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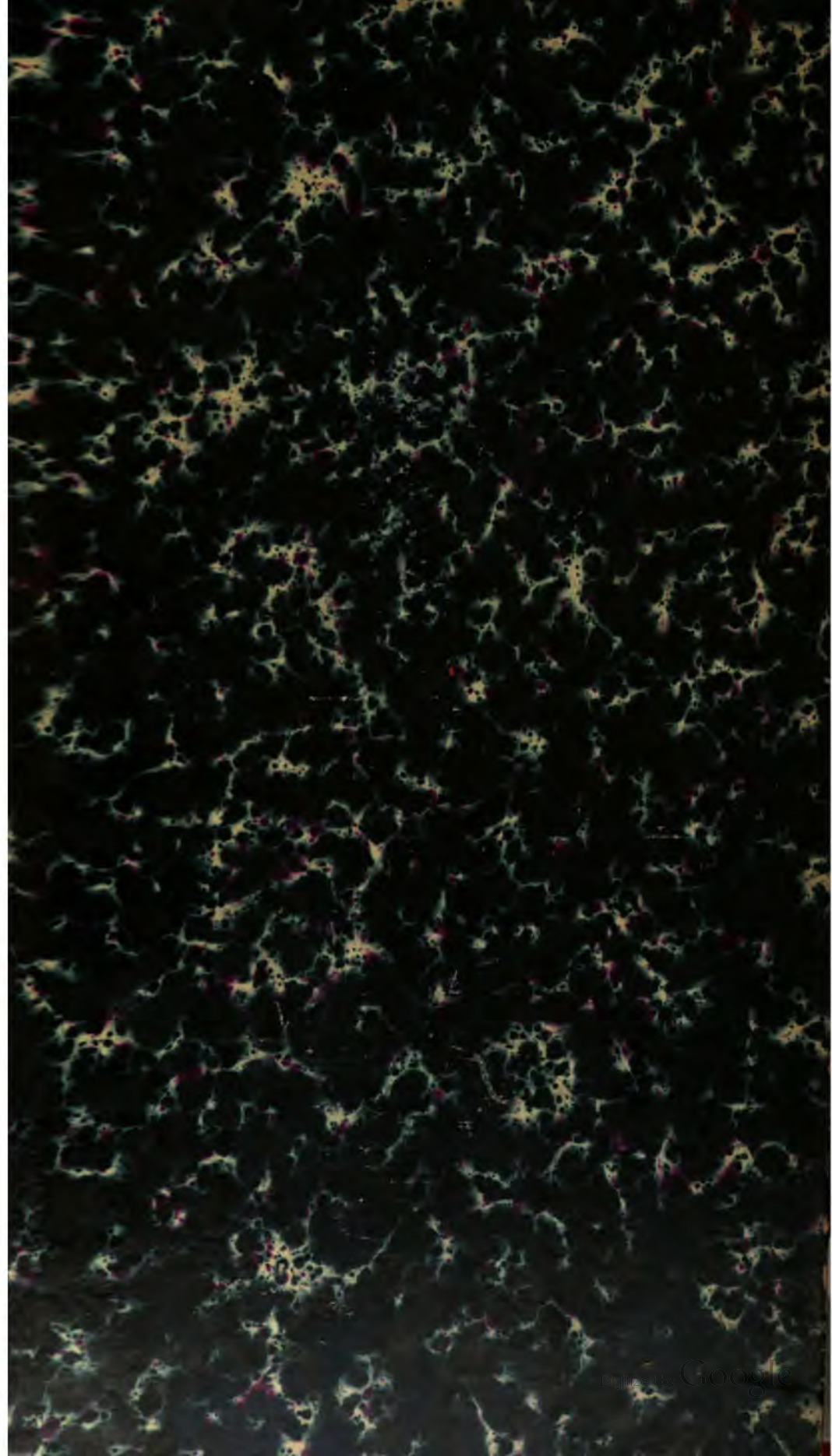
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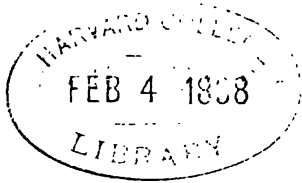
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BOOK CHAT

Vol. 3,

JANUARY, 1888.

No. 1.

IVAN ILIITCH.

A STUDY.

(Translated from the Dutch of J. H. Hooijer.)

Who has not sometimes in reading a book recognized amongst its characters some friend long lost and forgotten? Does not recognize him, remember his every thought and motive long faded from memory? Who has not sometime or other in his life met and sympathized with a poor invalid, irrevocably condemned to a slow, lingering death?

Ivan Iliitch!

But that is he, body and soul! There he stands under the remorseless light of Tolstol's genius. His weariness, irritability, his moods of hopeless dejection alternating with spells of excitement and feverish hope; his self-deception, half earnest, half a pitiable comedy played to impose upon himself; his anxious listening when he suspects that the conversation regards him and his position; his touching desire to know the truth, and his anger when that desire is gratified. Tolstol shows all this in his searching, inimitable way. But he does not stop at these visible signs; he searches deeper. And he lays bare the process which is worked out in the soul; the slow, reluctant separating of two beings, of two worlds, which meet and wrestle with each other in man. He shows us, makes us live with the sufferer through the agonizing struggle of a soul with the angel of Death.

He does not want to die, he wants to live! He flies before the hand of the dark shadow which hovers over him. There is still a possibility of escape. But the end draws near, and he lies a captive in the arms which he so tried to elude.

Who is Ivan Iliitch? A respectable man, respectable in his public as in his private life, just as careful about his conscience as about his dress, never provoking criticism by the faintest violation of moral or of social law.

Ivan is ambitious. But he does not aim too high. His is the spirit of the time. A respectable, pleasant life is all he desires. Ivan mar-

ried early. It was one of his principles. It seemed to him that marriage was the best road to an orderly, honored, agreeable existence. His wife, Praskovia, pleased him. He could have married better, but—she suited him well. It was not a *mariage de raison*, neither was it a love match. It was the marriage of a respectable and practical man. Iwan was a very efficient official, well-mannered and pleasant; he had a young and beautiful wife; all he had to do now was to live pleasantly and respectably.

First obstacle. Ivan's wife is jealous, and that without ground. Jealousy is an evil upon which he had not counted in his plans. He cannot treat his wife harshly: that is not respectable. But he can still less submit to it. The only way to do is to keep out of her way. He does not deceive her, his life is irreproachable as before. Ambition, his friends and a rubber at whist must now be his consolations.

Ivan likes his calling. It is his delight to stand preëminent among his colleagues in court. But another is promoted to a place which belongs to him by right, and this makes him wretched. Why does a man work if it is not to rise higher and higher? And, moreover, his salary is no longer sufficient for his wants. He does not covet treasures, but he desires to live agreeably and respectably, and to do that, he wants more money. He is on the verge of joining the ranks of the discontented.

However, he goes to St. Petersburg, and arrives at the right moment. He forges the iron while it is hot, and returns home with a good-paying appointment at the capital. With the amelioration in their circumstances, the relations between husband and wife grow less strained. It is so easy to be content with each other.

Ivan returns to St. Petersburg alone, to look for a house, to buy the furniture. What cares! But only pleasant ones! At home the time lay heavy on his hands: St. Petersburg is a paradise for him. Carpets and curtains must be selected, the colors must match, and above all, the house must not look *bourgeois*. Praskovia

is enchanted when she arrives. Together they arrange and fix and improve, and are really happy. But soon there comes an end to that; they did not buy these beautiful things to look at them alone. The drawing-rooms are ready, they want society. Old friends come and call—very kind of them, indeed, quite nice, but—Ivan is now a man of importance, and must mix with a better class. It is unpleasant, but he must show to these people that they are no longer his equals. Why have they not enough knowledge of the world to see that themselves?

Knowledge of the world, that is an expression which Tolstol hates. Knowledge of the world passes for the highest form of civilization, pleasure for happiness. Money only to enjoy it, talent only to display it, knowledge only to help self onward; everything on the outside, never to reach below the surface—that is unnecessary.

But Ivan reached the pinnacle of happiness. High officials appeared at his receptions; the nobility began to show themselves in his drawing-rooms. He began to think that all his wishes were gratified, when . . .

When that pain in his side began to bother him. While hanging the draperies Ivan had fallen down and hurt himself with a curtain rod. That was all. It would pass.

But it did not pass, and Praskovia had to suffer under his bad humor.

He went to see a doctor. The doctor undoubtedly saw something. What, he did not say. Ivan felt very anxious. Coming home, he told his wife about it; she said he would have to take good care of himself, then went to dress, for they had to go out.

Take good care of himself. Yes, Ivan did that. He was constantly watching his pain, trying to trace its course. And it did not grow better. The moment he forgot about it, at the whist-table among his friends, suddenly there it came and filled his mouth with a bitter, awful taste. He threw down his cards. What did he care for whist and his splendid luck; what did he care for anything in the world?

With a disease like that, his temper did not improve, that is natural, and Praskovia had to suffer. At first she was angry, but afterwards she ascribed it to his ill-health and let him talk.

Ivan was fond of his wife and children, but he loved himself better. Why should he bother about others, when his pains constantly made him concentrate his thoughts on himself? Either I will grow better, thought Ivan, and then I will again be to them the same good, indulgent husband and father I was, or I will not grow better, and then, what is the use? It is the same to me, I must die!

Death! The thought, awful and oppressing, began to haunt him. It first entered his mind when his brother-in-law came to visit him. They had not seen each other in a long while, and his brother's face told Ivan the truth. Ashamed of his own misery he sat there, talking gaily in his despair. But after he had returned to his room, he took a mirror, and there for the first time he saw that black shadow hovering over him, close, so close!

Ivan is a practical man, industrious and talented. Nobody can reproach him in this sober age that his views of life are practical too. But as he stands there before his looking-glass in mute despair, alone and without help or consolation, he deserves divine pity.

A respectable and pleasant life!

Respectability killed Ivan with a curtain-rod! The best years of his life pass in unbearable suffering. His friends shake their heads. His wife repeats that old, old story about his growing better. Her healthy looks seem to mock his misery! What does he care for friends and wife? Can they help him, console him?

And yet he wants to be consoled. There is no consolation to be offered . . . and in silence he craves for it.

But he must shake off these dark thoughts. He will resume his work. He goes to court and takes his old seat. Now he must apply himself with all his might. He is not sick, he will not die. . . .

When suddenly that pain came back. And behind it there it stood, and threatened him, that dark shadow.

Ivan gave it up. He laid on the sofa, with his face to the wall, day after day. The world did not exist for him any more. His thoughts took another course.

Ivan recalled his youth. First his youth, then all the rest, his marriage, so trivial, so full of disappointments; his troubles about money; thus it went on one, five, ten years. And the longer he thought, the more did it seem to him that his life had been death. "Have I not lived as I should"? The thought arises again and again.

The death-struggle comes. Ivan retires within himself always deeper, deeper. And he sees that his life has been nothing but selfishness from beginning to end. Only himself has he loved in his wife and children. With no one else had he patience but with Ivan Iliitch alone. What he had called life was not life. Death does not take anything from him, then this . . . this is nothing. The true life comes. He feels it in him, the true, the eternal; at last it comes. . . .

Ivan Iliitch lives.



"Selections, it is true, sometimes omit things we would have greatly liked, but who will pretend to say that he always finds everything that would have pleased or profited him even when he makes his own choice?"—C. F. RICHARDSON.

NIGHTFALL.

BY JOSIAH ALLEN'S WIFE.

Soft o'er the meadow, and murmuring mere;
Falleth a shadow, near and more near;
Day like a white dove floats down the sky;
Cometh the night, love, darkness is nigh,
So dies the happiest day.

Slow in the dark eye riseth a tear,
Hear I thy sad sigh, Sorrow is near;
Hope smiling bright, love, dies on my breast,
As day like a white dove flies down the West;
So dies the happiest day.

—Poems.

TROLLOPE ON AMERICANS.

Looking back to those Cincinnati days, I have to say that I liked the Americans, principally, I think, at that time, as far as my remembrances serve, because some quality in their manners and behavior had the effect of making me less shy. Shyness proceeds in almost all cases, I should say probably in all, from diffidence. Did any one ever see a vain man shy? I do not think the Americans are an especially vain people; but there are specialties of their social condition which lead to every American citizen's estimate of himself, from the cradle upwards, being equal to his estimate of any other man. And one consequence of this is a certain frank and unconstrained manner in their intercourse with strangers or new acquaintances which is invaluable to a shy man.

There were very few formal meetings among the notabilities of the little Cincinnati world of that time, but there was an amount of homely friendliness that impressed me very favorably and there was plenty of that generous and abounding hospitality which subsequent experience has taught me to consider an especially American characteristic. I have since that time shared the splendid hospitality of splendid American hosts, and I have been under American roofs where there was little save a heartfelt welcome to offer. But the heart-warming effect produced by the latter was the same in both cases. How often have we all sat at magnificent boards where the host's too evident delight consisted in giving what you could not give him,

and in the exulting manifestation of his magnificence. This is very rarely the feeling of an American host. He is thinking not of himself, but of you; and the object he is striving at when giving you of his best is that you should enjoy yourself while under his roof; that you should have, as he would phrase it, "a good time." And, upon my word, he almost invariably succeeds.

There is another point on which Americans, both men and women, are very generally called over the coals by English people, as I think somewhat unreasonably. They are, it is said, everlastingly talking about the greatness and grandeur of their country, and never easy without extorting admissions of this. All this is to a great extent true; at least to this extent, that an American is always pleased to hear the greatness of his country recognized. But when I remember the thoroughness with which that cardinal article of an Englishman's faith (Sixty years ago!), that every Englishman could thrash three Frenchmen, was forced with entire success on my youthful mind, I can hardly find it in my conscience to blame an American's pride in his country. Why, good heavens! what an insensible block he would be if he was *not* proud of his country, to whose greatness, it is to be observed, each individual American now extant has contributed in a greater degree than can be said to be the case as regards England and every extant Englishman; inasmuch as our position has been won by the work of, say a thousand years, and his by that of less than a century. Surely the creation of the United States as they now exist within that time is such a feat of human intelligence and energy as the world has never before seen, and is scarcely likely to see again. I confess that the expression of American patriotism is never offensive to me. I feel somewhat as the old Cornish wrestler felt, who said, with immense pride, when he was told that his son had "whopped" the whole parish, "Ay, I should think so! Why, he has whopped *me* before now!"

Yes, I liked the Americans as I first made acquaintance with them almost among the backwoods at Cincinnati sixty years ago; and I like them as I have since known them better. For I have seen a great deal of them; far more than an Englishman living at home would be likely to do, during my many years' residence in Italy. The American "colony," to use the common, though incorrect phrase, is large both at Florence and in Rome; of late years fully as large, I think, as that from England, and not only do the two bodies associate indiscriminately with each other in perfect neighborliness and good-fellowship, but they do so, forming one single oasis in the

midst of the surrounding Continental life, in a manner which makes one constantly feel how infinitely nearer an American is to an Englishman in ideas, habits, ways, and civilization than either of them are to any other denizen of earth's surface.—THOS. A. TROLLOPE, in *What I Remember*.

STEAM.

Aristotle and Seneca seem to have been the first to suspect the expansive force of steam, for they attributed earthquakes to the transformation of water into steam by the subterranean fires, a theory which quite fits in with the present teachings of science. Seneca, more explicit still than Aristotle, compares the volcanoes to boiling water running over the sides of a vessel under the action of fire. Four hundred years after Aristotle, Seneca, in chapter VI. of his *Natural Questions*, wrote:

"Certain philosophers, while attributing earthquakes to fire, also ascribe to the latter another action. Fire, they say, when lighted in several places at once, carries with it abundant vapors, which, having at first no outlet, communicate to the air with which they mingle, a great expansive force. If the air, thus charged, acts with great energy, it breaks down all obstacles; if it is more moderate in its power, it merely causes the ground to quake.

"We see water boiling upon the hearth, and we may be sure that if this limited phenomenon takes place inside a vessel, it assumes tremendous proportions when vast fires are acting upon vast masses of water. These vaporised waters overcome all obstacles and overturn everything upon their passage."

Hero, of Alexander, surnamed the Ancient, who lived about 200 B. C., composed several works on physics, only three of which are extant. The reacting engine is defined and represented in the treatise entitled *Spiritalia seu Pneumatica*.

It is probable that he imitated the procedure of the priests of Ancient Egypt, who, it is said, caused inanimate objects to move, or doors to open and shut at their bidding, by means of tubes let into the passages. Many tourists have seen the colossal statue of Memnon, which emitted sounds when struck by the sun's rays in the burning plain of Thebes. The escape of the vapour caused by the damp which had found its way in through the interstices, and had been produced by the radiation of the cold at night as well as by the abundant morning dews, quite explains this phenomenon.—FERDINAND DE LESSEPS, in *Recollections of Forty Years*.

A VOICE FROM THE GRAVE.

Before Heurtan had convinced himself that David was no longer in the cavern, the old man had already struggled far up the steep hillside.

At last, bruised and torn in every limb, but as yet conscious of no pain, he reached the summit, and at that instant a great banner of lightning flamed out upon the darkness and waved wildly whilst a man might have counted three. Every fissure in the grey cairn, every outline of the uneven stones, and every blade of grass and patch of moss and leaf of fern that nature's hand had fostered there since the queen had been laid down to rest stood clear and distinct before him. It was as if the light of heaven had cried to him with a living voice—Behold!

He made his way to the foot of the cairn. The funeral fire, unextinguished but half blackened by the rain, winked redly in its crevices and hissed. He stumbled upon a branch that lay beside it, and seizing this he stirred the fire until it blazed again in defiance of the dense rain, and then drawing a great brand from it he ascended to the top of the cairn and knelt upon the edge. Another flaming banner floated out over all the heavens, and looking down whilst everything was clearer to sight than at broad noonday, he saw the tarnished gold and shining gems inch-deep in rain-spotted water amidst a few soaked rags of silk. He saw the bare stones black with the water that filtered between their interstices, but not a remnant of the frame that the soul of Vreda the queen had worn was there.

As he looked the swift light died swiftly, and he was left in the pitchy darkness of the night again. He waved the hissing brand he carried until it flamed, and by its light examined the open tomb anew. The gems were there, and the tatters of the funeral robe and the darkened circles of gold—but these were all.

A great and terrible awe seized upon him, and he knelt in expectation of some unknown terror. But no voice spoke from within or without, and when he had strengthened his heart in prayer he descended from the cairn. And when he was but a little way from it the awe that he had felt came back upon him with tenfold power, and the sense of a near presence smote him with an extreme dread. In this trembling of the soul he could not tell whether the presence were of good or evil, but he cried out upon it with a loud and hollow voice, demanding to know what it might be.

And a voice answered him from the darkness: 'I am Vreda!'—DAVID CHRISTIE MURRAY and HENRY HERMAN, in *One Traveller Returns*.

HEROINES.

When all was still, she began with slow speech, and a quiet voice:—

"My heart is very full to-day, and I wish I could speak to you as I feel. I am often moved, when I turn my mind to this common phenomenon of life,—the great that lies in the small. Viewed in one way, nothing could seem more practical, less heroic, more devoid of sentiment, than housekeeping, and carried on as it is by many women, it certainly looks petty; but all this is wrong. When we view it in its true light, when we pierce to the centre, we are almost startled. To-day the past rises in my mind. Perhaps I have given you the impression that after a short period of study I thoroughly mastered my household, and henceforth knew no back-sets or trials. But this would be untrue; for long after I had apparently learned every detail of housekeeping, I was often overwhelmed with such a sense of failure as I cannot express to you, but which your own lives will enable you to understand without the aid of weak words. A woman's work is infinitely harder than a man's, because more comprehensive. Let her be the best of housekeepers,—if she be a wife, if she be a mother, she will still see behind her many failures, and before her many difficult and almost impossible duties. A woman's work involves ethical even more than practical questions. Beyond and above her actual housekeeping, there arises in her mind a vision of an ideal housekeeping. She has, perhaps, a perfect ideal, and to this she clings, in hope sometimes, but more often in sorrow, and it may be in despair. It is better to face the truth; no man in this world—this world that is but the threshold of another—is going to fully understand the greatness and the beauty of your aspiration, nor the meaning of your failures. My heart is so often stirred within me by these thoughts. I look abroad, and I hear one deed after another called noble. I hear the word 'hero,' and then my eyes turn to some of the humblest and simplest homes in our land; there I see some tired mother-face, and I say, 'heroine.'"

"Do you think, Mrs. Hughes, that a woman can be a heroine in a quiet home?" asked the Pale Lady.

"I know it!" Mrs. Hughes answered, and her face and words fairly glowed, "and God knows it too! Oh, how He looks upon this! How far He sees! A woman has been tried beyond her physical strength. She is impatient with servants, children, and husband; they call her ugly. She had meant to do so different, and

she is broken with a sense of failure. But God looks at her and He says, 'You are tired, my child; you have nobly tried and you have won. You do not know it yet, but you have won.' Right in some of the humblest homes of our land there are women whose daily life is one long thought for others, one sacrifice of self. They are, perhaps, impatient at times, despondent, utterly discouraged; but God is watching them, and His hand is full of laurels. Some day they will know all. Some day; some day. I believe that many a woman lies down here to sleep, feeling that her work is all undone, her life a failure, and in that other world, where light is so abundant, she is awakened by the touch of a crown,—a victor's crown. I beg you, dear friends, to think of all this when your hearts are ready to sink within you; believe it with all your souls, and it will bring a calm and lofty peace into your discouraged lives. You are keeping *homes*, not *houses*; do you think of that? To husband, children, and servants your influence goes out continually, and in the next world you shall see the fruits of your work. Do not think of it as small. It is the noblest on earth; there is nothing, I am persuaded, in office, hall, or senate-chamber, which in God's sight can equal this work which is appointed unto woman in her own little home. And it is not always the work itself, it is the fitness of the worker which results in perfection. Look at Christ; I have often thought He only assumed man's form, because of the greater facility it afforded Him for commingling with all. His nature was that of a strong, noble, loving woman, and I cannot help believing that every such woman can come nearer unto Him in her daily life and work than it is possible for any man to approach. It is the physical, the weak, tired physical alone, which gives the impression of failure. Remember that. Often when you think you are lacking in skill you are simply lacking in sleep; often when you think you need more patience, more virtue of every kind, you only need rest. It is pleasant, more than that, it is helpful and stimulating, to receive an appreciative sympathy from those for whom one toils; but do not live upon the hope of this, for it will often be withheld. And do not let this denial break you. Look up, when there is nothing of encouragement below,—look up, and you will see tender eyes and outstretched arms; such pity, sympathy; such marvellous, perfect understanding and love leaning down to you from out of heaven. 'Be ye strong therefore, and let not your hands be weak, for your work shall be rewarded.' Remember that. Forget all else if you will, but oh, remember that!"

—GRIFFITH A. NICHOLAS, in *The Biddie Club*.

MUSCULAR CHRISTIANITY.

"I shall first stick a pin right thar, sir, whar you names the preachin' o' the blessed Gospel, er ruther the tryin' to do it. You names it meanness an' foolishness, an' I'll now ast you your name, although I hain't a doubt but what it's Rogers. That so?"

"My name's none o' your business, sir. Answer my question."

"Umph, humph! Well, you know, Mister—Rogers—I'll call you that jes' for the sake o' the argument, so to speak, that when one man asts a question, sometimes before he can git his answer he's liable to have more'n one question ast of him hisself. I'll put you another. Wern't you or wern't you not the one that chawed paper an' rolled it in a wad, and looked at me, an' flipped it from your fingers, an' a leetle more an' it would have struck one o' the female persons o' the congregation; an, done it more'n wunst at that?"

"I sha'n't answer that question, sir, neither. None o' your business, nor the business o' no other clodhopping, deceitful old cuss."

The preacher's eyes moistened as he said, in low, measured tone,

"Young man, when I see you a-standin' out yonder at one o' the back cornders, I knowed whut you wus arfter, an' I let Sister Aikens go 'long on home by herself, so as me an' you could settle it betwix' ourselves; jes' you an' me, us two."

Here Mr. Gunn made a brief pause, in order, it seemed, to snuff the air. Then he proceeded:

"I come back in here determin'd in my mind to ast you, like Abner ast Asahel, to turn to the left, or turn to the right, anyway you choosen, so as to not be a follerin' arfter me; and I've jes' a minute ago made my pra'ar to Godamighty to not let me cry 'thout were His will, an' ef it were to let me cry good, and, bless His holy name, He have heerd me, an' I feel 'em a-comin'."

They were, indeed, coming drop by drop, quicker and quicker, though his face was wreathed with smiles.

"Now I ain't o' keerin' not so mighty much about the names you named me, but did you mean to say, sir, that the preachin' o' the blessed Gospel is meanness and foolishness?"

"I did, you old—"

These were the last wards of the chieftain then and there. The preacher took a step rearward, doubled his fist and dealt upon the assailant's breast a blow that prostrated him upon his back at the foot of the pulpit. Snatching his cane as he was falling, he raised it aloft.

"Now try to rise if you dare," cried Mr. Gunn,

whose eyes were floods of tears, "an' I'll scatter that pulpit with your brains."

"My God!" cried Rogers.

"Them's the words, sir; them's the very words. Before I let you up I'm going' to make you beg Godamighty's pardon; an' ef you don't do it 'thout, I'm goin' to git down on you an' choke you tell you do."

"You got the advantage of me, sir."

"I know I has, an' I'm goin' to keep it. Come, sir. I got no time to tarry long. Out 'ith it! You sorry for your impudence to Godamighty in His own house? No mealy-mouthin' about it. Out 'ith it. Sorry or not sorry, which?"

The prostrate man looked up, and he afterwards declared that if he had ever seen the Bad man, it was on that occasion, in the weeping eyes that were bent upon him.

"I'm sorry, Mr. Gunn."

"All right, so fur, sir; but tell me, now, is it a godly sorrow, or is it you're sorry because you're knocked flat on your back, an' ain't quite shore you ain't going' to be beat into sassage meat?"

"I—I—I—reckon, Mr. Gunn, it's—it's—a—some o' both."

"That's jes' what I 'spicioned. Howb never, I'm thankful you got on that gainin' ground. Know the Lord's pra'ar?"

"Of course I do, Mr. Gunn."

"Say it."

Rogers hesitated.

"Say it, I tell you."

"Won't you give a man time to think it up?"

"I thought you knowed it. Said you did."

"I do, Mr. Gunn, but its been so long since—"

"Blaze away, and go as fur as you ken."

"Now I lay me down to sleep."

"Stop it, sir, cried the preacher, with almost a shriek. "Call that the Lord's pra'ar? My goodness of gracious of merciful Heavens! Look at me, Tom Rogers; I heerd o' you some time back. You 'an your gang betwixt you driv Br'er Pilcher away from the pasturship in this church, an' shaved his horse's tail off."

"I didn't, Mr. Gunn, God knows I didn't."

"Very well, maybe you didn't; but you know who done it, and you know you could ov perwented it. But let that go. You ain't goin' to shave my horse ner let him be shaved. I got no anexity on that pint o' the case. But now you look at me. Look straight at me. I ain't goin' to tell 'bout this here fracas here perwidin' I hear that you've broke up them Arabs, as you call yourselves, or done your level best a-tryin', and arfterwards you'll try to behave yourself when you are in the House of God."—RICHARD M. JOHNSTON, in *Mr. Absalom Billingslea, and Other Georgia Folk*.



"Pray you sit down!
For now we sit to chat."

—ANTONY AND CLEOPATRA.

F. C. Phillips' *Dean and his Daughter* has been dramatized.

Mr. Bettelheim is preparing a biography of Berthold Auerbach.

Col. Sir W. Butler, K. C. B., is writing a biography of General Gordon.

A new translation of Longfellow's poems in Portuguese has been published at San Paolo, Brazil.

A German translation of Zola's latest work, *La Terre*, published in Buda-Pest, has been suppressed.

Ely Star's new book, *L'Horoscope*, was written to show the influence of the planets on the destiny of man.

Geo. Parsons Lathrop will read a poem at the meeting of the Army of the Potomac in Gettysburg, in July.

Rev. W. R. Nicoll, editor of the *British Weekly*, has begun a biography of the late Mr. James Macdonald, of the *London Times*.

The successor of the late Mr. Katkoff, of the *Moscow Gazette*, is Mr. Petropsky. He is said to be deficient in the knowledge of foreign languages.

Daniel O'Connell's private correspondence will be published by Murray, London. The editor, Mr. W. J. Fitzpatrick, will write a memoir and notes.

Mr. Auguste Magnet, the collaborator of Alexander Dumas, has just died. His play, *Château de Grantier*, furnished Charles Reade with the plot for his well known novel *White Lies*.

H. C. Bunner has written a serial for *Scribner's Magazine*, called *Natural Selection*, a *Romance of Chelsea Village and East Hampton Town*, which was begun in the January number.

William Black has written two novels which will appear as serials: *In Far Lochaber* in *Harpur's Monthly*, and *The Strange Adventures of a House Boat* in *The Illustrated London News*.

According to the *Mail and Express*, not less than ten separate accounts of Cook's death have been found. This is a beautiful occasion for footnotes à la Rider Haggard in the next biography of the great navigator.

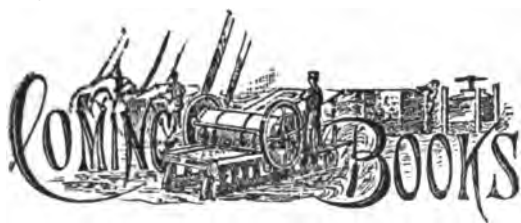
Count Tolstol will soon publish a new work, *Napoleon and the Russian Campaign*, in which he exemplifies the fatalist theory he preaches in *War and Peace*. The book will show that Napoleon only obeyed the mysterious order by which his destiny was fixed before the world began.

Robert Louis Stevenson has nearly completed his new work, *Harry Shovel, a Romance of the Peninsular War*. He is also engaged in writing, a new story, the full title of which will be *The Master of Ballantrae: Full account of the Strange Manner of his Life and Death. Edited from the papers of the late Ephraim Mackellan, A. M., late Steward on Durrisdeer Estate*.

After Hugh Conway, Captain Mayne-Reid. One of his posthumous stories, *Under the Mangroves*, has just been completed in the *Journal des Débats*, which published it as a serial; and another one, *No Quarter*, has been noticed in this paper last month. Of the latter book English critics say that the author's wisdom in not giving it to the public, was greater than that of his "literary executors," as the story does not in the least add to his reputation.

Among the presents offered to the Pope on his Jubilee, is a library of books by English Roman Catholic writers, published in England during the last fifty years. Among the poets are: Mr. Coventry Patmore, Mr. W. S. Blunt, Mr. Aubrey de Vere, Mr. R. S. Hawker, Miss Proctor and many others. Books of travel are represented by the works of Sir William Butler, Lady Burton, Lady Anne Blunt, and Mr. Mulhall. Sets of the *Dublin Review*, *The Month*, *The Weekly Register* and the *Tablet* are included.

The author of *Miss Varian of New York* is at present engaged in writing a new novel, to be called *Eros*. The interest of the story will rest upon the interplay of four strongly contrasting characters. As in *Miss Varian*, the scene is laid in New York. Accusations of taking advantage of the popularity of Mr. Gunther's book, in giving a name to her first novel, have oft been brought against the author. The fact, however, that *Miss Varian* was begun in the fall of 1886, when the writer was but 16 years old, and finished early in March, 1887, before Mr. Gunther had even begun writing his story, shows this assertion to be without any foundation.



["The printed part, tho' far too large is less
That that which yet unprinted waits the press.

—FROM THE SPANISH.

A new edition of Ruskin's *Lectures on Art* is announced in England.

The second volume of *Franklin in France* will be issued early in February.

Henry Ward Beecher's *Life of Jesus the Christ* will be published early this fall.

Mr. Nash's *Life of Lord Westbury* will be issued during February, in London.

A translation of Emerson's complete works, by Mrs. Jules Favre, has been published in France.

Old Spain and New Spain is the title of the new work by Dr. H. M. Field, to be issued by Scribner's Sons.

A new edition is announced of Green's *Short History of the English People*. It will be revised by Mrs. Green.

Mr. Potter of Texas, the new book by the author of *Mr. Barnes of New York*, will be issued February 1st.

Mr. and Mrs. Bancroft's autobiography will be ready early in March. Mr. Bentley, London, will be the publisher.

A posthumous story by Capt. Mayne Reid, *Under the Mangroves*, is running as a serial in the *Journal des Débats* of Paris.

An English edition of the *Neuer Commentar ueber die Genesis*, by Deligtzsch, will be published in the course of the year by T. & T. Black.

Robt. Buchanan has dedicated his new poem, *The City of Dreams*, "To the sainted spirit of John Bunyan." The poem is in blank verse, and treats of religious problems.

Prof. E. Emerton's *Introduction to the Study of the Middle Ages* will be published in April next by Messrs. Ginn & Co. The book will cover the period from A. D. 378-814, and will contain many maps, lists of books used in its compilation, etc.

Messrs. Macmillan & Co., will shortly begin the publication of a new library edition of the works of Lord Tennyson, to contain every thing that the author has written. There will be twelve volumes, to be issued monthly—the first in January.

George Moore's *Confessions of a Young Man*, which has partly appeared in *Time*, will be published by Swan Sonnenschein & Co., London.

The Farmer's Friend and Foe is the title of a new work treating of the animals which influence agriculture for good or evil. It will be published by Swan Sonnenschein & Co., of London.

Richard Bentley & Sons are publishing a new edition of Mrs. Wood's works. The edition will be complete in 30 volumes, to be issued monthly. The first volume, *East Lynne*, has just been published.

The Dusanter by Frank Stockton, which has just been completed in the *Century*, will be published by the Messrs. Scribner, before March 1st, in the same attractive paper edition as *The Casting Away of Mrs. Lecks and Mrs. Aleshire*, of which it is a sequel.

Chas. L. Webster & Co. announce for early publication the *Authentic Biography* of Henry Ward Beecher. At the time of his death it was supposed that Mr. Beecher had only commenced making memoranda for his autobiography, but recently it has been discovered that a great deal of the work had been written and prepared for the printer by him.

Prof. Villari has completed a new and much enlarged edition of *Savonarola*. The English edition, which has been translated by Mrs. Villari under the supervision of her husband, will be published by T. Fisher Unwin, of London. The volume will contain a series of pictures of famous men of the time, and be illustrated with numerous plates.

Mr. Geo. P. Upton is preparing a companion volume to his *Standard Cantatas*. It will be called *Standard Symphonies*, and will include Beethoven's nine symphonies, the most popular ones of Haydn, the great ones of Mozart, the symphonies of Mendelssohn, Schumann, and Schubert, and some of Liszt, Saint-Saens, and of the musicians of the modern school.

A translation of Avicbron's philosophical writings is announced by Mr. Isaac Myer, LL. B., of Philadelphia, under the title *Qaballah*. The book will further contain a translation from the *Tokar*, an *Ancient Lodge of Initiates*; an essay upon the Chinese *Qaballah*, from the book *Yi King*; a translation of part of the mystic theology of Dionysius the Areopagite; an account of the ancient Akkadian and Chaldean universe, etc. Numerous diagrams and illustrations will be included. As the book will be the first one ever published in America on the subject, it will undoubtedly not fail to create general interest.

MAGAZINE BRIEFS.

A new fortnightly Review, *Le Semeur*, has been started in Paris.

The *Progressive Pulpit* is a new bi-monthly begun in Duluth, Minn.

The new volume of the "Gentleman's Magazine Library" will be on Literary Curiosities.

The Leonard Scott Publishing Co., Philadelphia, will in future publish *The American Naturalist*.

Temple Bar for January contains the first chapters of a new serial story by W. E. Norris, entitled *The Rogue*.

A journal for geology and its allied sciences has been started in Minneapolis. It will be called *The American Geologist*.

La Fisica Moderna is the name of a new Spanish illustrated monthly devoted to physics and allied sciences. It is published in Madrid.

The Fatal Three is the name of the serial written by Miss Braddon for *London Society*. The first chapter will appear in the February issue.

In the *Century Magazine* for February will be published a collection of letters written about 1841 by Walter Savage Lalor to Miss Mary Boyle.

An English monthly has been begun in Rome, under the name *Italia*. Its purpose is to give an exact account of contemporary Italian life in all its phases.

The first number of a new French medical monthly was issued January 29th, in Paris, under the name of the *Petite Revue d'Obstetrique et d'Hygiène du Premier Age*.

Deutsche Allgemeine Zeitung is the name of a new German weekly which will be begun in New York in February. It will be devoted to the discussion of the Labor Question, Church Affairs and Politics.

The first number of *Archiv für die Geschichte der Philosophie*, a new German quarterly review has appeared. It is intended to include among its contributors nearly all the living authorities on the subject of which it treats.

Men and Women of the Day is the name of a new monthly started in London. Each issue will contain three or four excellent pictures of prominent men and women, accompanied by short memoirs. The Marquis of Hartington, Cardinal Newman and Mary Anderson form the January number.

The first number of the *Archiv für Sociale Gesetzgebung und Statistik*, a new quarterly, will shortly be issued in Tübingen. It will be devoted to the study of the social condition of all countries, and will be edited by Dr. H. Braun.

Messrs. Seeley & Co., of London, are about to begin the publication of a new monthly for children, entitled *The Children's Illustrated Magazine*. Among the contributors to the initial number, are mentioned Prof. A. J. Church and Philip Gilbert Hamerton.

University, a new weekly, started in this city, aims to give an accurate and impartial reflection of the college world and its doings. The first issue, besides much interesting matter, and a picture of the Yale Champion Foot-ball Team, contains a good portrait of Dr. J. McCosh, president of Princeton College.

FUGITIVE ESSAYS.

An index by subject to papers in current books of essays, reference being made from the figure at the end of each line to the book containing the essay as indicated by the same number at the head of the column.

* Starred essays contain portraits.

JANUARY, 1888.

1. Recollection of Forty Years. By Ferdinand de Lesseps. Translated by C. B. Pitman.—Harpers, 5.00
2. The Makers of Venice. Doges, Conquerors, Painters and Men of Letters. By Mrs Oliphant. Macmillan & Co. 7.00

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TO THE READER.

The books given under this heading comprise the principal books published in January. In the note, the idea has been to tell what the book is about, and the style in which it is written, rather than to give any criticism upon its merits.

APRIL HOPES. By W. D. Howells.—On class-day at Harvard, young Maverick makes the acquaintance of Alice Passmer. Their engagement its rupture and a final reconciliation form the plot. The characters are drawn in Mr. Howells' usual masterly way. The book is evidently only the introduction to a future study.—Harpers 1.50.

ADVENTURES OF BARON MUNCHHAUSEN.—This new volume of the *Knickerbocker Nuggets* contains a carefully compiled account of the great German's doings. The original English edition and Burger's German version have both been used in this edition. An instructive introduction about the origin of the Munchhausen stories is added.—Putnam's, \$1.25

AMERICAN ANNUAL OF PHOTOGRAPHY FOR 1888.—A complete guide for the photographer, professional and amateur, containing nearly one hundred articles on the art and its latest inventions and improvements. It contains, moreover, some excellent specimens of the Photogravure, Zinc-etching, Photo-lithograph, Ives and Moss processes of illustration.—Scovill Mfg. Co., .50 and 1.00.

BEATRIX RANDOLPH. By Julia Hawthorne. 4th ed.—To retrieve her father's fortune, which had been squandered by her dissolute brother, Beatrice Randolph accepted the offer of an impressario to sing in the place of a famous diva who at the last moment had broken her contract, and adopted the latter's stage name. This name is far from spotless.—Ticknor & Co., .50

THE BIDDY CLUB. By Griffith A. Nicholas.—With a view to thoroughly discuss the servant-question, the Biddy Club is formed. Under a thin disguise of fiction, the author gives excellent hints on domestic economy; and, viewing the servant-question on all sides, not only discusses the employers' rights, but points out in a highly interesting way what are their obligations.—A. C. McClurg & Co., 1.25.

THE CHURCH AND THE AGE. By Very Rev. J. J. Hecker.—A series of twelve articles, reprinted from *The Catholic World*, on the relation of the Catholic Church to nations and epochs, to tendencies of this age, and on the experiment of Protestantism. Unitarianism and Transcendentalism are dealt with separately.—Office of *Catholic World*, 1.25.

A CRITICAL ACCIDENT TO MR. ABSALOM BILLINGSLEA, AND OTHER GEORGIA FOLK. By Richard M. Johnston.—Slow in speech and thought, Mr. Absalom had twice missed the opportunity to win Julian Pitman; first, when she was a girl, and afterwards, when her husband died. After the second husband's death, the accident referred to in the title occurs. The stories are clever and well told.—Harper's., 1.25.

CALIFORNIA OF THE SOUTH. By Walter Lindley, M. D., and J. P. Widney, A. M., M. D.—Beginning with an article on the climate of the Pacific Coast, as compared to that of the Atlantic, the writers give the most minute information about Southern California, its commercial development, its agriculture, fruit-raising, etc. Health resorts and routes of travel are exhaustively discussed. Illustrations of points of interest and maps are added.—Appleton's, 2.00.

THE ENGLISH IN THE WEST INDIES, OR THE BOW OF ULYSSES. By J. A. Froude.—To become better acquainted with this part of the British Colonies, Mr. Froude made the trip narrated in the volume. Life in the English West Indies, political and industrial progress, negro suffrage, effects of the sugar bounties, history, etc., are all thoroughly discussed.—Scribner, 1.75.

A FEARFUL RESPONSIBILITY, AND OTHER STORIES. By W. D. Howells, 8th Ed.—At the beginning of the late unpleasantness, Prof Owen Elmore went with his wife to Venice, where he hoped to complete the history he was writing of that city. Miss Lily Mayhew, an acquaintance, joins the Elmores in Venice. The other stories are: At the Sign of the Savage, and Tonelli's Marriage.—Ticknor, .50.

FIRST STEPS IN ELECTRICITY. By Chas. Barnard.—A number of simple and inexpensive experiments in electricity are given in this book, which is destined by the writer for the school, the lecture room and the home circle. A general idea of the laws governing electricity is given, and its applications in art, business and industry fully described.—C. A. Merrill & Co., .75.

FOR GOD AND GOLD. By Julian Corbett.—After his father's death, Jasper Testing is taken care of by Sir Fulke Waldyve, the father of his

best friend. Jasper, in relating the history of his life, first describes Cambridge and its university as it was in the times of Queen Elizabeth, and then gives an account of the so-called Third Voyage to the Indies by Sir Francis Drake.—Macmillan's, 1.50.

FOR THE RIGHT. By Karl Emil Franzos. Given in English by Julie Sutter.—Taras Barabola, the Judge of a small village in the Bukowina, is continually occupied in preventing a rising of the farmers against the steward of Count Borecki, on whose ground the village stands. The noble character of Taras is well depicted, and on it centers the interest of the story.—Harpers, .30

THE GREAT SEALS OF ENGLAND, FROM THE EARLIEST TIMES TO THE PRESENT DAY. By the late Alfred Benjamin Wyon and Allan Wyon.—A descriptive, illustrated and historical account of the seals which have been used by the sovereigns of England from early times to signify their assent to public documents. A facsimile of each seal is given, accompanied by a description of the seal and its design, and a statement of the period during which it was in use. The edition is limited to 300 copies, only 25 of which have been secured for America. The price will be raised 25 per cent. on the day of publication, February 10th.—Brentans's, cloth, \$36.00, Morocco, \$48.00.

HOME AGAIN. By George Macdonald.—While in London, Walter Colman, an enthusiastic and very unsuccessful young poet, receives word from his father, that he will have to rely upon himself in London, or to return to the home-farm, as the failure of a bank has left them penniless. Walter prefers the former, and slowly works his way up in the world of letters.—Appleton's, .50.

IDYLS AND LYRICS OF THE OHIO VALLEY. By J. J. Piatt.—All the Author's poems which have reference to the regions indicated by the title, are contained in this volume. *The Pioneer's Chimney*, *The Mower in Ohio*, *Riding to Vote* deserve special mention in this collection of truly western songs. A selection of Mr. Piatt's miscellaneous poems is added.—Houghton, Mifflin, 1.25.

IRELAND'S CAUSE IN ENGLAND'S PARLIAMENT. By Justin McCarthy, M. P.—A history of Ireland's struggle for Home Rule from the declaration of the Union in 1801 to the present time. The introductory chapters give a short exposition of Ireland's cause and of the way in which the Irish parliament was abolished.—Ticknor & Co., .35.

THE LAST VON RECKENBURG. By Louise von François.—Shortly after the battle of Waterloo, Augustus Müller, a maimed veteran, promised his dying wife that he would find Fraulein Hardine, who had placed him, when a child, in an orphan-asylum, and solve the mystery of his birth. This, the wife thinks, will give him riches and a noble name, and secure a home for their only daughter.—Cupples & Hurd., 1.50

LIFE AND LABOR: OR, CHARACTERISTICS OF MEN OF INDUSTRY, CULTURE AND GENIUS. By S. Smiles.—Like *Self-Help* and *Character* this book was written for the purpose of showing what can be accomplished by honest will-power and perseverance, the lives of great men serving as illustrations. The book contains a very timely and highly interesting chapter on "The Literary Ailment: Over-Brain-Work."—Harper's, 1.00

LEON ROCH. By Perez Galdos. From the Spanish by Clara Bell.—Having fallen in love with Maria Sudre, an ignorant but beautiful and devout young lady, Leon Roch resolves to marry her, and to mold her character. This proves to be a very difficult task. The novel gives a deep insight in contemporary morals, and incidentally attacks some faults in the national character of the Spaniards of to-day.—Gottesberger, 1.00.

LOOKING BACKWARD 2000-1887. By Edward Bellamy.—Having spent Decoration day last year with his bride, Mr. Julian West, young, rich and a Bostonian, went to bed happy. He awoke on the 10th. of December A. D. 2000, under the skillful treatment of Dr. Leete, who had discovered him in the ruins of a nineteenth century building. Mr. West then gives a graphic account of the height of civilization, and of the way in which all social questions will be solved by posterity.—Ticknor, 1.50

MISS VARIAN OF NEW YORK.—A very daring Wall Street operator, Mr. Varian one day found himself ruined and obliged to remove from his stately mansion to humbler quarters, with his wife and their only daughter Gladys. Both women nobly help him to carry the heavy burden of poverty. The interest of the story rests on Gladys, her future husband and a discharged servant.—Dillingham, .50

MONA'S CHOICE. By Mrs Alexander.—The sudden loss of her grandmother's fortune induces Mona to accept an offer of marriage from Leslie Waring, though she loves some one else. By thus sacrificing herself, she will save her grandmother, who, however, dies just before the marriage. Mona then breaks off her engagement.—H. Holt & Co., 1.00, .25.

THE MAKERS OF VENICE; Doges, Conquerors, Painters, and Men of Letters. By Mrs. Oliphant.—A series of essays on the men who made Venice great and mighty in war, art and literature. The papers forcibly show how, above personal gain and selfish ambition, love for their city and its power and glory inspired the actions of these giants of the middle ages (see "Fugitive Essays," page 357).—Macmillans, 7.00.

MAJOR LAWRENCE, F. L. S. By Emily Lawless.—During his year's leave, Major Lawrence visits his mother's old friend, Lady Mordaunt, and makes the acquaintance of the latter's little grandchild Eleanor. When, five year's later, the major again visits England, his little friend has grown correspondingly older, and is a young lady. The story is pleasing, though the plot is neither new nor original.—Holt, 1.00.

A MASQUE AND OTHER POEMS. By S. Weir Mitchell, MD., LL.D.—A collection of twelve poems, some of them legends in verse, although, with the exception of two, the poet declares them to have no legendary foundation. *How Lancelot come to the Nunnery in search of the Queen*, which is a rendering in blank verse of the well known episode in Sir Malory's *Arthur*, deserves special mention.—Houghton, Mifflin, 1.00

MEMOIRS OF AN ARABIAN PRINCESS. By Emily Ruete, née Princess of Oman and Zanzibar.—While telling the story of her life, the princess gives a vast amount of interesting information about life in the East, 20 years ago. The religious rites of the Mohammedans, the long fast and the little and great festival, the position of women, slavery, medicine, education, Arab matchmaking are among the subjects treated of.—Appleton's, .75.

MISER FAREBROTHER. By B. L. Farjeon.—Miser Farebrother lived with his only daughter, Phoebe, and their servant, Tom Barley, at Park-sides, where Mrs. Palmflett held the position of housekeeper. The latter's son managed the miser's usuries in London. Phoebe was educated by her aunt "Leth," whose husband reminds one strongly of Daudet's Mr. Joyeuse. A certain night the miser is found murdered, and the evidence clearly points to Phoebe.—Harper's, .25.

NATURAL RESOURCES OF THE UNITED STATES. By Jacob Harris Patton.—In a clear, concise way the author gives a summary of the native wealth of the republic. Among the subjects treated of are: Coal, Petroleum, Iron, Gold, Silver, Copper, Lead, Salt, the Minerals, Wheat, Timber, Garden Products and Ocean Resources. Rainfall and the climate of the northwest receive full attention. A tabulated summary for three years is appended).—Appletons, 3.00.

THE NUN'S CURSE. By Mrs. J. H. Riddell.—Upon opening the will of the late Duke Conway it was found, that, while the entire wealth of the testator had been given to his god-son, Marmaduke Frederick Conway, the immense estate had been left to Terence Conway, to whom, as he is penniless, it is of no value. While roaming about on the night of the funeral, Terence for the first time in his life hears the story of the Nun's Curse, and resolves not to sell his property.—Appleton's, .50.

POEMS. By Josiah Allen's Wife.—The first collection of verses by the author of "*Samantha at Saratoga* and *Sweet Cecily*. The poems are all in a minor key, true to nature, and pervaded by a tender pathos. Among them, *Little Nell* and *the Fisher's Wife* should be specially mentioned.—Funk & Wagnalls, 2.00

PATRIOTIC ADDRESSES. By Henry Ward Beecher. Edited by John R. Howard.—Under the headings Freedom and Slavery, Civil War, and Civil Liberty the editor has collected all Mr. Beecher's addresses and sermons on these subjects, the period covered being from 1850-1885. In all cases the best available reading is given. A review of Mr. Beecher's personality and influence in public affairs by Mr. Howard is affixed.—Fords, Howard & Hulbert, 2.75.

A PHYLLIS OF THE SIERRAS AND A DRIFT FROM REDWOOD CAMP. By Bret Harte.—Frank Mainwaring, the son of an English baronet, has been sent to California to try the healthy mountain air for his lungs. He has a letter of introduction to Jim Bradley, who keeps a saw-mill in the Sierras. Mainwaring is hospitably received and carefully nursed by Mrs. Bradley and her niece. Both stories are in Harte's happiest vein.—Houghton, Mifflin, 1.00.

QUEEN MONEY. By the Author of "The Story of Margaret Kent."—To be perfectly happy, Mrs. Clayton White, the wife of the eminent critic, needs just one thousand dollars a year more than her husband can give her. Her rich cousin, Otto March, comes to New York to start in business, and Mrs. White proposes to her husband to take the young man "in board."—Ticknor, 1.50

ROY'S REPENTANCE. By A. Sergeant.—Against the will of his uncle, Sir Kenrick, Roy Joscelyn married Rosamonde Carew a few days before the death of her companion, whom Roy supposes to be her father. Even before this man is buried, explanations from his wife show Roy what fatal error he has committed. Rosamonde then disappears.—Holt, 1.00, .30

ROUTLEDGE'S ALMANAC FOR 1888.—A compendium of valuable and interesting information concerning all the countries of the world, with a concise review of the musical, scientific, artistic, ecclesiastical, dramatic, sporting and other events of the year, including commercial and financial statistics, comparative tables, etc., all carefully indexed and arranged for reference.—Routledge, paper .50, cloth 1.00.

RECOLLECTIONS OF FORTY YEARS. By F. de Lesseps.—Beginning with the recital of his diplomatic missions, the writer gives in this book a careful history of the origin of the Suez Canal, and of the difficulties in his way, describing the predictions of failure and the opposition of the English Government. The Panama Canal is then discussed, and its possibilities warmly defended (see "Fugitive Essays," page 357)—Harpers, 5.00.

A RUSSIAN PROPRIETOR AND OTHER STORIES. By Count L. N. Tolstoi.—Prince Nekhlindoff, a young student at the university of Moscow, while spending his vacation on his estates, is so struck by the misery and poverty of his peasants, that he resolves to stay and ameliorate their condition as best he can. The other stories are Lucerne, Recollections of a Scorer, Albert, Two Hussars, Three Deaths and A Prisoner of the Caucasus. With the exception of the last named tale, the sketches are all autobiographical.—T. Y. Crowell & Co., 1.50.

THE STORY OF ANTONY GRACE. By G. Manville Fenn.—After the death of his father, Antony, all alone and penniless, is cared for by Mr. Blackford, the money lender, who takes him in his office. Ill treatment and the resolution to always do what he deems right, force Antony to leave the usurer's house and to go out in the world.—Appleton's, .50, .75.

STUDIES IN THE POETRY OF ROBERT BROWNING. By James Fotheringham.—A series of essays on the mind and art of Robt. Browning, aiming to give an exposition and critical study on his works. Some very interesting causes are given for his obscurity of expression. A Life of the Poet and History of his writings are added.—Kegan, Paul, Trench & Co., London, 2.40.

SHAKESPEARE IN FACT AND CRITICISM. By Appleton Morgan, A. M., L. L. B.—Through the collection of essays published under this title there can be traced a vigorous protest against the treatment to which Shakespeare and his works have been subjected lately by esthetic critics. A paper on the Donnelly cipher and the Furnival verse-tests is added.—W. E. Benjamin, 2.00.

THE SECOND SON. By M. O. W. Oliphant and T. B. Aldrich.—Roger, the eldest son of Mr. Mitford of Melcombe, is generally supposed to be his father's heir, although the family estate is not entailed. His younger brothers, Edmond and Roger share this opinion. Roger is expected to marry a very rich young lady, whose estate lays beside that of the Mitford family. On the latter's grounds lives a keeper with a beautiful daughter. The interest in both plot and characters is sustained to the end.—Houghton, Mifflin, 1.50.

TALES OF CHIVALRY AND THE OLDEN-TIME. Selected from the works of Sir Walter Scott. Edited by W. J. A. Rolfe, A. M.—The book is the first of a series, *English Classics for School Reading*, to be used for elementary study in English literature. Besides the interesting notes, the little volume contains a short sketch of the life of Scott by the editor.—Harpers, .75

UNDER THE SOUTHERN CROSS. By Maturin M. Ballou.—Starting from San Francisco, the author visited Australia, Tasmania, New Zealand and the other islands of the Pacific Ocean. The gift of sharp observation and of pleasantly telling the result thereof has enabled the writer to give a clear, many sided view of the great Australian archipelago, its past and its future.—Ticknor, 1.50

VENDETTA, OR THE STORY OF ONE FORGOTTEN. By Marie Covelli.—Dead to his friends and to the world, Count Fabio Romani tells the story of one year in his life. Very rich and not caring for the pleasures young men usually delight in, he married early. Among the bridal guests was his best friend, Guido Ferrari.—Ivers & Co., .20.

WHO CARES? By Mrs. Harriet N. K. Goff. With an introduction by Rev. Th. L. Cuyler.—Mary Campbell, a servant in the household of Mrs. Jones, is discharged on the night before the wedding of the son of her mistress. Mary sinks lower and lower, the aim of the book being to show the terrible consequences of sin. Young Mr. Jones' awful fate is not told.—Petersons, paper 50 cents, cloth 1.00.

WHAT I REMEMBER. By Thomas Adolphus Trollope.—Without an attempt at autobiography, the author gives his reminiscences and impressions in chronological order. Covering, as it does, the most active part of this century, the book abounds in interesting recollections of famous men, and gives a clear, well-defined idea of the great difference in social customs and manners between this generation and the last.—Harper's, 1.75

CLASSIFIED LIST.

WITHOUT COMMENT.

To obtain information on new works for the month, on special subjects, refer to title in alphabetical order on other pages.
New Books, 358; Without Comment, 362.

ART.—Painter's Cyclopædia; Painting in Oil; Trinity Church.
ASTRONOMY.—Astronomy for Amateurs.

BIOGRAPHY.—Adelaide Ristori; Autobiog. of Sir Forsyth; Dictionary of Nat. Biog.; Early Life of Samuel Rogers; James Fraser; Hannah More; Lady Hamilton and Lord Nelson; Life Jas. R. Lowell; Makers of Venice; Memoirs of an Arabian Princess; Recollections of 40 Years; Robert Southey; Th. A. Edison and S. E. B. Morse; What I remember.

CHEMISTRY.—Handbook; Modern Theories.

DOMESTIC ECONOMY.—Biddy Club; Sweets a la Mode.

EDUCATION.—Interstate Primer; Outlines of Drawing; Little Poems; Pract. Ed.; School Album; Tales of Chivalry.

ELECTRICITY.—Course of Lectures; First Steps in Elect.

ELOCUTION.—Lusavorian Club Reader; More T. Leaves.

ESSAYS.—Church and the Age; Doctor and Patient; Essay upon Projects; Free Rum on Congo; Indian Side of Indian Question; Inquiry into Socialism; Labor and Interdepend.; Life and Labor; Makers of Venice; Morals vs. Art; Practical Education; Recollections of 40 Years; Shakespeare in Fact and Criticism; Sobriquets and Nicknames; Studies in Browning; Theory of Law and Civil Society; U. S. of Yesterday and To-morrow; Wit and Wisdom of Samuel Johnson; Women and Work.

FICTION.—Actress' Love Story; Alma; April Hopes; Ashes of Future; Beatrix Randolph; Biddy Club; Born in the Purple; Breton Maiden; Bybury to Beacon St.; Case of Mahomed Henoni; City of Dreams; Countess Irene; Deemster; Digging, Squatting and Pioneering; Doonan; Every Inch a Soldier; Fair Crusader; False Position; Fearful Responsibility; For God and Gold; For the Right; Fortune of A. Travers; Fortune's Wheel; Fox and Goose; From the Ranks; Gilbert Freethorne's Heritage; Heir of Linne; Home Again; Husband and Wife; Jewels of Princess; Last Von Reckenburg; Leon Roch; Lily of the Valley; Looking Backward; Luck at Diamond Fields; Major Lawrence; Margaret Dunmore; Massage Cure; Memoirs of Arabian Princess; Miser Farebrother; Miss Varian; Mona; Mona's Choice; More than Bargained; Mr. Abalom Billingslea; Mrs. Penicott's Lodger; Nadia; No Quarter; Nun's Curse; Old Man's Favor; Out of the Fog; Passenger from Scotland Yard; Patience Preston; M. D.; Paul and Virginia; Phyllis of Sieras; Plan of Campaign; Pride of Paddock; Prince Lucifer; Queen Money; Richard Cable; Rondah; Roy's Repentance; Russian Proprietor; Second Son; Signals Sweetheart; Snatched from Poorhouse; Sport of chance; Story of Anthony Grace; Terence O'Dowd; Unlaid Ghost; Vendetta; Whitepatch; Whose Wife; Who Cares; Wrong Road.

HISTORY.—Ancient History of Maori; Bastille; Diary of Samuel Pepys; Ecclesiastical History New Foundland; History of House of Israel; Ireland's Disease; Makers of Venice; Old Willard House; Short History of English People; Society in Rome under Cæsars; Too Late for Gordon; Volunteer Soldier of America.

JUVENILE.—Dreamland; Munchausen; Perrault's Tales.

LAW.—Benjamin on Sales; Law of Copyright.

MEDICINE.—Cyclopædia of Diseases; Doctor and Patient; Gynaecological Transactions; Irregularities of Teeth; Rectum and Anus; Spread of Cancer. Synopsis of Physiological Action of Medicines; Text-Book of Skin Diseases.

PHILOLOGY.—Abridged Grammar Volapük; Biography of Words; Dictionary of Scotch; Readable English Dictionary; Second Anglo-Saxon Reader.

POETRY.—Beyond the Shadow; Dreams to Sell; Early Poems; Idyls and Lyrics; Masque; Mes Amours; More Lyrics; Old Farm Home; Poem of Josiah Allen's Wife; Some Dainty Poems; Studies in Browning.

POLITICS.—Ireland's Disease; Ireland's Cause; Nat. Resources.

REFERENCE.—Am. Annual of Photography; Australasian Directory; Catalogue of South; Caspar's Directory of Book Trade; Dictionary of Nat. Biog.; Dictionary of Scotch; Directory Hooley M'Frs; Dodd's Peerage; Etiquette of Dress; Great Seals of England; Lodge's Peerage; Painter's Cyclopædia; Painting in Oil; Readable Eng. Dictionary; Routledge's Almanac; Sobriquets and Nicknames.

RELIGION.—Church and the Age; Ecclesiastical History of New Foundland; Every Christian Life; Faith of the Gospel; Gist of it; Half-Hours with Early Fathers; Lectures on Job; Parables of the Lord; Scotland's Strength; Selections
SCIENCE.—Animal Magnet; Animal Physiol.; Euclid's Geom.; Lotze's Metaph.; Playtime Natural.; Theory of Phys. Bal.

SPORT.—Four Months' Cruise; How to Play Solo Whist.

TRAVEL.—Early Adventures in Persia; English in West Indies; Glimpses of Scandinavia and Russia; Long White Mountains; Picturesque New Guinea; Under Southern Cross.

VETERINARY.—Treatise on Diseases of the Dog.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here "without comment;" cheap reprint editions of novels are also noted herein.

Abridged Grammar of Volapük. By Prof. Kerkhoffs. Adapted to the Use of English Speaking People. By Karl Dornbusch.—Philology; .20.

Actress's Love Story (An). By Eva Ross Church. 2 vols.—Fiction; F. V. White & Co., London.

Adelaide Ristori.—Biography; Allen, London, 2.00.

Alma. By Emma Marshall.—Fiction; Swan Sonnenschein, London, 2.45

Ancient History of the Maori: his Mythology and Traditions. Including translations of Maori Songs. By John White. Vol. 1.—Hist.; Colonial Booksellers' Agency, London, 3.05.

Animal Magnetism. From the French of Alf. Binet and Chas. Féré.—Science; Appletons, 1.50.

Animal Physiology: An Elementary textbook. By J. Mc Gregor-Robertson, M. A.—Science; Blackie; London, 1.60

April Hopes. By W. D. Howells.—Fiction; Harper's, 1.50.

Ashes of the Future; the Suicide of Sylvester Gray. By E. Heron Allen.—Fiction; Belford, Clarke, .50.

Astronomy for Amateurs: a Practical Manual of Telescopic Research adapted to Moderate Instruments. Edited by J. Westwood Oliver, with the assistance of Messrs. Grubb, Denning, Franks, and many others. Illustrated.—Astronomy; Longmans, Green & Co., 2.25.

Australasian Federal Directory of Commerce, Trades and Professions (1888-1889). Including New-Zealand and Fiji. Edited by I. W. P. Rogers. In two parts: I. Alphabetical Directory, II. Classified Directory. With 15 Maps and Articles on the Social and Commercial Developments of Austral Asia, the Tariffs of the Several Colonies, etc.—Reference; Colonial Booksellers' Agency, London, 21.20.

Autobiography of Sir Douglas Forsyth, K.C.S.I.—Biography; R. Bentley & Sons, London, 3.05.

Bastille (The). By Capt. D. Bingham.—History; Scribner & Welford, 2 vols., 8.00.

Beatrix Randolph. By Julian Hawthorne. Fourth Edition.—Fiction; Ticknor, 1.50, .50.

Benjamin on Sales. A Treatise on the Law of Sale of Personal Property. By Judah P. Benjamin, Q.C. New edition, with the American Law rewritten in the form of a Monographic Note to each chapter. By E. H. Bennett, LL.D.—Law; Houghton, Mifflin & Co., 6.50.

Beyond the Shadow, and other Poems. By Stuart Sterne.—Poetry; Houghton, Mifflin & Co., 1.00.

Biographies of Words and the Home of the Aryas. By F. Max Müller.—Philology; Longmans, Green & Co., 2.00.

Born in the Purple. By Maxwell Fox. 3 vols.—Fiction; Hurst & Blackett, London.

Breton Maiden (A) By the author of "Till my Wedding Day." 3 vols.—Fiction; Hurst & Blackett, London, 3.05.

Bybury to Beacon Street. By Abby Morton Diaz.—Fiction; D. Lothrop Co., 1.25.

California of the South. Its Physical Geography, Climate, Routes of Travel, etc. By Walter Lindley, M.B., and J. P. Widney, A.M., M.D. With Maps.—Reference; Appletons, 2.00.

Case of Mohammed Benani (The).—Fiction; Appletons, .50.

Caspar's General Directory of the American Book, News and Stationery Trades, Wholesale and Retail. Compiled by C. N. Caspar.—Reference; 8.00.

City of Dreams (The). By Robt. Buchanan.—Poetry; Chatto & Windus, London, 2.40.

City of Sarraa (The). By U. A. Taylor.—Fiction; Henry Holt, 1.00.

Copyright: Its Law and Literature. By R. R. Bowker.—Law; Publishers' Weekly office, 3.00.

Copyright: National and International. With Some Remarks on the Position of Authors and Publishers. By a Publisher. Also, an Appendix including the Text of International and Colonial Copyright Act, 1886, and Amend the Law Relating to Copyright (now before Parliament, 1887); also, The Articles of The International Copyright Union, etc.—Law; Sampson Low, London, .50.

Course of Lectures on Electricity. Delivered before the Society of Arts. By George Forbes, M.A., F.R.S., etc.—Electricity; Longman's, 2.00.

Cyclopædia of Diseases of Children (A), and their Treatment, Medical and Surgical. Edited by J. M. Keating, M.D.—Medicine; Lippincott.

- Countess Irene:** By the Author of "Lauterdale and Catharina." 2 vols.—Fiction; Blackwood's, London, 10.25
- Deemster (The)** A Romance of the Isle of Man. By Hall Caine. 3 vols.—Fiction; Chatto & Windus, London.
- Diary of Samuel Pepys,** from June to October, 1667.—History; Cassel, 10
- Dictionary of Lowland Scotch (A).** With a Chapter on the Scotch Language and its Literary History, and an Appendix of Scottish Proverbs. By Chas. Mackay, LL.D.—Reference; Murray & Sons, Glasgow.
- Dictionary of National Biography.** Edited by Leslie Stephens. Vol. XIII. (Craik-Damer).—Reference; Smith, Elder & Co., London, 6.00.
- Digging, Squatting and Pioneering Life in the Northern Territory of South Australia.** By Mrs. Dominic Daly.—Fiction; Sampson Low, London, 4.80.
- Directory of the Hosiery and Knit Goods Manufacturers in the United States.** Revised and Corrected to Date.—Reference; C. F. White, Boston.
- Doctor and Patient.** By Dr. S. Weir Mitchell.—Essays; Lippincotts, 1.50.
- Dodd's Peerage, Baronetage and Knighthood for 1888.** Comprising all the Titled Classes, Illustrations of Badges and Orders, Tables of Precedence Lists of the orders of Knighthood, etc.—Reference; Murray & Sons, Glasgow, 4.25.
- Doonan: A Tale of Sorrow and Joy.** By Melville Gray.—Fiction; Swan Sonnenschein, London, 1.45
- Dreamland: A Book of Modern Fairy Tales.** By A. C. Byrne. Illust. 2d Ed.—Juvenile; Mook Bros. & Co., N. Y., .50.
- Dreams to Sell.** By May Kendall.—Poetry; Longmans, Green & Co., 2.00.
- Early Adventures in Persia, Susiana and Babylonia,** including a residence among the Bakhtiari, and other wild Tribes, before the discovery of Nineveh. By Sir H. Layard.—Travel; Longmans, Green & Co., 7.50.
- Early Life of Samuel Rogers.** By P. W. Clayden.—Biography; Smith, Elder & Co., London, 5.05.
- Early Poems by Lord Tennyson.** Vol. I. New Ed.—Poetry; Macmillan, London, 2.00.
- Ecclesiastical History of New Foundland.** By M. F. Howley, D.D.—History; Doyle & Whittle, Boston, 2.50.
- English in the West Indies; or the Bow of Ulysses.** By Jas. A. Froude. With 9 illustrations from Sketches by Author.—Travel; Scribners, 1.75.
- Essay upon Projects (An).** By Dan. Defoe.—Essays; Cassel, 10
- Ethic of Freethought (The).** By Karl Pearson, B. A.—Sociology; T. Fisher Unwin, London, 4.80
- Etiquette of Men's Dress**—Reference; Men's Outfitters' Pub. Office, .25.
- Euclid's Elements of Geometry.** With Notes. Examples and Exercises. By A. E. Layng, M. A. 2 vols.—Education; Blackie, London, .75
- Every Christian Life; or, Sermons by the Way.** By Canon F. W. Farrar.—Religion; Th. Whittaker, 1.50.
- Every Inch a Soldier.** By M. J. Colquhoun.—Fiction; Chatto & Windus, London.
- Fair Crusader (A):** A Story of to-day. By Wm. Westall. 2 vols.—Fiction; Hurst & Blackett, London.
- Faith of the Gospel (The).** A Manual of Christian Doctrine. By A. J. Mason.—Religion; Dutton, 2.50.
- False Position (A).** By G. M. Robbins. 3 vols.—Fiction; Bentley, London.
- Familiar Studies of Men and Books.** By Robt. Louis Stevenson.—Essays; Dodd, Mead & Co., 1.25.
- Fearful Responsibility (A).** By Wm. D. Howells. 8th ed.—Fiction; Ticknor, 1.50, .50.
- Fortunes of Albert Travers (The).** A Tale of the 18th Century. By B. S. Berrington. W. H. Allen, London, 3.05.
- Fortune's Wheel; a Tale of Hindu Domestic Life.** By Kandakuri Viresalingam Pandit. Translated by J. R. Hutchinson.—Fiction; Elliott Stock, London.
- Four Months' Cruise in a Sailing Yacht.** By Lady Ernestine Edgcombe and Lady Mary Wood.—Sport; Hurst & Blackett, London.
- Fox and the Goose (The).** By the Author of "Spavin" Hall.—Fiction; Ward & Downey, London.
- Fraser (James), Second Bishop of Manchester.** A Memoir (1818-1885). By T. Hughes, Q. C. New Edition.—Biography; Macmillan, 2.40.
- Free Rum on the Congo, and what it is doing there.** By W. T. Ho-naday.—Essay; Woman's Temperance Pub. Ass'n, Chicago.
- From the Ranks.** By Capt. Chas. King.—Fiction; Lippincotts, .50, .25.
- Gist of it (The):** a Philosophy of Human Life; with an introduction by Rev. D. S. Gregory, D.D.—Religion; A. C. Armstrong & Sons, 1.50.
- Gilbert Freethorne's Heritage.** By W. G. Alvary. 2 vols.—Fiction; Sonnenschein, London.
- Glimpses of Scandinavia and Russia.** By Chas. F. Cutting.—Travel; Boston, Privately Printed.
- Gynaecological Transactions.** Vol. XII. Being the Proceedings of the Twelfth Annual Meeting of the American Gynaecological Society, held in New York, September 13, 14 and 15, 1887.—Medicine; Appletons, 5.00.
- Half-Hours with the Early Fathers.** By Rev. C. H. Leonard.—Religion; Elliot Stock, London.
- Half-Hours with the best Novelists of the Century.** Ed. with Crit. and Biog. Notes by H. T. Mackenzie Bell.—Fiction; Chatto & Windus, London, 1.75.
- Handbook of Modern Chemistry, Inorganic and Organic.** By C. M. Tidy. 2d Ed.—Chemistry; P. Blackiston, Son & Co., 5.50.
- Hannah More.**—Biography; Allen, London, 1.75.
- Heir of Linne (The).** By Robt. Buchanan.—Fiction; Chatto & Windus, London.
- History of the House of Israel up to the Time of David.** By Ernest Renan.—History; Chapman & Hall, London.
- Home Again.** By Geo. Macdonald.—Fiction; Appletons, .50, .75.
- How to Play Solo Whist; its Methods and Principles Explained and its Practice Demonstrated.** With Illustrative Specimen Hands and a revised and augmented Code of Laws. By A. S. Wilks and C. F. Pardon.—Sport; Chatto & Windus, London, 1.75.
- Husband and Wife.** By Marie Connor. 3 vols.—Fiction; F. V. White & Co., London.
- Idyls and Lyrics of the Ohio Valley.** By John J. Platt.—Poetry; Houghton, Mifflin & Co., 1.25.
- Indian's Side of the Indian Question.** By Wm. Barrows, D.D.—Essays; D. Lothrop Co., 1.00.
- Inquiry into Socialism (An).** By Thomas Kirkup.—Essays; Longmans, Green & Co., 1.50.
- Interstate Primer Supplement.** By S. R. Winchell.—Education; Interstate Pub. Co., .25.
- Ireland's Disease: Notes and Impressions.** By Philippe Daryl.—History; Routledges 1.75.
- Irregularities of the Teeth and their Treatment.** By E. S. Talbot, M.D.—Medicine; P. Blackiston. Son & Co., 1.50.
- Jewels of Princess de Janville (The).** By "Almhain."—Fiction; Swan Sonnenschein, London, 1.45.
- Labor and Independence; or Profitable Work for Those Who Need it.** By A. E. Petrie.—Essays; E. Stanford, London, .25
- Lady Hamilton and Lord Nelson.** An Historical Biography based on Letters and Documents in the possession of Alfred Morrison, of Fonthill, Wiltshire.—Biography; Hurst & Blackett, London, 8.40.
- Lectures on the Book of Job.** By Very Rev. G. G. Bradley, D.D.—Religion; Henry Frowde, London, 3.05.
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- Life of James Russell Lowell.** By E. E. Brown.—Biography; D. Lothrop Co., 1.35.
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- Little Poems for Little Children.** Compiled by Valeria J. Campbell.—Elocution; Interstate Pub. Co., .75.
- Lodge's Peerage and Baronetage for 1888.**—Reference; Hurst & Blackett's, London, 12.65.
- Long White Mountain (The):** or a Journey in Manchuria, with an account of the History, Administration and Religion of that Province. By H. E. M. James. With illustrations and Map.—Travel; Longmans & Co., London, 8.40.
- Looking Backward; 2000-1887.** By Edward Bellamy.—Fiction; Ticknor, 1.50.
- Lotze's Metaphysics.** In three Books: Ontology, Cosmology and Psychology. Edited by B. Bosanquet, M.A. 2d Ed. 2 vols.—Science; Henry Frowde, London, 4.80.
- Luck at the Diamond Fields.** By D. J. Belgrave.—Fiction; Ward & Downey, London.
- Lusavorian Club Reader.** Pub. by the Lusavorian Lit. Soc'y, of Oakland, Cal.—Elocution; W. B. Hardy, .60, .40.
- Major Lawrence, F.L.S.** By E. Lawless.—Fiction; Holt, 1.00.
- Margaret Dunmore; or a Socialist Home.** By J. H. Clapper-ton.—Fiction; Swan Sonnenschein, London, 1.45.
- Masque (The) and Other Poems.** By S. Weir Mitchell, M.D.—Poetry; Houghton, Mifflin & Co., 1.50.
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- Memoirs of an Arabian Princess (The).** By Emily Reute, and Princess of Oman and Zanzibar. From the German.—Biography; D. Appleton & Co.
- Mes Amours.** Poems, Passionate and Playful, written to me by People Celebrated and Obscure, and my Answer to some of them. Edited by Selina Dolaro.—Poetry; Belford, Clark, 1.25

- Modern Theories of Chemistry.** By Prof. L. Meyer. Transl. by P. Phillips Bedson and W. Carleton Williams.—Chemistry; Longmans, Green & Co., 5.50.
- Mona.** By Mrs. Alexander.—Fiction; H. Holt & Co., 1.00, .25.
- Morals versus Art.** By Ant. Comstock.—Essays; Ogilvie, .10
- More Lyrics from the Songbook of the Elizabethan Age.** Edited by A. H. Baum.—Poetry; Nimmo, London.
- More T. Leaves: a Collection of Pieces for Public Reading.** By Edw. F. Turner.—Elocution; Smith, Elder & Co., London, 2.25.
- More than He Bargained For.** By J. R. Hutchinson.—Fiction; T. Fisher Unwin, London, 2.40.
- Mrs. Penicott's Lodger, and Other Stories.** By Lady Sophia Palmer.—Fiction; Macmillan's, 1.25.
- Nadia, or out of the Beaten Track.** By R. Orloffsky. Translated by Baroness Langenau. 3 vols.—Fiction; Swan, Sonnenschein, London.
- No Quarter!** By Capt. Mayne Reid. 3 vols.—Fiction; Sonnenschein & Co., London.
- Nun's Curse (The).** By Mrs. J. H. Riddell.—Fiction; Appletons, .75, .50.
- Old Farm Home (The).** A Shadow of a Poem. By Abble M. Gannett.—Poetry; D. Lothrop Co., .75.
- Old Man's Favor (An).** By the Author of "Dr. Edith Romney."—Fiction; Bentley & Son, London.
- Old Willard House (The).** Story of the Old Willard House of Deerfield, Mass. By Catherine B. Yale. With Illustrations.—History; Houghton, Mifflin & Co., 2.00.
- Out of the Fog.** By W. M. Hardinge.—Fiction; Bently & Son, London, .50
- Outlines of Industrial Drawing: an Elementary Manual for the Self-instruction of Teachers and Pupils. Part I. Free Hand.** By Paul A. Garvin.—Education; W. B. Hardy, Oakland, Cal., .75.
- Painter's Encyclopedia (The).** By Franklin B. Gardner.—Reference; M. T. Richardson, N. Y., 2.00.
- Painting in Oil: a manual for the Use of Students.** By Miss M. L. McLaughlin.—Art; Robt. Clarke & Co., 1.00.
- Papers, Literary, Scientific, etc.** By the late Fleeming Jenkin; F.R.S.S.I. and E. Edited by Sidney Colvin and Prof. Ewing. With Memoir by Robt. Louis Stevenson, and facsimiles of drawings by Fleeming Jenkin. 2 vols.—Science; Longmans, Green & Co., 10.50.
- Parables of the Lord Jesus (The).** By Thomas Richey.—Religion; E. & B. Young & Co., 2.00.
- Passenger from Scotland Yard (The).** By H. F. Wood.—Fiction; Chatto & Windus, London, 2.40.
- Patience Preston, M.D.** By Mrs. A. F. Raffensperger.—Fiction; D. Lothrop Co., 1.25.
- Paul and Virginia.** By Bernardin de St. Pierre. Translated from the French by Clara Bell. Revised Edition.—Fiction; Gottesberger, .25.
- Perrault's Popular Tales.** Edited from the Original Editions, with Introductions, etc., by Andrew Lang. M.A.—Juvenile; Henry Frowde, London, 6.00.
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- Picturesque New Guinea.** With an Historical Introduction and Chapters on the Manners and Customs of the Papuas. By J. W. Lindt, F.R.G.S. With 50 full-page Illust.—Travel; Longmans, Green & Co., 10.50.
- Plan of Campaign (The).** By Miss Mabel F. Robinson.—Fiction; Vizetelly, London.
- Playtime Naturalist (The).** A Book for every Home. By Dr. J. E. Taylor, F.L.S.—Natural History; Chatto & Windus, London, 2.40.
- Poems.** By M. Holley.—Poetry; Funk & Wagnalls, 2.00.
- Practical Education. Treating of the Development of Memory, the Increasing quickness of Perception and Training Constructive Faculty.** By Chas. G. Leland.—Essays; Murray & Sons, Glasgow, 2.40.
- Pride of the Paddock.** By Hawley Smart.—Fiction; F. V. White & Co., London, .75.
- Prince Lucifer.** By Alfred Austin.—Fiction; Macmillan, 2.00.
- Queen Money.** By the Author of "The Story of Margaret Kent."—Fiction; Ticknor, 1.50.
- Readable English Dictionary (A).** Giving the Derivatives from Latin and Greek, arranged in the order of Classical Grammars, with an Alphabetical Index. By David Milne, M.A.—Reference; Murray's, London.
- Rectum and Anus (The); their Disease and Treatment.** By C. B. Ball.—Medicine; Lea Bros. & Co, Philadelphia, 2.25.
- Richard Cable, the Lightshipman.** By S. Baring Gould.—Fiction; Lippincott's, .25.
- Robert Emmet: a tragedy of Irish History.** By Jos. T. C. Clarke.—Poetry; Putnam's, 1.00.
- Robt. Southey: Story of His Life Written in his Letters.** Edited by J. Dennis.—Biography; D. Lothrop Co., 2.25.
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- Shakespeare in Fact and in Criticism.** By Appleton Morgan, A.M., LL.B.—Essays; W. E. Benjamin, New York, 2.50.
- Short History of the English People.** By John Richard Green. With Maps and Tables. New Ed.—Hist.; Macmillan's, 3.05
- Signa's Sweetheart.** By Charlotte M. Braeme.—Fiction; Munroe's, .20.
- Snatched from the Poor House.** A Young Girl's Life History. By N. G. Clodfeller.—Fiction; Petersons, .50.
- Sobriquets and Nicknames.** With an Index arranged by True Names. By Alfred Frey.—Reference; Murray & Sons, Glasgow, 3.05.
- Society in Rome under the Cæsars.** By Wm. Ralph Inge.—Essays; Murray, London.
- Some Dainty Poems.** By Waldo Messaros. Illust.—Poetry; R. C. Hartranft, Philadelphia, 2.00.
- Songs from the Seasons.** By Dexter C. Washburn.—Poetry; Chas T. Walter, St. Johnsbury, Vt., 1.25.
- Sport of Chance.** By W. Sharp. 3 vols.—Fiction; Hurst & Blackett, London.
- Spread of Cancer in England (The), and its Cause.** A Letter to the Registrar-General. By John F. Churchill, M.D.—Medicine; David Scott, London, .50.
- Story of Anthony Grace (The).** By George Manville Fenn.—Fiction; Appletons, .50.
- Synopsis of Physiological Action of Medicine.** By L. Star, M.D., J. B. Walker, M.D., and W. M. Powell, M.D. 2d Ed.—Medicine; Blackiston & Son, .75.
- Sweets à la Mode.** By Mrs. de Salis.—Dom. Econ.; Longman & Co., London, .75.
- Terence O'Dowd; or Romanism to-day: an Irish Story founded on Facts.** By T. O'Shaughnessy.—Fiction; Presb. Board of Pub., Philadelphia, 1.50.
- Text-Book of Diseases of the Skin (A).** By John V. Shoemaker, A.M., M.D. Illust.—Medicine; Appletons.
- Theory and Use of a Physical Balance (The).** By Jas. Walker, M.A.—Science; H. Frowde, London, 1.45.
- Theory of Law and Civil Society (The).** By Dr. Aug. Pulszky.—Essays; T. Fisher Unwin, London, 7.20.
- Thos. A. Edison and Samuel F. R. Morse.** By Dr. Denslow and J. Marsh Parker.—Biography; Cassell's, .50.
- Too Late for Gordon and Khartoum.** The Testimony of an Independent Eye-Witness of the Heroic Efforts for their Rescue and Relief.—History; Murrays, 4.80.
- Treatise on the Diseases of the Dog (A); being a Manual of Canine Pathology.** By Prof. John Henry Steel.—Veterinary; Longmans, Green & Co., 4.25.
- Trinity Church, Boston, Mass.** Monographs of American Architecture, No. V. A Portfolio, giving 22 Gelatine Views and 1 Hellogrome.—Art; Ticknor, 10.00.
- Under the Southern Cross.** By Maturin M. Ballou.—Travel; Ticknor, 1.50.
- United States of Yesterday and of To-Morrow (The).** By Wm. Harrows.—Essays; Roberts Bros., 1.25.
- Unlaid Ghost (An).** A Study in Metapsychosis. By an American Author.—Fiction; Appletons, .50.
- Volunteer Soldier of America (The).** By J. A. Logan.—Hist.; R. T. Peale & Co., Chicago, 3.50.
- Whitepatch; a Romance for Quiet People.** 3 vols.—Fiction; Bentley & Sons London.
- Whose Wife Shall She Be?** By Jas. Stanley Little.—Fiction; Spencer Blackett, London, 2.40
- Wit and Wisdom of Samuel Johnson.** Selected and Arranged by G. Kirkbeck Hill.—Essays; H. Frowde, London, 3.05.
- Women and Work.** Treating of the Relation to Health and Physical Development, of the Higher Education of Girls, and the Intellectual or more systematic Effort of Women.—Essays; Ticknor, 1.50.
- Wrong Road (The).** By Hook or Crook.—By Maj. A. Griffiths; 3 vols.—Fiction; Blackwoods, 10.25.



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The following is a list of the Magazines and Reviews indexed in BOOK CHAT each issue. Please note that all articles are classified under subject, and that the index is up to date on current magazines.

Periodicals received too late for notice in last issue are noted herein, and their special date is given on a line with the article.

Academy (Eng. W'kly).
Academy (Am. M'thly).
All the Year Round.
Amateur Work.
Amer. Antiquarian
Amer. Architect.
Amer. Art.
Amer. Canoeist.
Amer. Cath. Quarterly.
Amer. Jour. of Archaeol.
Amer. Jour. of Biology.
Amer. Jour. of Philology.
Amer. Jour. of Science.
Amer. Law Review.
Amer. Magazine.
Amer. Meteorolog. Jour.
Amer. Micro. Journal.
Amer. Naturalist.
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Andover Review.
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Atlanta Med. & Surg. Jour.
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Baily's Magazine.
Ballou's Monthly Mag.
Baptist Magazine.
Baptist Quart. Rev.
Beck's Journal.
Belgravia.
Bibliotheca Sacra.
Blackwood's Magazine.
Book Lore.
Book Mart.
Botanical Gazette.
Boys' Own Paper.
Brain.
British Evangelical Rev.
British Quarterly.
Buchanan's Jour. of Man.
Building.
Cassell's Family Magazine.
Catholic World.
Century Magazine.
Chambers's Journal.
Chautauquan.
Child Culture.
China Decorator.
Christian Reformer.
Christian Science Mag.
Christian Thought.
Church Magazine.
Church Quarterly Review.
Church Review.
Church Work.
Classical Review.
Common School Education.
Connoisseur.
Contemporary Review.
Cornhill.
Cosmopolitan.
Cottage Hearth.
Critic.
Curio.

Decorator and Furnisher.
Demorest's Magazine.
Deutsch. Amerik. Mag.
Deutsche Rundschau.
Dial.
Domestic Magazine.
Drake's Magazine.
Dublin Review.
Eclectic Magazine.
Edinburgh Review.
Education.
Electrical Review (Amer.)
Electricity.
English Historical Review.
English Illust. Magazine.
Epoch.
Every Boy's Mag.
Expositor.
 Fireside.
Foreign Church Chronicle.
Fortnightly Review.
Frank Leslie's Pop. Mo.
Frank Leslie's Sunday Mag.
Forum.
Gartenlaube.
Gazette des Beaux Arts.
Genealog. & Biog. Record.
Gentleman's Magazine.
Girls' Own Paper.
Golden Era.
Good Housekeeping.
Good Words.
Godey's Lady's Book.
Harper's Magazine.
Harvard Law Review.
Harvard Monthly.
Hebraica.
Home Chimes.
Home Knowledge.
Homiletic Magazine.
Homiletic Review.
Hour Glass.
Hunt's Yachting Mag.
Illustrations.
Ibis.
Independent.
Indian Antiquary.
Irish Monthly.
Jeweler's Circular.
Jeweler's Review.
Jeweler's Weekly.
Johns Hopkins Studies.
{ J'l of Cut. & Genit.-Urinal } Diseases.
Journal of Education.
Journal of Franklin Inst.
Jour. of Mental Science.
Journal of Military Service.
Jour. of Royal Asiatic Soc'y.
Jour. of Royal Micro. Socy.
Journal of Specul. Philos.
Knowledge.
Law Magazine.
Law Quarterly Review.
Leisure Hour.
Lend a Hand.
Lippincott's Magazine.
Littell's Living Age.
Literary World.
Libre, Le.
London Quarterly Rev.
London Society.
Longman's Magazine.

Lucifer.
Lumière Electrique.
Lutheran Quarterly Rev.
Macmillan's.
Magasin Pittoresque
Mag. of Amer. Hist.
Mag. of Art.
Mag. of Western Hist.
Manchester Quarterly.
Med. and Surg. Reporter.
Men and Women of the Day.
Menorah.
Methodist Review.
Mind.
Modern Language Notes
Monthly Packet.
Murray's Magazine.
Nation.
National Review.
Nature.
Nature, La.
Nautical Magazine.
Naval and Military Mag.
New Eng. Hist. & Gen. Reg.
New England Magazine.
New Englander.
Nineteenth Century.
Nord und Süd.
North American Review.
Nouvelle Revue.
Nuova Antologia.
Observatory.
Old Testament Student.
Ornithologist and Oologist.
Outing.
Overland Monthly.
Path.
Pennsylvania Mag.
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Philadelphia Photographer.
Philosophical Magazine.
Philosophy for the People.
Photographic Times.
Phrenological Journal.
Political Science Quart'ly.
Popular Science Monthly.
Portfolio.
Presbyterian Review.
Preussische Jahrbücher.
Princeton Review.
Proceeding Roy. Geog. Soc.
Quart. Jour. of Economics.
Quart. Jour. Micro. Science.
Quarterly Review.
Quiet Hours.
Quiver.
Railroad & Eng'ring Jour.
Reformed Quart. Rev.
Reliquary.

Revue Bleue.
Revue Chrétienne.
Revue de l'Enseignement.
Revue des Deux Mondes.
Revue Historique.
Revue Illustrée.
Revue Pédagogique.
Revue Scientifique.
Revista Contemporanea.
Revista de España.
Salon, Der.
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Saturday Review.
School of Mines Quarterly.
Schorer's Familienblatt.
Science.
Science Gossip.
Scottish Church.
Scottish Review.
Scribner's Magazine.
Shakespeareana.
Sideral Messenger.
Spectator.
St. Louis Magazine.
St. Louis Med. & Surg. Jl.
St. Nicholas.
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Sunday at Home
Sunday Magazine
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Supplement.
Swiss Cross.
Sword and Trowel.
Telegraphic Journal.
Temple Bar.
Theatre.
Theological Review.
Theosophist.
Time.
Revue Chrétienne.
Ueber Land und Meer.
Unsere Zeit.
Unitarian Review.
Veterinary Journal.
Voice.
Von Fels zum Meer.
Walford's Antiquarian.
Welcome.
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Abbaye-aux-Bois (l').....(Dec. 15) *Mag. Pitt.*
Abbe (Prof. Cleveland).....*Pop. Sci. Mo.*
Abuses in Public Speaking.....E. S. Norris—*Nat. Rev.*
Acoustics of Buildings.....(Dec. 31) *Building.*
Acting, Anatomy of.....W. Archer—*Longman's.*
Adoration of Magi in Art.....H. van Dyke—*Harper's.*
Adulteration, of Food, and Remedy.....*Westminster Rev.*
Aesthetics, Bits of.....D. C. Eaton—*New Englander.*
Africa, Mimicry of.....Prof. H. Drummond—*Good Words.*
Alaska, Native Women of.....F. Swatka—*Demorest's.*
" Our outlying Province.....T. B. Reed—*No. Am. Rev.*
Albany, Cathedral of All Saints.....(Dec.) *Church Review.*
Alexander (Mary), Will of.....N. Y. Gen. & Biog. Record.
Alexander II. (of Russia), Assassination of.....*Gentleman's.*
Alexandria, From Tripoli to.....(Jan. 12) *Nation.*
Algeria, Conquest of.....C. Rousset—(Dec. 15) *Rev. d. Deux M.*
Alsatia, Christmas-tree in.....F. B.—(Dec. 15) *Rev. Pédag.*
America, Debt of Old World to.....E. A. Freeman—*Forum.*
" Development of Judaism.....M. H. Harris—*Menorah.*
" Devonian Rocks in N. H.....H. S. Williams—*Am. J. Sci.*
" Discovery Yucatan.....A. D. Le Plongeon—*Mag. Am. H.*
" Indians of Puget Sound.....M. Eels—*Am. Antiq.*
" Municipal Finance.....C. C. Hall—*Scribner's.*
" Political Customs.....*Philos. for People.*
" Rain-fall increase on Western Plains.....*Am. Met. J.*
" Recent Old Testament Studies in.....*Expositor.*
" Reciprocity or Union with Canada.....*Mag. Am. Hist.*

- Chase, Copyright Bill.....(Jan. 5) *Nation*.
- Chemistry, Analysis of Tourmaline. R. B. Riggs—*Am. J. Sci.*
- Hydro-Fluoric Acid.....*China Decorator*.
- Isolation of Fluorine.....(Dec. 22) *Nature*.
- Modern Implements.....(Dec. 15) *Mag. Pitt.*
- Saccharine.....G. Ellis—*Time*.
- Children's Books. History of.....*Atlantic*.
- Speech Impediment.....A. MacLeod—*Voice*.
- China, Early Buddhist Missionaries in.....(Dec. 31) *Academy*.
- Emigration to Philippines.....(Dec. 15) *Rev. Contemp.*
- China, Enamel Colors.....*China Decorator*.
- Occult Elements in Ceramics.....*China Decorator*.
- Removing Paint with Hydro-Fluoric Acid.....*Decorator*.
- Cholera, and Quarantine.....*Sanitarian*.
- Chopin (Frederic).....O. Comettant—(Dec. 15) *Rev. Illust.*
- Christ Church, History of.....W. J. Davis—*Mag. Am. Hist.*
- Christianity, Contributions to Science.....A. Mair—*Presbyt. Rev.*
- Early.....Archdeacon Farrar—*Sunday Mag.*
- Christmas, How to Decorate a Church.....(Dec.) *Church Review*.
- In Hofburg, Vienna.....*Ueber Land u. M.*
- Island.....J. J. Lister—(Dec. 29) *Nature*.
- London Pantomimes.....H. W. Jessup—*St. Nicholas*.
- Pantomime.....G. L. Gomme—*Antiquary*.
- Tree in Alsatia.....F. B.—(Dec. 15) *Rev. Pédag.*
- Church, Boy Choirs.....H. B. Roney—*Voice*.
- Diet of Speyer (1529).....Rev. C. S. Albert—*Luth. Q.*
- Efficiency of Congregation.....J. Hall—*Presbyt. Rev.*
- English and Buildings.....Rev. D. J. Mackey—*Illust.*
- Episcopal Functions in Methodism.....*Methodist Rev.*
- Foreign Episcopal Residences.....*Methodist Rev.*
- French Synods of Desert. Prof. H. M. Baird—*Pres. Rev.*
- Home Missions.....J. C. Koller—*Luth. Q.*
- How Counteract Skepticism?.....*Homiletic Rev.*
- How to Decorate for Xmas.....(Dec.) *Church Review*.
- Hymnody.....(Dec.) *Church Mag.*
- Lady Paula. Jane M. Parker—(Dec.) *Church Review*.
- Letter to Archbishop of Canterbury.....(Dec.) *Lucifer*.
- Luthern Doctrine, Lord's Supper.....*Biblio. Sacra*.
- Luther founder of Protestant Morals.....*Luth. Q.*
- Missions to Muslims.....Th. P. Hughes—*Andover*.
- Organization of Parish.....*Church Work*.
- Our American Life.....J. Hall—*Princeton Rev.*
- Pay of Evangelists. G. F. Pentecost—(Dec. 29) *Indep.*
- Poor Law and.....Rev. M. Fuller—*Nat. Rev.*
- Present Struggles in Holland. J. Cairns—*Presbyt. Rev.*
- Reorganization of Board.....(Jan. 12) *Independent*.
- Shall Women Preach?.....*Homiletic Rev.*
- Should be free?.....Dr. A. T. Pierson—*Forum*.
- Tolstoi and Modern.....E. M. Vittum—*New England*.
- True.....Prof. E. P. Gould—*Andover*.
- Union and Anglican Ordination.....T. B. Neely—*M. Rev.*
- University of the South.....(Dec.) *Church Review*.
- Work in East London. Rev. M. Stack—*Church Work*.
- Cities, Congestion of.....Dr. E. B. Hale—*Forum*.
- Municipal Government.....J. Parton—*Chautauquan*.
- Rapid Transit in.....Prof. L. M. Haupt—*J. F. Inst.*
- Civil War, Grant and Lee at Appomattox.....*St. Louis Mag.*
- Clergy, Benefit of.....Prof. M. H. Richards—*Luth. Q.*
- Climatology, Rain increase on Plains.....*Am. Met. J.*
- Clubs, Life in Paris.....E. King—*Cosmopolitan*.
- Coaching Days, Exeter Road. W. O. Tristram—*Eng. Ill. Mag.*
- Cobwebs, How made.....Mrs. A. J. C. Saunier—*Swiss. Cross*.
- Columbia College.....*F. L. Sunday Mag.*
- Commerce, Our Marine.....H. K. Thurber—*Drake's Mag.*
- Confession, A great.....Duke of Argyll—*XIX. Century*.
- Constantinople.....Theo. Child—*Atlantic*.
- Constitution, in Reconstruction.....(Dec.) *Polit. Sci. Quart.*
- Consular Service, Defects in.....P. Belmont—*Forum*.
- Copyright, Anglo-American.....R. P. Smith—*No. Am. Rev.*
- Chase Bill.....(Jan. 5) *Nation*.
- Coquilles.....*Longman's*.
- Corea, Visit to.....Bishop Scott—*Church Work*.
- Cornwall, Land of Tin.....H. B. Wheatly—*Antiquary*.
- Craig (Mrs.), A model Novelist. J. F. B.—*Girl's Own Paper*.
- Lady of Lynover.....K. Paynter—*Woman*.
- Late.....*Demorest's*.
- Cremation, Progress of.....Sir. H. Thompson—*XIX. Century*.
- Croydon and Neighbourhood.....M. Thomas—*Illustrations*.
- Daniel (Justice) Dissenting Opinions of.....*Am. Law. Rev.*
- Darwin (Chas.).....F. W. H. Myers—*Fortnightly Rev.*
- Daudet (Alphonse).....E. de V. Vermont—(Dec.) *Curio*.
- De Lancey (Edward F.).....*N. Y. Gen. & Biog. Rec.*
- Delsarte, Practical Primer.....Mrs. A. Randall Diehl—*Voice*.
- Democracy, Error of.....H. W. Clerouny—*Phil. f. t. People*.
- Derry Castle, Wreck of.....*Chambers's*.
- Diet of Speyer.....Rev. C. S. Albert—*Luth. Q.*
- Divorce, and Social Morality.....A. R. Merriam—*Biblio. Sacra*.
- Domestic Economy, Pecuniary of Food. Prof. Atwater—*Cent.*
- Drama, Anatomy of Acting.....W. Archer—*Longman's*.
- English Miracle-Plays.....A. W. Pollard—*Mo. Packet*.
- La Souris*.....L. Ganderax—(Dec. 15) *Rev. Deux M.*
- La Tosca*.....L. Ganderax—(Dec. 15) *Rev. Deux M.*
- Mary Anderson in *Winter's Tale*.....*Woman's World*.
- Mlle. Mars.....E. Legouvé—(Dec. 15) *Rev. Illust.*
- Mrs. Kendal's first Appearance.....*Theatre*.
- Wallack family.....W. E. M'Cann—*P. L. Pop. Mo.*
- Xmas Pantomime.....G. L. Gomme—*Antiquary*.
- Dreams, Chapter on.....R. L. Stevenson—*Scribner's*.
- Dresden, Opera of.....F. K. Ellfeld—*Gartenlaube*.
- Drinking Glasses, Strange.....J. Lessing—*Westermann's*.
- Drinks.....C. F. Pollock—*Chautauq.*
- Earth, Interior of.....I. Sayles—*Am. Naturalist*.
- Earthquakes, in California and Elsewhere.....*Overland Mo.*
- Propagation of Charleston.....*Am. J. Sci.*
- Eclipse, Superstitions, and Moon Lore.....*Knowledge*.
- Economy of Pain.....H. Hayman—*Biblio. Sacra*.
- Edison's Phonograph.....*Knowledge*.
- Education, Arithmetic in Boston Schools.....*Academy*.
- Bacteriology in Colleges.....H. W. Conn—(Jan. 6) *Sci.*
- Blair bill.....(Jan. 5) *Nation*.
- College Preparatory Latin.....(Am.) *Academy*.
- Heterodoxy in.....*Quiet Hours*.
- In Sweden.....G. B. Maury—(Dec. 15) *Rev. Pédag.*
- Liberal.....E. J. Lowell—*Atlantic*.
- Manual Training.....(Dec. 31) *Building*.
- ".....In Schools.....*Am. Mag.*
- Moloch of.....E. M. Harding—(Jan. 13) *Science*.
- of Middle Class in France.....(Dec. 15) *Rev. Pédag.*
- Schools in France under Directoire.....*Rev. Pédag.*
- Thought in Language Study.....(Am.) *Academy*.
- What shall Public Schools Teach?.....*Forum*.
- Egypt, Great Pyramid.....E. L. Wilson—*Scribner's*.
- in 1888.....Col. F. Duncan—*Fortnightly Rev.*
- Some types.....*Good Words*.
- Egyptology, Doctrine of Future Life. L. G. Janes—*Unit. Rev.*
- Electricity, Curative.....(Dec. 30) *Tele. Jour.*
- Early Furnaces.....Prof. E. J. Houston—*J. F. Inst.*
- Fixing Wires.....(Dec. 30) *Tele. Jour.*
- Measurements.....Prof. W. A. Anthony—*J. F. Inst.*
- Removing Excrescences by.....(Dec. 31) *Elect. Rev.*
- Wire Covering Machine.....T. Cain—*Amat. Work*.
- Elocution, Intonation.....J. R. Scott—*Voice*.
- Practical Delsarte Primer. Mrs. A. R. Diehl—*Voice*.
- Emerson, and Occultism.....C. Johnston—(Dec. 15) *Lucifer*.
- Cabot's Life of.....Prof. L. O. Braston—*New England*.
- Emotion, Language of.....A. Fouillee—*Voice*.
- England, British Army.....*Fortnightly Rev.*
- Church of, and its Buildings.....*Illustrations*.
- Costumes, William III.....R. Heath—*Mag. of Art.*
- Croydon and Neighbourhood.....M. Thomas—*Illust.*
- India's Unadjusted Trade Balance.....(Dec.) *Pol. Sci. Q.*
- Land of Tin (Cornwall).....H. B. Wheatly—*Antiq.*
- Local Gov't.....F. J. Goodnow—(Dec.) *Pol. Sci. Q.*
- Load, & N'western R. R. W. M. Acworth—*Murray's*.
- Miracle Plays.....A. W. Pollard—*Monthly Packet*.
- New Castle Cathedral.....Rev. D. J. Mackey—*Illust.*
- Norwich Castle.....*Girl's Own Paper*.
- Our Catherine.....(Dec. 24) *All the Year R.*
- Politics, Australian Example.....*Contemp. Rev.*
- ".....Dr. Ingram and Gladstone.....(Dec. 17) *Sat. Rev.*
- ".....Liberal Party.....*Contemp. Rev.*
- ".....Mercantile Ireland and Home Rule.....*Nat. Rev.*

- Hunting, Elk.....Sir. H. Pottenger—*Fortnightly Rev.*
 " Elk Hunt on the Plains.....F. Swatka—*Century.*
 " in Hawaii.....E.—*Overland Mo.*
 " Wolf in Russia.....A. G. Nash—*Boys' Own Paper.*
 " Wolves in West.....R. B. Marcy—*Outing.*
 Hydro-Fluoric Acid, Removing Paint with.....*China Decorator.*
 Hygiene, Cholera and Quarantine.....*Sanitar.*
 " Necessity of Burial Permits.....*Sanitar.*
 " Progress of Cremation.....*XIX. Cent.*
 Hymnody.....(Dec.) *Church Mag.*
 Iberians, Ancient.....*Buchanan's.*
 Ice Palace, Montreal.....(Dec. 15) *Mag. Pitt.*
 Idealism, Modern.....A. H. Strong—*Biblio. Sacra.*
 Imagination, in Architecture.....W. D. Bancroft—*Harv. Mo.*
 Immigration, Chinese in Philippines.....(Dec. 15) *Rev. Contemp.*
 India, Jewelers of Delhi, W. Simpson—(Dec. 22) *Jeweler's W.*
 " New Inscriptions.....J. Burgess—(Dec. 24) *Academy.*
 " The Sikhs.....(Jan. 12) *Independent.*
 " Unadjusted Trade Balance, W. Wood—(Dec.) *Pol. Sci. Q.*
 " Visit to Vizagatam.....*Chambers's.*
 " Women in Brahmo Somay.....E. D. Cheney—*Woman.*
 Indians, Battle with Sioux.....L. B. Platt—*Cosmopolitan.*
 " Education for.....J. B. Harrison—(Dec. 24) *Critic.*
 " of Puget Sound.....M. Eels—*Am. Antig.*
 " Prisoner among.....Gall Hamilton—*No. Am. Rev.*
 " Progress of Western.....L. G. Sloan—*Unit. Rev.*
 " Village Life among.....S. D. Peet—*Am. Antig.*
 Inebriety, Medical Jurisprudence of.....*Amer. Law. Rev.*
 Ingram (Dr.), Reply to.....W. E. Gladstone—*Westminster Rev.*
 Insanity, Treatment of Puerperal.....*J. Mental Sci.*
 Insects, Cabbage-feeding.....Th. Carreras—*Illustrations.*
 " Grasshopper Village, Mrs. A. J. Saunier—*Swiss Cross.*
 " Internal Parasites of *Teredo Navalis*.....*Am. Micro. J.*
 " Mimicry in Africa, Prof. H. Drummond—*Good Words.*
 Internat. Copyright. A Private Letter, M. K. Train—*Prim. Rev.*
 " Chase Bill.....(Jan. 5) *Nation.*
 " Open Letter.....B. Matthews—*Princ. Rev.*
 Ireland, Dr. Johnson on.....*Westminster Rev.*
 " House of Commons.....N. Ruthven—*F. L. Pop. Mo.*
 " Mercantile and Home Rule.....*Nat. Rev.*
 " Rent Reductions.....(Dec. 31) *Spectator.*
 " Royal Constabulary.....Col. R. Bruce—*Murray's.*
 Italians of New York.....V. Roseboro—*Cosmopolitan.*
 Italy, Chamber of Deputies.....J. S. Farrer—*Harper's.*
 " Politics of.....(Dec. 16) *Nuova Antol.*
 " Santa Maria del Fiora Artists.....(Dec. 24, Jan. 14) *Building.*
 " Torre del Greco.....W. Kaden—*Ueber Land u. M.*
 Jackson (Andrew), Battle of Horseshoe.....*Mag. Am. Hist.*
 Jamaica, Register of Parish of (1710-32) *N.Y. Gen. & Biog. Rec.*
 January, Study of.....F. G. Heath—*Illustrations.*
 Japan, Art.....*China Decorator.*
 " Art, Artist and Artisans.....W. E. Griffs—*Scribner's.*
 " Ceramics.....H. Shugio—(Dec.) *Curio.*
 " Fishing with Cormorants.....P. L. Jouy—*Am. Nat.*
 " Floral Arrangement.....H. Shugio—*Art Amateur.*
 " Magic Mirror.....F. F. Ives—*J. F. Inst.*
 " Notes on.....M. B. Bulsh—*Art Jour.*
 " Swords.....H. Shugio—*Art Amat.*
 " Tariff in.....E. H. House—*Princeton Rev.*
 Jennings, Pedigree.....(Dec.) *Curio.*
 Jerusalem, Church of Holy Sepulchre.....(Feb.) *F. L. Sund. Mag.*
 Jewelry, Credit abuses.....(Jan. 7) *Jeweler's Rev.*
 " Credits.....(Jan. 7) *Jeweler's Rev.*
 " Hints for Watchmakers.....(Dec. 24) *Jeweler's Rev.*
 " Jewelers of Delhi, W. Simpson—(Dec. 22) *Jeweler's W.*
 Jews, Charity in Talmudic Times.....Lady Magnus—*Nat. Rev.*
 " Development in America, Rev. M. H. Harris—*Menorah.*
 " Evolution and Judaism.....S. H. Sonnenschein—*Menorah.*
 " Ghetto-Novel.....A. Kohut—*Menorah.*
 " History of Literature.....G. Karpeles—*Menorah.*
 " Succoth.....Dr. G. Gottheil—*Menorah.*
 John Bull Abroad.....Max O'Rell—*No. Am. Rev.*
 Johnson (Dr.) London Homes of.....C. A. Ward—*Antiquary.*
 " on Ireland.....*Westminster Rev.*
 " Style.....Dr. B. Hill—*Macmillan's.*
 Joking, Psychology of.....J. H. Jackson—*Pop. Sci. Mo.*
 Joseph (Father) Youth of.....G. Fagnolo—*Rev. Alld.*
 Jury, Distrust in Trial.....(Dec. 17) *Spectator.*
 " System of Trial by.....(Nov.-Dec.) *Am. Law Rev.*
 Karyokinesis, Explanation of, Dr. F. L. James—*St. Louis Mag.*
 Keeley's Inter-Etheric Force.....*Path.*
 Kendal (Mrs.) First Appearance.....G. Tawse—*Theatre.*
 Keramics, Occult Elements in, C. H. Bjerregaard—*China Dec.*
 Kimberley, Amalgamation in.....(Dec. 29) *Jeweler's Weekly.*
 Kingsley, Chas.....Emily J. Mackintosh—*Peteron's.*
 Labor, Error of Democracy.....H. W. Cherouny—*Phil. for People.*
 " Land and Taxation.....Prof. R. T. Ely—(Jan. 5) *Independ.*
 " Natural Rate of Wages.....(Dec.) *Polit. Sci. Quart.*
 " Profit-sharing.....*Unit. Rev.*
 " Profits under Modern Conditions.....(Dec.) *Polit. Sci. Q.*
 Lady Paula.....Jane M. Parker—(Dec.) *Church Rev.*
 Laing, Patrick.....Al. Anderson—*Good Words.*
 Lake Region, Climate of.....B. Hubbard—*Pop. Sci. Mo.*
 Land, Labor and Taxation.....Prof. R. T. Ely—(Jan. 5) *Independ.*
 " Monopoly.....Prof. W. G. Sumner—(Jan. 12) *Independ.*
 Language, and Race.....H. Hale—*Pop. Sci. Mo.*
 Lavoisier, Youth of.....E. Grimaux—(Dec. 15) *Rev. Deux M.*
 Law, Delegation of Powers and Trusts.....*Am. Law Rev.*
 " Dissenting Opinions of Justice Daniel.....*Am. Law Rev.*
 " Effect of Assignor's Fraud.....*Am. Law Rev.*
 " Freedom of Bequest.....S. S. Leadam—*Contemp. Rev.*
 " Medical Jurisprudence of Inebriety.....*Am. Law Rev.*
 " Oleomargarine.....H. C. Bannard—(Dec.) *Polit. Sci. Q.*
 " Poor and Church.....Rev. M. Fuller—*Nat. Rev.*
 " Privy of Contract.....(Dec.) *Harv. Law Rev.*
 " Recovery of Money Paid under Mistake.....(Dec.) *Harv. L. R.*
 " Successful Anti-Liquor.....(Jan. 12) *Nation.*
 " Trial by Jury.....(Dec. 17) *Spectator.*
 "(Nov., Dec.) *Am. Law Rev.*
 Lawyer, Responsibilities of.....(Dec.) *Harvard Law Rev.*
 Lee (Gen.), and Grant at Appomattox.....*St. Louis Mag.*
 " (James P.) Bishop of Manchester.....*Temple Bar.*
 Legislation, Constitution in Reconstruction.....*Polit. Sci. Quart.*
 Leo XIII., and Civil Power.....*XIX. Century.*
 Leases (Count de), Reminiscences of.....(Dec. 16) *Nuova Antol.*
 Light, Ether-Oxygen Lime.....F. E. Ives—*J. F. Inst.*
 Lincoln, Abr.....Nicolay & Hay—*Century.*
 Lind, Jenny.....D. Fredericks—*Woman.*
 " First Appearance in London.....*Theatre.*
 Literature, Canadian.....W. H. Withrow—*Chautauq.*
 " Cervantes and his Influence.....(Dec. 15) *R. Contemp.*
 " Classic Authors (Virgil).....*Godey's.*
 " Future of.....G. Chiarini—(Dec. 16) *Nuova Antol.*
 " Ghetto-Novel.....A. Kohut—*Menorah.*
 " History of Children's Books.....*Atlantic.*
 " Home Life of New York Authors.....*Chautauq.*
 " Journal of Goncourts.....(Jan. 12) *Nation.*
 " Military of Spain.....(Dec. 15) *Revista Contemp.*
 " Mr. Howells and Realism.....H. Parker—*Harv. Mo.*
 " of Far East.....J. A. Smith—*Chautauquan.*
 " Old Classics and New.....Prof. Tyrrell—*Fortnightly.*
 " Two Views of Novelist.....H. E. Egerton—*Nat. Rev.*
 Lockyer's (N.) Meteorite Theory.....*Contemp. Rev.*
 London, Christmas Pantomimes.....E. R. Pennell—*St. Nicholas.*
 " Church Work in East, Rev. M. Stack—*Church Work.*
 " Distress in.....*Fortnightly Rev.*
 " Gray's Inn.....F. Watt—*Art Jour.*
 " Homes of Dr. Johnson.....C. A. Ward—*Antiquary.*
 " Missions for Children.....M. Harrison—*Sunday Mag.*
 Longevity, Secrets of.....F. L. Oswald—*Drake's Mag.*
 Long Island, Melrose Hall.....F. L. Perine—*Am. Mag.*
 Lord's Supper, Lutheran Doctrine.....*Biblio. Sacra.*
 Louis XV., Documents on Private Life of.....E. W. Rev. *Hist.*
 Luther, Founder Protestant Morals.....O. Pfeidderer—*Luth. Q.*
 " Martin.....R. Heath—*Boys Own Paper.*
 Lytton (Edward Bulwer, Lord).....(Dec. 10) *Le Livre.*
 MacFarren, Prof.....*Argosy.*
 Maine (Sir H.), Popular Government.....E. Andrews—*Andover.*
 Majorca, Letters from.....*Argosy.*
 Man at Arms, The.....E. H. & E. W. Blashfield—*Scribner's.*
 " Fallacy of Superiority of.....Mrs. M'Laren—*Woman's W.*
 Manchester, Bishop Fraser, Rev. S. Huntington—*Temple B.*

- Manchester, Bishop J. P. Lee. Rev. G. Huntington—*Temple B.*
 " Engl. Art at Exhibition.....*Mag. of Art.*
 Marlborough, Sarah, Duchess of. N. Mason—*Girl's Own Paper.*
 Marliitt, E.....S. Baring Gould—*Gentleman's.*
 ".....*Godey's.*
 Marsh (Jane), Daughter of a Prophet.....(Dec. 1) *Rev. Christ.*
 M'Glynn, Dr., and Methodist Preachers.....*Met. Rev.*
 Medicine, Bacteriology in Colleges. H. Conn—(Jan. 6) *Science.*
 " Clinical Syphilography.....*J. Cut. & Gen. Ur. Dis.*
 " Curative Electricity.....(Dec. 30) *Tele. Jour.*
 " Dermatology.....*St. Louis Med.*
 "Dr. G. T. E.—*J. Cut. & Gen. Dis.*
 " and Syphilography in England. "
 " Diseases of Eye and Ear.....*St. Louis Med.*
 " Double Comedo.....A. H. O. Dumesnil—*St. Louis Med.*
 " Employment for Ladies.....A. T. Vanderbilt—*Times.*
 " Genito-Urinary Diseases.....*St. Louis Med.*
 " Infantile Broncho-Pneumonia.....*Med. & Jour. Rep.*
 " Karyokinesis.....Dr. F. L. James—*St. Louis Med.*
 " Lead in Brain.....A. W. Blyth—*J. Mental Sci.*
 " Neuropathic Diathesis.....*J. Mental Sci.*
 " Pachymeningitis.....*J. Mental Sci.*
 " Peri-Casual Inflammation (Jan. 7) *Med. & Surg. Rep.*
 " Prostatomy for Obstruction.....*J. Cut. & Gen. Ur. Dis.*
 " Removing Excrescences by Electricity.....*Elect. Rev.*
 " Rocky Mountains for Phtisis.....*Med. & Surg. Rep.*
 " Roman Malaria.....E. S. Morgan—*Nat. Rev.*
 " Skull-Cap.....C. Potter—(Jan. 9) *Good House.*
 " Spirillum in Hepatized Lung-Tissue.....*Am. Micro. J.*
 " Therapeutics.....*St. Louis Med.*
 " Treatment of Epithelioma.....*J. Cut. & Gen. Ur. Dis.*
 " Treatment of Puerperal Insanity.....*J. Mental Sci.*
 " Tumor of Bladder.....*J. Cut. & Gen. Ur. Dis.*
 Meisterschaft, in 3 Acts.....Mark Twain—*Century.*
 Melrose Hall (Long Island).....F. L. Perine—*Am. Mag.*
 Memory, Tricks of.....*Knowledge.*
 Mendelssohn (Moses), as Reformer.....H. S. Morals—*Monera.*
 Men of Letters at Bordeaux in XVI. Century.....*Princeton Rev.*
 Mesmerism, Early Experiments.....C. S. Weeks—*Phren. Jour.*
 Meteorology, Forests and Rainfall. H. Gannett—(Jan. 6) *Science.*
 " Norman Lockyer's Theory.....*Contemp. Rev.*
 " Observations during Solar Eclipse.....*Am. Met. J.*
 " Snow and Polarization of Sky.....(Dec. 22) *Nature.*
 Methodism, Episcopal Functions in.....G. P. Mains—*Met. Rev.*
 " Foreign Episcopal Residences.....*Methodist Rev.*
 Mexico, Street-Sounds in City of.....*Drake's Mag.*
 " Tlaxcala.....E. M. Kangs—*Quiet Hours.*
 Microscope, Artificial Serum for Blood Corpuscles.....*St. Louis M.*
 " Double Refraction in Iceland Spar.....*Am. J. Sci.*
 " New Acinetan Infusorian.....C. C. Nutting—*Am. Nat.*
 " New Eyepiece.....(Dec.) *J. Roy. Micro. S.*
 " Parasites in *Teredo Navalis*.....*Am. M. J.*
 " Spirillum.....Dr. Th. Smith—*Am. Micro. J.*
 " Staining *Bacillus Tuberculosis*.....*Am. Micro. J.*
 " Staining of *Schizomycetes*.....*Am. Micro. J.*
 Military, Andrew Jackson's acc. Battle of Horseshoe.....*M. A. Hist.*
 " British Army.....*Fortnightly Rev.*
 " Literature of Spain.....(Dec. 15) *Revista Contemp.*
 " Man at Arms. E. H. & E. M. Blashfield—*Scribner's.*
 " Shall we Pension our Soldiers?.....*Am. Mag.*
 Mimicry, in Africa.....Prof. H. Drummond—*Good Words.*
 Minerals, History and Names of.....D. F. M. Endlich—*Am. Nat.*
 Ministers, Pay of.....G. F. Pentecost—(Dec. 20) *Independ.*
 Miracle-Plays, English.....A. W. Pollard—*Monthly Patches.*
 Missions, Home.....J. C. Koller—*Luth. Q.*
 " to Muslims.....Thos. P. P. Hughes—*Answer Rev.*
 Missouri River, and Great Falls.....E. V. Smalley—*Century.*
 Mivart, (Mr.) Answer to.....J. Stephen—*A. J. X. Century.*
 Mocking Bird, at Home.....Z. Cocke—*Am. Mag.*
 Modern Idealism.....A. H. Strong—*Biblio. Sacra.*
 Mohammedans, Missions to.....Thos. P. Hughes—*Answer.*
 Montreal, Christmas in.....Mrs. C. Murray—*Quiver.*
 " Ice Palae.....(Dec. 15) *Mag. Pitt.*
 Moon, Lore and Eclipse Superstition.....*Knowledge.*
 Moral Aspect of Socialism.....Prof. E. Caird—*Time.*
 Morality, Divorce and.....A. R. Merriam—*Biblio. Sacra.*
 Morality, of Fig-Leaf.....A. Trumble—(Dec.) *Curio.*
 Municipal Government.....J. Parton—*Chautauquan.*
 Music, Analysis.....C. H. Parry—*Atalanta.*
 " Magyar Musician.....P. Sylvester—*Nat. Rev.*
 " Shakespeare.....Helen A. Clarke—*Shaksp.*
 " Tonic Sol-Fa System.....H. R. Krebber—*Voice.*
 Mythology, Anthropological.....Prof. S. B. Platner—*New Eng.*
 " Phrases in Old Testament. T. K. Cheyne—*Expositor.*
 Nairne (Caroline, Baroness).....L. F. Mayo—*Girl's Own Paper.*
 Napoleon Buonaparte.....R. Heath—*Boy's Own Paper.*
 " 1st, and Paul 1st. Tatistcheff—(Dec. 15) *Nov. Revue.*
 " I, Signatures of.....A. Th. Rice—*Nat. Am. Rev.*
 Natural History, New Acinetan Infusorian.....*Am. Nat.*
 " Origin of Rodent Dentition.....*Am. Nat.*
 Naval, Collisions.....*Knowledge.*
 " Commercial Marine.....H. K. Thurber—*Drake's Mag.*
 " Ship-Building.....W. G. Gordon—*Leisure Hour.*
 " Signalling at Sea.....Lieut. G. L. Dyer—(Dec. 30) *Epoch.*
 " Wreck of the *Derry Castle*.....*Chambers's.*
 Negro, and Prohibition in Atlanta.....(Dec. 29) *Independent.*
 Newcastle, Cathedral of.....Rev. D. J. Mackey—*Illustrations.*
 Newman, Cardinal.....*Men and Women.*
 New York, Book Auctions.....J. Benton—*Cosmopolitan.*
 " Equitable Building.....E. T. Lander—*Decorator and P.*
 " Home Life of Authors.....G. P. Lathrop—*Chautauq.*
 " Italians of.....V. Roseboro—*Cosmopolitan.*
 " Note on Arms of State of.....*N. Y. Gen. & Biog. Record.*
 " Odd Races of.....W. E. S. Fales—*Drake's Mag.*
 " Register of Ref. Dutch Ch. N. Y. Gen. & Biog. Rec.
 Norway, Home Rule in.....T. von Bunsen—*XIX. Century.*
 Norwich Castle.....*Girl's Own Paper.*
 Nova Scotia, Breton Island.....F. M. Endlich—*Am. Mag.*
 " Southeast Coast. Anna L. Ward—*F. L. Pop. Mo.*
 Novelist, Two Views of.....H. E. Egerton—*Nat. Rev.*
 Occultism, Defined.....*Buchanan's.*
 Oedipus, of Cambridge.....Rev. H. S. Fagan—*Time.*
 Old-World Legend, An.....*Monthly Patches.*
 Oleomargarine, law.....H. C. Bannard—(Dec.) *Polit. Sci. Quart.*
 Opera-Glasses. How to Select.....(Jan. 5) *Jeweller's W'kly.*
 Opera-Singers, Preferences of.....*Lippincott's.*
 Our Hundred Days, After.....O. W. Holmes—*Atlantic.*
 Oregon, Crater Lake.....*F. L. Pop. Mo.*
 Ornithology, Along a Coral Reef.....*Pop. Sci. Mo.*
 Oysters.....Prof. C. L. Morgan—*Murray's.*
 Paint, Removing with Hydro-Fluoric Acid.....*China Decorator.*
 Painting, Glass.....*China Decorator.*
 " Seine as Ground for.....R. A. M. Stevenson—*Art Jour.*
 Paleontology, *Sauropoda* from Potomac Formation.....*Am. J. Sci.*
 Palestine, Sea of Galilee.....H. B. Tristram—(Jan. 9) *S. S. Times.*
 Paris, Artistic Taverns of.....S. Merrill—(Dec.) *Curio.*
 " Clubs and Club Life.....E. King—*Cosmopolitan.*
 Parish, Organization of.....*Church Work.*
 Pasteur (Louis).....*Phreno. Journal.*
 Patagonia, Wild Tribes of.....*Chambers's.*
 Patent Law, Revision of.....(Dec. 31) *Elect. Rev.*
 Paul 1st and Napoleon.....Tatistcheff—(Dec. 15) *Nouvelle Rev.*
 Peking, Journey to.....O. Risley-Seward—*Wide Awake.*
 Pension, Shall we Soldiers?.....Col. E. H. Ropes—*Am. Mag.*
 Pentateuch, Age of.....*Contemp. Rev.*
 Perrault, Charles.....(Dec. 10) *Le Livre.*
 Philippines, Chinese Immigration.....(Dec. 15) *Revista Contemp.*
 Philology, Exposition of Romans VIII.....*Methodist Rev.*
 " Greek MSS. in St. J. Monast. (Dec. 21) *S. S. Times.*
 " Hibernian Imagery.....(Dec. 31) *Spectator.*
 " Oedipus at Cambridge.....*Times.*
 " Our Small Ignorances.....*Cornhill.*
 " Thought in Study of Languages.....*Academy.*
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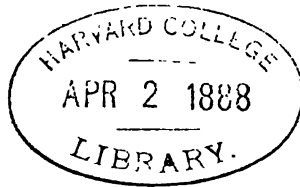
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BOOK CHAT

VOL. 3, No. 3.

MARCH, 1888.

A. SCHADE VAN WESTRUM,
EDITOR.

EDITORIAL NOTES.

IT may be worthy of notice that the writers of the naturalistic school have thus far constantly sought the sin, immorality and depravity which form the subject of their writings among the lowest classes of society. Laborers, miners, and farmers have all contributed to the chronicles of the school which claims to be the exponent of eternal truth.

This is the more remarkable, as at the same time pulpit, press, and public opinion are vigorously denouncing the depravity of the upper classes, and charging them with every vice which mankind can be guilty of.

It may also be observed that the romantic school of fiction has systematically looked for its villains among the aristocracy, this being especially the case in English novels, from Goldsmith down to the narratives which are still daily making their appearance. The man who brings ruin and disgrace to the once so happy family is always a nobleman of great wealth, and charming manners and appearance. His only purpose in life is to bring despair and shame wherever he wends his way, and noble impulses, which could be expected in a man who has had from his birth all the advantages of refined surroundings, are entirely lacking in the heart of this noble reprobate.

In the numerous stories which treat of life among the highest classes of society, the plot is nearly always based upon the worst of human passions, and conscience and probity are disregarded and scoffed at as oldfashioned and dull by the characters that appear in them. Filial love is goodnaturedly smiled at by the heirs to large estates; honor only consists in the resenting by unprincipled blackguards of the just imputation that they do not possess it; purity of language, thought and act are forever lacking in the heroes of these tales, which, while pretending to give a true account of the doings of aristocracy, convey the impression that it only lives to be wicked, and fervently regrets that it can not be worse.

While the naturalists assume that depravity in its most terrible form is principally found among the lower classes, its opponents in fiction pretend that it only exists among the rich and the great.

The question now arises, How can these two conceptions be reconciled, and if that be impossible, which is true? The naturalistic school is here probably right in its conception as it is in its treatment of the subject. In the works of its votaries, and especially so in Zola's books, the immorality which forms the basis of the narrative, is yet always incidental, and the daily life, the slaving for sustenance in its most primitive form, is plainly and forcibly put forth. The characters in these books do not live to be immoral, they live to work from morn till night, eking out a pitiful existence, hopelessly and doggedly fighting the battle of life, constantly trying to surmount the obstacles which inexorable fate has put in their way.

On the other hand, the school which in its machinery uses the aristocratic villain, never takes the trouble to look deeper into his life. This man lives only to be bad. He seems to think of nothing else during his waking hours, and in his sleep he dreams of wickedness, ruin and despair. Even if we get a glimpse of him when he is not walking in the moonlight with the foolishly trusting maiden, we only find him drinking heavily, "playing baccarat, and signing fortunes and estates away with the scrawl of a watch-chain's pencil."

This conception is most certainly wrong. With a few exceptions, which can be found among all classes, though assuredly mostly among those who have the means to be idle men have a higher aim, and with little trouble it could be found that the man at whose unprincipled behaviour writer and reader alike hold up their hands in horror, is serving his country or science with all the energy with which nature has endowed him.

The theory that anybody ever considered as his lifework the toying with a plaything, which

he throws away so soon, is simply a paradox.

Sin is, and has ever been, very much considered the "sugar and spice, and all that is nice" of life; and while this fact is acknowledged by the naturalists, their opponents systematically ignore it, and create beings which can lay no claim to a resemblance to living men.

After truthfully describing the daily work of his characters, their weariness and need of recreation of some kind, the naturalist just as truthfully holds up to view the coarse amusements which take its place; but still we feel that work is the aim and destination of these beings, and in the morning we find them again at their post, despicable, repulsive, but true to life.

Of the lives of the noble reprobates of the romantic school only one phase is depicted and distorted, his motives and actions are forced and wrongly construed, because he is to be the villain of the book, and was destined to be so before a line of it was written. The fact that the adding of this one more to the amazing number of aristocratic scoundrels, which has been accumulating in fiction during the last fifty years will still strengthen the growing prejudice against a class which for centuries has given, and is still giving to the world its greatest scientists, statesmen and soldiers, is either not considered of enough importance to give it a second thought, or has perhaps never occurred to the brain of many of the novelists, whose fancy is so fecund in producing titled abnormalities and monsters.

A title undoubtedly gives tone to a book, as it does to a man, and a thorough knowledge of the *causes célèbres* of the divorce court seems to give all the information about aristocrats, their customs and manners which the novelist needs to write a "society" novel, and to give to his readers a glowing account of the riches, extravagance, pride and immorality of the privileged of the earth.

The immoral, scoffing way in which aristocracy converses in novels; the pomp and ceremony with which it is continually surrounded,—a splendour which really would look ridiculous everywhere but at the funeral of an emperor;—the eternally recurring tale of the husband and wife who only see each other six weeks in the year, and then only at dinner; the open defiance of the laws of common decency, all these fabrications and misconceptions of the novelist who never entered the antechamber of the people of whom he tells, are blindly accepted and believed, and slowly but surely help to spread the idea, already so commonly held, that the hall marks of gentle birth and aristocracy are extravagance, arrogance, lewdness and sin.

The book which is written with the aim of doing good,—the story which aims at pointing out the terrible consequences of sin usually does not attain its aim. The downward course of the country-girl on the path of vice; her repentant death in the hospital, saved for a better life, though spurned by man, are fiction, not truth; exceptions, not the rule. The suffering of man from this source is hardly ever considered; the young man who goes forth into the world with blighted prospects, embittered heart, and illusions rudely dispelled, never finds a tender heart to pity him and to defend his fall; no eulogies are written over the bier of the weary wanderer who died far from those most dear, with the picture of the tearless despair of a loving mother before his glazing eyes, and her sweet name upon his parched lips; yet many a cosy home was bought for its plump, cheery owner with his life-blood. His was no sensational deathbed conversion, brought about by the inability to tread the broad path still further; his whole life, so joyless, so homesick, so bitter, was one long atonement for the sin of others.

The writers of such books are generally those who are least fit to treat of the subject. The exceptions only come under their observation, and arouse their sympathies; they are blind to the sight of prospering sin, and when it is brought to their attention, they only shake their heads and say "Her time will come."

But her time does not come; the axiom proves untrue, and loses its strength with those who hear it. This theory of the punishment of sin, in this instance at least, is so constantly contradicted by experience that it has ceased to be considered true, and in closing his eyes to what is going on around him, and gazing constantly upon the few instances which bear out his theory, the writer of the story with a warning misses his mark, and produces a narrative which is not corroborated by the experience of the world. His intentions are good, but in this practical age the moral is lost upon most men, as the tale has no possible bearing on their material welfare; and it is disbelieved by the country-girl who sees it contradicted wherever she goes.

To ameliorate a deplorable phase of contemporary life, the warning should be addressed to young men, not to women; the practical and tangible results of sinning against moral law, the loss of fortune, caste and future, which inevitably follow for inexperienced, trusting boys should be depicted. Then the novel will fulfill its mission, and the solemn warning will be heard and felt, and bring its good as it does in Daudet's *Sapho*.



"Selections, it is true, sometimes omit things we would have greatly liked, but who will pretend to say that he always finds everything that would have pleased or profited him even when he makes his own choice?"—C. F. RICHARDSON.

IN AN ALBUM.

BY JAMES RUSSELL LOWELL.

The misspelt scrawl, upon the wall
By some Pompeian idler traced,
In ashes packed [ironic fact!]
Lies eighteen centuries unefaced,
While many a page of bard and sage,
Deemed once mankind's immortal gain,
Lost from Time's ark, leaves no more mark
Than a keel's furrow through the main.

O Chance and Change! our buzz's range
Is scarcely wider than a fly's;
Then let us fly at Fame to-day,
To-morrow be unknown and wise;
And while the fair beg locks of hair,
And autographs, and Lord knows what,
Quick! let us scratch our moment's match,
Make our brief blaze, and be forgot!

Too pressed to wait, upon her slate
Fame writes a name or two in doubt;
Scarce written, these no longer please,
And her own finger rubs them out:
It may ensue, fair girl, that you
Years hence this yellowing leaf may see,
And put to task, your memory ask
In vain, "This Lowell, who was he?"

—In *Heartsease and Rue*.

ORIGINAL SIN.

Reincarnation provides a complete answer to the most perplexing question of theology—original sin. The endless controversies centering upon this question show how Christian metaphysics have vainly wrestled with a Gordian knot which cannot possibly be untied from the standpoint considering this life the initial and only earthly one,—a knot which reincarnation not simply cuts, but reveals how it was made. Between the extreme dogmas of Pelagius, who maintained that all men are born in a state of innocence and may therefore live without sin, and of Augustine, who held the total depravity of mankind, arising from their transgression in Adam and their absolute bondage to the devil, there has raged a continual warfare, which has divided Christendom into many sects of thought on this leading doctrine. The modern church creeds still continue to range themselves in conflicting battalions, following the discussions during the Reformation between

Erasmus, who denied the power of hereditary sin over free will, and Luther, who insisted that the race is completely in the devil's power by nature. By far the largest part of the Christian world professedly adheres to the latter faith,—that men are born entirely corrupt. Even the Arminians, Quakers, and liberal denominations who admit only a germ of sin in humanity are at a loss to account for it. The ordinary theological explanation which derives our sin from the transgression of Adam, as apparently taught by St. Paul, although tacitly held by most of the churches and expressed in the majority of creeds, grates so severely on the inner consciousness and common sense that it does not answer the real difficulty. There is a general agreement among mankind, upon which the codes of practical life are based, that Adam's responsibility for our sin is only a makeshift of the theologians; for every sensible man knows that no one but himself can be blamed for his wrong-doing. Adam is accepted as a fable for our older selves. Dismissing all the interminable arguments of theology, which only obscure truth in a cloud of intellectual wranglings, the broad foundation of ethics, grounded in our best instincts, attached sin somehow, though inexplicably, to the sinner: and the only sufficient explanation traces its beginning to earlier lives.

The moral character of children, especially the occurrence of evil in them long before it could have been implanted by this existence, has forced acute observers to assume that the human spirit has made choice of evil in a prenatal sphere similar to this. Every one who knows children rejects the Pelagian theory of their immaculate innocence. As soon as they have the power to do wrong, without any teaching the wrong is done as a natural proceeding.

The germ of sin springs up from some old sowing. But the Augustinian doctrine is equally untrue to human nature. The most incorrigible tendency to evil in an influenced child cannot conceal the good within it, but merely indicates that former ill habits are working themselves out. The depraved criminal at last sees his own folly when his course of sin is run, and becomes so weary of it that the next lease of life must be on a better plan. So evil is discovered to be good in the making, and vice is virtue in the strengthening.

Every person at some stage of growth awakens to the recognition of sin within him, and is certain that it is so radical as to reach back of all his present life, although it is surely foreign to his true nature.

This blighted condition cannot be the original state of man.—E. D. WALKER, in *Reincarnation*.

ETYMOLOGY AND LOGIC.

For once—now for once only, let me make a boast.

Small as I am, I have rendered a valuable service to the land of my adoption. Yes, a service to England, nothing short of that.

For over fifteen years, the French examiners in the University of London invariably every year asked the candidates for Matriculation the following question—I had almost said riddle:

"Which is the only French substantive ending in *ence* that is of the masculine gender, and why?"

You may picture to yourself the unhappy candidates, scratching their heads, and going, in their minds, through the forty and some thousand words which make up the French vocabulary.

Those only who were "in the know" could answer that the famous word was *silence*, as it came from the Latin neuter *silentium*, the other French nouns ending in *ence* (from Latin feminine nouns in *entia*) being feminine.

"Well," I said one day to the examiner, an eminent *confrère* and friend, "don't you think you make the candidates waste a good deal of their valuable time, and that it would be better to ask them the question (if you must ask it) in a straightforward manner?"

He thought I was right, and for two years more the question was asked again, but in the following improved manner:

"Explain why *silence* is the only French noun, ending in *ence*, that is of the masculine gender."

This was sensible, and I hoped the examiner would for a long time to come be in smooth water.

The gods willed it otherwise,

One morning he came to me in a great state of excitement.

"I am furious," he said. "I believe one of the candidates has been laughing at me."

"You don't say so," I remarked.

"I believe so," he continued, whilst untying a bundle of papers. "Now look at this," he cried, handing me a copy; "have you ever seen such impudence?"

I looked, but could make nothing out of it.

"What's the matter?" I inquired.

"Well, I asked the candidates the question about the gender of *silence*."

"I know, the famous question, eh?"

"Never mind that. See the answer one of them gives me," and he pointed it out to me. It ran thus:

"*Silence* is the only French noun ending in *ence*, that is masculine, because it is the only thing women can not keep."

Tears of sympathy for the boy trickled down my cheeks; I thought it was lovely.

"Well," I said, when I had recovered, "it serves you right."

"I will *plough* that boy," he ejaculated.

"No, you won't do that," I said. "How did he do the rest of the paper?"

"Very well, indeed; the impudent scamp is a clever fellow."

"And a wit," I added; "you must not *plough* him."

I never knew the fate of that boy, although I believe I saved him.

But what I do know is that never, never since, has the question found place in the Matriculation papers of the University of London.—MAX O'RELL, in *John Bull*, Jr.

THE FIRST NEWSPAPER.

In 1725 quite an event occurred in the birth of the first newspaper—the *New York Gazette*. It was, indeed, an infant when compared with our present mammoth dailies, being printed on a half sheet of foolscap. It was filled with custom-house entries and foreign news, and appeared weekly. William Bradford, the government printer, was the editor and publisher.

Nine years after its inception the *Gazette* found a rival in a new paper, called the *Weekly Journal*. The *Journal* was edited by John Peter Zenger, one of the Palatines who had come over with Governor Hunter in 1710, and who had been apprenticed to Bradford the printer. The new paper supported the party opposed to the governor; in fact it had been established as the organ of the Whig or popular party. There was nothing that the *Journal* could do to bring the "aristocrats," as it called the Governor's party, into contempt that it did not do. It criticised Governor, Councillors, Assemblymen, everybody and every thing connected with the ruling class. It made use of squibs, lampoons, ballads, witticisms, satire, when such would serve its ends, and is noteworthy as furnishing the first instance where the power of the press was invoked in aid of or against a political party. Bradford, who, as the State printer, espoused the Governor's cause, replied in his *Gazette*, but his articles lacked the pith and vigor of those in the *Journal*, some of which were written by the ablest men of the city. At last the Governor's counsel pronounced four issues "libellous," as containing many things "tending to sedition and faction, and to bring his Majesty's government into contempt," and ordered them burned by the public hangman.

at the same time directing that the mayor and other city magistrates should attend the ceremony; but the magistrates declined to obey the council's behest, declaring it to be an arbitrary and illegal act, an opinion which was shared by most of the citizens.

But when, a few days later, Zenger was seized and thrown into prison on a charge of libel, the city was wild with excitement. The same spirit which thirty years later resisted the Stamp Act, was exhibited then. Men clearly perceived that the right of the public press to openly criticise measures of government was in danger, and rallied, nor so much to the support of Zenger, as to the defence of a free press. The tidings created the greatest excitement throughout the colonies, and the issue of the trial was awaited with the deepest interest.—CHAS. BURR TODD, in *The Story of the City of New York*.

TRUTH.

Tristrem hurried on, and as he hurried he heard steps behind him, hurrying too. He turned his head; behind him was a woman running, and who, as she ran, cast a shadow that was monstrous. In the glimpse that he caught of her he saw that she was bare of foot and that her breast was uncovered. Her skirt was tattered and her hair was loose. He turned again, the face was hideous. The eyes squinted, lustreless and opaque, the nose was squat, the chin retreated, the forehead was seamed with scars, and the mouth, that stretched to the ears, was extended with laughter. As she ran she took her teeth out one by one, replacing them with either hand. And still she laughed, a silent laughter, her thin lips distorted as though she mocked the world.

Tristrem, overcome by the horror of that laughter, felt as agonized as a child pursued. There was a fence at hand, a vacant lot, and across it a light glimmered. Away he sped. In the field his foot caught in a bramble; he fell, and could not rise, but he heard her coming, and, with a great effort just as she was on him, he was up again, distancing her with ever-increasing space. The light was just beyond; there was another fence, he was over it; the door was barred; no, it opened; he was safe! Before he had time to recover himself, he heard the gallop of feet and a thunder at the door. It was she! Tristram wheeled like a rat surprised. There was a lateral exit, through which he fled, and presently he found himself in a corridor. In his feverish fright he thought, could he but disguise himself, he might pass out unobserved. Down the corridor he heard her come. He

could hear her bare feet patter on the stones. Oh, God, what did she wish of him? And no escape, not one. He was in her power, immured with her forevermore. He called for help, and beat at the walls, and ever nearer she came, swifter than disease, and more appalling than death. His nails sank in his flesh, he raised a hand to stay the beating of his heart, and then at once she was upon him, felling him to the ground as a ruffian fells his mistress, her knees were on his arms, he was powerless, dumb with dread, and in his face was the fetor of her breath. Her eyes were no longer lustreless, they glittered like twin stars, and still she laughed, her naked breast heaving with the convulsions of her mirth. "I am Truth," she bawled and laughed again.—EDGAR SALTUS, in *The Truth About Tristrem Varick*.

A MANIFESTATION.

The Doctor felt Esther's pulse, looked at her tongue, and told the family that she seemed to be suffering from nervous excitement, and had evidently received a tremendous shock of some kind. Just after he had given this opinion, and while he was still sitting by her side, the pillow on which her head was lying came out from under her head, with the exception of one corner, as if it was pulled by some invisible power, and straightening itself out, as if filled with air, remained so a moment, and then went back to its place again, under her head.

The doctor's large, blue eyes opened to their utmost capacity, as he asked in a low tone, "Did you see that? It went back again."

"So it did," remarked John Teed, "but if it moves out again it will not go back, for I intend to hold on to it, even if it did bang me over the head last night."

John had no sooner spoken these words than out came the pillow from under Esther's head as before. He waited until it had just started back again, then grasped it with both hands and held it with all his strength, and he was, it must be remembered, a strong, healthy young farmer. However, all his efforts to hold it were unavailing, as it was pulled away from him by some invisible power stronger than himself, and again assumed its position under the young girl's head. Just imagine his astonishment. All the members of the family told me that they never saw any one so completely dumbfounded as John Teed was at that moment.

"How wonderful!" exclaimed Dr. Carritte.

The doctor arose from his chair; and the loud reports commenced under the bed as on the previous nights. He looked beneath the bed but

failed to ascertain what had caused the sounds. He walked to the door and the sounds followed him, being now produced on the floor of the room. In about a minute after this the bed-clothes flew off again; and before they had been put back on the bed to cover Esther, the distinct sound as of some person writing on the wall with a metallic instrument was heard. All looked at the wall whence the sound of writing came, when, to their great astonishment, there could be plainly read these words, "Esther Cox, you are mine to kill." Every person in the room could see the writing plainly, and yet a moment before nothing was to be seen but the plain kalsomined wall. I have seen this writing: it was deeply indented in the wall and looked to me as if it had been written with a dull instrument because the writing had a very uneven appearance, and the invisible power that wrote it was certainly neither an elegant nor an accomplished penman. It was similar in character to mysterious writing I saw during my residence in this genuinely haunted house, that was written on paper and then either stuck on the wall with some sticky substance by the power or came out of the air and fell at our feet.—WALTER HUBBELL, in *The Great Amherst Mystery*.

HORSEFLESH.

As I watched the train disappear around the base of the mountain about which the river swept, a span of chestnut trotters came into my field of vision around the corner of the house. Not only form and color but the ease and freedom of their movement showed unmistakable traces of their Blue Grass origin. Prancing and curveting, they dashed along the driveway leading from my stables, and turned into the winding road that ran down the hillside to the village below.

The quaint but harmless antics, and the readiness with which they yielded to restraint, and minced with dainty footsteps down the sharp declivity, attested not only the excellence of their training, but the firmness of the hands that lay upon the reins.

They were my one extravagance—this pair of finely-bred roadsters that always met me at the station and whirled me swiftly up the hillside to the welcoming portal.

They were a splendid pair. I hope the reader will pardon my enthusiasm, and know that if he loves a horse as the noble animal deserves, he will do it gladly. I do not care much for dry-goods and furbelows, and have a sort of contempt for those who would transform our literature into an endless series of mere descriptive

catalogues of millinery and haberdashery; but the man or woman who really loves God's works, and whose eye lights up with appreciation of excellence in their noblest forms, finds always an easy access to my heart, and will, I know, forgive me for taking a neglected and despised way to theirs.

I had, besides, that personal relation to my pets which enhances a thousand-fold appreciation of such favorites.

I had selected them myself one sultry day in May as they browsed before me knee-deep in the tender blue grass on the Kentucky plantation where they were foaled. They were yearlings then; akin both on the side of sire and dam. I bought them against the advice of the best judges just because they pleased me. The experts declared it to be a foolish thing. Though their pedigree was undoubted, and embraced the finest trotting strains, it was asserted that they lacked so many points of excellence that even my preference was for a moment shaken. Just at that instant, as if he read my mind, one of them raised his head from the fresh herbage, glanced inquiringly at me for an instant, and then, followed by the other, came up and rubbed his black muzzle familiarly against my hand. That settled it.

Even the breeder was so impressed with the notion that they would never do anything creditable upon the track that he abated materially from the price he had put upon them. I left them in the hands of the trainer on the plantation where they were foaled, only giving direction that they should be exercised regularly, never treated harshly, and never required to do "fine work."

The result more than justified my expectations, and three years afterwards they came to us as playful as kittens and lithe as does. The soft skin showed the play of well-placed muscle. How proud I was of the lithe, sleek beauties!

My friends who had laughed at me for disregarding their wishes, admitted freely their mistake. I was urged to allow them to be trained and make a trial of their speed. I did so, and timed them myself from the grand stand. Nay, I even made a small bet on them against time, in order that they might make a "record." They made it handsomely, and I have it framed and hung above my mantel, duly attested by the signatures of the magnates of the Association in whose grounds the trial was made—names so well known in the sporting world that, like the seal of a court, they need no verification. It was not the best record that had been made up to that time, but it was one not to be despised. I suppose I am really prouder of this certificate

than of any diploma I have ever won myself. I thought of its words as the pair came snuffing and prancing into view that morning. "Bayard and Blossom, chestnut four-year-olds—Percy Reynolds owner; in double harness against time, single mile-heat, two minutes twenty-seven and a quarter seconds."

They were my pets, my pride. I drove them—I and James, the groom who had come with them from their Kentucky home, and had cared for them ever since they were foals. Only James and I, and little by little, as she grew older, and under careful supervision, my daughter Bertha.

They were of noble lineage, too—as high descent as kings might boast, tracing their ancestral line even to the stud of the Prophet; yet full of the fresh, free life and nervous energy of the Western world.

Types of the noblest of their race, they were matchless of their kind by anything beyond the sea.

Like his master, the American thoroughbred is fast becoming a distinct species. Like him, too, the best strains may come from his English prototype, but the air of the Western world has toughened his muscle, stimulated his nerve, and made him distinctive.—ALBION W. TOURGEE, in *Black Ice*.

A DUMB SHOW.

At this moment the storm without, which had been threatening since early evening, burst forth, and a fitful wind dashed great sheets of rain against the windows.

At the first sound of the noisy rain Arnold—now fully under the influence of the drug—became restless, opened his eyes, leaned forward, and appeared to listen. He then slowly arose from his seat, took a few careful steps, and went through the motions of gently opening and closing a door. Evidently oblivious to all his surroundings—like one who is in a state of somnambulism—he moved forward again with a stealthy and cat-like motion. At another point he repeated the action of opening and closing a door, and then turned and approached the table on which the box of Haschisch lay. Toward this he reached forth his hand, but, instead of touching it, he grasped the open knife with which Dr. Le Baron had dealt out the doses.

We all watched him in breathless silence, Kenneth, in his corner of the room, tightly grasped the arms of his chair and leaned forward with a steady gaze fixed on Arnold, which might almost penetrate to the heart. And all this time the rain steadily beat against the glass.

Again the mute actor turned, repassed a door, took a few steps, and opened and closed another

airy door. Then, more stealthily than ever, almost creeping, he approached a lounge which stood against the opposite wall. At this he knelt, and, taking from his pocket a handkerchief, he held it at arm's length, and slowly and gradually lowered his hand until it rested on the soft velvet cushion. All the time intently listening, he went through motions as though transferring various articles from beneath the cushion to his own pockets. He then reached over on the lounge, and drew the knife, which he still carried in his hand, against the farther edge of the cushion.

Then, hastily but stealthily, he made his way to the spot where he had last encountered an imaginary door. He passed this, and deposited the knife on the table from which he had taken it. Then making his way to the spot whence he had first started, instead of resuming the chair which he had left, he did what astonished and perplexed me more than anything which had preceded. He knelt on the floor behind his chair, and, taking his own knife from his pocket, began to work at the plastering of the wall, as though he would penetrate it. He then took some papers from the inside pocket of his coat, and deposited them on the carpet.

But at this instant the knife dropped from his hand, and he fell over upon the floor. Dr. Le Baron hastened to his side, put his finger on his pulse, and, with a motion of his hand, cautioned us to silence.

"Zare ees no dangaire," said he. "He sleeps."

I turned to Kenneth. The expression on his face I wish that I might forget, but I know that I never shall! Had his brother been murdered before his eyes, it could not have depicted greater horror. In the intensity of his emotion he would have cried out, had he not rushed quickly from the room.

I followed him. In an adjoining apartment he threw himself into a seat, and set all his muscles in effort at restraint.

"That man killed my brother!" he gasped

"Yes. And yet, what have we gained?"

"Everything!"

"What do you mean?"

"He cannot be convicted on that dumb show—he did not speak a word!"

"Then have we accomplished nothing?"

"Nothing that warrants action. We must have more positive evidence than this."

"If this is not enough, what more can we possibly do?"

"First of all, we must examine the walls of the room which he occupied that night. For the present we have done!"—THORALD KING in *Haschisch*.



"Pray you sit down!
For now we sit to chat."

—ANTONY AND CLEOPATRA.

The first edition of Max O'Rell's *John Bull Jr.* has already been exhausted.

Le Rêve will be the name of the volume which Emile Zola is writing at present.

An annotated edition of Bronson Alcott's *Sonnets* may be expected within a year or so.

George Ohnet will in the course of this year finish a new novel, to be called *Le Docteur Rambeau*.

Tolstoi's last work has been suppressed in Russia, pending an investigation of its religious doctrines.

Octave Feuillet is at present engaged in putting the finishing touches to his forthcoming story, *Un Artiste*.

James Russell Lowell will deliver an address, in New York on April 13 prox. at the invitation of the Reform Club.

Sidney Lusk's *Mrs. Peixada* has been translated into French, and will appear as a serial in the *Journal des Débats*.

Jandit Hrishe Kesh Shastri, the editor of the *Sanskrit Critical Journal*, is preparing Sanskrit translations of *Hamlet* and *Rasselas*.

Mr. W. E. Henley, the former editor of the *Misgazine of Art* is engaged in writing a biography of the elder Dumas for the Great Writers Series.

Mr. G. Dobson, the former correspondent at St. Petersburg of the *London Times*, will write the biography of Prince Gortschakoff in the Statesmen Series.

It is feared that Mr. Taine will never be able to finish his History of the French Revolution, as his health is very bad at present and his physicians have ordered him to stop his literary labors entirely.

Sir Morell MacKenzie, the physician of the Emperor of Germany, while at San Remo, paid several visits to the hospital for lepers near that place, and has embodied the result of his examinations in a pamphlet, entitled *Leprosy of the Air Passages*.

Prof. A. Melville Fenn, proposes to demonstrate the fitness of English for adoption as the universal language, in a work to be entitled *World English*. It will contain an amended alphabet for phonetic spelling and be published by N. D. C. Hodges of this city.

A few months before her death Miss Alcott wrote the story of her girlhood for the *Youth's Companion*. It will be published immediately, and is said to be full of reminiscences of the Hawthornes, Emersons and Channings, as well as of her father and her own early life.

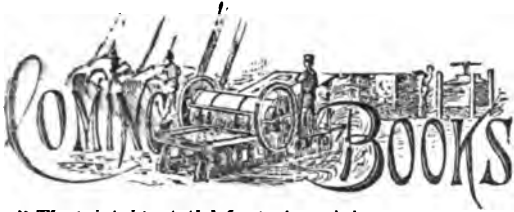
M. A. E. Waite the author of *The Real History of the Rosicrucians* has a new work in press. It is entitled: *Lives of Alchemystical Philosophers*, and contains besides fourty biographies of adepts, two essays, one on The true Principles and Nature of the Magnum opus, and one on its Physical Theory and Practice.

The question is discussed in a recent issue of the *Deutsche Schriftsteller Zeitung*, When must a periodical publish the MS. it has accepted? The article, which is written from a legal point of view, contends that writers should have the right to sue periodicals, if, after a certain lapse of time, their contributions have not been published.

The *Academy* without comment quotes from George Moore's *Confessions of a Young Man* the following sentence: "In England as in France, those who loved literature the most purely, who were the least mercenary in their love, were marked out for persecution, and all three were driven into exile. Byron, Shelley, and George Moore, and Swinburne, he, too, etc."

Wilhelm Liebknecht, the well known German socialist, who visited this country last year, has written a volume of impressions, entitled, *Ein Blick in die Neue Welt*. In it he says, among other things, that the sale of spirituous liquors is forbidden on election days, but adds immediately: "This law does not seem to be always strictly enforced." Mr. Liebknecht is a sharp observer.

In his new work, *Homunculus*, Robert Hamerling tells the story of a being which was called to life in the laboratory of a chemist. The epic is a satire on the present time and its tendencies, the emancipation of women, for instance ending in their forming an army, whose commander-in-chief is constantly occupied in designing new and striking costumes for her soldiers. The *homunculus* further develops apes into men, and is for some time a billionaire; the poem derives its strength and beauty from the fact that its hero is incapable of feeling love.



"The printed part, tho' far too large is less
That that which yet unprinted waits the press."
—FROM THE SPANISH.

A cheaper edition of Victor Hugo's *Choses Vues* is announced for early publication.

Dr. Mombert's *History of Charles the Great* will be published in May by D. Appleton & Co.

The last volume of Lea's *History of the Inquisition* will be published on April 3rd by Harper Bros.

Houghton, Mifflin & Co. have in the press Dr. Holmes's new volume of verses, *Before the Curfew*.

Cassell & Co. have in press a work entitled: *The Irish Union: Before and After* by Mr. A. K. Connell.

Messrs. Lee & Shepard announce a new edition of the late David Ross Locke's (Petroleum V. Nasby) works.

Messrs. Belford, Clarke & Co. announce for early publication *The Siege of Fifth Avenue* by Ernest Delancey Pierson.

Comte Vasili has finished the second, third and fourth volumes of his *Société de Paris*, the first volume of which was published last year.

The Philadelphia Social Science Association will soon publish a monograph by Prof. E. J. James, on *Chairs of Pedagogics in our Colleges and Universities*.

Miss Amélie Rives' *A Brother to Dragons* will be published in book form by Harper Bro's under the title *A Brother to Dragons, and other Old-Time Tales*.

Lew Vanderpoole's *Pilgrims of Lost Hope*, which was published as a serial some time ago, will be issued in book form early in April by Messrs. Belford, Clarke & Co.

Alphonse Daudet is preparing two new works for early publication: *L'Immortel* and *Souvenirs d'un Homme de Lettres*, the latter to be issued in the Petite Collection Guillaume.

Cassell & Co. announce for early publication a work entitled *Eighty Nine* by Mr. Edgar Henry. Though a novel in form, the book is principally devoted to the discussion, from an entirely new point of view, of socio-political problems.

The German Emperor and Empress, Frederick III. and Victoria is the title under which a new edition of Miss Dorothea Robert's *Two Royal Lives* will be issued by Mr. T. Fisher Unwin.

William Black's *Adventures of a House Boat*, which is now running as a serial in the *Illustrated London News*, will be published in book form early in June by Messrs. Sampson, Low.

Three Cruises of the Blake by Prof. A. Agassiz is announced by Messrs. Houghton, Mifflin & Co. It will contain an account of scientific discoveries made along the coast of Florida and Yucatan.

In Praise of Ale: or, Songs, Ballads, Epigrams and Anecdotes relating to Beer, Malt and Hops is the title of a book by Mr. W. T. Marchant, which will shortly be issued by Mr. Redway, London.

Stanley to the Rescue! The relief of Emin Pasha, by A. Wauters is announced for publication in London "immediately, the result of H. M. Stanley's mission to the relief of Emin Pasha becomes known."

Physiologie de l'Amour Moderne is the title of Paul Bourget's forthcoming book. It is not, as the title would suggest, a companion to the *Essai de Psychologie Contemporaine* of the same author, but a novel.

In Memoriam A. Mauve is the name of an artwork which has just been issued in Amsterdam. The book contains a portrait of the great painter, a picture of his studio and home, autotypes of two of his paintings and an etching from one of his aquarels.

Harpers' have in press a volume from the pen of the Hon. John Bigelow, entitled *France and the Navy of the Confederate States, an International Episode*, which gives a history of the intrigues of the Confederates to obtain permission to build war-ships in France in 1862-5.

A new edition of the *Directory of Second Hand Booksellers*, will be issued shortly in England. Besides the names and addresses of booksellers in Great Britain, the United States, Canada and the principal cities of Continental Europe, it will contain much information, not found in the first edition.

A new work by Cte. d'Hérisson, the author of *Le Cabinet Noir*, is announced in Paris, under the title *La Légende de Metz, l'Allemagne et Basse*. The Paris newspapers express fears that the book will be suppressed by the French Government, as it is said to contain startling revelations about the catastrophe of 1870.

MAGAZINE BRIEFS.

Mr. Kennan's Siberian papers will begin in the *May Century*.

Archæological Review is the name of a new monthly started in London.

The *Amateur Sportsman* is the name of a new monthly, published in this city.

A new novel from the hand of Amélie Rives, entitled *The Quick or the Dead?* is the leading feature of *Lippincott's* for April.

The April number of *St. Nicholas* contains a charming story from the pen of the late Louisa M. Alcott.

Die Mädchenschule is a new monthly started in Bonn, devoted to the discussion of the education of girls.

The Journal of American Folk-lore, the first number of which will be issued in April, will be published by Messrs. Houghton, Mifflin & Co.

The *Universal Review* will be the name of an international monthly which will be begun in England in May.

Zeitschrift für Handel und Gewerbe, Organ für die deutschen Handelskammern is the name of a new semi-monthly to be begun in Berlin on April 1st.

A new medical journal will be started shortly in Vienna under the editorship of Dr. G. Riehl. The periodical will be the exponent of the Viennese school of medicine.

The *Meister* is the name of a journal started by the London Branch of the Wagner Society. Its chief feature will be translations from Wagner's literary works.

Internationales Archiv für Ethnographie is the title of a new periodical published in Leiden, Holland. It will be edited by the well-known ethnographer, Dr. I. D. E. Schmeltz.

With the March issue the *Writer* has begun its second year. The first number of the new volume is conspicuous by the excellence and diversity of its articles.

Les Langues Etrangères is the name of a new semi-monthly which has been started in Paris. It will be devoted to the study of the English, German, Spanish and Italian languages.

Volapükafren Josisik is the name of a periodical published in St. Gallen, Switzerland. The name of the publication, when interpreted, meaneth: *the Swiss Volapük-friend*.

The *Classical Review* for April will contain a catalogue of the Homer MSS. in the British Museum, compiled by Mr. E. Maunde Thompson.

The Western Galaxy is the name of a new monthly published in Salt Lake City. The first number, contains contributions from Mormons, Apostates and Gentiles.

The February issue of *Deutsche Dichtung* (Stuttgart) contains some letters of von Scheffel in the style of *Gaudeamus*, and several prose articles from the same hand, under the title *Säklinger Episteln*.

The *Magazine für die Literatur des In- und Auslandes* has changed hands, and its former publisher will start a new publication, which will be the organ of the modern literary movement in Germany.

In Great Britain there are at present published 2177 Periodicals and Newspapers: 454 in London, 1273 in the Provinces, 82 in Wales, 189 in Scotland, 158 in Ireland and 21 on the Islands of the English Channel.

The Sturdy Oak is the name of a new monthly, the first number of which will be issued on April 1st. It will be devoted to "The encouragement of individual growth and development, and to the reformation of existing politics." Mr. W. A. Sturdy of Chartley, Mass., will be the editor.

The *Portefeuille*, of Amsterdam, offers a price of \$120.00 for the best design for its mid-winter number for 1888, to be drawn in line and water color, and adapted for reproduction in zincography or chromotype. Besides the price for the best design, two premiums of \$60 and \$40 respectively, will be awarded. The competition will be closed on May 15th prox.

Mr. E. D. Walker, the author of *Reincarnation*, has succeeded Mr. F. P. Smith as editor of the *Cosmopolitan*, which inaugurates the change in its editorial and business departments and the commencing of its fifth volume by an exceptional good March issue. The periodical will henceforth be published by the *Cosmopolitan Magazine Company*.

The *Catholic World* for April contains an entirely new feature in the form of a supplement of original sermons for the Sundays of the month—a five minute sermon for the Low Masses of each Sunday, and one longer sermon for High Mass. These sermons, which are copyrighted, will only be sent to clerical subscribers.

Garibaldi's autobiography will be published serially in *Harper's Monthly*.



TO THE READER.

The books given under this heading comprise the principal books published in March. In the note, the idea has been to tell what the book is about, and the style in which it is written, rather than to give any criticism upon its merits.

BLACK ICE. By Albion W. Tourgee.—Percival Reynolds, a well-known civil engineer, lives at Gladesboro' with his wife and their only daughter Bertha, a wild young girl, fond of athletics, and whose greatest desire is to learn how to skate. At a thanksgiving dinner at his house, to which among other good friends, Dr. Colton, the physician of the village, and Mrs. Somers the school-mistress, are invited, Mr. Reynolds tells an adventure he met with in his youth while skating. The interest of the story centres on a similar experience of Bertha and on Mrs. Somers.—Fords, Howard & Hulbert, 1.25.

BONAVENTURE. By George W. Cable.—Sosthine Cradnago, who, with his wife and only daughter Josephine, lived at Carrion Creek in Louisiana, opens his hospitable home to a poor Creole and her little boy, Bonaventure. In the neighbourhood lives Sosthene's brother-in-law, whose handsome eldest son, 'Thanase, is much sought after for his violin-playing. The war breaks out, and in a fit of jealousy, Bonaventure shows to a confederate recruiting party the road to 'Thanase's house. Stricken by remorse, Bonaventure starts out after the war is over, to find the missing 'Thanase.—Scribner's, 1.25.

BRITONS AND MUSCOVITES, OR TRAITS OF TWO EMPIRES. By Curtis Guild.—Though in no sense a guide-book, this volume on foreign travel from the hand of Mr. Guild gives much information not found in either Baedeker or Murray, and will prove of invaluable service to those proposing to visit the countries of which it treats, while it will afford many moments of genuine enjoyment to stayers at home by its bright descriptions of points of interest generally neglected by tourists, and its pungent observations on the phases of life in Europe which mostly attract the attention of American travellers.—Lee & Shepard. 1.00.

CASSELL'S COMPLETE POCKET GUIDE TO EUROPE. Revised and enlarged.—This volume

contains in a compact form a description of the most attractive routes in Great Britain, France, Germany, Belgium, Holland, Switzerland, Austria, Italy, Portugal, Spain, Denmark, Sweden, Norway and Russia, giving details of these routes, noting points of interest, and giving explicit information about hotels, fares, etc. Maps of England and the Continent, Paris and London are added, together with a table of currencies and a vocabulary in English, French, German and Italian.—Cassell's, 1.50.

CHAMBERS ENCYCLOPAEDIA, NEW EDITION VOL. I. A. to Beaufort.—Since the completion of the first Edition of Chamber's Encyclopaedia in 1868, many things have happened which call for a completely different treatment of many subjects it contains, new subjects of interest have emerged and many have lost their claim the prominence given to them twenty years ago. A large proportion of the articles has been entirely rewritten, and the others so carefully revised as to be virtually new. Among the contributors to the first volume are Sir John Lubbock, Mathew Arnold, Max Müller, Andrew Lang, Prince Bonaparte and Prof. Child.—Lippincott's, 3.00.

CHIPS FROM A TEACHER'S WORKSHOP. By L. R. Klemm, Ph. D.—Without attempting to present a complete system of education to his readers, the author gives many valuable hints to young teachers, which his own experience has suggested to him. The articles collected in this volume, many of which have been reprinted from educational journals in which they originally appeared, are arranged under the headings Open Letters to a Young Teacher, Experiences of a Supervisor, Errors in, and Principles and Practice of Teaching, Arithmetic, Literature and Language, Geography, History of Teaching, and History.—Lee & Shepard.

CURRENT RELIGIOUS PERILS. BOSTON MONDAY LECTURES, VOL. XI. By Joseph Cook.—A representation of the result of the latest American, English and German thought on the relations of Religion and Science, the substance of the Lectures, which form the basis of the volume being given in a concise form. A symposium of letters from eminent preachers and professors, giving an outline of the progress of the discussions between Vital Orthodoxy and New Theology from 1883 to 1887, is added together with the Preludes, and answers to open Questions touching urgent issues of reform, which have also accompanied the earlier volumes.—Houghton, Mifflin, 2.00.

THE DEEMSTER. By Hall Caine.—Thorkel Mylrea, after the death of his father, indirectly

forces his younger brother Gilchrist to leave Belladonna, the family estate, and to make his way in the world as best he can. By dint of avarice and usury Thorkel succeeds in increasing his riches year by year, and through their influence succeeds in being nominated deemster or judge of the island. He then procures the bishopric for his brother, an act which he afterwards regrets. A certain day, the bishop's son kills the heir of Thorkel, and is banished from the island.—Appleton's, .50.

DERRICK STERLING. By Kirk Munroe.—Left penniless at the death of her husband, a mining engineer at the Raven Brook Colliery, Derrick Sterling's mother was forced to keep boarders, to provide for the daily needs of her little family. Anxious to lighten the heavy burden which rests on his mother, Derrick gladly accepts a place in the coal mines, which one of the boarders at his mother's house offers him. Shortly afterward the Molly Maguires try to inaugurate a reign of terror at the mine, and plot to kill the superintendent.—Harper's, 1.00

THE FIGHTING VERES. LIVES OF SIR FRANCIS VERE AND OF SIR HORACE VERE. By Clements R. Markham.—The greater part of this biography is taken up by the narrative of the services which the Veres and their compatriots rendered to the Hollanders in their struggle to throw off the Spanish yoke, and of the chief events of the eighty years war, in most of which they took an active part. Notes are added on a story told in Froissart about Robert de Vere, ninth Earl of Oxford, and on the authorities used in the compilation of the work.—Houghton, Mifflin, 4.00.

FIRST STEPS WITH BRITISH AND AMERICAN AUTHORS. By Albert F. Blaisdell, A. M.—An introduction to the English classic texts, aiming at the spreading of the knowledge of what English authors have written, and not of what somebody has written about them. An introductory chapter on literature in general the old and new methods of study and the plan of the book, are followed by selections from Longfellow, Irving, Whittier, Goldsmith, Bryant, Gray, Nathaniel Hawthorne, Burns, Holmes, Scott, Tennyson, Addison, Byron, Cowper, Milton, and Shakespeare. A series of questions on literature, notes and an index are added.—Lee & Sheppard, .75.

FOUR GHOST STORIES. By Mrs. Molesworth.—Lady Farquhar, in the first story, tells of the apparition which she saw twice in an old-fashioned country-house on the coast of Ireland: a quiet, sad-faced old lady, who haunted a store

room in the house, and whose history the narrator learned only much later. The other stories are: Witnessed by Two, Unexplained, and the Story of the Rippling Train. The quiet, unsensational style in which the stories are told, greatly strengthens the impression they make, and is well calculated to carry conviction.—Macmillans, 1.50.

GOVERNEUR MORRIS. By Theodore Roosevelt.—The life of Gouverneur Morris is so closely allied to the great events of the period in which he lived, that an attempt at describing the one without relating the other, would result in a very dim and confusing picture of the great American statesman. The headings of the chapters of this biography: The Outbreak of the Revolution. Independence, Forming the State Constitution, In the Continental Congress, Finances, The Treaty of Peace, The Formation of the National Constitution, etc., conclusively show that the life of Gouverneur Morris and the birth of America's greatness are inseparably bound together.—Houghton, Mifflin, 1.25.

HEARTSEASE AND RUE. By James Russell Lowell.—A collection of poems arranged under the headings Friendship, Sentiment, Fancy, and Humor and Satire. The opening poem, in six cantos, is dedicated to the poet's friend, Agassiz, and the book further contains poems to Holmes, to C. F. Bradford, to Whittier, a "Youthful Experiment in English Hexameters," Birthday Verses, Das Ewig-Weibliche, the Prison of Cervantes, Pessimoptisim, Telegraphy, Science and Poetry, The Flying Dutchman, At the Burns Centennial, At the Commencement Dinner, 1886, and other verses.—Houghton, Mifflin Co., 1.25

HERR PAULUS. His Rise, Greatness, and His Fall. By Walter Besant.—Feeling himself hedged in by the narrow confines of a small New England village, Ziphion B. Trinder, the poetic son of the grocery man, goes to New York to fill the world with his fame. Some years afterwards, Herr Paulus, who claims to have been sent by unseen friends to enlighten the searchers after the truth, astonishes the spiritualists in London with his wonders. Paulus loses his power in the same way in which most men are supposed to lose theirs.—Harper's, .35

HISTORIC WATERWAYS. By Reuben Thwaites.—Instead of spending his brief but valuable vacations at crowded hotels in mountain or seaside resorts, the author, in company with his wife, makes canoeing trips down the Rock, Fox

and Wisconsin rivers, covering a distance of over 700 miles, and narrates in this book the incidents, delights and small annoyances which are always connected with "roughing it" by land or water. The story is pleasantly written, and will probably tempt many to make the experiment. An alphabetical index and table of distances are added.—A. C. McClurg, 1.25.

HISTORY OF PRUSSIA UNDER FREDERIC THE GREAT. Vol. II. and III.. 1740-1756. By Herbert Tuttle.—An account of the history of Prussia under Frederick the Great, from his accession to the throne till the outbreak of the seven years' war. Frederic's views of government, his policy and the place which Prussia occupied among the European powers, the Silesian wars, the Union of Frankfort, the Treaty of Dresden, Frederic's private life, and the reforms introduced by him, the relations of Prussia and the German empire, and the causes of the seven years' war are fully discussed.—Houghton, Mifflin & Co.

HOW TO GET RICH IN THE SOUTH. By W. H. Harrison Jr.—A treatise on the advantages which the South offers to people of energy and brain for gaining wealth, telling What to do, How to it, and the Profits which can be realized. While the manufacturing interests of the South are daily growing in importance, and attracting thousands of working men to its cities, its agriculture does not keep pace with this rapid increase, necessitating the sending of vegetables from the North. Farming in all its forms, Fruit growing and Cattle raising, are exhaustively discussed.—W. H. Harrison Jr. Pub. Co., Chicago, 1.00.

INTERNATIONAL LAW. By Leone Levi. F.S.A., F.S.S.—A reduction into the form of a code of the leading principles of the Law of Nations, including the portion of that Law resulting from Treaties and Conventions. A discourse on the nature and authority of International Law, the Progress of International relations from the ancient times to the present day, and the Political Condition of States is added together with some of the best known international declarations, regulations, compacts and treaties. Postal communications, Monetary Union, Copyright, Extradition, Private International Law, etc., are all lucidly discussed.—Appleton's, 1.50.

THE INVASION OF THE CRIMEA. VOL. VI. From the opening of Pélissier's Command to the death of Lord Raglan. By Alex. Wm. Kingsley.—The closing volume of the history of the Invasion, giving an account of Pélissier's tactics,

and of his continuous strife with Napoleon III., of the third and fourth bombardments of Sebastopol, the expedition to Kertch, the wounding of Todleben and his defense of the city, and of the sickness and death of Lord Raglan. An index to the six volumes of which the work consists, is added.—Harper's, 2.00

IRISH WONDERS. POPULAR TALES AS TOLD BY THE PEOPLE. By D. R. McAnally Jr.—During a protracted visit to Ireland, in the course of which he explored every nook of the island, the author collected the legends and tales which the book contains. The names of the stories are: The Seven Kings of Athenry, Taming the Pookah, Sexton of Cashel, Satan's Cloven Hoof, The Enchanted Lake, How the Lakes were made, About the Fairies, The Banshee, The Round Towers, The Police, The Leprechawn, The Henpecked Giant, Satan as a Sculptor and the Defeat of the Widows. The volume is profusely illustrated.—Houghton, Mifflin & Co., 2.00.

JOHN BULL, JR., OR FRENCH AS SHE IS TRADUCED. By Max O'Rell.—After briefly telling of his early life and the reasons which brought him to England, the writer describes his experiences with John Bull, Jr. and his efforts to teach him French. Mingled with hints to teachers, and some very pointed remarks about the numerous shortcomings of the average French grammar for Englishmen, are personal recollections of boys and startling bits of translation produced by them. The book revives in every reader recollections of a happy time gone by.—Cassell's, 1.00.

LARGE FORTUNES; OR, CHRISTIANITY AND THE LABOR PROBLEM. By Charles Richardson.—An impartial consideration of the moral and social influences of large fortunes and their relation to problems of the day. The subject is classified under nine headings: The Necessity of Labor, The Efforts to avoid Labor in Ancient, Mediæval and Modern Times, The Possession of The Means of Production, How Property-owners use their Power, How Large Fortunes are Obtained, The Effects of Riches and Poverty upon the Wealthy and the Poor, Several Conclusions, and the Teaching of Christ.—Lippincott's, .75.

THE LETTERS OF CHARLES LAMB. Newly arranged with additions. Edited by Alfred Ainger. 2 vols.—This collection of his letters forms with the notes that accompany them, an almost complete biography of Charles Lamb, from his majority to the day of his death, there being but few incidents in his life to which no

reference is made in these writings. Letters to Coleridge, Southey, Thomas Manning, Wordsworth, Hazlitt, John Howard Payne, Thomas Alsop, Proctor and others, all combine to give a many-sided view of their author, care having been taken to exclude letters which are meaningless.—Brentano's, 3.00.

LIFE IN COREA. By W. R. Cable, F. R. G. S.—The account of an eighteen months' sojourn on the peninsula and of the personal observations and experience of the author, no conjectures being made about places and customs which he did not see. The system of government, the relations between the King and his Nobles, and between the people and the serfs are only defined through the account of such incidents as happened under the author's own eyes. This mode of treatment gives the stamp of reliability to the interesting geographical, ethnological, political and historical information which the book contains.—Macmillan's, 4.00.

THE LIFE AND TIMES OF JOHN WILKES, M.P. By Percy Fitzgerald, M.A., F.S.A. 2 vols.—The first account of the life of the Lord Mayor of London, of his constant struggles with ministers on the General Warrants, and his contest with the House of Commons for his seat. A less well-known episode of his life, the conflict which raged for years between king and ministers on one side, and Wilkes and the London aldermen on the other, is also for the first time discussed. The work leaves a clearly defined impression of the noisy, unscrupulous, successful and dissipated demagogue.—Brentano's, 7.50.

THE MAJOR'S LOVE; OR, THE SEQUEL OF A CRIME. By Ella Brown Price.—Shortly after the war, Major Norwood, who during the struggle between North and South, had killed his former friend and successful rival, Colonel Fontaine Maury, moved to Western Missouri, and there purchased the latter's estate, Maury's wife and little daughter having disappeared. Several years later the Colonel's daughter unexpectedly visits Norwood, and her resemblance to her mother is so great that he falls in love with her at first sight, and finds his love returned.—Peterson's, .50.

MAXIMINA. By A. P. Valdes, Translated by Nathan Haskell Dole.—Miguel Rivera, a young, Spanish journalist, marries Maximina, a beautiful but very timid and unsophisticated country girl, and takes her to Madrid where he has a position on a newspaper. Although she loves her husband very much, Maximina does not feel happy in the company of her masterful mother-in-law, and her timidity and total igno-

rance of the customs of the society into which she is introduced, make her feel very wretched, and sorely try her husband's temper.—T. Y. Crowell, 1.50.

NEW YORK MIRROR ANNUAL FOR 1888 AND DIRECTORY OF THE AMERICAN THEATRICAL PROFESSION. Edited by Harrison Grey Fiske.—An endeavor to provide the American stage with a complete and reliable record. Besides six illustrations, the volume contains: a chronological Dramatic Record for 1887 for America, England, France, and Germany; Necrology for 1888, Dramatic Bibliography, giving a catalogue of books and index of articles on Drama and Stage which appeared during the past year, a list of the Star, Combinations and Stock Companies in the United States for the season 1887-88, a Directory of the Theatrical Profession in America, and a General Index.—N. Y. Mirror. 1.00.

OLD SPAIN AND NEW SPAIN. By Henry M. Field, D. D.—Mr. Field's object in writing this book was to show in sharp relief the difference between the old Spain, the land of tyrants, of Charles V. and Phillips I. and the New Spain, the land of freedom, and to engage the interest of American readers for a country which has had a great past and may have a glorious future. History, political economy sociology and religion are happily blended with personal reminiscences and exquisite descriptions of the customs of the people and the places visited.—Scribner, 1.50.

THE ORBIS PICTUS OF JOHN AMOS COMENIUS.—A reprint of the first juvenile picture book ever published. In the introduction the publisher shortly alludes to the difficulty he had in obtaining a perfect copy of the first edition of the book (1658), as in later editions the copper-plates had been replaced by coarse woodcuts, and in some many illustrations had been left out altogether. The prints in this edition are all taken from the first edition, as is also the Latin text, while the English text is from an edition of 1727, in which the words are so arranged as to stand opposite their Latin equivalents.—C. W. Bardeen, 3.00.

REINCARNATION. A Story of Forgotten Truth. By E. D. Walker.—An investigation of the doctrine of Reincarnation or Metempsychosis, its origin and true conception. After an introductory chapter and an exposition of what Reincarnation really is, the writer discusses Western evidences of and objections to Reincarnation, the products of poets and prose writers, American and English, European and

Asiatic, upon the subject, Reincarnation among the Ancients, in the bible and in early Christendom, its presence in the East to-day, the Esoteric theory, Karma, transmigration through animals, etc.—Houghton, Mifflin & Co., 1.50.

THE STORY OF THE GOTHs. By Henry Bradley.—From the time when the Goths were first mentioned by Pytheas, Pliny and Tacitus, till their extinction by the Moors, in Spain, in A.D. 711, the book, which is the first work in England, treating especially of this subject, tells the story of the Goths in an easy style, combining the *utile dulci* in a happy way. Their national characteristics, manners and customs, their early wars with the Romans, the kingdoms of the Visigoths and Ostrogoths, Alaric and Theodoric and the progress of Christianity among the nation are discussed.—Putnam's, 1.50

THE STORY OF THE CITY OF NEW YORK. By Charles Burr Todd.—Though principally written for the young people of the City of New York, to whom it is dedicated, this work is by no means a book for children, but will be found to contain very interesting information for older readers. The matter which the book contains is treated under three headings: The Dutch Dynasty, The English Rule, and The Free City, while an introductory chapter on the Discovery of New York Bay, and a chronological record and appendix are added.—Putnam's, 1.50

THE TRUTH ABOUT TRISTREM VARICK. By Edgar Saltus.—After finishing his education in Europe, Tristrem Varick, "a representative of everything that is most hateful to the mob," returns to New York and there falls in love with Miss Viola Raritan, an accomplished but impetuous young lady. Shortly after their engagement, and while Tristrem is visiting her, Miss Raritan meets with a very mysterious accident, breaks off the engagement and goes to Europe with her mother, but leaves no clue to her whereabouts. Determined to win her back, Tristrem follows by the next steamer.—Belford, Clarke & Co., 1.00, .50

VICTOR. By Ellery Sinclair.—Having been warned by his father against the hereditary temper which for generations had caused misery and bloodshed in the race, Victor Carteret, a handsome, hot-headed young man, resolves to remove this stain in his blood by a rigid control of his passions. Shortly after having refused his daughter's hand to Victor, Mr. Allerton, a wealthy neighbor of the Carterets, and who knows the curse which rests upon them, is found murdered in a swamp. Suspicion strongly points to Victor, who is arrested, tried and declared innocent by the jury.—Cassell's .50.

New French Books.

AMOUR D'AUTOMNE. Par André Theuriet.—Philippe Desgranges, a Parisian lawyer, at the urgent request of his old friend, Dr. Marcelin Diosaz, hastens to Savoy to see him for the last time, but arrives too late, and can only comply with the Doctor's wish in taking care of the latter's daughter, Marienette, and of her affairs. While arranging matters, Philippe falls in love with his fair ward, and for the first time in many years feels truly happy and contented when the woman who has held him in bondage so long suddenly arrives in the neighborhood.—Brentano's, 1.00.

CONSCIENCE. Par Hector Malot.—Harassed by his creditors, and not seeing any other way out of his difficulties, Victor Saniel, a young doctor without clients, addresses himself to a money-lender, Mr. Caffié, who, however, refuses direct help. Driven to desperation, Saniel murders the usurer, and is even present at the inquest, making the post-mortem examination in his quality as physician to the deceased. Florentin Cormier, the brother of Saniel's mistress, is accused and convicted of the murder. The psychological study which Saniel's character and actions afford, gives the book its title.—Brentano's, 1.00.

LA FAMILLE CARMETTES. Par Mme. Octave Mirbeau.—Having made his fortune at the end of the siege of Paris, and still daily adding to his income by judicious investments, Mr. Carmettes marks the subsequent stages of his prosperity by constant moving into better quarters. Disappointed in the plans and expectations which he had made for his son, by the latter's sickly health, Mr. Carmettes sets all his energies to work to bring about a match between his daughter and some nobleman, and succeeds. On the wedding-day, however, he suddenly receives some very disagreeable information.—Brentano's, 1.00.

LE NOMMÉ PERREUX. Par Paul Bonnetain.—After having served in the French West Indies, "the man Perreux," as he is called in the vernacular of the barracks, is sent with his regiment to Tonquin, where he falls sick. Blessing this illness, which will let him see his mother once more, Perreux is sent back to France, but grows rapidly worse during the journey and dies. The book is a powerful, though naturalistic indictment of the French system of sending its conscripts to the colonies, instead of keeping there a standing army of volunteers.—Brentano's, 1.00.

CLASSIFIED LIST.

To obtain information on new works for the month, on special subjects, refer to title in alphabetical order on other pages.
New Books, 412; Without Comment, 416.

AGRICULTURE—History of Agriculture; How to Get Rich.
ART—Detail of Ital. Renaiss.; Planning Ornament; Seven Discourses

ATHLETICS—Dick's Art of Wrestling; Dick's Dumbbell Exer.; Training in Theory.

BIOGRAPHY—Early Life of Rogers; Fighting Verris; Gouverneur Morris; Henry II.; John Bull, Jr.; Letters of Gordon; Letters of Lamb; Life of Anandibai; Life of Barnum; Life of Burns; Life of John Wilkes; Life of Late Emperor; Life of Lawrence; Pioneer Preacher; Portfolio of Players; Shelley; William of Germany.

DOMESTIC ECONOMY—Dainty Desserts; Savouries à la Mode.

DRAMA—Abbess of Jouarre; King Lear.

EDUCATION—Chips from Workshop; Element. Nat. Hist.; First Steps; Geography; Graphic System; Grube's Method; Mistaken Vi. wa.

ELOCUTION—Ogilvie's Pop. Read.

ESSAYS—Bacon and Shakespeare: Both Sides; Church and State; Decay of Christ; Enemies of Books; How to Get Rich; Ireland; Large Fortunes; Miscellaneous; Politics of Aristotle; Reincarnation; Sartor Resartus; Spinoza; Still Hours; Substance and Show; System of Econ. Contr.; Tenure of Land; Thomas Carlyle's Advice; Treatise on Money; Wit and Wisdom.

FICTION—Adventures of Widow; Black Ice; Bonaventure; Buccaneer; Case of Mohammed Benani; Christopher; Confessions of Opium Eater; Confessions of Young Man; David Pindexter; Deemster; Dick of the Fenns; Doctor of Deane; Ethel's Year; Fall of Moscow; False Start; Four Ghost Stories; Grace Winslow; Gratia; Hannah More; Harmonia; Herr Paulus; Indian Summer; It is the Law; Kiss for a Blow; Lady Stella; Life Interest; Little Jewel; Lost; Loyalty George; Major's Love; Marvel; Maximina; Mysterious Doctor; New Judgment; Olympia Morata; One Maid; Pleasant Waters; Prince of Blood; Rebel Chief; Story of Antony Grace; Story of Colette; Teacher of Violin; Timar's Two Worlds; Truth about Tristram; Twin Soul; Two Generations; Victor; Will She Win.

FINANCE—Finance. Hist.

FOLK LORE—Irish Wonders.

GENEALOGY—Ancestral Tablets.

HISTORY—Battles of Civil War; Council of Trent; Critical Hist. of Sund. Legal; Diary of San Pepys; Engl. Writers; Fighting Veres; Hist. of Hamden; Hist. of Israel; Hist. of Portugal; History of Prussia; Hist. of So. Africa; Invasion of Crimea; Life in Conf. Army; Society in Rome; Story of New York; Story of the Goths.

JUVENILE—Clear as Crystal; Derrick Sterling; Flower Pe. ple; Little Neighbors; Orbis Pictus; Seven Little Sisters.

LAW—Am. and Engl. Corp. Cases; Am. Decisions; Am. Probate Court; Code of Public Instruct.; Common School Law; International Law.

MEDICINE—Demon of Dyspepsia; Diseases of Heart; Diseases of Man; Handbook; Homoeopathy; Me. Directory; Nerve Waste; On Cold; Twelve Remedies.

MILITARY—Balance of Power.

NUMISMATICS—Guide to Coins.

POETRY—Bethlehem; Birthday Book; Century of Ballads; Easter; Engl. Pop. Ballads; Good Thoughts; Heart-sease and Rue; Idyls of King; Old Farm House; Poems; Poetry and Song.

REFERENCE—Am. Almanac; Am. Flour Mill Direct; Am. Protect. Manual; Bibliotheca Jefferson; Caroline Herschel; Cassell's Pocket Guide; Chambers's Encyclop.; Cyclop. of Bibl. Lit.; Cyclopaedia of Nat. Sci.; Dict. of Targumin; Don't; First Aids; Hazell's Encyclop.; How to Get Rich; How to Write; Index to Tribune; Initials; Lithographer's Direct.; Med. Directory; New Pocket Dict.; New York Mirror Annual; Satchel Guide; Writing for Press.

RELIGION—Christ. Int. Lesson; Curr. nt Perils; Decay of Christ. Church; Golden Words; Gospel; Hereafter; Hints; Laws of Eccl. Pol.; Science and Art of; Study of Religion.

SCIENCE—Am. Fishes; Butterflies of N. A.; Catalogue of Canadian Birds; Cyclopaedia of Nat. Sci.; Elements Psychology.

TRAVEL—Britons and Muscov.; Cassell's Pocket Guide; Country of Passion Play; Emin Pasha; Historic Waterman's; Inewadi Yami; Land Beyond; Life in Corea; Notes; Old Spain and New; Travels in Arabia; Visit to Europe; Walks in Paris.

WITHOUT COMMENT.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here "without comment;" cheap reprint editions of novels are also noted herein.

Abbess of Jouarre (The). By Ernest Renan. Transl. by Geo. Delon and J. F. Rhodes.—Drama; Dillingham, 1.00

Adventures of a Widow. By Edgar Fawcett.—Fiction; Ticknor, 1.50 .50.

American Almanac, and Treasury of Facts, Statistical, Financial and Political for 1888. Compiled from official sources. Edited by A. R. Spofford.—Reference; Am. News Co., New York, 1.50. .35.

American and English Corporation Cases both Private and Municipal (Excepting Railway Cases) decided in the Courts of Last Resort in the U. S., England and Canada. Edited by Adelbert Hamilton, vol. 29.—Law; E. Thompson, Northport, L. I. 4.50.

American Decisions (The), containing the Cases of General Value and Authority decided in the Courts of the U. S. With Annotations. By A. C. Freeman. Vol. 95.—Law; Bancroft, Whitney & Co., San Francisco, 5.00.

American Fishes. A Popular Treatise upon Game and Food Fishes with Special Reference to Habits and Methods of Capture. By G. B. Browne.—Nat. Hist.; Standard Book Co., N. Y., 5.00.

American Flour Mill and Elevator Directory for 1898. Edited by E. H. Cawker.—Refer: C. N. Caspar, Milwaukee, 10.00

American Probate Reports (The), containing Recent Cases of General Value decided in the Courts of the Several States. By C. F. Beach, Jr. Vol. 5.—Law; Baker, Voorhis & Co., N. Y. 4.75.

American's Protectionist Manual. By Giles B. Stebbins. 17th Revised Edition.—Reference; C. H. Kerr, Chicago .25.

Ancestral Tablets. A Collection of Diagrams for Pedigrees. By Wm. H. Whitmore, A. M.—Refer; Cupples & Hurd, 2.00

Bacon and Shakespeare in the Sonnets. By H. L. Hosmer.—Essays; Bancroft Co., San Francisco, 1.50.

Balance of Military Power in Europe (The). An Examination of the War Resources of Great Britain and the Continental States. By Col. Maurice, R. A.—Military; Blackwoods, London, 2.40.

Battles and Leaders of the Civil War. By R. N. Johnson and C. C. Buel. Vol. 1 Pt. 3-12.—History; Century Co., .50.

Bethlehem to Jerusalem. By G. Kinols. With Fac-similes of Water-Color Sketches from Studies by Harry Fenn.—Poetry; F. A. Stokes & Bro., N. Y., 1.50.

Bibliotheca Jeffersoniana. A List of Books written by or relating to Thos. Jefferson. By H. R. Tompkins.—Reference; Putnams, 3.50, 2.50.

Birthday-book of Birds (A). By Dora R. Goodale. Illust. by Fidelia Bridges.—Poetry; F. A. Stokes & Bro., N. Y., 1.50.

Both Sides; or, Jonathan and Absalom Rufus S. Green, D.D.—Religion; Presb. Bd. of Pub., Philadelphia, .85.

Buccaneer Chief (The). By G. Aymar.—Fict.; Lovell, .10.

Butterflies of North America (The). By W. H. Edwards 3rd Series Pt. IV. Illustrated.—Nat. History; Houghton, Mifflin 2.25.

Caroline Herschel Handbook (The). Containing the multiplication Table.—Reference; Lothrop Co., .10.

Case of Mohammed Benani (The). A Story of To-day. By an American Author.—Fiction; Appletons, 75. .50.

Catalogue of Canadian Birds (A). With Notes on the Distribution of the Species. By M. Chamberlain.—Ornithology; J. & A. McMillan, St. John, N. B., 2.00.

Century of Ballads (A). Collected, Edited and Illustrated in Fac-simile of the Originals by John Ashton.—Poetry; Houghton, Mifflin, 15.00, 7.50.

Christian International Lesson Commentary for 1888.—Relig.; John Burns Book Co., St. Louis, 1.00.

Christopher, and other Stories. By Mrs. A. E. Barr.—Fiction; Phillips & Hunt, N. Y., 1.25.

Church and State in the U. S.; or, the American Idea of Religious Liberty and its practical Effects, with official Documents. By Ph. Schaff, D. D.—Essays; Putnams, 1.00.

Clear as Crystal: A Series of Talks to Children on Crystal. By Rev. R. T. Cross.—Juvenile; F. H. Fleming, N. Y., 1.00.

Code of Public Instruction of the State of New York, containing the Laws and Decisions relating to Common Schools. Edited by J. E. Kirk.—Law; A. Weed, Parsons & Co., 4.00.

Confessions of an English Opium Eater, and the English Mail Coach. By T. de Quincey.—Fiction; G. Munro, .20.

- Common School Law.** A Digest of the Provisions of Common and Statute Law as to the Relations of the Teacher to the Pupil, the Parent, and the District. By C. W. Hardeen, 14th Edition. Entirely rewritten.—Law; C. W. Hardeen, Syracuse, .75.
- Confessions of a Young Man.** By George Moore. With Portrait.—Fiction; Swan, Sonnenschein, London, 2.40.
- Council of Trent.** The Canons and Decrees of the Sacred and Oecumenical Council of Trent, celebrated under the Sovereign Pontiffs, Paul III., Julius III., and Pius IV. Translated by Rev. J. Waterworth.—History; Cath. Pub. Soc., N. Y., 2.75.
- Country of the Passion Play (The), and the Highlands and Highlanders of Bavaria.** By L. G. Seguin. With Map and Illustrations. New Edit.—Travel; Chatto & Windus, London, 2.40.
- Critical History of Sunday Legislation (A)** From A. D. 321 to 1888. By A. H. Lewis D. D.—History; Appletons, 1.25.
- Current Religious Perils.** With Preludes and other addresses on leading Reforms, 11th Vol. of "Boston Monday Lectures." By Joseph Cook.—Relig.; Houghton, Mifflin, 1.50.
- Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature.** By J. M. Clintock, D. D., and J. Strong. Supplement Vol. 2. C-O-Z, with addenda A-Z.—Reference; Harpers, 8.00, 6.00, 5.00.
- Cyclopaedia of Natural History for Popular use.** By C. C. Abbott, M. D.—Reference; Nim & Knight, Troy N. Y., 1.00.
- Dainty Desserts for Dainty Diners.** By Nellie M. Littlehale.—Dom. Econ. C. A. Montgomery & Co, New York, .50.
- David Poindexter's Disappearance, and other Tales.** By Julian Hawthorne.—Fiction; Appleton's, .75, .00.
- Decay of the Christian Church (The): The Causes and the Remedy.** By Rev. J. C. F. Grubine.—Religion, C. H. Kerr & Co. Chicago, .15.
- Demon of Dyspepsia (The); or, Digestion Perfect and Imperfect.** By A. E. Bridger, M. D.—Medicine; Swan, Sonnenschein, London, 2.25.
- Detail and Ornament of the Italian Renaissance.** Drawn by Geo. J. Oakshott. Forty folio Plates.—Art; H. T. Batford, London, 12.80.
- Diary of Samuel Pepys (The).** From October, 1667, to March, 1668.—History; Cassells, .10.
- Dick o' the Fens.** A Tale of the Great East Swamp. By G. Manville Fenn.—Fiction; Scribner & Welford, 2.00.
- Dick's Art of Wrestling.** A Handbook of Instruction.—Dick & Fitzgerald, .25.
- Dick's Dumb-bell and Indian Club Exercises.**—Athletics; Dick & Fitzgerald, .25.
- Dictionary of the Targumim, the Talmud, Babli and Zerushtalmi and Midrashic Literature.** By M. Jastrow. Pt. 2.—Reference; Putnams, 2.00.
- Diseases of Man: Data of their Nomenclature Classification and Genes.** By J. W. S. Gouey, M.D.—Medicine; I. H. Vail & Co, New York, 2.50.
- Diseases of the Heart and Circulation in Infancy and Adolescence.** By J. M. Keating, M.D., and W. A. Edwards, M.D.—Medicine; Blakiston, Philadelphia, 1.50.
- Doctor of Deane (The).** By Mary T. Palmer.—Fiction; Lothrop Co., 1.25.
- Don't; or, Directions for Avoiding Improprieties in Conduct and common Errors of Speech.** New and Revised Edition, with a new chapter designed for Young People.—Reference; Appletons, .30.
- Early Life of Samuel Rogers (The).** By P. W. Clayden.—Biography; Roberts Bros., 1.75.
- Easter: Appropriate Sentiments.** Compiled by Rose Porter.—Poetry; F. A. Stokes & Bro., New York, .25.
- Elementary Natural History: an Introduction to the Study of Minerals, Plants and Animals; with a Special Reference to the State of New Brunswick.** By Edwin Bayley.—Education; J. & A. Macmillan St John N. B., .30.
- Elements of Psychology.** By D. J. Hill.—Science; Sheldon & Co, New York, 1.25.
- Emin Pasha in Central Africa.** Letters and Journals Collected and Annotated by Dr. Schweiniurth, Dr. Ratzel, Dr. G. Hartlaub, and Dr. Felkin. Translated from the German by Mrs. Felkin.—Travel; G. O. Philip & Son, London, 6.40.
- Enemies of Books (The).** By W. Blades. Revised and Enlarged Edition.—Reference; Armstrong & Son, N. Y., 1.25.
- English and Scottish Popular Ballads.** Edited by Prof. F. J. Child, of Harvard. Pt. V.—Poetry; Houghton, Mifflin, 5.00.
- English Writers.** An Attempt towards a History of English Literature. By H. Morley. Vol. 2.—Hist.; Cassells, 1.50, .50.
- Ethel's Year at Ashton.** By Mrs. S. E. Dawes.—Fiction; Lothrop Co., 1.25.
- Fall of Moscow.** By Thos. Henry Teegan.—Fiction; Simpkin, Marshall, London, .50.
- False Start (A).** By Hawley Smart.—Fiction; Rand, McNally, .25.
- Financial History of the United States.** By Albert Bolles. Vol. 3. 1861-1885.—History; Homans Pub. Co. N.Y., 3.50.
- First Aid in Accidents and Sudden Illness: a Book of ready Reference in Times of Emergencies.** By G. Black.—Reference; Ward, Lock & Co., 1.00.
- Flower People (The).** By Mrs. Horace Mann. "Classics for Home and School." New Edition. 1111st.—Juvenile; Lee & Shepard, .55.
- Geography for Schools.** Pt. I. Practical Geography. By Alfred Hughes.—Education; Macmillans, .60.
- Geology, Chemical, Physical, and Stratigraphical.** By Jos. Prestwich. Vol. 2.—Science; Macmillans, 9.00.
- Golden Words of Holy Men.** By Louise S. Houghton.—Religion; F. A. Stokes & Bro., New York, .25.
- Good and True Thoughts from Robt. Browning.** Selected by Amy Cross.—Poetry; Stokes & Bro., New York 1.00.
- Gospel According to St. Mark (The).** By G. A. Chadwick, D.D. "The Expositor's Bible" Series.—Religion; A. C. Armstrong & Son, 1.50.
- Grace Winslow; or, Gold and Dross.** By J. W. Spear. New Edition.—Fiction; Phillips & Hunt, 1.25.
- Graphic System of Object Drawing (The). Elementary Course in Four Numbers.** Arranged by H. B. Jacobs and A. L. Brower. With Handbook.—Educ.; A. Lovell & Co., 1.00.
- Gratia's Trials; or Making her Own Way.** By Lucy Randall Comfort.—Fiction; Street & Smith, New York, .25.
- Grube's Method of Teaching Arithmetic Explained and Illustrated; also the Improvements upon the Method made by the followers of Grube.** By Levi Seeley.—Education; E. L. Kellogg & Co., 1.00.
- Guide to Coins of Great Britain and Ireland.** From the Earliest Period to the Present Time. A Re-issue of Col. Stewart Thorburn's Work. Part I.—Reference; L. U. Gill, London, 2.80.
- Handbook of Gynaecological Operations.** By Alban Doran.—Medicine; Blakiston & Son, Philadelphia, 4.50.
- Hannah More.** By Charlotte M. Yonge.—Biography; Roberts Bros., 1.00.
- Harmonia. A Chronicle.** By the author of "Estelle Russell."—Fiction; Macmillans, 1.50.
- Hazel's Annual Encyclopaedia 1888.** Edited by E. D. Price.—Reference; Scribner & Welford, 1.50.
- Henry II.** By Mrs. J. R. Green. "Twelve English Statesmen Series."—Biography; London.
- Hereafter (The).** Twenty-three Answers by as Many Religious Teachers to the Question: What are the Strongest Proofs and Arguments in Support of the Belief in a Life Hereafter.—Religion; Lothrop Co., .25.
- Hints on the Study of the Sacred Books.** By Merwin M. Snell. With an Introduction by A. J. Faust.—Religion; J. Murphy & Co., Baltimore, .50.
- History of Agriculture and Prices in England (A); from the Oxford Parliament to the Commencement of the Continental War.** By J. E. T. Rogers. Vol. 5 and 6.—History; Macmillan's, 12.60.
- History of Portugal.** From the Commencement of the Monarchy to the Reign of Alphonso III. By Edward McMurdo.—History; Sampson Low, London, 8.40.
- History of South Africa (The), 1486-1691.** By Geo. McCall Theall.—History; Swan Sonnenschein, London, 6.00.
- History of the People of Israel, till the Time of King David.** By Ernest Renan.—History; Roberts Bros., 2.50.
- History of the Town of Hamden, Ct. With an Account of the Centennial Celebration June 15 1886.** Edited by W. P. Blake.—History; Price, Lee & Co., New Haven, 3.00.
- Homœopathic Treatment of Rheumatism (The) and kindred Diseases.** By D. C. Perkins, M.D.—Medicine; F. E. Boericke, Philadelphia, 1.50.
- How to Get Rich in the South; telling What to Do How to do it and the Profit to be realized.** By W. H. Harrison, Jr.—Reference; W. H. Harrison Pub. Co., Chicago, 1.00.
- How to Write the History of a Family.** By W. P. W. Phillimore M. A., B.C.L.—Reference; Cupples & Hurd, 2.00.
- Idylls of the King.** By Lord Tennyson. Library Edition.—Poetry; Macmillans, 2.00.
- Inewadi Yami; or, Twenty Years' Personal Experience in South Africa.** By J. W. Matthews, M.D.—Travel; Sampson Low, London, 5.60.
- Index to the New York Daily Tribune.** Compiled by J. L. Weinheimer.—Reference; Tribune Assoc., New York, .50.
- Indian Summer.** By W. D. Howells.—Fict.; Ticknor, 1.50, .50.
- Initials and Pseudonyms.** A Dictionary of Literary Disguises. By W. Cushing. and Series.—Reference; Crowells, 1.00.
- International Law, with Materials for a Code of International Law.** By Leoni Levi. "International Scientific Series."—Law; Appletons, 1.50.
- Ireland: the Causes of its Present Condition, and the measures proposed for its Improvement.** By Earl Grey.—Essays; Murrays, London, .75.

- It is the Law. By T. E. Wilson.—Fiction; Belford, Clarke & Co., Chicago, 1.00. .50.
- King Lear. By W. Shakespeare.—Drama; Cassells, .10
- Kiss for a Blow (A). A Collection of Stories for Children. By Henry C. Wright. "Classics for Home and School." New Edit. Illust.—Juvenile; Lee & Shepard, .55.
- Lady Stella (The) and her Lover. By Henry Solly.—Fiction; Ward & Downey, London.
- Lake Age in Ohio (The); or Some Episodes during the Retreat of the North-American Ice-Sheet. By E. W. Claypoë.—Geology; Robt. Clarke & Co. Cincinnati, .75.
- Land Beyond the Forest (The). Facts, Figures, and Fancies from Transylvania. By E. Gerard. 2 vols.—Travel; W. Blackwood, London, 10.00.
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- Letters of Gen. C. G. Gordon to his Sister, M. A. Gordon.—Biography; Macmillan's, 3.05.
- Life of Amos A. Lawrence. With Extracts from his Diary and Correspondence. By his Son, William Lawrence. With a Portrait and other Illust.—Biography; Houghton, Mifflin, 1.50.
- Life in the Confederate Army. Being the Observations of an Alien in the South during the American Civil War. By W. Watson.—History; Scribner & Welford, 2.00.
- Life Interest (A). By Mrs. Alexander.—Fiction; Rand, McNally, .25.
- Life of Burns. By Prof. John Stuart Blackie "Great Writers" Series.—Biography; Walter Scott, London, .60.
- Life of Dr. Anandibai Joshee. By Mrs. Caroline H. Dall.—Biography; Roberts Bros., 1.00.
- Life of P. T. Barnum, written by himself. Including his Golden Rule for Money Making; brought up to 1888.—Biography; Courier Co., Buffalo, .50.
- Life of the Late Emperor of Germany.—Biog.; Harpers, .10.
- Lithographer's Directory. A Directory for Lithographers, Photographers, and for all allied Arts and Trades in the U. S. Canada, Mexico, Central and South America.—Reference; Lithographer Pub. Co., New York, 3.00.
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- Lost and Found and Other Stories.—Fiction; T. B. Noonan & Co., Boston, .75.
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- Medical Directory of Philadelphia, Pennsylvania, Delaware, and Southern Half of New Jersey, containing Lists of Physicians, Dentists, Druggists and Chemists, with Information concerning Medical Societies, Colleges, Hospitals, etc.—Reference; Blakiston, Philadelphia, 2.50.
- Miscellaneous Essays. By Dean Church.—Essays; Macmillan's, 2.00.
- Mistaken Views on the Education of Girls. By Johanne Lohse.—Essays; Christchurch, N. Z.
- Mysterious Doctor (The). By Z. L. Stanley.—Fict.; Dillingham, 1.50.
- Nerve Waste; Practical Information concerning Nervous Impairment and nervous Exhaustion in modern Life; their Causes, Phases and Remedies. By H. C. Sawyer, M.D.—Medicine; Bancroft Co., San Francisco, .50.
- New Judgment of Paris (The). By Philip Lafargue. 2 vols. Fiction; Macmillan's, 4.80.
- New Pocket Dictionary: English, German and French. By F. E. Feller. 3 vols.—Reference; Routledge's, 1.75. 1.50.
- Notes of a Journey from Cornhill to Grand Cairo. By W. M. Thackeray. Routledge's Pocket Edition.—Travel; Routledge's, .60. .50. .40.
- Ogilvie's Popular Reading No. 40.—Elocution; Ogilvie, .30.
- Old Farm House (The). A Shadow of a Poem. By Abbie M. Gannett.—Poetry; D. Lothrop Co., Boston, .75.
- Olympia Morata. By Jules Bonnet. Translated from the French by Grace Patterson.—Biography; Presb. Board of Pub., Philadelphia, .85.
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- Perrault's Popular Tales. Edited with Introductions by Andrew Lang.—Juvenile; Macmillan's, 3.75.
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- Poems. By Stopford A. Brooke, M.A.—Poetry; Macmillan's.
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- Poetry and Song. By J. G. Clark.—Poetry; Lothrop, Boston, 1.00.
- Politics of Aristotle (The). With an Introduction, Two Prefatory Essays, and Critical and Explanatory Notes.—Essays; Macmillan's, 7.00.
- Portfolio of Players (A). By H. C. Bunner, E. A. Dithman and others. Illust. with 22 Photogravures.—Art; J. W. Bouton, New York, 30.00. 20.00.
- Practical Physiology; including chemical and experimental Physiology; with reference to Medicine. By W. Sterling, M.D.—Blakiston & Son, Philadelphia, 2.25.
- Prince of the Blood (A). By Ja. Payn.—Fiction; Lovells, .20.
- Rebel Chief (The). By Gustave Aimard —Fict.; Lovells, .10.
- Sartor Resartus. By Thos. Carlyle. "Camelot Series."—Essays; Walter Scott, London, 60.
- Satchel Guide (A). for the Vacation Tourist in Europe. Edition of 1888, revised.—Refer.; Houghton & Mifflin, 1.50.
- Savouries à la Mode. By Mrs. de Salis —Dom. Econ.; Dillingham, .15.
- Science and Art of Religion (The). By S. B. G. McKinney, M.A.—Essays; Kegan Paul, London.
- Seven Discourses on Art. By Sir Joshua Reynolds.—Art; Cassells, .10.
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- Shelley: the Man and the Poet. By Felix Rabbe. 2 vols.—Biography; Ward & Downey, London, 8.40.
- Society in Rome under the Cæsars. By Wm. R. Inge, M.A.—History; Scribners, 1.25.
- Spinoza. By J. Caird.—Essays; Lippincotts, 1.25.
- Still Hours. By Richard Rothe. Transl. by Jane T. Stoddard.—Essays; Funk & Wagnalls, 2.00.
- Story of Antony Grace (The). By G. Manville Fenn.—Fict.; Rand, McNally, .25.
- Story of Collette (The). Translated from the French.—Fiction; Appletons, .25.
- Study of Religion (A): its Sources and Contents. By J. Martineau, D.D. 2 vols.—Religion; Macmillan's, 6.00.
- Substance and Show. By Thomas Starr King. Edited with an Introduction by Edwin P. Whipple. New Edition.—Essays; Houghton & Mifflin, 1.50.
- System of Economical Condition, or the Philosophy of Misery. By P. J. Pruthon. Transl. by B. R. Tucker. Vol. I.—Essays; B. R. Tucker, Boston, 6.50.
- Teacher of the Violin (A), and other Tales. By J. H. Short-house.—Fiction, Macmillan's, 2.40.
- Tenure of Land and Eminent Domain. By Rev. F. S. Chatard.—Essays; Catholic Pub. Co., New York, .10.
- Thomas Carlyle's counsels to a Literary Aspirant, a hitherto unpublished Letter of 1842. With a Brief Estimate of the man. By James Hutchison Sterling, L. L. D.—Essays, James Thin, Edinburgh, .40.
- Timar's Two Worlds. By Maurus Jokai. Authorized Translation by Mrs. Hegann Kennard, 3 vols.—Fiction, Wm. Blackwood, London.
- Training in Theory and Practice; an application of Natural Hygienic Principles to the special Requirements of Athletic Training. By Archibald MacLaren.—Reference; Dick & Fitzgerald, .50.
- Travels in Arabia Deserta. By C. M. Doughty. 2 vols. Illust.—Macmillan's, 18.50.
- Treatise on Money (A); and Essays on Present Monetary Problems. By Joseph S. Nicholson, M. A., D. Sc.—Essays; Blackwood's, London, 4.25.
- Treatise on Plane Surveying (A). By D. Carhart.—Science, Ginn & Co., Boston, 2.00.
- Twelve Tissue Remedies of Schüssler (The). Comprising the Theory, Therapeutical Application, Materia Medica and a Complete Repertory of these Remedies. By W. Boericke, and W. A. Dewey.—Medicine; F. E. Boericke, Philadelphia, 2.50.
- Twin Soul (The). By C. Mackay.—Fiction, Lovells, .20.
- Two Generations, and other stories. By Count L. N. Tolstoi.—Fiction, Lovells, .10.
- Visit to Europe (A). And the Holy Land. By Rev. H. F.—Fairbanks.—Travel, Cath. Pub. Co., 1.25.
- Walks in Paris. By A. J. C. Hare.—Travel, Routledge's, 3.00.
- Will She Win? or the Charmed Necklace. By Emma G. Jones.—Fiction, Street & Smith, New York, .25.
- Wit and Wisdom of Samuel Johnson. Selected and arranged by S. Birkbeck Hill.—Essays, Macmillan's, 2.00.
- Writing for the Press: a manual for Editors, Reporters, Correspondents, and Printers. By Rob. Luce, and Enlarged Edition.—Reference; Writer Pub. Co., Boston, .25.



"Read periodicals, not idly and wastefully, but so as to keep up with the truth at present, as well as to learn the truth of the past. See as many journals as possible, learn to choose what is valuable and skip the rest."—J. B. PERKINS.

The following is a list of the Magazines and Reviews indexed in BOOK CHAT each issue. Please note that all articles are classified under subject, and that the index is up to date on current magazines.

Periodicals received too late for notice in last issue are noted herein, and their special date is given on a line with the article.

Academy (Eng. W'kly).
Academy (Am. M'thly).
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Amateur Work.
Amer. Antiquarian.
Amer. Architect.
Amer. Art.
Amer. Canoeist.
Amer. Cath. Quarterly.
Amer. Jour. of Archaeol.
Amer. Jour. of Biology.
Amer. Jour. of Philology.
Amer. Jour. of Science.
Amer. Law Review.
Amer. Magazine.
Amer. Meteorolog. Jour.
Amer. Micro. Journal.
Amer. Naturalist.
Amer. Veterinary Rev.
Andover Review.
Antiquary.
Archaeological Review.
Argosy.
Art and Letters.
Art Amateur.
Art L.
Art Journal.
Art Review.
Asiatic Quart. Review.
Atalanta.
Athenæum.
Atlanta Med. & Surg. Jour.
Atlantic Monthly.
Audubon Mag.
Baily's Magazine.
Ballou's Monthly Mag.
Baptist Magazine.
Baptist Quart. Rev.
Beck's Journal.
Belgravia.
Bibliotheca Sacra.
Blackwood's Magazine.
Book Lore.
Book Mart.
Botanical Gazette.
Boys' Own Paper.
Brain.
British Evangelical Rev.
British Quarterly.
Buchanan's Jour. of Man.
Building.
Carrier Dove.
Casell's Family Magazine.
Catholic World.
Century Magazine.
Chambers's Journal.
Chautauquan.
Child Culture.
China Decorator.
Christian Reformer.
Christian Science Mag.
Christian Thought.
Church Magazine.
Church Quarterly Review.
Church Review.
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Columbia Law Times.
Common School Education.
Connoisseur.
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Cornhill.
Cosmopolitan.

Cottage Hearth.
Critic.
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Demorest's Magazine.
Deutsch. Amerik. Mag.
Deutsche Rundschau.
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Drake's Magazine.
Dublin Review.
Eclectic Magazine.
Edinburgh Review.
Education.
Electrical Review (Amer.)
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English Historical Review.
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Epoch.
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Expositor.
Fireside.
Foreign Church Chronicle.
Fortnightly Review.
Frank Leslie's Pop. Mo.
Frank Leslie's Sunday Mag.
Forum.
Gartenlaube.
Gazette des Beaux Arts.
Genealog. & Biog. Record.
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Girls' Own Paper.
Golden Era.
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Good Words.
Godey's Lady's Book.
Harper's Magazine.
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Irish Monthly.
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Jeweler's Review.
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Johns Hopkins Studies.
{ J'l of Cut. & Genit.-Urinal
} Diseases.
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Journal of Franklin Inst.
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Journal of Military Service.
Jour. of Royal Asiatic Soc'y.
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Journal of Specul. Philos.
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Lippincott's Magazine.
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London Society.
Longman's Magazine.
Lucifer.
Lumière Electrique.
Lutheran Quarterly Rev.
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Magasin Pittoresque.
Mag. of Amer. Hist.
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Manchester Quarterly.
Med. and Surg. Reporter.
Men and Women of the Day.
Menorah.
Methodist Review.
Mind.
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Monthly Packet.
Murray's Magazine.
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National Review.
Natural History Journal.
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Nautical Magazine.
Naval and Military Mag.
New Eng. Hist. & Gen. Reg.
New England Magazine.
New Englander.
Nineteenth Century.
Nord und Süd.
North American Review.
Nouvelle Revue.
Nuova Antologia.
Observatory.
Old Testament Student.
Ornithologist and Oologist.
Outing.
Overland Monthly.
Path.
Pennsylvania Mag.
Peterson's Magazine.
Philadelphia Photographer.
Philosophical Magazine.
Philosophy for the People.
Photographic Times.
Phrenological Journal.
Platonist.
Political Science Quart'ly.
Popular Science Month'y.
Portfolio.
Presbyterian Review.
Preussische Jahrbücher.
Princeton Review.
Proceeding Roy. Geog. Soc.
Quart. Jour. of Economics.
Quart. Jour. Micro. Science.
Quarterly Review.
Quiet Hours.
Quiver.
Railroad & Eng'ring Jour.

Reformed Quart. Rev.
Reliquary.
Revue Bleue.
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Revue de l'Enseignement.
Revue des Deux Mondes.
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Revue Illustrée.
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Salon, Der.
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Saturday Review.
School of Mines Quarterly.
Schorer's Familienblatt.
Science.
Science Gossip.
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Shakespeareana.
Sideral Messenger.
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" Real vs. Artificial Feeling.....E. M. Wilbor—Voice.
Actors, Child.....S. W. Clarke—(Feb.) Home Chimes.
Adam, First Man?.....C. S. Robinson—Homiletic Rev.
Advocacy, Hints on.....J. M. Kerr—(Feb.) Col. Law Times.
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" Kimberly Diamond Fields.....(March 8) Jewelers' Wkly.
" Ostrich Farming in South.....(Feb. 25) Saturday Rev.
" Zulus.....W. P. Pond—Drake's Mag.
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Agordo (Lombardy), Copper at.....(Jan.) School of M. Q.
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Alaska, Peoples of.....Chambers's.
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Alps, Old Postmaster.....(Feb. 4) Saturday Rev.
America, Anglo-Copyright.....Westminster Rev.
" Beginning of Revolution.....J. Fiske—Atlantic.
" Century of Law.....(Jan.-Feb.) Am. Law. Rev.
" Chess in.....H. Sedley—Harper's.
" College Football.....R. M. Hodge—Outing.
" Commercial Humiliation.....Home Knowledge.
" Copyright Question in.....(March 3) Athenæum.

- America, Discovery by Leif Erikson.....(Feb.) *Mag. W. Hist.*
 " Education in U. S.....(Feb.) *Sanitarian.*
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 " Fisheries Commission.....(Feb. 25) *Saturday Rev.*
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 " Lady's Notes on.....Mrs. W. A. D. Acland—*XIX. Cen.*
 " Landscape in.....M. G. Humphreys—*Art Jour.*
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 " Marriage in Colonies.....F. G. Cook—*Atlantic.*
 " Political Prospects.....J. H. Seelye—*Forum.*
 " Practical Politics.....W. P. Garrison—*Princeton Rev.*
 " Public Schools.....*Jour. of Educ.*
 " Railroad.....J. H. Kennedy—*Mag. West. Hist.*
 " Social Life Threatened?.....J. L. Spalding—*Forum.*
 " Studies of Great West.....C. D. Warner—*Harper's.*
 " Surplus Reduction.....W. M. Springer—*Forum.*
 " Taste in Art.....J. Smith—*Mag. of Art.*
 " Varieties of Life.....*Knowledge.*
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 " The.....*Am. Mag.*
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 " Reasoning Power of.....E. Kirke—*No. Am. Rev.*
 " Scratching Among.....Prof. L. Lockwood—*Knowledge.*
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 " Peoples of Alaska.....*Chambers's.*
 " Pygmy Race in C. Africa.....(Feb. 23) *Nature.*
 " Tribes of Gambia.....*Archaeolog. Rev.*
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 " Discovery in Arizona.....*Buchanan's.*
 " Field System of N. Wales.....*Archaeolog. Rev.*
 " Golden Ratio in Egypt.....(Feb.) *Theosophist.*
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 " Temple of Puyde Dome.....(Jan.-Feb.) *Rev. Hist.*
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 " and Morality.....Col. R. G. Ingersoll—*No. Am. Rev.*
 " Broad Criticism.....J. W. Root (Feb. 11-18) *Building.*
 " Century of English.....(April) *Mag. of Art.*
 " Century of Scene-Painting.....*Gentleman's.*
 " Copper-Engraving To-Day.....(Feb.) *Dent. Rund.*
 " Current.....*Mag. of Art.*
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 " English Costume.....K. Heath—*Mag. of Art.*
 " English National, and Gallery.....(April) *Mag. of Art.*
 " Exhibits of Water-Colors and Etchings.....*Art Amateur.*
 " Gallery of Manchester.....*Mag. of Art.*
 " Irish Types and Traits.....Miss K. Tynan—*Mag. of Art.*
 " Japanese.....*China Decorator.*
 " Japanese, Extinct?.....M. B. Huish—*XIX. Century.*
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 " Old and New.....*Knowledge.*
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 " Saturn.....T. G. Elger—*Observatory.*
 " Solar Eclipse, Aug. 17, '87.....(Feb.) *Am. Meteor. J.*
 " Star of Bethlehem.....A. Freeman—*Observatory.*
 " Sun Eclipse, B.C. 49.....W. T. Lynn—*Observatory.*
 " Unilluminated Part of Venus.....*Observatory.*
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 " Judas Iscariot.....M. D. Conway—*No. Am. Rev.*
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 " Flamingoes.....H. A. Blake—*P. p. Sci. Mo.*
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 " Newspaper.....S. O. Sherman—*Writer.*
 Botany, Cacti.....C. H. Orcutt—*West. Am. Sci.*
 " Early Blossoms.....*Chambers's.*
 " Plant Life.....B. D. Halsted—*Chautauq.*
 Boy, Choirs.....H. B. Roney—*Voice.*
 Brain, Experimental Demonstration.....*Buchanan's.*
 Breathing, Modes of.....*Phren. Jour.*

- Bridgeport, Seaside Institute.....*Am. Mag.*
 Browning (Robt.), Poetry of Prof. J. O. Murray—*Homil. Rev.*
 Bryant (W. C.) Hour with.....G. N. Lovejoy—*Am. Mag.*
 Buddhism, Esoteric, and its Cosmogony. (Feb.) *Theosophist*.
 Building, House and Stable Fittings.....(March 3) *Building*.
 " Materials.....(Feb. 18, 25) *Building*.
 " Natural and Artificial Cements.....(Feb. 11) *Building*.
 " Safe.....(March 3) *Am. Arch.*
 " Strength of Masonry.....(March 10) *Am. Arch.*
 " Underspinning.....(March 10) *Building*.
 Bulgaria.....Th. von Bunsen—(March 1, 8) *Nation*.
 Byron Centenary of.....*Bookmart*.
 Cable Laying, Submarine Gullies.....(Feb. 24) *Tele. Jour.*
 California, After Hounds in South.....*Overland Mo.*
 " Coast Range in 1850.....H. Altschule—*Overland Mo.*
 " In Southern.....Edna Sanford—*Drake's Mag.*
 " Rock Salt.....*West. Am. Sci.*
 Canada, Customs Union with U. S.....(March 3) *Sat. Rev.*
 " Explorations in.....Dr. F. Boas—(Feb. 10) *Science*.
 " Fisheries Commission.....(Feb. 25) *Sat. Rev.*
 " Rebellion of 1837.....D. W. Cross—(Feb.) *Mag. W. Hist.*
 " Section Life in N. W.....*Cornhill*.
 " Voyageurs on Saguenay.....C. H. Farnham—*Harper's*.
 Cannon-balls, Historic, and Houses.....(Feb.) *Mag. West. Hist.*
 Carducci and Dante.....(Feb. 15) *Nation*.
 Carlyle (Jane Welsh), George Eliot and.....*Gentleman's*.
 Catholicism, Episcopacy.....Rev. A. F. Hewitt—*Cath. World*.
 Cellini (Benvenuto).....P. McNab—*Mag. of Art.*
 "(Feb. 9) *Jeweler's Wkly.*
 Cements, Hydraulic.....(Feb. 11) *Building*.
 Channing, as a Social Reformer.....W. M. Salter—*Unit. Rev.*
 Charity.....(Feb. 15) *Rev. de Esp.*
 "(Feb. 11) *Carrier Dove*.
 Chemistry, Composition of Water.....(Feb. 2) *Nature*.
 " of Photography.....(Feb. 10, March 2) *Photo. T.*
 Chess in America.....H. Sedley—*Harper's*.
 Chester, Roman Sculptures at.....*Antiquary*.
 Child, Actors.....S. W. Clarke—(Feb.) *Home Chimes*.
 Children, Defective Utterance in.....Prof. O. Guttman—*Voice*.
 " Food.....Elizabeth R. Scovil—(Mar. 3) *Good Housek.*
 China, Colored Pastes.....*China Decor.*
 " Firing.....*Art Amateur*.
 " Tracing.....*China Decor.*
 China, Yellow River Inundation.....C. Cumming—*Leisure Hour*.
 Choirs, Boy.....H. B. Roney—*Voice*.
 Chopin (Fred.).....(Feb. 1) *Rev. Illustr.*
 Christianity, and Secular Spirit.....R. McArthur—*Princeton Rev.*
 " Inheritance from Israel.....*Andover Rev.*
 " St. Paul and.....Prof. Hincks—*Andover Rev.*
 Church, Anglo-Roman Movement.....A. R. Cooke—*Church W.*
 " Arminian Theories of Atonement.....*Meth. Rev.*
 " Austrian Old Catholic Bishopric.....*F. Church Chron.*
 " Baptist Denomination.....*New Eng. Mag.*
 " Bishop Doane on Eucharist.....*F. Church Chron.*
 " Boy Choirs.....H. B. Roney—*Voice*.
 " Catholic, and Science.....*Homil. Rev.*
 " Christian Connection.....*Unit. Rev.*
 " Classes and.....Rev. A. Jackson—(March 1) *Indep.*
 " Conference at Bonn.....*F. Church Chron.*
 " Curci on Fasts.....*F. Church Chron.*
 " Diocese of Gibraltar.....*F. Church Chron.*
 " Disestablishment in Wales.....M. Arnold—*Nat. Rev.*
 " English, and its Buildings.....*Illustr.*
 " Episcopacy and Unity.....*Cath. World*.
 " Italian Reconciliation.....*F. Church Chron.*
 " Methodist Episc. in South.....*Meth. Rev.*
 " Methodist Itinerary.....Rev. O. H. Warren—*Meth. Rev.*
 " New Guinea Mission.....F. M. Holmes—(Feb.) *Quiver*.
 " Old Catholic Movements.....*F. Church Chron.*
 " Old Catholic Services.....*F. Church Chron.*
 " Organization of Parish.....*Church Work*.
 " Probation.....Rev. G. S. Chadbourne—*Meth. Rev.*
 " Protestant Unity?.....Rev. J. B. Wasson—*Andover R.*
 " Remarkable Towers.....(Feb.) *Quiver*.
 " Salisbury Cathedral.....Mrs. S. van Rensselaer—*Cent.*
 " Social Catholic Congress.....*F. Church Chron.*
 Church, Socialism and.....*Homil. Rev.*
 " St. Paul and Christianity Prof. Hicks—*Andover Rev.*
 " Swedish View of Swiss.....*F. Church Chron.*
 " Synod of Western Reserve.....(Feb.) *Mag. West. Hist.*
 " *Tottenfest* in Germany.....(Feb. 11) *S. S. Times*.
 " Training for Pulpit.....W. Ormiston—*Homil. Rev.*
 " Wells Cathedral.....Dean Plumtre—*Contemporary*.
 Citi.s. Heating, by Steam.....C. E. Emery—*Jour. F. Inst.*
 Civil War, Col. Rose's Tunnel.....Capt. F. B. Moran—*Century*.
 " Escape of Grant and Meade.....(Feb.) *Mag. W. Hist.*
 " " Papers.....*St. Louis Mag.*
 Clayton (John).....(March 3) *Sat. Rev.*
 Cleve, Mary of.....(Jan., Feb.) *Rev. Hist.*
 Climate, Changing?.....R. H. Scott—*Longman's*.
 " of So. Russia and Iowa.....(Feb.) *Am. Meteor. J.*
 Clocks, New Isochronal.....*Jeweler's Circ.*
 " Precision.....(March 1) *Jeweler's Wkly.*
 Clothes, Bodily Heat and.....C. F. Pollock—*Chautauq.*
 Clubs, Permanent Republican.....*No. Am. Rev.*
 Coaching, Days and Ways.....W. O. Tristram—*Eng. Ill. Mag.*
 College, Am., Football.....R. M. Hodge—*Outing*.
 Colonial Estate, Visit to a.....F. S. Daniel—*Harper's*.
 Colonies, Marriage Ceremony in.....F. G. Cook—*Atlantic*.
 Colonization, State.....Lord Monkswell—*Fortnightly*.
 Columbia, Indians of British.....Dr. F. Boas—*Pop. Sci. Mo.*
 Commerce, Enterprise and Criminal Law.....*Andover Rev.*
 Compiègne, At, with Napoleon III.....*St. Louis Mag.*
 Consciousness, Antechamber of.....F. Speir—*Pop. Sci. Mo.*
 Consumption.....(March 10) *Med. & Surg. Rep.*
 " Pure Air in.....(March 10) *Med. & Surg. Rep.*
 Co-operation.....E. Willett—*Drake's Mag.*
 Copper, Extraction at Agordo.....(Jan.) *Sch. of M. Q.*
 Copyright, Anglo American.....*Westminster Rev.*
 " Question in America.....(March 3) *Athenaeum*.
 Coral, Formations.....W. J. L. Wharton—(Feb. 23) *Nature*.
 "J. Murray—(March 1) *Nature*.
 Corpulence.....Dr. W. L. Tuttle—*Home Knowledge*.
 Corsica, Condition of.....C. S. Maine—*Murray's*.
 Costume, Studies in English.....R. Heath—*Mag. of Art.*
 Craik (Dinah Mulock).....(Feb.) *Phren. Jour.*
 Creta, Recent Archaeol. Discoveries.....(Feb. 16) *Nova Antol.*
 Cricke, Reform.....(Feb. 25) *Sat. Rev.*
 Cromwell (Oliver) the Younger.....(Feb. 4) *Athenaeum*.
 Cui (César).....(March 1) *Nouv. Rev.*
 Curci (Padre) on Fasts.....*F. Church Chron.*
 Cyprus, under British Rule.....*Blackwood's*.
 " What We Have Done for.....U. R. Burke—*Nat. Rev.*
 Dante, Carducci and.....(Feb. 16) *Nation*.
 " New Translation.....(Feb.) *Dent. Rund.*
 Darwin, Glimpses at Work.....W. H. Laube—*Pop. Sci. Mo.*
 " (Chas.), Life and Letters of.....*Cath. World*.
 Darwinism as a Philosophy.....Duke of Argyll—*Good Words*.
 Dawes Bill, and the Indians.....J. B. Thayer—*Atlantic*.
 Decoration, Arts of.....J. Carruthers—*Decorator & F.*
 " Home.....*Art Amateur*.
 " Influence of.....*Decorator & F.*
 Delsarte, Practical Primer.....Mrs. A. Randall-Diehl—*Voice*.
 Democracy, Domestic Service and.....P. Salmon—*Fortnightly*.
 Di.lect, in Literature.....A. H. Peters—*Home Knowledge*.
 Diamonds, How Cut and Pol.....(Feb. 23) *Jeweler's Wkly.*
 " Kimberly Fields.....(March 8) *Jeweler's Wkly.*
 Dollars, Melting Trade.....*Jeweler's Circ.*
 Domestic Economy, Life on Weekly Wages.....*XIX. Century*.
 Domestic Service and Democracy.....P. Salmon—*Fortnightly*.
 Drama, Child Actors.....S. W. Clarke (Feb.) *Home Chimes*.
 " Prologue to *She*.....R. Rider Haggard—*Longman's*.
 " *Puissance des Ténèbres*.....(March 1) *Nouv. Rev.*
 Drawing, Freehand and Mechanical.....*Jeweler's Circ.*
 Driving, Riding and.....M. Thompson—*Chautauquan*.
 Du Deffand (Mme.), Horace Walpole and.....*Temple Bar*.
 Earth, Population of.....(March 2) *Epoch*.
 East, Literature of Far.....J. A. Smith—*Chautauquan*.
 Eating, The Camel.....(Feb. 18) *Saturday Rev.*
 Eclipse, Sun, a.c. 49.....W. T. Lynn—*Observatory*.
 " Total of Moon.....*Observatory*.
 Education, Beginning of in North West.....(Feb.) *Mag. West. H.*

- Education, Classical in Germany.....*Classical Rev.*
 " Discipline in High School.....*Academy.*
 " Examinations.....*Westminster Rev.*
 " Home.....Dr. F. L. Oswald—*Home Knowledge.*
 " in U. S.....(Feb.) *Sanitarian.*
 " of Girls.....J. Rochard (Feb. 1) *Rev. d. Deux M.*
 " Preparatory Training.....(Am.) *Academy.*
 " Spanish College in Bologna.....*Macmillan's.*
 " Teaching History J. J. Morris (Feb.) *Mag. West. H.*
 " Technical.....Prof. G. G. Ramsay—*Blackwood's.*
 " What shall Public Schools Teach?.....*Forum.*
 " Woman's.....*Jour. of Educ.*
 Egypt, Golden Ratio in Ancient.....(Feb.) *Theosophist.*
 " Route from Syria to.....(Feb. 25) *Academy.*
 " Wine Culture in Ancient.....*Ueber Land u. Meer.*
 Electricity, Calibration of Electrometer.....*Am. Jour. Sci.*
 " Convention, Pittsburg.....(Feb. 25) *Elect. Rev.*
 " Current Motors.....(Feb. 24) *Science.*
 " Designing Motors.....F. Walker (Feb. 24) *Telegr. J.*
 " Direct from Heat.....(Feb. 10) *Science.*
 " Electro-Dynamometers.....(Feb. 17) *Telegr. Jour.*
 " Insulation of Conductors.....(Feb. 17) *Telegr. Jour.*
 " Insulation of Wires.....(Feb. 25) *Elect. Rev.*
 " Kirchoff's Laws.....(March 2) *Telegr. Jour.*
 " Magnetism.....S. J. Lodge (Feb. 16) *Nature.*
 " Modern Views on.....(Feb. 2) *Nature.*
 " Modern Views of.....(Feb. 9) *Nature.*
 " Motors.....(Feb. 25) *Elect. Rev.*
 " Motor and Applications.....F. L. Pope—*Scribner's.*
 " Phases of Currents.....(Feb. 3 et seq.) *Telegr. Jour.*
 " Rotary Motions.....W. Moon (Feb. 24) *Telegr. Jour.*
 " Telegraphy in Tropics.....(March 2) *Telegr. Jour.*
 " Transmission of Work.....(Feb. 17) *Telegr. Jour.*
 " Underground Conductors.....(Feb. 3) *Telegr. Jour.*
 " Wave and Phase Indicator.....(Feb. 3) *Telegr. Jour.*
 Electrometer, Calibration of.....D. W. Shea—*Am. Jour. Sci.*
 Electrotyping, for Amateurs.....C. A. Parker—*Amateur Work.*
 Elocution, Delsarte Primer.....Mrs. A. Randall-Diehl—*Voice.*
 " Language of Emotions.....A. Fouillee—*Voice.*
 Embroidery, Church.....L. Higgin—*Art Amateur.*
 " Decorative.....*Decorator & F.*
 " Fashionable.....*Demorest's.*
 " in America.....*Art Amateur.*
 Emeralds.....(March 10) *Jeweler's Rev.*
 Emerson (Ralph Waldo).....G. Bradford jun.—*Princeton Rev.*
 Emigration.....Ellen Joyce—*Woman's World.*
 " Swarming of Men.....*XIX. Cent.*
 Emmons, Taconic System of.....*Am. Jour. Sci.*
 Emotion, Language of.....A. Fouillee—*Voice.*
 Empress Eugénie and Court of Trickeries.....*Harper's.*
 England, Agricultural Distress.....(Feb. 25) *Sat. Rev.*
 " American-Copyright.....*Westminster Rev.*
 " Army Reorganization.....(Feb. 18) *Sat. Rev.*
 " Art.....W. Armstrong—*Eng. Ill. Mag.*
 " British Army.....*Fortnightly.*
 " Church and its Buildings.....*Illustrations.*
 " Conversion of Nat. Debt.....(Feb. 25) *Sat. Rev.*
 " Disestablishment in Wales.....*Nat. Rev.*
 " Frauds in Chancery.....(Feb. 11) *Spectator.*
 " Goschen and Huxley on Culture.....(Feb. 9) *Nature.*
 " Government and Parliament.....(Feb. 15) *Rev. de Esp.*
 " Harbors of N. E.....*Naut. Mag.*
 " History of Hall Mark.....(March 1) *Jeweler's W'kly.*
 " H. M. S. *Victory*.....*Chambers's.*
 " Land of Tin (Cornwall).....H. B. Wheatly—*Antiq.*
 " Merchandise Marks Act.....*Jeweler's Circ.*
 " Midland Railway.....W. M. Acworth—*Murray's.*
 " Mid Winter in.....Sarah L. Roys—*Woman's World.*
 " Mod. Lang. at Cambridge.....(Feb.) *Mod. Lang. Notes.*
 " National Art and Gallery.....*Mag. of Art.*
 " Opening of Parliament.....*Blackwood's.*
 " Pauper-Foreigners.....A. White—*XIX. Cent.*
 " Pen Hurst.....E. Balch—*Eng. Ill. Mag.*
 " Politics, Home Affairs.....*Westminster Rev.*
 " " Irish Demand.....*Contemp.*
 " " Irish Nationality.....*Westminster Rev.*
 England, Politics, Local Government.....*XIX. Century.*
 " " Local Government Bill.....*Westminster Rev.*
 " Protection of Trade Routes.....*Naut. al Rev.*
 " Purified Senate.....G. N. Curzon—*Nat. Rev.*
 " Queen's Homes.....C. E. Pascoe—*Leisure Hour.*
 " Remarkable Churchtowers.....(Feb.) *Quiver.*
 " Salisbury Cathedral.....*Century.*
 " Schools of Royal Academy.....*Illustrations.*
 " Study of Literature.....Prof. Dowden—*Fortnightly.*
 " Wells Cathedral.....Dean Plumtre—*Contemporary.*
 " Who are English People?.....*Nat. Rev.*
 " British vs. American.....E. A. Phipson—*Golden Era.*
 English, CL, GL in Pronunciation.....*Mod. Lang. Notes.*
 " Worth of.....W. K. Wickes (Am.) *Academy.*
 Engraving, Present Standing.....(Feb.) *Dent. Rund.*
 Episcopacy, no Bond of Unity.....*Catholic World.*
 Erikson (Leif).....Sarah C. Bull—*Mag. West. Hist.*
 Esarhaddon, Inscription, Translation of.....(Jan.) *Hebraica.*
 Ethics, Idealism and Naturalism.....*Princeton Rev.*
 Europe and Morocco.....H. A. Perry—*Macmillan's.*
 " Political Condition.....(Feb. 16) *Nuova Antol.*
 " Situation in.....C. K. Adams—*Chautauquan.*
 " vs U. S.....G. T. Bettany—*Contemporary.*
 Evolution.....*Pop. Sci. Mo.*
 " in Civilized Man.....(March 9) *Science.*
 " of Language.....Ada S. Battin—*Knowledge.*
 " Physiol. and Pathol. Reversion.....(Feb. 17) *Science.*
 Ewing (Thomas), Reminiscences of.....(Feb.) *Mag. West. Hist.*
 Examinations, Examined.....*Westminster Rev.*
 Exegesis, St. Paul and Christianity.....*Andover Rev.*
 Fashion, Law of.....N. S. Shaler—*Atlantic.*
 Faucher (Léon).....G. Valbert (Feb. 1) *Rev. d. Deux M.*
 February.....(Feb. 4) *All the Year R.*
 Ferrel (William).....(Feb.) *Am. Meteor. J.*
 Fiction, Profitable Reading of.....Th. Hardy—*Forum.*
 Finance, Bank of France.....(Feb. 18) *Saturday Rev.*
 " Brokers' Gloom.....(Feb. 23) *Nation.*
 " Contraction and Remedy.....*No. Am. Rev.*
 " Crisis in India.....(Feb. 4) *Saturday Rev.*
 " Situation of Mexico.....(March 8) *Nation.*
 Finger, Rings.....*Antiquary.*
 Fisheries' Commission.....(Feb. 25) *Saturday Rev.*
 Fishing, Trout.....F. A. Mitchell—*Outing.*
 Flamingoes.....H. A. Blake—*Pop. Sci. Mo.*
 Florida, for Winter.....G. H. Hill—*New Eng. Mag.*
 Flowers, Winter Food of.....M. E. Houston—*Swiss Cross.*
 Folk-Lore, Origin of *Puss in Boots* (Feb. 25).....*All the Year R.*
 Food, Adulteration of.....(Jan.-Feb.) *Am. Law Rev.*
 Football, American College.....R. M. Hodge—*Outing.*
 France and Germany.....(March 1) *Novus Rev.*
 " Bank of.....(Feb. 18) *Saturday Rev.*
 " Benj. Franklin in.....J. Bigelow—*Century.*
 " Compiegne under Napoleon III.....*St. Louis Mag.*
 " Condition of Corsica.....C. S. Maine—*Murray's.*
 " Dermatology in.....*J. Cut. & Gen. Ur. Dis.*
 " Empress Eugénie.....Anna L. Bicknell—*Harper's.*
 " Genl. Boulanger.....(Mar. h 3) *Spectator.*
 " Grande Chartreuse.....A. E. Rodd—*Outing.*
 " Hygiene in.....(Feb. 25) *Rev. Scient.*
 " Making of Contemporary.....(Feb. 1) *Rev. d. Deux M.*
 " Matrimonial Agencies.....(March 9) *Ep'ch.*
 " Modern Lang. in Univer.....(Feb. 1) *Mod. Lang. Notes.*
 " Parliament and Budget.....(Feb. 1) *Rev. d. Deux M.*
 " Temple of Puyde Dome.....(Jan.-Feb.) *Rev. Hist.*
 " War-Poets of.....(Feb. 15) *Rev. d. Paris & d. St. P.*
 " Wilson Trial.....(Feb. 25) *Spectator.*
 " Zone as Sketching-Ground.....*Mag. of Art.*
 Franklin (Benj.) in France.....J. Bigelow—*Century.*
 " Unp. Letters.....(Feb. 15) *Novus Rev.*
 Free-Trade, and Economists.....C. A. Cripps—*Nat. Rev.*
 Fret-Machines, Amateur's.....*Amateur Work.*
 Fretsaw, Work.....D. B. Adamson—*Amateur Work.*
 Froude's (Mr.), *West Indies*.....H. Dunkley—*Contemporary.*
 Gambia, Tribes of.....*Archaeolog. Rev.*
 Game, Preserving in Louisiana.....*Outing.*
 Garden, Poor Men's.....*XIX. Century.*

- Garibaldi, Memoirs.....K. Blind—*Contemporary*.
 " ".....(March 1) *Nouv. Rev.*
 Gas, Reminiscences of Natural.....(Feb) *Mag. West. Hist.*
 Geneva, University of.....(Feb. 15) *Revista de Esp.*
 Genius of Battle, The.....*No. Am. Rev.*
 Geography, Birds'-Nest Islands.....(Feb. 9) *Nature*
 Geology.....A. D. White—*Pop. Sci. Mo.*
 " and Biolog. Sciences.....(Feb. 23, March 1) *Nature*
 " Taconic System of Emmons.....*Am. Jour. Sci.*
 George Eliot, and Jane Welsh Carlyle.....*Gentleman's*
 George Sand.....F. Pyrt (Feb. 15) *Rev. d. Paris & d. St. P.*
 Germany, Classical Education in.....*Classical Rev.*
 " Dermatology in.....*J. Cut. & Gen. Ur. Dis.*
 " France and.....(March 1) *Nouv. Rev.*
 " Schools.....*Jour. of Educ.*
 " "Totdenfest".....(Feb. 11) *S. S. Times*
 " Worms.....*Ueber Land u. M.*
 Ghosts, Been Seen?.....*Knowledge*
 " Caves and.....(Feb. 16) *Nueva Antol.*
 Gibraltar, Diocese of.....*Foreign Church Chron.*
 Gilding, and Gold Plating.....*Jewelers' Circ.*
 Glass, Making.....Dr. J. D. Weeks—*Chautauquan*
 Godwin (George), F.R.S.....(Feb. 4) *Athenaeum*
 Gold, Future of Silver and.....(Jan.) *Sch. of M. Quart.*
 Gournay (Mary Le Jars de).....*Atlantic*
 Government, Law, Logic and...A. Johnston—*Princeton Rev.*
 Grande Chartreuse, The.....A. E. Rodd—*Outing*
 Grand Isle, Gulf of Mexico.....E. V. Smalley—*St. Nicholas*
 Grant (Gen.), and Meade, Escape of.....(Feb.) *Mag. West. Hist.*
 Gray (Asa).....A. W. Bennett (Feb. 11) *Academy*
 " ".....(Feb. 16) *Nature*
 " ".....*Am. Jour. Sci.*
 " ".....(Feb. 4) *Athenaeum*
 " ".....(Feb. 11) *Spectator*
 Gray's Inn.....F. Watt—*Art Jour.*
 Greek, Poetical Words in Cyprian...(Dec.) *Am. Jour. Philol.*
 Groseilliers, and Radisson.....(Feb.) *Mag. West. Hist.*
 Gustavus Adolphus of Sweden.....*Boy's Own Paper*
 Gypsy Fair in Surrey, A.....F. Anstey—*Harper's*
 Hall (Mrs. S. C.).....Alice King (Feb.) *Argosy*
 Hammoeks, How to Make.....G. Edwinton—*Amateur Work*
 Harbor, Entrances, Improvement of.....(Feb. 17) *Science*
 Harmonite Community, The.....H. D. Mason—*Am. Mag.*
 Hawaii, Political Revolution.....F. L. Clarke—*Overland Mo.*
 Health, Education of Girls.....(Feb. 1) *Rev. d. Deux M.*
 " How to Attain Long Life.....*XIX. Century*
 Heating, Cities by Steam.....C. E. Emery—*Jour. Frankl. Inst.*
 Hebrew, Grammarians of Middle Ages.....(Jan.) *Hebraica*
 " Nominal Sentence.....C. Albricht (Jan.) *Hebraica*
 " Tetrameter.....Prof. C. A. Briggs (Jan.) *Hebraica*
 " Text of Micah.....Prof. H. P. Smith (Jan.) *Hebraica*
 Heine (Heinrich), Posthumous Lines.....(Feb. 1) *Rev. Illustre*
 Heraldry, Decorative.....A. Yorke—*Amateur Work*
 Herbalist, The.....(Feb. 4) *All the Year R.*
 Hildaigo.....Francis C. Taylor—*Princeton Rev.*
 History, Beginning of Am. Revolution...J. Fiske—*Atlantic*
 " Canadian Rebellion, 1837.....(Feb.) *Mag. West. Hist.*
 " Canon-Balls and Houses of.....(Feb.) *Mag. West. Hist.*
 " Escape of Grant and Meade.....(Feb.) *Mag. West. Hist.*
 " Father Joseph and Richelieu.....(Jan.-Feb.) *Rev. Hist.*
 " Garibaldi's Memoirs.....*Contemporary*
 " H.M.S. Victory.....*Chambers's*
 " Lelf Erikson.....Sarah C. Bull (Feb.) *Mag. West. Hist.*
 " Mary of Cleve.....(Jan.-Feb.) *Rev. Hist.*
 " Mary Stuart in Scotland.....*Blackwood's*
 " Methods of Teaching.....(Feb.) *Mag. West. Hist.*
 " New York and Ohio Centennial.....(Feb.) *Mag. W. Hist.*
 " of Marietta, O....L. A. Alderman—*Mag. West. Hist.*
 " Moors in Spain.....*Phren. Jour.*
 " of Ohio.....C. W. Butterfield—*Mag. West. Hist.*
 " Peace of Nimeguen.....*Monthly Packet*
 " Studies on Mary Stuart.....(Jan.-Feb.) *Rev. Hist.*
 " Sussex Domesday Studies.....*Archaeolog. Rev.*
 Holland, Mr. Depew on Free-Trade in.....(March 1) *Nation*
 Home Ranch, The.....Th. Roosevelt—*Century*
 Home Rule, in W. Pyrenees.....W. Webster—*Fortnightly*
 Homer, *Symplegades* and *Planctas*...(Dec.) *Am. Jour. Philol.*
 Homœopathy, in Ohio.....(Feb.) *Mag. West. Hist.*
 " Medical Science and.....*Nat. Rev.*
 Horses, Selection of Sires.....(Feb. 18) *Saturday Rev.*
 Horvath.....*Cornhill*
 House, and Stable Fittings.....(March 3) *Building*
 Hunting, Arctic Bears.....F. Schwatka—*Outing*
 " Big Game in West. R. B. Marcy, U.S.A.....*Outing*
 " Boar.....Sir J. H. D. Hay—*Murray's*
 " Tracks in Snow.....E. E. Thompson—*St. Nicholas*
 Huxley (Prof.), on Miracles.....S. P. Sprecker—*Homiletic Rev.*
 Hygiene, Bodily Heat.....C. F. Pollock—*Chautauquan*
 " Drinking Water and.....(Feb. 11) *Med. & Surg. Rep.*
 " in France.....(Feb. 25) *Rev. Scient.*
 " Prevention and Cure.....Dr. J. H. Dye—*Home Knowl.*
 Icebergs, Aurora Borealis and.....F. Schwatka—*Chautauquan*
 Ice, Supply and Dangers.....Dr. T. M. Prudden—*Pop. Sci. Mo.*
 Idealism, and Naturalism.....H. Calderwood—*Princeton Rev.*
 Immigration, By Passport.....T. T. Munger—*Century*
 " Restriction of.....E. W. Bennis—*Andover Rev.*
 Inchbold (J. W.).....(Feb. 4) *Athenaeum*
 India, By Land to.....(Feb. 15) *Rev. Illust.*
 " Development of.....*Westminster Rev.*
 " Financial Crisis.....(Feb. 4) *Saturday Rev.*
 " Finances of.....(Feb. 25) *Saturday Rev.*
 " Jews of.....Dr. A. K. Glover—*Menorah*
 " Villages of South.....E. A. Lawrence—*Andover Rev.*
 Indians, Question.....G. Hamilton—*No. Am. Rev.*
 " Territory.....Anna L. Dawes—*Harper's*
 " Dawes Bill and.....J. B. Thayer—*Atlantic*
 " of British Columbia.....Dr. F. Roas—*Pop. Sci. Mo.*
 Inductorium, How to Build.....*Amateur Work*
 Inheritance, Facts of.....*Pop. Sci. Mo.*
 Insanity, Syphilitic.....D. F. Kinnear—*J. Cut. & Gen. Ur. Dis.*
 International Copyright.....*Westminster Rev.*
 " Longfellow's Letter.....*Century*
 " Recoil of Piracy.....H. Holt—*Forum*
 Iowa, Climate of So. Russia and Iowa.....(Feb.) *Am. Meteor. J.*
 " Prohibition in.....Rev. H. L. Stetson (March 1) *Indepen.*
 Ireland, Birds of Aytton District.....(Feb. 15) *Nat. Hist. Jour.*
 " Demand of...Hon. W. E. Gladstone—*Contemporary*
 " Nationality not Separation.....*Westminster Rev.*
 " Plain Facts about.....G. C. Broderick—*Nat. Rev.*
 " Psychometric View.....*Buchanan's*
 " Sport in.....Capt. T. S. Blackwell—*Outing*
 " Types and Traits.....Miss K. Tynan—*Mag. of Art.*
 Iron, Among Workers.....W. J. Gordon—*Leisure Hour*
 " Formula for Resistance.....*R. R. & Engin. Jour.*
 " Mexican Mountain.....*R. R. & Engin. Jour.*
 " Non-Bessemer Ores.....(Jan.) *Sch. of M. Q.*
 " Pig.....A. E. Outerbridge, jr.—*Jour. Frankl. Inst.*
 Irving (Henry).....(March 2) *Poek.*
 Isle of Man, Chronicles of.....(Feb. 18) *All the Year R.*
 Italy, and Abyssinia.....*Westminster Rev.*
 " Landor and.....(March 8) *Nation*
 " Naples and Pompeii.....Dr. T. L. Flood—*Chautauquan*
 " Turin.....(March 10) *Am. Architect.*
 Jackson (Helen Hunt).....Emily Pierce—*F. L. Sunday Mag.*
 Japan, Art.....*China Decorator*
 " Art Extinct?.....M. B. Huish—*XIX. Century*
 " Coercion in.....(Feb. 16) *Nation*
 " Foreign Jurisdiction in.....E. H. House—*Princeton Rev.*
 " Notes on Art.....M. B. Huish—*Art Jour.*
 " Woodcuts.....(Feb. 25) *Saturday Rev.*
 Jefferson (Thomas), Family of.....H. T. Upton—*Wide Awake*
 Jellett (Rev. John Hewitt).....(Feb. 23) *Nature*
 Jesters, and Courtfools.....J. de Morgan—*Drake's Mag.*
 Jesus, Mentioned in Talmud.....(March 3) *S. S. Times*
 Jews, History of Literature.....Dr. G. Karpeles—*Menorah*
 " Levitical Usages.....Prof. J. G. Lansing—*Old Test. Stu.*
 " Lifting of the Veil.....Dr. H. P. Mendes—*Menorah*
 " Nestorian Ritual.....J. H. Smith (Jan.) *Hebraica*
 " of India.....Dr. A. K. Glover—*Menorah*
 " Roumanian Mission.....*Menorah*
 " Joseph (Father), and Richelieu.....(Jan.-Feb.) *Rev. Hist.*
 Journalism, as a Profession.....(March 3) *Saturday Rev.*

- Journalism, Class.....J. K. Allen—*Writer*.
 " Marketable Goods.....M. Meredith—*Writer*.
 " Newspaper for the Day.....*Writer*.
 " Ratio of News.....H. R. Elliott—*Forum*.
 " Returned Manuscript.....*Writer*.
 Kansas, Congress, Committee, 1856.....*Mag. West. Hist.*
 Kickham (Chas.).....*Irish Mo.*
 Kirchhoff (Gustav Robert).....(Feb.) *Deut. Rund.*
 Labiche, (Eugène).....E. Legouvé (Feb. 15) *Rev. Illust.*
 Labor, Economic Outlook.....D. A. Wells—*Pop. Sci. Mo.*
 Landor (Walter Savage).....(Feb. 23) *Nation*.
 " and Italy.....(March 8) *Nation*.
 Language, Evolution of.....Ada S. Ballin—*Knowledge*.
 " in University of France.....(Feb.) *Mod. Lang. Notes*.
 " Modern, at Cam. Univ.....(Feb.) *Mod. Lang. Notes*.
 " Reason and.....St. G. Mivart—(Feb. 16) *Nature*.
 " Reason.....F. Max Müller—(March 1) *Nature*.
 Latin, *Gerundia* and *Gerundiva*.....(Dec.) *Am. Jour. Philol.*
 Law, Adulteration of Food.....(Jan.-Feb.) *Am. Law Rev.*
 " as a System of Reasoning.....(Jan.-Feb.) *Am. Law Rev.*
 " Century of American.....(Jan.-Feb.) *Am. Law Rev.*
 " Commercial Enterprise and Criminal.....*Andover Rev.*
 " Delegations of Power and Trust.....(Jan.-Feb.) *A. Law R.*
 " Dying without Issue.....(Jan.-Feb.) *Am. Law Rev.*
 " Hints on Advocacy.....J. M. Kerr (Feb.) *Col. Law Times*.
 " Improvements in.....(Jan.-Feb.) *Am. Law Rev.*
 " Indirect Damages.....(Feb. 11) *Spectator*.
 " in relation to Architects.....(March 10) *Am. Architect*.
 " Logic, and Government.....A. Johnston—*Princeton Rev.*
 " Medical Jurisprudence.....(Feb.) *Sanitarian*.
 " Prohibitory.....C. L. Murray—*Golden Era*.
 " Text and Citations.....(Jan.-Feb.) *Am. Law Rev.*
 Lear (Edward).....(Feb. 4) *Athenaeum*.
 ".....(Feb. 4) *Saturday Rev.*
 Leo XIII., and Czar Alex. III.....(March 1) *New Rev.*
 Leprosy, in U. S.....Dr. C. W. Allen—(Mar. 10) *Med. & Surg. R.*
 Letter-Box, From my.....Max O'Rell—*Lippincott's*.
 Libby Prison, Col. Rose's Tunnel.....*Century*.
 Library, Lending, for Blind.....*Monthly Packet*.
 " Old Testament.....*Old Test. Stu.*
 Liege, Catholic Congress at.....*Foreign Church Chron.*
 Life, How to Attain Long.....Dr. J. B. Yeo—*XIX. Century*.
 Lighthouses, Ancient and Modern.....(Feb. 25) *Am. Arch.*
 Lincoln (Abraham).....Nicolay & Hay—*Century*.
 Linnaeus.....W. W. Bailey—*Swiss Cross*.
 Liszt (Franz), Some Pupils of.....A. M. Bagby—*Century*.
 Literature, Aspects of Modern.....H. W. Mabie—*Princeton Rev.*
 " Composition.....(Feb.) *Mod. Lang. Notes*.
 " Dialect in.....A. H. Peters—*Home Knowledge*.
 " Earnings of Authors.....W. Andrews—*Illustrations*.
 " History of Jewish.....Dr. G. Karpelos—*Memorah*.
 " Loving Ballad of Lord Bateman.....*Bookmart*.
 " Modern Titles.....*Bookmart*.
 " of Belgium and Netherlands.....(Mar. 3) *Satur. Rev.*
 " of Far East.....J. A. Smith—*Chautauquan*.
 " Profession of.....*Macmillan's*.
 " Recent Economic.....*Contemporary*.
 " Requisites for Writer.....*Writer*.
 " Sanskrit.....(Feb.) *Theosophist*.
 " Scandinavian.....H. H. Boysen—*Chautauquan*.
 " Study of English.....Prof. Dowden—*Fortnightly*.
 " Tools.....J. F. Genung—*Writer*.
 Locomotive, Catechism of.....*R. R. & Engin. Jour.*
 Logic, Law and Government.....A. Johnston—*Princeton Rev.*
 London, Anarchists.....(Feb. 23) *Saturday Rev.*
 " Gray's Inn.....F. Watt—*Art Journal*.
 " Metropolitan Dist. R. R.....(March 3) *Saturday Rev.*
 " Museums.....*Boy's Own Paper*.
 " Royal Victoria Hall.....*Knowledge*.
 Longevity, of Literary Folk.....(March 10) *Critic*.
 Longfellow, on International Copyright.....*Century*.
 Louisiana, Game Preserving in.....*Outing*.
 Love, Psychology of.....Juan Valera (Feb. 15) *Revista de Esp.*
 Macaulay, Use of Scripture by.....*Old Test. Stu.*
 Machiavelli (Nicolo).....F. T. Perrens (March 1) *New Rev.*
 Magnetism.....O. J. Lo ge (Feb. 16) *Nature*.
 Maine (Sir H. J. S.).....(Feb. 11) *Athenaeum*.
 ".....(Feb. 11) *Saturday Rev.*
 ".....(Feb. 11) *Spectator*.
 Manchester Art Gallery.....*Mag. of Art*.
 Manuscript, Returned.....C. N. Hood—*Writer*.
 Marble, of Hawkins Co., Tenn.....(Jan.) *Sch. of M. Q.*
 Marietta, Ohio.....L. A. Alderman—*Mag. West. Hist.*
 Marriage, Celebration in Colonies.....F. G. Cook—*Atlantic*.
 " French Agencies.....F. Leland (March 9) *Epoch*.
 Masonry, Strength of.....(March 10) *Am. Architect*.
 Mathematics, Calculation.....(Feb.) *Theosophist*.
 " Divisions of Geom. Series.....(March 1) *Nature*.
 Maupassant (Guy de).....Henry James—*Fortnightly*.
 Meade (Gen.) and Grant, Escape of.....*Mag. West. Hist.*
 Mechanics.....(Feb. 15) *Revista de Esp.*
 " Screw Threads.....J. L. Gill, Jr.—*Jour. Frank. Inst.*
 Medicine, Apex in Consumpt. (March 10) *Med. & Surg. Rep.*
 " Axilla after Exsection.....(Feb. 18) *Med. & Surg. Rep.*
 " Consumption.....(March 10) *Med. & Surg. Rep.*
 " Cutaneous Photo.....(Feb.) *J. Cut. & Gen. Ur. Dis.*
 " Dermatology in France.....*J. Cut. & Gen. Ur. Dis.*
 " Germany.....*J. Cut. & Gen. Ur. Dis.*
 " Eclampsia in Labor.....(Feb. 11) *Med. & Surg. Rep.*
 " Excessive Medication.....(Feb. 25) *Med. & Surg. Rep.*
 " Heart Disturb. in Children.....(Feb. 11) *Med. & S. R.*
 " Hemorrhage in Infants.....(Feb. 18) *Med. & S. R.*
 " Homœopathy in Ohio.....*Mag. West. Hist.*
 " Hyperidrosis.....*J. Cut. & Gen. Ur. Dis.*
 " in Lumbar Reg.....*J. Cut. & G. Ur. Dis.*
 " Hystero-Epilepsy.....(March 3) *Med. & Surg. Rep.*
 " Ichthyol in Surgery.....(Feb. 18) *Med. & Surg. Rep.*
 " Influence of Sod. Salicylate.....(March 3) *M. & S. R.*
 " Jurisprudence.....(Feb.) *Sanitarian*.
 " Larynx, vs. Tracheot.....(March 3) *Med. & Surg. Rep.*
 " Leprosy in U. S.....(March 10) *Med. & Surg. Rep.*
 " Lumbago.....(Feb. 18) *Med. & Surg. Rep.*
 " Lupus Erythematosus.....*J. Cut. & Gen. Ur. Dis.*
 " Nerve Suture.....(March 10) *Med. & Surg. Rep.*
 " Normal Ovariectomy.....(Feb. 25) *Med. & Surg. Rep.*
 " Ossifluent Abscess.....(Feb. 25) *Med. & Surg. Rep.*
 " Puerperal Septicæmia.....(March 3) *Med. & Surg. Rep.*
 " Pulmonary Consumption.....(Feb. 18) *Med. & Surg. R.*
 " Quack.....(Feb.) *Sanitarian*.
 " Rupture of Perineum.....(Feb. 11) *Med. & Surg. Rep.*
 " Science and Homœopathy.....*Nat. Rev.*
 " Sterility.....(March 3) *Med. & Surg. Rep.*
 " Strangulated Hernia.....(Feb. 18) *Med. & Surg. Rep.*
 " Syphilitic Insanity.....*J. Cut. & Gen. Ur. Dis.*
 " Tetanus.....(Feb. 25) *Rev. Scient.*
 " Treatment of Carbuncle.....(Feb. 11) *Med. & Surg. R.*
 " Tuber. Syphilide of Auricle.....*J. Cut. & G. Ur. Dis.*
 " Typho-Malarial Fever.....(March 10) *Med. & Surg. R.*
 " Xeroderma Pigmentosum.....(Feb. 18) *M. & Surg. R.*
 Mendelssohn, Letters to Moscheles.....*Scribner's*.
 Metaphysics, Humors of.....(Feb. 11) *Spectator*.
 Meteorite, So-Called Northford.....*Am. Jour. Sci.*
 Meteorology, Climate Changing?.....*Longman's*.
 " Fog Bow and Ulloa's Ring.....(Feb. 23) *Nature*.
 " Local Weather Predic.....(Feb.) *Am. Meteor. Jour.*
 " Notes.....(Feb.) *Observatory*.
 " Notes.....W. F. Denning—*Observatory*.
 " Solar Eclipse, Aug. 19, '87.....(Feb.) *A. Met. Jour.*
 " Weather-Prognostics.....*Pop. Sci. Mo.*
 Methodists, Church in South.....*Methodist Rev.*
 " Itinerancy.....Rev. O. E. Warren—*Methodist Rev.*
 Mexico, Financial Situation.....(March 8) *Nation*.
 " Hidalgo.....Francis C. Taylor—*Princeton Rev.*
 " Iron Mountain.....*R. R. & Engin. Jour.*
 " North Eastern.....C. E. Hodson—*Catholic World*.
 " Precious Stones.....(Feb. 23) *Jewelers' Wkly.*
 " Toltec Race.....J. F. Hurst—*Methodist Rev.*
 Micah, Text of.....Prof. H. P. Smith (Jan.) *Hebraica*.
 Michimackinack (Lake Huron).....C. Ellis—*Am. Mag.*
 Military, British Army.....*Fortnightly*.
 " Campaign of Waterloo.....J. C. Ropes—*Scribner's*.
 " Organization in France.....*Rev. de Paris & d. St. P.*

- Mind, *Extra-Christian Habit of* *Andover Rev.*
 Mineralogy, *Iolinite* *Am. Jour. Sci.*
 Mining, Extraction of Copper at Agordo. (Jan.) *Sci. of M. Q.*
 Minnesota, Territorial Bench of (Feb.) *Mag. West. Hist.*
 Mirabeau (Feb. 25) *All the Year R.*
 Miracles, Huxley on S. P. Sprecker—*Homiletic Rev.*
 Mohammedanism *Church Work.*
 Moon, Eclipse of Jan. 28 (Feb. 2) *Nature.*
 " Notes (Feb.) *Observatory.*
 " Notes T. G. Edgar—*Observatory.*
 " Total Eclipse *Observatory.*
 Moore (Thomas) G. Saintsbury—*Macmillan's.*
 Moors, in Spain *Phren. Jour.*
 Morality, Art and Col. Robt. G. Ingersoll—*No. Am. Rev.*
 Morals, of Nobility Grace Greenwood—*Knowledge.*
 Morison (David) (Feb.) *Mag. West. Hist.*
 Morocco, City of Sheriefs (Feb.) *Cassell's Fam. Mag.*
 " Europe and H. A. Perry—*Macmillan's.*
 " Question (Feb. 15) *Neww. Rev.*
 Moscheles, Mendelssohn's Letters to *Scribner's.*
 Mother Goose O. F. Adams—*Wide Awake.*
 Motor, Electric, and Applications F. L. Pope—*Scribner's.*
 Music Nature in C. Bellaigne (Feb. 1) *Rev. de Deux M.*
 " Pupils of Liszt A. M. Bagley—*Century.*
 Musulman's, in XIX. Century (Feb. 25) *Rev. Scient.*
 Mye s (Frederic W. H.) Anna L. Dawes—*Andover Rev.*
 Mythology, Water Myths *Knowledge.*
 Naples, and Pompeii Dr. T. L. Flood—*Chautauquan.*
 " Royal Mausoleum *Art Jour.*
 Napoleon I., Portraits of R. Heath—*Mag. of Art.*
 Napoleon III., At Compiegne with *St. Louis Mag.*
 Nason (Henry Bradford) *Pop. Sci. Mo.*
 Naturalism Idealism and H. Calderwood—*Princeton Rev.*
 Nature, in Christianity F. H. Hedge—*Unit. Rev.*
 " in Music C. Bellaigne (Feb. 1) *Rev. de Deux M.*
 Naval, Almanac (Feb.) *Observatory.*
 " Clean Bilges *Nautical Mag.*
 " Harbors of N. E. England *Nautical Rev.*
 " H.M.S. *Victory* *Chambers's.*
 " Improvement of Harbor Entrances (Feb. 17) *Science.*
 " International Conference *Nautical Mag.*
 " Raising *Earl of Dalhousie* *Overland Mo.*
 " Stem-Frames, Rudders and Keels *Nautical Rev.*
 " U. S. Progress *R. R. & Engin. Jour.*
 Negro, Question in U. S. G. W. Cable—*Contemporary.*
 Nestorian Ritual J. H. Hall (Jan.) *Hebraica.*
 Netherlands, Literature of (March 3) *Saturday Rev.*
 New England Vagabond, A. T. W. Higginson—*Harper's.*
 New Guinea, Mission F. M. Holmes (Feb.) *Quiver.*
 Newspaper, Bore S. O. Sherman—*Writer.*
 " for the Day G. A. Townsend—*Writer.*
 " Ratio of News H. B. Elliott—*Forum.*
 New York, and Ohio Centennial. D. Campbell—*Mag. W. Hist.*
 " Architectural Terra-Cotta (Feb. 25) *Building.*
 Nimeguen, Peace of *Monthly Packet.*
 Nobility, Morals of Grace Greenwood—*Knowledge.*
 North-West, Beginning of Education. (Feb.) *Mag. West. Hist.*
 Oaths, Unconscious (March 3) *Good Housekeeping.*
 Occultism *Phren. Jour.*
 Odyssey, Source-Criticism (Dec.) *Am. Jour. Philol.*
 Ohio, Central, Seventy Years Ago. A. E. Lee—*Mag. W. Hist.*
 " History of C. W. Butterfield—*Mag. West. Hist.*
 " History of Marietta. L. A. Alderman—*Mag. West. Hist.*
 " Homoeopathy in D. H. Beckwith—(Feb.) *Mag. W. H.*
 " New York, and Centennial *Mag. West. Hist.*
 " West. Res. Hist. Soc. (Feb.) *Mag. West. Hist.*
 " Willoughby University (Feb.) *Mag. West. Hist.*
 Opal, Precious B. F. Mason—*Swiss Cross.*
 Optics, Monocular vs. Binocular Vision (Feb. 10) *Science.*
 Ostrich, Farming in South Africa (Feb. 25) *Saturday Rev.*
 Otter, Haunts of *Cornhill.*
 Oyster, Culture at Arcachon *Blackwood's.*
 Pacific, Emperor William's Land *Ueber Land u. M.*
 Paganini *Chambers's.*
 Painting, Century of Scene. W. J. Lawrence—*Gentleman's.*
 " on Textile Fabrics *Decorator & Furn.*
 Painting, Tapestry Dye E. Haywood—*Art Amateur.*
 " Water-Color L. S. Kellogg—*Art Amateur.*
 Pantomime, Metamorphosis of (March 3) *All the Year R.*
 Paris, Artesian Well (Feb. 25) *Rev. Scient.*
 Parish Books (Feb. 11) *All the Year R.*
 Parliament, Opening of *Blackwood's.*
 Pasteur (Louis) G. Prospero—*Catholic World.*
 Patent Medicines (Feb.) *Sanitarian.*
 Pennsylvania, Early Slavery (Feb.) *Mag. West. Hist.*
 " Moravians in *Am. Mag.*
 " Rem. of Nat. Gas (Feb.) *Mag. West. Hist.*
 Penshurst E. Balch—*Eng. Ill. Mag.*
 Perfumes W. B. Dorman (Feb. 18) *Good Housekeeping.*
 Pessimism, Mystical, in Russia *Contemporary.*
 Pfuel (Gen. Ernst von) (Feb.) *Dent. Rund.*
 Philology, Anglo-Saxon *Bdmanian* *Mod. Lang. Notes.*
 " British vs. Am. English *Golden Era.*
 " Defined, Defining Nouns in Arabic. (Jan.) *Hebraica.*
 " Emendation of *Ajax*, 646-9. (Feb. 25) *Academy.*
 " Eashaddon Inscription (Jan.) *Hebraica.*
 " Etymology of *Fors* (Feb. 18) *Academy.*
 " *Firmetten and Frimdig* (Dec.) *Am. Jour. Phil.*
 " *Fors Fortuna* F. Max Muller—(Feb. 11) *Academy.*
 " Fragment of Old Icelandic *Mod. Lang. Notes.*
 " Hebrew Gram. of Mid. Ages (Jan.) *Hebraica.*
 " Hebrew Nominal Sentence (Jan.) *Hebraica.*
 " *Herrenus* in Chaucer (Feb. 25) *Academy.*
 " *His, Osney* W. H. Stevenson (Feb. 4) *Academy.*
 " Latin *Gerundia* and *Gerundiva*. (Dec.) *Am. J. Phil.*
 " Limburger Chronik (Dec.) *Am. Jour. Phil.*
 " Notes F. W. Walker—*Classical Rev.*
 " Notes on *Ciris* (Dec.) *Am. Jour. Philol.*
 " Odyssey B. Perrin (Dec.) *Am. Jour. Philol.*
 " Old Danish *Mod. Lang. Notes.*
 " Pili Lexicography (Feb. 25) *Academy.*
 " Poet. Words in Cyp. Prose. (Dec.) *Am. J. Philol.*
 " Pronunciation CL. GL. *Mod. Lang. Notes.*
 " Scandinavian in U. S. *Mod. Lang. Notes.*
 " Scotch *Thras-Caiks* *Mod. Lang. Notes.*
 " Wiltshire Dialect *Archaeolog. Rev.*
 Philosophy, Darwinism as *Good Words.*
 Photography, and Art J. Bartlett (Feb. 17) *Photo. Times.*
 " Astronomical (March 2) *Photo. Times.*
 " at Sea. W. J. Stillman (March 9) *Photo. Times.*
 " Chemistry of (Feb. 10) *Photo. Times.*
 " Chemistry of (March 2) *Photo. Times.*
 " Dark-Room at Harvard (Feb. 24) *Photo. Times.*
 " Figures in Landscape (Feb. 24) *Photo. Times.*
 " Markings on Negative (Feb. 17) *Photo. Times.*
 " New Transparent Film. (March 9) *Photo. Times.*
 " Printing on Dry Paper. (Feb. 24) *Photo. Times.*
 " Shortcomings of (Feb. 10) *Photo. Times.*
 " Thin Negatives (March 2) *Photo. Times.*
 Photographs, Fading of *Chambers's.*
 Pianos, How to Make J. A. Harvard—*Amateur Work.*
 Pictures, Hanging E. T. Lander—*Decorator & Furn.*
 Plant Life, Unfolding of B. D. Halsted—*Chautauquan.*
 Play, Why Go to? C. Scott—*Theatre.*
 Poetry, Australian Poets and M. Thomas—*Illustrations.*
 " Hebrew Tetrameter (Jan.) *Hebraica.*
 " in *Limburger Chronik* (Dec.) *Am. Jour. Philol.*
 " of Browning Prof. J. O. Murray—*Homiletic Rev.*
 " of War, France (Feb. 15) *Rev. de Paris & d. St. P.*
 Pol. Econ., Charity (Feb. 15) *Revista de Esp.*
 " Com. Enterprise and Original Law. *Andover Rev.*
 " Contraction and Remedy *No. Am. Rev.*
 " Europe vs. U. S. G. T. Bettany—*Contemporary.*
 " Free-Trade and C. A. Cripps—*Nat. Rev.*
 " Outlook D. A. Wells—*Pop. Sci. Mo.*
 " Pauper Foreigners A. White—*XIX. Century.*
 " Prohibitory Law C. L. Murray—*Golden Era.*
 " Recent Literature *Contemporary.*
 " Restriction of Immigration *Andover Rev.*
 " Science and Trade *Contemporary.*
 " State Telegraphy M. Halsted—*No. Am. Rev.*
 " Surplus A. Carnegie—*No. Am. Rev.*

- Pol. Econ., Surplus Reduction.....W. M. Springer—*Forum*.
 " Who is Benefited by Protection?.....*Forum*.
 Politics, Bismarck's 20 Years of.....(Feb. 16) *Nouv. Antol.*
 " Coercion in Japan.....(Feb. 16) *Nation*.
 " Condition in Europe.....(Feb. 16) *Nouv. Antol.*
 " Dawes Bill and Indians.....*Atlantic*.
 " Fisheries Commission.....(Feb. 25) *Saturday Rev.*
 " Foreign Jurisdiction in Japan.....*Princeton Rev.*
 " France and Germany.....(March 1) *Nouv. Rev.*
 " Indian Question.....Gail Hamilton—*No. Am. Rev.*
 " Is it Peace?.....V. Caillard—*Murray's*.
 " Law, Logic, and Government.....*Princeton Rev.*
 " Morocco Question.....(Feb. 15) *Nouv. Rev.*
 " Practical.....W. P. Garrison—*Princeton Rev.*
 " Republican Clubs.....*No. Am. Rev.*
 " Scotland of to-day.....J. S. Blackie—*Forum*.
 " Situation in Europe.....C. K. Adams—*Chautauq*.
 " State Colonization.....Lord Monckswell—*Fortnightly*.
 " 20 years in Austria-Hungary.....(Feb.) *Deut. Rund.*
 " Two Messages.....J. P. Irish—*No. Am. Rev.*
 " Women's Suffrage.....Mrs. H. Fawcett—*Nat. Rev.*
 Pompeii, Naples and.....Dr. T. L. Flood—*Chautauq*.
 Pope, and Pilgrims.....(Feb. 11) *Sat. Rev.*
 Positivism, Religion of.....F. Harrison—*Unit. Rev.*
 Possession, Pride of.....Harij—*Path.*
 Pottery, American.....*China Decorator*.
 " Fine Art in.....*China Decorator*.
 Pride, of Possession.....Harij—*Path.*
 Probation, and Study of Bible.....*Meth. Rev.*
 Prohibition, in Iowa.....Rev. H. L. Stetson—(March) *Indep.*
 " Law.....C. L. Murray—*Golden Era*.
 " Protection, Who is Benefited by?.....W. R. Morrison—*Forum*.
 " Protestantism, from Rome to.....Prof. Huiginn—*Forum*.
 " Psychology, Antechamber of Consciousness.....*Pop. Sci. Mo.*
 " " Golden Ratio.....(Feb.) *Theosoph.*
 " " of Love.....Juan Valera—(Feb. 15) *Rev. de Esp.*
 " " Psycho-Physic Methods.....(March 9) *Science*.
 " Psychometry, Future of Ireland.....*Buchanan's*.
 " " Telepathic Mysteries.....*Buchanan's*.
 Pulpit, Training for.....W. Ormiston—*Homil. Rev.*
 Puy de Dome, Temple of.....(Jan., Feb.) *Rev. Hist.*
 Pyrenees, Home-Rule in W.....W. Webster—*Fortnightly*.
 Quimby (Phineas Parkhurst).....G. A. Quimby—*New Eng. Mag.*
 Quinine, Typho-Malarial Fever and (Mar. 10) *Med. & Surg. R.*
 Race, Division and School Question.....*Catholic World*.
 Radisson, Groseilliers and.....E. D. Neill—(Feb.) *Mag. W. Hist.*
 Railroad, American.....J. H. Kennedy—*Mag. W. Hist.*
 " Location.....*R. R. & Eng. J.*
 " Russian, in Asia.....*R. R. & Eng. J.*
 " Trans-continental.....(Feb. 10) *Science*.
 " Cost of Train.....A. V. Abbott—(Apr.) *F. L. Sunday M.*
 " London Metrop. Dist.....(March 3) *Sat. Rev.*
 " Midland, England.....W. M. Acworth—*Murray's*.
 Rainfall, Increasing on Plains.....(March 2) *Science*.
 Rayleigh (Lord), on Hydrogen and Oxygen.....(Mar. 1) *Nature*.
 Reading, Profitable, of Fiction.....Th. Hardy—*Forum*.
 Reason, and Language.....St. G. Mivart—(Feb. 16) *Nature*.
 Religion, Christian Evidence and Criticism.....*Homil. Rev.*
 " Christianity and Secular Spirit.....*Princeton Rev.*
 " Denominations.....Prof. W. Wilkinson—*New Eng. Mag.*
 " Mahomedan Orthodoxy.....(Feb. 11) *Spectator*.
 " Positivist.....F. Harrison—*Unit. Rev.*
 " Renan on.....(Feb. 23) *Nation*.
 " Rome to Protestantism.....Prof. Huiginn—*Forum*.
 " Theosophy, Bhagarad Gita.....W. Brehon—*Path.*
 " " East and West.....J. Niemand—*Path.*
 " " Esoteric Buddhism.....(Feb.) *Theosoph.*
 " " Nature's Finer Forces.....(Feb.) *Theosoph.*
 " " One Fact.....Nilakant—*Path.*
 " " Sanskrit Literature.....(Feb.) *Theosoph.*
 " " Travestied Teachings.....(Feb.) *Theosoph.*
 Renan, on Religion.....(Feb. 23) *Nation*.
 Revolution, Beginning of American.....J. Fiske—*Atlantic*.
 Richelieu, Father Joseph and.....(Jan., Feb.) *Rev. Hist.*
 Riding, and Driving.....M. Thompson—*Chautauq*.
 Rings, Finger.....*Antiquary*.
 Rodin (Auguste).....C. Phillips—*Mag. of Art.*
 Romancote, Visit to.....F. S. Daniel—*Harper's*.
 Rome, Barberini Palace.....(March 10) *Building*.
 " From, to Protestantism.....Prof. Huiginn—*Forum*.
 " Notes from.....R. Lanciani—(Feb. 4) *Athenæum*.
 Rose, The.....J. M. Laing—*Home Chimes*.
 Rose (Col.) Tunnel at Libby Prison, Capt. F. Moran—*Century*.
 Rousseau (Jean Jacques) Episode in Life of.....*Woman's World*.
 Russia, Climate of So., and Iowa.....(Feb.) *Am. Met. J.*
 " Customs.....Isabel F. Hapgood—(March 1) *Indep.*
 " Mystical Pessimism in.....*Contemporary*.
 " Social and Political Aspects.....*Westminster Rev.*
 " State Prisoners.....G. Kennan—*Century*.
 Sachs (Hans).....*Westminster Rev.*
 Saguenay, Canadian Voyageurs on.....C. H. Farnham—*Harper's*.
 Salisbury (Capt.).....J. J. Morris—*Mag. W. Hist.*
 Salisbury, Cathedral.....Mrs. S. van Rensselaer—*Century*.
 Salt, California Rock.....*West. Am. Sci.*
 Samoa Islands.....*Demorest's*.
 Sand, Pressure against Retaining Walls.....(Jan.) *Sch. M. Q.*
 San Francisco, Early Days in.....C. J. King—*Overland Mo.*
 Sanskrit Literature.....(Feb.) *Theosophist*.
 Sargent (John S.).....R. A. M. Stevenson—*Art Jour.*
 Scandinavian Literature.....H. H. Boyesen—*Chautauq*.
 Schools, American Public.....*Jour. of Educ.*
 " Dairy.....W. S. B. McLaren—*Fortnightly*.
 " Discipline in High.....(Am.) *Academy*.
 " German.....*Jour. of Educ.*
 " Normal, in U. S.....(Feb.) *Sanit.*
 " Race-Division and.....*Cath. World*.
 " Science in Elementary.....(Feb. 17) *Science*.
 " What Shall Public Teach?.....*Forum*.
 Schopenhauer, and his Mother.....*Temple Bar*.
 Science, Art of Computation.....G. King—(Feb. 2) *Nature*.
 " Catholic Church and.....*Homil. Rev.*
 " Contemporary.....(Feb. 15) *Rev. de Esp.*
 " Demonstration of Supreme.....*Buchanan's*.
 " Effect upon Trade.....Sir L. Playfair—*Contemporary*.
 " Geology and Biological.....(Feb. 23, March 1) *Nature*.
 " Hydrogen and Oxygen.....(March 1) *Nature*.
 " Immaterial in Nat. Phenomena.....*Gentleman's*.
 " in Elementary Schools.....(Feb. 17) *Science*.
 " Mechanical.....(Feb. 15) *Rev. de Esp.*
 " Medical, and Homœopathy.....*Nat. Rev.*
 " Sand and Retaining Walls.....(Jan.) *Sch. M. Q.*
 " Solid Bodies in Water.....(Jan.) *Sch. M. Q.*
 " Warfare of (Geology).....A. D. White—*Pop. Sci. Mo.*
 Scotland, Mary Stuart in.....J. Skelton—*Blackwood's*.
 " Month in.....Katie Magnus—*Woman's World*.
 " Superstitions.....Mrs. Jeune—*Murray's*.
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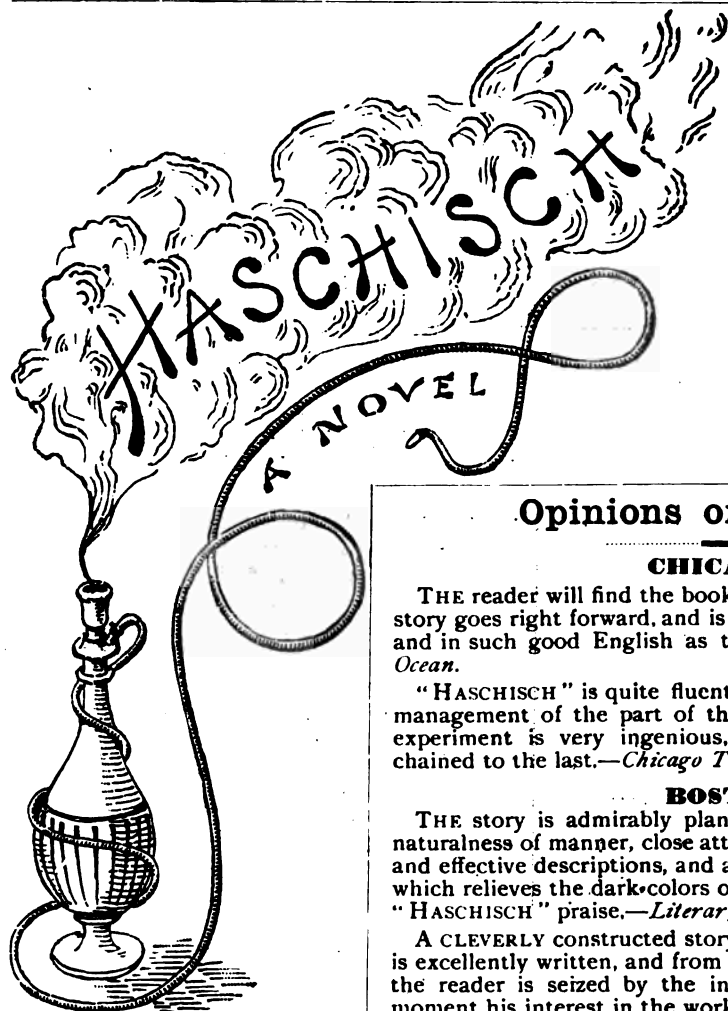
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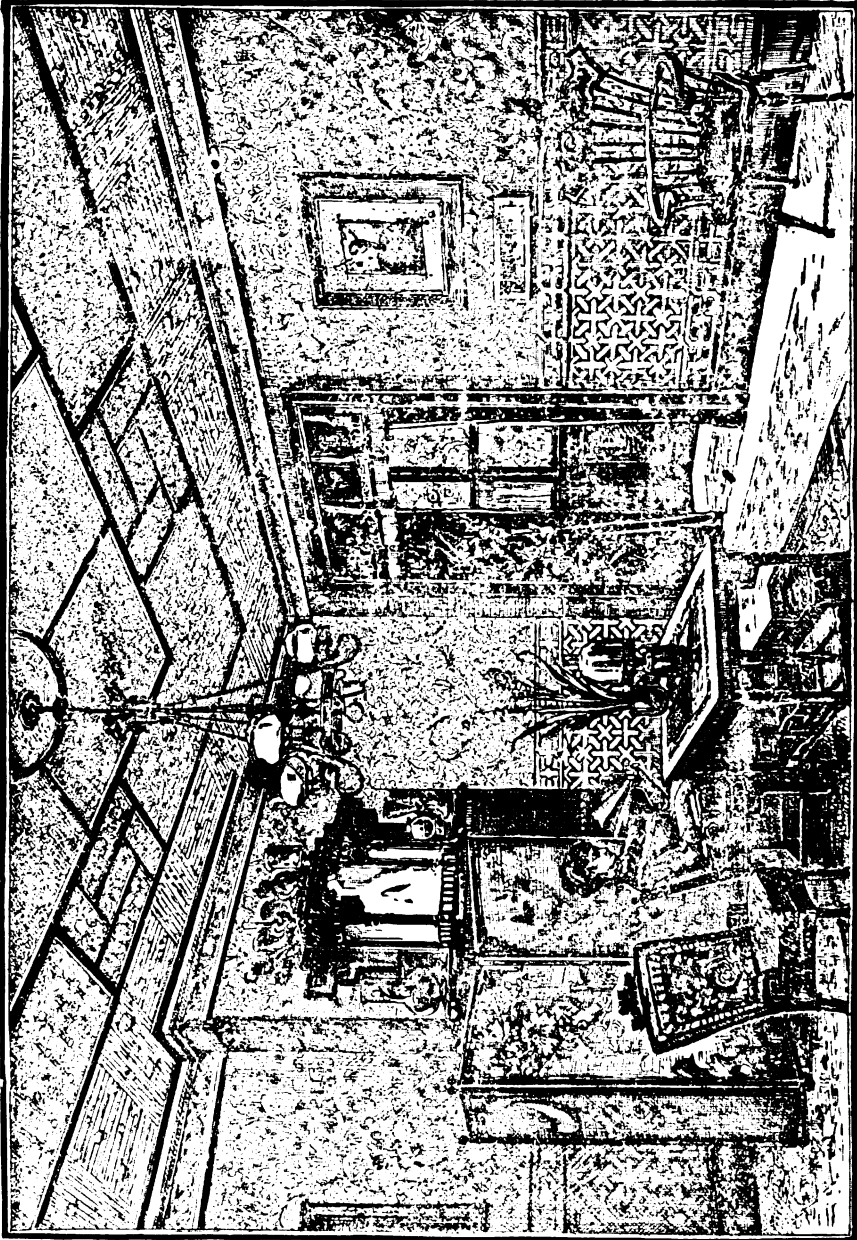
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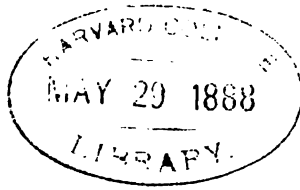
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VOL. 3, No. 4.

APRIL, 1888.

A. SCHADE VAN WESTRUM,
EDITOR.

EDITORIAL NOTES.

In civilization, as in literature, a high standard can only be obtained through an accumulation of experience. Both are the outgrowth of times gone by, built up from the inheritance of former generations, and strongly influenced by circumstances, even the most insignificant occurrences during their growth aiding in moulding them and changing their aspect. The tenets, therefore, put up for civilization and literature in one hemisphere can not always be considered as binding for another part of the world, where life and letters have developed under entirely different conditions. Although the fundamental principles of breeding and literature are eternal and identical throughout the world, the attempt to transplant the peculiarities which have grown around them in one country into a strange soil, will always result in failure, or at the best produce an exotic growth, kept alive with endless care in a hothouse atmosphere, but lacking vitality in the healthy outdoor air of its new home.

While in Europe the genealogy of manners, customs and usages, of art and of literature can be traced back to the sources which brought them into existence, and the circumstances which influenced and changed their aspect to its present form be easily followed and seen, in America culture and letters alike have bloomed forth without a period of transition. In Europe the habit of leaving a cane in the hall when paying a visit can be traced back to antiquity, and the evolution of the novel of to-day from the romance of the middle ages can easily be tracked; but in America, which in a few years has grown to man's estate, this process cannot be applied. The development of the society novel here can be followed to no possible American source, and there never were any transition stages between it and the invigorating, healthful narratives of Cooper. Civilization here was not the outcome of ages of experience, but was created suddenly through the needs of a prosperous, rich community. No wonder, then

that much which was unfit for American soil, and therefore speedily acquired an altogether different aspect, was adopted with what was good and ennobling from its European heath.

Imitation never is successful; it trammels, and retards; it is an obstacle instead of a help, destroying instead of beneficial. A school seldom produces the equal of its master by slavish imitations of his peculiarities without regard for individual adaptability and taste, and English civilization unaltered and unreformed will never live or produce good on American soil.

American civilization does exist; the foreign components which still survive in it only retard its growth, and impede its progress. The foreigner who with foreign eyes views this struggle and sees in the attempt to mould foreign habits into a form adapted to entirely different conditions of life only a misconception of a vital principle, will very naturally despair of the future of America, and never see that the very extinction of his tenets will largely contribute to the development of a national, that is a general, civilization.

American artists and authors go to Europe, seek inspiration from foreign sources, study foreign customs and manners, and then complain that national art is not appreciated in America because their products are rejected.

National art is not formed in foreign countries; national civilization is not acquired at Cowes and London, in Biarritz and in Paris, and an American literature with its plot laid in Europe and its characters "educated abroad," written on the lines laid down for European literature, will never be mighty and grand.

The imported air of aristocratic languor which hovers over its homeless productions the cynical vein which runs through them, the pessimistic view of life which they express, are alike foreign and uncongenial to a healthy, pushing race in the beginning of its manhood, a race with an undaunted confidence in a brilliant future

Demand creates supply in the necessities of

life; but where the luxuries and dainties of existence are concerned, the rule is reversed and a tasteful, appetizing supply invariably creates a demand which will constantly increase and rise to a higher plane in correspondence with the growing charm, perfection and adaptability of the products of art and letters offered.

A national art is created by the artist, not by the public: a national literature is brought to life by the author, not by the reader, and where either is offered the public will heartily respond.

In art and fiction alike the subject does not lack; American nature is just as grand and impressive as the most beautiful parts of Tyrol and Norway; its history offers endless themes for inspiration, and the picturesque, though not the European picturesque, can be found in all its cities by him who looks with an artist's eye.

For the novelist who is anxious to produce a national work the subjects are near at hand. Human nature is the same all over the world, and the development of the characters will not be impeded by the fact that their embodiments walk on Madison Avenue, instead of the Boulevard Malesherbes or the Haupt Allee; nay, the fact that a strongly delineated character moves in familiar places will increase the interest it arouses. American life offers many phases worth describing, both among the rich and prominent and among the middle and lower classes, and even the seemingly uneventful, tedious existence of the poor clerk will be found to be teeming with interest.

A proof of this is the popularity of biographies in America. None but well-educated people take an interest in this branch of literature in Europe; to the lower classes they seem tedious and tame, and undoubtedly are so. But the corresponding class in the United States take a deep interest in such narratives, because the lives of American men of note, of the workers who have forged their way to the front in the face of untold difficulties, are full of interest, and contain pages which vie with the tales of chivalry in force of dramatic situation. Even the lives of staid old professors, whose placid countenance and contented mien would indicate an uneventful, calm life, will be found to be filled with situations which quicken the pulse-beat and make the heart beat faster.

The European political novels, the works of Disraeli and Samarow, flow over with noble names, with emperors, kings and princes, and as this class does not exist in the land of the free, and the law of imitation excludes initiative, political fiction is almost unknown in America. Yet such a novel would be of incalculable value in this country. It might open the eyes of its

rich young men to some evil to be remedied, some economical phase to be developed and strengthened. It might arouse them to a nobler ambition than the imitation of the Earl who "wore a smoking jacket, a Scotch cap, patent leather pumps, had a cigarette between his lips and looked unutterably bored."

It might help to purify local politics, and bring about, if not *de jure*, what is much more to the point, *de facto*, a government of America by Americans.

American fiction might look backward and prove to European censors that the lack of civilization is not owing to or found among the native born Americans, but that it was imported by the thousands of ruffians, paupers and criminals whom gold-mines and impunity brought to their shores; it might point out to foreign critics that still to-day American life is an incessant struggle against the flood of ignorance and misery which is daily pouring in; it might proudly proclaim to alien fault-finders that this same current within a few years becomes converted into a peace-abiding number of men, who have learned at least how to dress, and to use a tooth-brush and a comb; and it might truthfully assert that America has given to these herds of down-trodden, brutalized beings the sense of self esteem and of the rights of man.

American fiction might prove that where the criticism is deserved and just, public opinion is straining every nerve to remedy the fault, and succeeding in eliminating day by day the objectionable phases in its life. And it might declare once for all that in a country where the problem of humanity has been solved as it never was before, the capital sins of eating pie with a knife and French peas with a spoon will receive due attention when such minor matters as the supreme happiness of the human race have been forever settled.

For literature and art a productive soil lays open in America. Its people are anxiously waiting for the waking up of its authors and artists to the fact that to be national a novel and a work of art alike should be representative of the country in which they were created; waiting for them to understand that the ascent of an American from the humblest walks of life is more interesting to them than the ruin of a European nobleman, and that a picture of the inspiring beauties of Yellowstone and Niagara attracts them more than paintings, however beautiful and artistic, of Swiss chalets and Breton peasant-girls.

Once this vital principle understood, American literature and art will soar aloft and enthral the world by their beauty and power.



"Selections, it is true, sometimes omit things we would have greatly liked, but who will pretend to say that he always finds everything that would have pleased or profited him even when he makes his own choice?"—C. F. RICHARDSON.

To The Poets Who only Read and Listen.

BY OLIVER WENDELL HOLMES.

When evening's shadowy fingers fold
The flowers of every hue,
Some shy, half-opened bud will hold
Its drop of morning's dew.

Sweeter with every sunlit hour
The trembling sphere has grown,
Till all the fragrance of the flower
Becomes at last its own.

We that have sung perchance may find
Our little meed of praise,
And round our pallid temples bind
The wreath of fading days:

Ah, Poet, who hast never spent
Thy breath in idle strains,
For thee the dew-drop morning lent
Still in thy heart remains;

Unwasted, in its perfumed cell
It waits the evening gale;
Then to the azure whence it fell
Its lingering sweets exhale.

—Before the Curfew and other Poems.

A MINING CAMP.

The search had been successful, and now the camp of Colusa was one of the liveliest and most promising in the West. A mining camp is like no other place on earth; there is a fascination about it that is inexplicable, a spirit of enthusiasm that is contagious. Every man seems to carry in his face a hope anchored to the possibilities of the day. Reverses or present distress affect him little, for his is but the condition of pretty much all the people around him; he bears with equanimity, with a sort of dogged cheerfulness even, to-morrow may be the day of fortune, and what a liberal fortune if luck is at all with him.

In Colusa are congregated men of all nations, classes, trades, and characters. The laborer and the banker, the lawyer, the gambler, and the tramp pass and nod a recognition. All are in a sense adventurers; all are one in the common possession of a spirit which dares and which endures, and one in the ministry of fate which makes the laborer of to-day the capitalist of to-morrow, and the millionaire of one hour the

pauper of the next. And the heterogeneous mixture of men is reflected in the array of the shops. No section of street is devoted to special business, but everything is wedged in promiscuously; pawn-shops, faro-banks, dry-goods stores, jewelry-houses, and low saloons are jumbled together and thrive in mutual tolerance. Here a group of men is congregated about the steps of some pretentious hotel, and right at hand a variety theatre proclaims the latest questionable play. But first and last and everywhere in unchallenged supremacy is the saloon, and in the saloon always the gamblers holding open court.

At the end of the business street huddle the shanties of the Chinese quarter; the wash-house, the gambling-room, the shops, and the joss-house reflect the life of the Celestial population. Through the dirty windows we can see them swarming in their crowded dens and catch a glimpse of the banks one above another. Passing the closed doors (for ventilation is an abhorrence), we hear the monotonous scraping of the fiddle and catch a breath of the noxious emanations and a stifling odor of opium. Though denied the privileges of mining, the coolies insinuate themselves along all the other avenues of profit and share in the general prosperity. They are execrated by the people and the press; they are the sport and prey of hoodlum and of gamin; they are the victims of popular uprisings; but patiently they keep on their industrious way and thrive in spite of persecution.

Colusa, though embracing thus men of all races and counting among its citizens often the criminal and the outlaw, is still not to be supposed a lawless town. If for a season the unprincipled element bursts its bounds or undertakes to run riot, the curb is near at hand. Quietly from mouth to mouth 3-7-77, the mystic number of the vigilantes, passes, and soon in the hush of midnight the guilty transgressors pay to law and order the tribute of their lives.

Back from the public street are the homes, the schools and churches, where all is as quiet and orderly as a New England village. In these homes, removed from the strife, women and children lead the same helpful, holy lives that are lived in homes the world over. About this section, as indeed about the whole camp, there is an air of transitoriness that grows out of its very nature. The thousand little conveniences that modern civilization has made necessities are unknown, for the people expect to be birds of passage, and are ready to spread their wings in flight upon the first evidence of decline.

The houses stretch all along the side of the hill and down nearly to the little creek that winds,

one could not say flows, in front of the town.

Beyond the creek, on the farther rise of the valley, lies the cemetery. The graves are simple, marked generally by plain wooden headboards, though occasionally a coarse granite slab rises stiff and cold like the bleak region around it. No shading trees, no living flowers, are here, such as man longs to see blooming where rest the forms beloved, for the fatal smelter-smoke, like the breath of a pestilence, passes over, and every blossom withers in its blight.—JOSEPHINE W. BATES, in *A Blind Lead*.

A FORECAST.

It was no bellicose wish which induced Gen. Boulanger to desire the experimental mobilisation of two corps. At all events, whatever may have been his private views, there was grave reason why France should make the experiment. We have solid grounds for believing that, shortly prior to his proposal for the mobilisation of the corps, General Boulanger had specifically ascertained that all arrangements for the movements by railway of the French army on a large scale were in a condition as chaotic as they had been prior to the war of 1870. If that is true, we would give very little for the value to France of the one-hundred and thirty five millions spent on the fortifications.

For what, meantime, has Germany been doing as regards her own mobilisation? The one arm of the service which in 1870 was relatively slow in being ready was the one whose services were needed first—the cavalry. If we are rightly informed, such vigorous steps have been taken to remedy that inconvenience, that, thirty-six hours after the magic word “mobilise” has arrived, each cavalry regiment will be ready to take the field. Every thing is done in Germany with a silence which contrasts notably with the chatter and the fussy efforts at secrecy which were characteristic of General Boulanger’s administration. It is therefore not easy to be certain to what point the time required for mobilisation has been actually reduced. It is put sometimes now as low as four days. The maximum time is, we believe, at all events, six days. After that, it will be simply a question of extremely rapid railway transport upon fortified places for large portions, at least, of the army. Without knowing the total number of entraining and detraining stations available for each corps, it would be impossible to estimate the time within which the German army may be reckoned upon to arrive within striking distance of the French line. It is upon such points as these, the amount of rolling-stock and the multiplication of rail-

way lines, and not upon mere distance, that the rate of transfer of large bodies of troops depends. Seeing that the German Government has been bending all its energies to facilitate movement by these means ever since the war, we confess that we anticipate a rapidity of concentration on the frontier or on the Rhine that will startle the world almost as much as the earlier successes of 1870 surprised it. If that confusion reigns over the French mobilisation which we anticipate, so that, at the moment when the German forces are ready on their frontier, the occupation of the French frontier forts is in progress, or if the forts are occupied by inferior troops hurriedly brought together, that will be the moment of the German stroke.—COLONEL MAURICE, in *The Balance of the Military Power in Europe*.

ORIGIN OF THE CONSCIENCE.

Is Conscience the product of individual training and experience? To this question sensationalist philosophers (“experientialists”), from Hartley down till the announcement of the theory of evolution, replied in the affirmative. In answer to the question, however, it may be said, —

1.—If any power or faculty of a rational being can be shown to be original, and not the product of experience or education, the conscience can. To be a rational being at all is to be a moral being with a moral faculty. Reason does not more immediately and necessarily distinguish between the physical qualities of bodies, or the intellectual qualities of minds and thoughts, than it does between the moral qualities of acts; and the physical qualities of things and intellectual qualities of persons are not more indubitably real than are the moral qualities of acts. If the reason be in any sense an original endowment,—experientialists prior to the theory of evolution admitted it to be inborn from the beginning of the race,—then the conscience must be innate, since it is but one and the same discriminating or rational power, and a power that is employed now upon objects with qualities purely physical or intellectual, and now upon objects with qualities strictly moral. And we are clearly conscious of distinct kinds of emotions according to the special objects with which our rational power is occupied; the emotions when the objects are moral being distinctively moral emotions, and recognized as such in consciousness.

2.—Education, training, and experience can do no more and no less for the conscience than they can for any other faculty. The promptness

vigor, authority, and accuracy with which conscience acts will depend on the practice and training to which it has been subjected, but no amount of culture or experience can originate it, any more than they can originate the reason, the memory, or the will; or in fact than they can originate the rational being. The conscience, regarded as the soul's demand and capacity for moral distinctions, and for moral judgments with responsive emotions, is an integrant part of human nature as such, and is as universal as the human race.

3—The assumption that conscience is the product of education and training rests upon a confusion of ideas. It confounds the faculty of conscience with its products, with its judgments and the resulting emotions. The same act may be regarded with dissimilar and even opposing judgments by two persons who have received dissimilar trainings. But it is the standards by which they judge, and not the faculty that judges, which their training has given them. When it is affirmed that because two children differently trained may regard the same act with opposite emotions, therefore conscience must be the work of education, it is evident that the faculty is confounded with its judgments and emotions. Misled by defective or false standards, that is, judging by mistaken laws of right, its judgments may be wholly false; but the faculty itself no amount of training, and no deficiency or falsity of standard, can ever give or utterly take away. There can be no emotion, call it by whatever name we will, without thought; and there can be no thought without a faculty for thinking.—ESEKIEL GILMAN ROBINSON, D.D., LL. D. in *Principles and Practice of Morality*.

A PLEA FOR ACTORS.

On April 6th, 1846, Dickens took the chair at the first anniversary festival of the General Theatrical Fund Association, and in the course of the speech in which he proposed the toast of the evening, said:

"Let us ever remember that there is no class of actors who stand so much in need of a retiring fund as those who do not win the great prizes, but who are nevertheless an essential part of the theatrical system, and by consequence bear a part in contributing to our pleasures. We owe them a debt which we ought to pay. The beds of such men are not of roses, but of very artificial flowers indeed. Their lives are lives of care and privation, and hard struggles with very stern realities. It is among the poor actors who drink wine from goblets, in colour marvelously like toast-and-water, and who preside

at Barmecide feasts with wonderful appetites for steaks,—it is from their ranks that the most triumphant favourites have sprung. And surely, beside this, the greater the instruction and delight we derive from the rich English drama, the more we are bound to succour and protect the humblest of those votaries of the art who add to our instruction and amusement.

"Hazlitt has well said that 'There is no class of society whom so many persons regard with affection as actors. We greet them on the stage, we like to meet them on the streets; they always recall to us pleasant associations.' When they have strutted and fretted their hour upon the stage, let them not be heard no more—but let them be heard sometimes to say that they are happy in their old age. When they have passed for the last time from behind that glittering row of lights with which we are all familiar, let them not pass away into gloom and darkness—but let them pass into cheerfulness and light—into a contented and happy home.

"This is the object for which we have met; and I am too familiar with the English character not to know that it will be effected. When we come suddenly in a crowded street upon the careworn features of a familiar face—crossing us like the ghost of pleasant hours long forgotten—let us not recall those features with pain in sad remembrance of what they once were, but let us in joy recognize it, and go back a pace or two to meet it once again, as that of a friend who has beguiled us of a moment of care, who has taught us to sympathise with virtuous grief, cheating us to tears for sorrows not our own—and we all know how pleasant are such tears. Let such a face be ever remembered as that of our benefactor and friend.—From *Charles Dickens and the Stage*.

THE QUEEN OF THE NYMPHS.

"Many years ago—or, to be exact, the year Apollo was born—the beautiful Queen of the Nymphs inhabiting the Brianza from the shores of Lecco to Como, was carried to Delos by command of Juno, to excite the jealousy of the vain Themis, who had incurred her displeasure.

"The Nymphs were unable to agree who should be their new queen, and hearing that Neptune was at Olympus attending an assembly of the gods, they decided to ask him to come and choose the most beautiful among them, that she might be their sovereign. About that time a strange nymph came from the north to make her home with an old aunt who lived near the shore of the Como. The rare beauty of the little stranger was undeniable, and it was equalled by

the loveliness of her spirit. One day the news spread like wild-fire that Neptune, who could not come personally in answer to their message, had sent a young Triton to represent him. His name was Luitello; and when he arrived he proved to be not only well-born but handsome.

He was not indifferent to the sensation he created, and slyly postponed naming his choice, on the plea that where so many were beautiful he found the task difficult. But he had not yet seen the new-comer, who performed her regular duties such as changing the moss of her aunt's bed, preserving strawberries, gathering a stock of fig-leaves against the coming winter, without giving a thought to the dashing visitor.

Toward evening, when her work was done, she enjoyed going to the top of one of the neighboring hills to see the sunset, after which she would saunter home singing her Northern songs, until gradually the other nymphs learned to listen for the soft tones with which she accompanied her steps. At last there came an evening when she was later than usual, and the moonbeams were shimmering upon the lake before they heard her voice. As she reached the water near where they were gathered she uttered an exclamation of delight and stood fascinated by the scene.

Then her voice gently floated to them, and for the first time they detected something wistful in its quality. As they listened breathlessly, a form floated across the moonlight, and they saw Luitello, absorbed by the music. Every faculty seemed intent upon receiving the full measure of the golden notes, and each muscle seemed strained to carry him nearer the singer. Presently he dived, and rising just below the unconscious nymph, their eyes met. Then a spirit, exquisite and pure, appeared, and gliding over the water warned him not to go nearer the nymph lest she discover the unworthiness of which he was suddenly made conscious, and with a tremulous sigh he turned away and disappeared into the shadow.

"The poor nymph awoke from her short dream confounded. Her eyes, mercifully dazzled by the light of the spirit, had seen nothing of Luitello's defects. She only knew that he had come—that he was gone; and her heart cried out with pain. Then her companions with sweet sympathy told her that the spirit she had seen was love, and that it would again lead Luitello to her; so each night she waited faithfully by the lake until he should come. At last in the path of the moonlight she saw him approaching, led by the spirit of love. Now he was deemed worthy. Then the gods, who had given the nymph the spirit of a goddess, bestowed upon her commensurate power, and her companions

by acclamation named her as their queen.

In the first exercise of her new power, she ordained that whenever a worthy maid should stray to the lakeside and chance to stand where she herself had stood, Love, the guardian spirit of the lake, should bring to the maiden's feet another Luitello."—ISAAC HENDERSON, in *Agatha Page*.

A NEW COUNTRY.

Although the poor Transvaal seems to be doomed to years of political trouble before it can become truly prosperous, it is undoubtedly, with its undeveloped mineral wealth, its rich soil, the game which abounds there for the hunter, and, above all, with its glorious climate, the country of the future of South Africa. The farmers seem to want rousing; they lack ambition. Large tracts of country, capable of producing almost anything, lie dormant, waiting for employment. The best thing that can happen to the country is the successful opening up of some paying gold fields. This would bring many men of the right sort to the country, men with energy and determination, and above all, some healthy ambition. To the stranger newly arrived in the country the people seem lazy and listless, but after a year's residence there this same listlessness gradually begins to steal over the new-comer. He then greets the latest comer, who is energetic and indifferent to heat, with the remark: "Wait till you have been out here as long as I, and see how you will like it then."

Experts believe the mineral wealth of the Transvaal to be enormous. The diversity and variety of the minerals found there is unsurpassed. It has lead, cobalt, silver, plumbago, saltpeter, sulphur, iron, the best coal, and above all, gold. Echoes reach the ear of a story that there are signs on the western coasts, and not far distant, of the mines of Ophir. One also hears of an impregnable country beyond, and of a tribe kindred to the Basutos, ruled by the great chief "Sekukuni." Everything one hears in Africa that is weird and strange one easily believes.

As a grazing country the Transvaal is by far the best in South Africa. Sheep, cattle and horses thrive there, and certain districts are especially suited to one or another class of livestock. It is in some parts well wooded, particularly in the north, while its producing capabilities are practically unlimited. When traffic can be easily extended to Delagoa Bay, it is confidently expected great changes will take place.

It remains to be seen whether the Boer, left to himself, is capable of self-government with progress. Will he utilize the advantages of his

country, or will he rest from generation to generation in stagnant content, comforting himself with the maxim: "What was good enough for my father is good enough for me."—LOUISE VESCELIUS-SHELDON in *Yankee Girls in Zulu Land*.

BUH SQUIRLE AN BUH FOX.

Buh Squirrel bin berry busy duh gedder hickry not on de groun fuh pit way fuh feed ehself an eh fambly duh winter time. Buh Fox bin er watch um, an befo Buh Squirrel shum, eh slip up an eh graff um. Buh Squirrel, eh dat skaid eh trimble all ober, an eh bague Buh Fox fuh lem go. Buh Fox tell um say eh bin er try fuh ketch um long time, but eh hab sich sharp yeye, an keen yez, an spry leg, eh manage fuh dodge um; an now wen eh got um at las, eh mean fuh kill um an eat um. Wen Buh Squirrel fine out dat Buh Fox yent bin gwine pity um an tun um loose, but dat eh fix fuh kill um an eat um, Buh Squirrel say teh Buh Fox: "Enty you know say nobody oughter eat eh bittle befo eh say grace ober um?" Buh Fox him mek answer: "Dat so;" an wid dat eh pit Buh Squirrel een front er um, an eh fall on eh knee, an eh kibber eh yeye wid eh han, an eh tun een fuh say grace.

While Buh Fox er do dis, Buh Squirrel manage fuh slip way; an wen Buh Fox open eh yeye, eh see Buh Squirrel duh run up de tree way him couldn't tetch um.

Buh Fox fine eh couldnt help ehself, and eh call arter Buh Squirrel an eh say: "Nummine, Boy, you done git way now, but de nex time me clap dis han topper you, me gwine eat you fus an say grace arterward."

Bes plan fuh er man fuh mek sho er eh bittle befo he say tenky fuh um.—C. C. JONES, JR., in *Negro Myths from the Georgia Coast*.

AN APPARITION.

On February 27, a day forever graven upon my memory, Hardy resolved to make one more effort to get closer, and then to turn away for ever from the scene. A gentle breeze was blowing aloft, as with black smoke whirling from the funnel we crept up towards the mighty hedge of crimson flame. The wind blew more strongly as we advanced, and the heat was not so great as we had anticipated, so we felt hopeful of getting near enough to use the spectrum to some purpose.

Slowly we passed over the smooth waters, the fierce light flaming in our faces, and throwing crimson shadows on the deck. Most of us had

clothed ourselves in very tropical costumes; I had on a broad sombrero, which I had found stowed away in my boxes and had never dreamt to use.

We steamed another mile and the thermometer stood at 200°. We had evidently gone near enough.

I was gazing intently through my glass at the flames, when all of a sudden I gave a ery.

"By Jove! surely there's something—" Hardy had already given orders to the engineer, and we were slowly steaming away.

"Stop a moment, Hardy," I shouted. "There's something in the mists near the flames."

"What?" shrieked Fitzroy eagerly, and his glass was levelled in a moment.

"There, there! don't you see it, to the right of the ensign?"

"Great Heavens! there is something," said he, "and moving, too, in the very heart of the flaming vapour."

Everyone was now looking anxiously in the direction indicated, and shouts from the fore-castle announced that the discovery had been made there also. A dim speck was clearly seen moving near the crimson fire. What could it be? Hardy stopped the engine, and all was excitement. Heat and exhaustion were forgotten. A few minutes sufficed to show that the object was moving away from the barrier, and consequently towards us. A short consultation decided us upon our course. The heat, though considerable, was not too great to be borne a little longer, and we would wait and see what this moving object was. If necessary, we might retreat a little, and observe from a more comfortable distance.

In half an hour's time the object had approached sufficiently near for us to make out the outline. The base was broad and low, and the upper portion tapered; it looked like a boat with a mast in it, and was travelling swiftly towards us. Gradually it drew nearer and nearer.

As we were watching, the wind had dropped unnoticed, and we were in a dead calm; but in our excitement we did not feel the increased heat. But presently there was again a gentle whistling through the rigging, and with it a faint crackling noise as of distant fire. The heat grew intense, and I became sensible of exhaustion.

A wind had set in from the island of fire. We must beat a retreat and at once.

"Go ahead!" cried Hardy through the tube; "we can wait no longer."

"Stop!" I shouted—"stop, for God's sake. *It is a woman!*"—H. B. MARRIOTT in *Mara huna*.



"Pray you sit down !
For now we sit to chat."

—ANTONY AND CLEOPATRA.

Laurence Oliphant is engaged on a new work.

Gustave Freitag's *Soll und Haben* is in its one hundredth thousand.

Mr. Barnes of *New York* has been dramatized in London under the name *To the Death*.

The Great Cryptogram will be issued on May 1st, by Messrs R. S. Peale & Co., Chicago.

Edward Eggleston is writing a school history of America for children, which will be published by the Messrs. Appleton.

Mr. H. E. Watts is about to publish a new translation of Cervantes' masterpiece, on which he has been at work for seventeen years.

Olive Thorne Miller is preparing a collection of papers on bird life, to be published by Messrs. Houghton, Mifflin, in June, under the title *In Nesting Time*.

An excellent study of Robert Louis Stevenson and of his *Strange Case of Dr. Jekyll and Mr. Hyde* by Th. Bentzon appeared in the *Revue des Deux Mondes* of April 1st.

Mr. C. G. Leland, the MS. of whose *The Origin of American Popular Phrases* was burned some years ago, has put into the printer's hand a new collection of American colloquial expressions, newspaper peculiarities, current jokes, etc.

Prof. Charles W. Shields is preparing a new edition of his *Final Philosophy*, almost entirely rewritten in accordance with the results of the latest philosophical investigations. Volume I, of the work, which will be published under the name of *Philosophia Ultima*, is announced as ready.

Henry Meilhac, the famous French playwright, considers the noise and bustle of the Parisian boulevards a stimulant for his genius. His study is situated on one of the busiest thoroughfares of the capital, but he does not work only there: in cabs, at the restaurant, in railway trains, at the circus, in short, wherever the occupation of the eye gives free play to the mind, he may be found composing, altering and revising his plays.

"Hoping that you will use your influence in favor of an International Copyright Law, and against the circulation, in this country, of unauthorized editions of foreign books. I am yours sincerely, Frank R. Stockton," is the response to every request for his autograph sent to the author of *The Lady or the Tiger*.

The *London World* says of Mr. Potter of *Texas*. "It is not feeble, whatever else it may be; . . . it contains two possible sources of pleasure: one designed by the writer for the edification of those who like melodrama; the other undesigned by him, but very capable of gratifying the malicious reader.

An article by Mr. Gladstone on Mrs. Humphrey Ward's *Elsmere* is expected. It may be interesting to know that the work was originally much longer than it is in its present form. The manuscript was found to amount to four volumes, and Mrs. Ward was forced to reduce her work by one-fourth.

In regard to the late Matthew Arnold's article on *Civilization in the United States*, the *Pall Mall Budget* says: "Everybody who is in the habit of looking at Mr. Arnold as a social and political philosopher, as well as a brilliant literary critic, will regret that he should have attempted the examination of American civilization in a short article on Sir Lepel Griffin's plan."

Professor Fruin of Leiden discusses in a recent number of *De Gids* Hessel's *Haarlem the Birthplace of Printing, not Mentz*, and frankly avows that the evidence gathered thus far is strongly in favor of Guttenberg. A Dutch translation of the work is in progress, and the controversy promises to be an interesting one, as most Dutch historians have adopted the Mentz theory. W. J. Hofdyk amongst others openly recalling the statement made in the earlier editions of his *Geschiedenis des Nederlandschen Volks* that Laurens Janszoon Coster of Haarlem was the inventor of printing.

Apropos of a tradition that the valley of the Dee, in North Wales, is the scene of Scott's *The Betrothed*, Mr. Ruskin says: "Touching the scenery of *The Betrothed*, it is to be observed generally that in his latter works Scott is extremely careless of location. In *Peverell of the Peak* there is no syllable of the Peak Tavern; in *Anne of Geirstein* no attempt at description of Baden or Strasburg; nor do I remember in *The Betrothed* a word of description by which I could localize its scenery. In his later work Sir Walter used to make fricassell of his old impressions and serve out the first morsels that got into this spoon."



"The printed part, tho' far too large is less
Than that which yet unprint'd waits the press."
—FROM THE SPANISH.

Mr. William Andrews is preparing for early publication a work, entitled *North Country Poets*.

The fourth volume of *Appleton's Cyclopedia of American Biography* will be published early in May.

Stepniak's work on the Russian peasantry is in the press of Messrs. Swan, Sonnenschein, London.

A translation of Mantegazza's *Testa* is announced for early publication by Messrs. D. C. Heath & Co.

Messrs. A. & C. Black, London, have in press an annotated edition of De Quincey's *Essays* by Professor Mason.

T. Y. Crowell & Co. announce for immediate publication Tolst's *Life* which has been suppressed in Russia.

Messrs. MacMillan & Co. announce for early publication cheap editions of *Mr. Isaacs* and *Marzio's Crucifix*.

A new history of Germany, from the hand of ex-Minister Fay, is announced for early publication by Messrs Barnes & Co.

The articles on "The British Army" which have appeared in the *Fortnightly Review* will be published in book form early in May.

The Story of Boston by Arthur Gilman and *the Story of Washington* by Mr. Todd are announced for early issue by Messrs. Putnam.

Messrs. Macmillan have in press a new edition of Mr. Pater's *Renaissance Studies*, enlarged and revised, and containing an additional chapter on *The School of Giorgione* and *Conclusion*.

Raja Rammohun Roy's English works, treating principally with the Hindu religion and its relation to Christianity are announced for early publication by Messrs. Williams & Norgate, London.

Max O'Rell's book on America will be called *Impressions of America and Americans*, and be published by Messrs Field and Tuer, London. Mr. Blouet has secured copyright for it in this country.

The King of Folly Island, and other Stories is the title of a collection of short stories, by Sarah Orne Jewett, to be published by Messrs. Houghton, Mifflin & Co.

Bret Harte's *The Argonauts of North Liberty* which has just been completed in the *Deutsche Rundschau*, which published it as a serial, is announced for early publication.

The fourth volume of the *History of the Civil War in America* by the Comte de Paris is announced by Messrs. Porter & Coates, Philadelphia.

Mr. David Nutt, the London publisher, announces for early publication: *Five Fairy Tales* by Oscar Wilde, with illustrations by Walter Crane.

Messrs. E. & J. B. Young & Co. have issued Rev. Morgan Dix's last series of Lenten lectures, under the title *the Seven Deadly Sins*. The sermon which attracted so much attention from press and public is among the number.

Finance and Politics: an Historical Study, is the title of a work by Mr. Sydney Buxton, M. P., which is announced for early publication by Mr. Murray. The work is an historical account of English history and finance since Pitt's time.

Mr. D. C. Thompson is preparing a work on the Barbizon School. The series of articles on the Romancist school, which will include Corot, Rousseau, Diaz, Millet, and Daubigny, in the *Magazine of Art*, are written in connection with this study.

Mr. Van Perelaer's work on the horrors of the opium trade in Java has been translated by the Rev. E. J. Venning, and will soon be published under the title *Baboe Dalima: or, the Opium Fiend*. The work is in many respects a companion to the famous *Max Havelaar* of Multatuli.

Messrs. McClurg & Co. announce that they have secured the right of reproduction and translation for America of *Les Grands Ecrivains Français*. The series will contain Mme. de Sevigné, George Sand, Montesquieu, Voltaire, Rousseau, Victor Cousin, Balzac, Guisot, Lamartine, Turgot, Racine, Musset, and others.

Studies on the Legend of the Holy Grail, with especial reference to its Celtic origin by Mr. Alfred Nutt is announced for early publication. The volume will contain detailed summaries of all the principal forms of the legend, an attempt to fix their date and relation to each other, a comparison of the oldest forms with Celtic traditions, and a discussion of the moral and spiritual ideas embodied in the legends.

MAGAZINE BRIEFS.

The publication of *Indian Notes and Queries* has been discontinued.

Science of Photography is the name of a new monthly started in Philadelphia.

The Globe: a Weekly Review of all Countries was started in this city on April 1st.

Revista delle Biblioteche is the name of a new periodical started in Florence, Italy,

Deutsche Wespen is the name of a humorous weekly which has been started in Berlin.

The publication of Zola's new novel, *Le Réve*, was begun in the *Revue Illustrée* of April 1st.

Dr. Morell Mackenzie will at an early date contribute an article to the *North American Review*.

Zeitschrift für Schweizer Strafrecht is the name of a new bi-monthly which will be published in Basel.

A new monthly paper for young people has been begun in this city under the name *The Growing Youth*.

Cornell Magazine is the name of a new periodical, commenced to strengthen the bond between alumni and University.

Alphonse Daudet's new work *L'Immortel*, will be published serially in *L'Illustration*, to begin with the issue of May 5th.

A new periodical devoted to the interests of librarians and bibliography, has been begun in Leipsic, under the name *Le Bibliophile*.

Notes and Queries is the name of a periodical to be started in Philadelphia. In make-up and scope it will be exactly like its English name, sake.

The *Journal of the U. S. Cavalry Association* is the title of a new monthly begun in Leavenworth, Kansas. It is the official organ of the U. S. Cavalry Association.

The Nursing Record, a journal for nurses and a chronicle of hospital and institution news, etc., is a new London weekly, the first number of which was issued on April 1st.

Zeitschrift für Handel und Gewerbe is the name of a new bi-monthly, the first number of which has recently been issued in Remscheid, Prussia. Its scope will not be limited to the commercial affairs and occurrences in Germany alone, but cover international economic questions as well.

Archivio Storico dell'Arte is the name of a new monthly publication started in Rome. It is devoted to Italian art, and will contain articles on this subject from the leading authorities in Italy, England, Germany and Austria.

Zeitschrift für Christliche Kunst, an illustrated periodical for Christian Art, has been begun in Cologne. Its aim is to point out, through illustrations and archæological and technical discussions, the influence of art on Christianity.

According to the new edition of Rowell & Co.'s *American Newspaper Directory*, the newspapers and periodicals of all kinds in the United States and Canada, number 16,310, showing an increase of 890 during the last twelve months.

Studien zur Brandenburgisch-preussischen Geschichte is the name of the periodical which has been started in Leipzig, to replace the *Zeitschrift für Preussische Geschichte und Landeskunde* and the *Märkischen Forschungen*. Only two numbers will be issued each year.

The Reproach of Annesley is the name of the serial which Mr. Maxwell Grey, the author of *The Silence of Dean Mailland*, has written for *Murray's Magazine*. The May and June numbers of this periodical will also contain a short story by W. E. Norris, entitled *Jack's Father*.

Universal Review is the name of a new monthly to be published by Messrs. Swan, Sonnenschein, of London. Each number will contain an article in the French language from the pens of such writers as Ohnet, Sarcy and Zola. A special department of the periodical will be devoted to women.

Belford's Magazine will be the title of the monthly to be published by Messrs. Belford, Clark & Co., Chicago. The periodical will be edited by Donn Piatt, and will be devoted to Politics, Literature, Science and Art. It will give its full support to the Democratic party and to the present administration. Contributions from the pen of the ablest champions of Free-trade are promised.

America, the new weekly begun in Chicago, is devoted to the advancement of distinctively American ideas, and the upholding and preserving of American institutions. Among its regular contributors will be: Senators Allison, Mitchell and Dawes, Theo. Roosevelt, Seth Low, J. Russell Lowell, Andrew Lang, Ella Wheeler Wilcox, F. R. Stockton, Julian Hawthorne, W. Clark Russell, Maurice Thompson, and many others.



TO THE READER.

The books given under this heading comprise the principal books published in April. In the note, the idea has been to tell what the book is about, and the style in which it is written, rather than to give any criticism upon its merits.

AGATHA PAGE. By Isaac Henderson.—while visiting his sister, the marquis Filippo Loreno makes the acquaintance of Agatha Page, the niece of Count Ricci, whose only daughter Mercede has been abandoned by the profligate young officer with whom she ran away to be married. Agatha is constantly trying to bring about a reconciliation between father and daughter and succeeds in obtaining the Count's pardon for Mercede, but the latter's indomitable pride makes her reject her father's proposition. She goes to Paris, and there, under an assumed name, wins fame in the world of art as a sculptor.—Ticknors, 1.50

ANDIATOROCTÉ; OR, THE EVE OF LADY DAY ON LAKE GEORGE, AND OTHER POEMS. By Rev. Clarence A. Walworth.—A collection of poems on different subjects, though chiefly religious, containing besides the epic which gives a name to the volume, among other verses: The English Sparrow, Te Deum Laudamus, Love with a Gun, Days of Genesis, The Tramp, Immaculate Conception, A Letter, Musa Extatica, Scenes at the Holy Home, Papoose's Frolic, Dies Irae, Palm Sunday, Overboard All, The Communicant, The Littleness of Creation, Jesus our Heaven, The Royal Debtor, The Unity of God, and Circumincision.—Putnam's, 1.50.

THE BALANCE OF MILITARY POWER IN EUROPE. By Colonel Maurice.—An edition in book-form of the articles which originally appeared in *Blackwood's Magazine*, giving an examination of the war resources of Great Britain and the Continental States, considering and comparing the military strength of England and Russia, Germany, France and Russia, Germany, Russia and Austria, and Italy, Turkey, and English Alliances. The articles partly refute the statements and statistics made by Sir Charles Dilke in his well-known series of articles, which appeared in the *Fortnightly Review*, under the title: Present State of European Politics.—Brentano's, 2.00.

THE BANK SIDE SHAKESPEARE.—An edition of Shakespeare's works, as he wrote them himself, the text being freed of all gossip, hearsay, and guess-work of commentators. The earliest version of each play printed in Shakespeare's lifetime is paralleled with the 1623 or first folio text, and both texts numbered line by line and scrupulously collated with both the folio and quarto texts. The first volume of the edition which will be completed in 20 volumes, and be strictly limited to 500 copies, is *The Merry Wives of Windsor*, edited by Mr. Appleton Morgan.—Brentano's, 50.00

BEFORE THE CURFEW; AND OTHER POEMS, CHIEFLY OCCASIONAL. By Oliver Wendell Holmes.—The poem which gives its title to this collection of the autocrat's verses, was originally written for and read at the meeting of the class which graduated at Harvard in 1829. Many of the poems which the book contains are of local interest, and verses to Lowell, Mrs. Beecher Stowe, Whittier, Frederick Henry Hedge and others are included, as are also the verses written by Dr. Holmes at the request of the Committee for the Centennial celebration at Philadelphia, 1887. Two verses, entitled "At my Fireside," introduce the volume.—Houghton, Mifflin, 1.00

HIS BROKEN SWORD. By Winnie Louisa Taylor.—During the war Katherine Kennard, a charming, young Western lady, meets Robert Allston, an engineer, at a ball in New York. Returned to her home in Milwaukee, Katherine twice rejects the suit of Joe Irvington, a young lawyer, and shortly afterwards engages herself to Allston, who has returned from the war with the title of colonel. Mad with jealousy, Irvington casts a reflection on Miss Kennard's character in Allston's presence, and so exasperates the young engineer, that the latter kills his rival in an attack of ungovernable rage.—McClurg & Co., 1.25.

A BROTHER TO DRAGONS; AND OTHER OLD-TIME TALES. By Amelie Rives.—The old servant of Lord Robert of Amhurst and of his twin-sister, Lady Margaret, tells the story of his master's departure and of the appearance of the wicked lord Denbeigh to Warwickshire, "a brother to Dragons." The story which made its author's name, appeared originally in the *Atlantic Monthly* for March 1886. The other tales contained in the book, are: *The Farrier Lass o' Piping Pebworth*, reprinted from *Lippincott's* for July 1887, and *Nurse Crumpet Tells the Story*, from *Harper's* September 1887.—Harper's, \$1.00.

A CASTLE IN THE AIR. By Hugh Ewing.—Madison Deckers leaves his home in Virginia

and goes West to make money with which to pay off the mortgage on the family estate. While tramping through Ohio, Madison makes the acquaintance of a far kinsman, Mr. Samuel Decker of Rosedow, who is deeply interested in the imaginary estates left by a progenitor of the American Decker family in Holland, said to amount to over one hundred million dollars, and consequently allows the lawyer who has the case in hand to bleed him very freely.—Holt, 1.00, 30.

THE CAUSES OF THE FRENCH REVOLUTION. By Richard Heath Dabney, Ph.D.—An account of the occurrences which prepared the way for the great revolution, the effects of which were felt throughout the whole world, giving a complex picture of the ancient regime, and of the intellectual movement which overthrew it in 1789. The influence of England upon France, the rationalistic movement in Europe, the materialistic philosophy, and the influence of political economy, are among the subjects discussed. The book is a valuable addition to the literature on the great upheaval of the last century.—Holt, \$1.25.

CHARLES DICKENS AND THE STAGE. By T. Edgar Pemberton.—A review of the great novelist's connection with the drama as playwright, actor and critic, treating subsequently of the part which the theatre plays in his novels, even Mr. Thleary—perthion with a game eye—not being forgotten; his work as a dramatist and actor, the adaptations made of his stories for the stage, the place accorded to the theatre in his speeches and letters, and his work as a dramatic critic. The master has wisely been allowed to speak in his own words, as always full of pathos and humor.—Brentano's. 2.40.

ETHICS OF BOXING AND MANLY SPORT. By John Boyle O'Reilly.—The main purpose of this book is not to furnish a mere manual for skilled professional and amateur athletes, but to show the high moral, and intellectual as well as physical value of the exercises which develop the *mens sana in corpore sano*. The history of boxing, its development and relation to other exercises, the different rules of the ring, the advantages of good, and evils of improper training are discussed together with ancient Irish sports, exercises and weapons. A series of three canoeing sketches is added.—Ticknor, 1.50

FIRST GERMAN READER ON THE CUMULATIVE METHOD. By Adolphe Dreyspring.—The story of little Rudolf and his friend, the chimpanzee Koko, and of their doings and adventures. The work is the result of a new venture in educational literature, aiming at the construction of narratives in which the varied activities

of child-life are presented in the simplest, plainest and most facile language, and illustrated in such a way as to elucidate the meaning of the text still further. Prominent grammatical features are brought out in the way best calculated to impress them on the little scholar's mind.—Appleton's. 70,

GOOD FORM IN ENGLAND.—A concise and comprehensive handbook giving all necessary information about the ways, habits and customs of society in England. The order of precedence, from the Queen and the Royal family down to "gentlemen entitled to bear arms," and the rules which invariably govern it, Society, the London season, Clubs, Dress, Driving, Court-Public, and Private Entertainments Language, correspondence, the Etiquette of visits and visiting-cards, Sports and Games are fully discussed. The added chapter of General Information will greatly help to make the foreigner feel perfectly at home in England.—Appletons, 1.50

A HISTORY OF THE INQUISITION OF THE MIDDLE AGES. By Henry C. Lea. Vol. III.—The concluding volume of this work treats of the special field of inquisitorial activity, the spiritual Franciscans, Guglielma, Dolcino and the Fraticelli, of the use made by the Church of political heresy and of the utilization of the inquisition by secular potentates, of sorcery and occult arts, and their repression by the Church, of witchcraft and intellectual faith. A conclusion, giving a synopsis of what the inquisition did not do, an extensive appendix of documents and an exhaustive index complete the work.—Harper's, \$3.00.

ISIDRA. By Willis Steel.—In the latter part of 1864, Señor Queraro, the friend and confidant of president Juarez, disapproving of the latter's projects in regard to church and education, resolved to begin a counter-revolution, as he thought in the interest of his country's future, and imparted his plans to his only daughter Isidra. Suspicion fell upon Queraro, he was arrested, condemned to death, and executed, the attempt to save him made by his daughter's lover, Captain d'Amyot, failing through treachery. Imbued with her father's patriotism, Isidra resolves to serve her country as best she can.—Ticknor, 1.25

JOHN WARD, PREACHER. By Margaret Deland.—John Ward, a stern, young Presbyterian minister, who implicitly believes in the righteousness of the doctrine of predestination, marries Helen Jeffrey, a happy young girl, to whom the problems and dogmas of theology seem far apart from the simple religion of love,

which she has built up for herself. Under the influence of his wife's loving presence, John Ward's sermons grow less stern in the tenor of their teaching, and he observes with horror that she brings sunshine and love into his dreary beliefs. Determined to save her soul, John proceeds to make his wife's life one long martyrdom.—Houghton, Mifflin, 1.50

JOYCE. By Mrs. Oliphant.—Upon his sudden acquisition of Bellendean, Norman Bellendean, who had been in India, immediately returned to Scotland and inaugurated his succession to the estate by a series of festivities, to which among other friends, his Colonel, Henry Hayward, was invited. While looking at the theatricals given by the school-children, the Colonel sees their young teacher, and prompted by a strong resemblance inquires from his host's mother about her name and antecedents. Upon the strength of the information he has received, the Colonel immediately sends for his wife.—Harper's, .35

MANNERS: A HANDBOOK OF SOCIAL CUSTOMS.—This book, which has been written by a lady prominent in New York Society, is published with the intention of furnishing short, explicit answers to all questions of etiquette which may possibly arise, doing away with the amount of introductory reading which makes most books on etiquette valueless when a question of vital importance must be answered without delay. Balls, cards, visits, carriages, clubs, chaperons, christenings, weddings, funerals and mourning, dinners, flowers, parties, introductions, invitations, letters, theatre parties, dress, are clearly discussed, and their details made accessible by an exhaustive index.—Cassell, .50

MARAHUNA. A romance by H. B. Marriott Watson.—While on a scientific expedition, H. M. S. Hereward was driven southward by a terrific storm, and accidentally found a passage through the barrier of ice, which surrounds the antarctic regions, into open water. While forcing her way southward, towards the pole, the Hereward meets with an insurmountable obstacle in the form of a solid bank of flames; while studying this phenomenon, the men aboard the vessel suddenly see a woman in a boat coming towards them through the fire. This strange being accompanies Percy Grayhurst, the head of the expedition to England.—Longmans, Green, 1.25.

METRICAL TRANSLATIONS AND POEMS. By Frederic H. Hedge and Annis Lee Winter.—A collection of twenty-nine translations of German poems by Mr. Hedge, twenty from Goethe,

three from Schiller, two from Uhland, two from Heine, one from Körner, and Luther's hymn; and ten original poems; and thirty-nine by Mrs. Wister, three from Uhland, one from Heine, two from Rückert, two from Sturm, four from Lenau, one from Mörike, three from Chamisso, two by Kerner, two by Wilhelm Müller, one by Freiligrath, one by Gottschalk, and poems by Meissner, Scherenberg, Reinick, Roquette, and others.—Houghton, Mifflin, 1.00.

MODESTE MIGNON. By Honoré de Balzac.—During the absence of her father in Asia, where he has gone to retrieve his lost fortunes, Modeste Mignon is taken care of by her father's old cashier and friend, Dumay, and his good-natured wife. Although she has never seen him, Modeste falls in love with Melchior Canalis, a rising, young poet, through his works, and writes to him. The poet hands the letter to his secretary to answer, and only becomes aware of Modeste's existence when her father returns home, the possessor of untold millions.—Roberts Bros., 1.50

NEGRO MYTHS OF THE GEORGIA COAST TOLD IN THE VERNACULAR. By Charles C. Jones, Jr., LL. D.—As a companion to Mr. Harris's legends of middle Georgia, the folk-lore of the swamp regions of Georgia, and of North and South Carolina, which differs materially in fancy and dialect from the tales of the first named locality, has been collected by Mr. Jones. The stories are full of humor and shrewd observation, and the dialect has been skillfully managed, and does not mar the enjoyment of reading. The heroes of the tales are mostly taken from the animal kingdom.—Houghton, Mifflin, 1.00

NEW OVERLAND GUIDE TO THE PACIFIC COAST. By James W. Steele.—A guide to California, Arizona, New Mexico, Colorado, and Kansas, giving full information as to the history, topography, peculiarities, and climate of the Western regions. The roads of travel from Kansas City out are minutely detailed and systematically described, evading the confusion in which the average guide-book throws the tourist by a description of all possible routes without sequence or order. The bits of description and comment on the regions and places on the road, make interesting and instructive reading.—Rand, McNally, .50

THE PEOPLE'S YEAR BOOK AND TRAVELER'S COMPANION FOR 1888. By a Chicago Lawyer.—A compilation of facts and figures on questions of general interest, politics, finance, law, science, population of cities, wages, colleges, health, life insurance, loan and building associations, liter-

ary pseudonyms, marriage and divorce laws, public meetings, registration of voters, suffrage, theatres, usury, religious statistics, railroad mileage, exports, famous fires, church calendar, value of gold coins, astronomical phenomena, armies of the world, architecture, form of agreements, the leading events of the history of the world for 1886, and numerous other items.—Brentano's, 50.

PICKED UP IN THE STREETS. By H. Schobert. Translated by Mrs. Wister.—Prince Arbanoff, a rich young Russian living in Paris, is attracted by the beauty of Ferra, a little, ragged flower-girl, and adopts her. Eight years later, Ferra marries her young benefactor's father, who takes her with him to Russia. After her husband's death, Ferra, now princess Arbanoff, visits some friends at a petty German court, and is engaged to be married to one of its dignitaries, when the story of her life, purposely distorted and villified is circulated at court by an unknown enemy.—Lippincott's, 1.25

PRINCIPLES AND PRACTICE OF MORALITY. By E. G. Robinson, D.D., LL.D.—An application and discussion of ethical principles, treating of the essential Principles of Ethics, Theoretic Morality, embracing the Moral Faculty of Conscience, Moral Law and Will, Virtue and Theories of Virtue, Practical Morality, Duties to God, Duties to One's Self, and Duties to Fellow Beings. A preliminary chapter on the difference between the terms Moral Science and Moral Philosophy, which are commonly used interchangeably, is added. Existing controversies are only touched upon so far as is necessary for the elucidation or defense of the author's position.—Silver, Rogers & Co., 1.50.

THE PURITAN AGE AND RULE IN THE COLONY OF THE MASSACHUSETTS BAY, 1629-1685. By Geo. E. Ellis.—An exposition of the motives which prompted the exile of the Puritans to Plymouth rock, and of the grounds on which they proceeded to deny to others what they had so untiringly sought for themselves: liberty of conscience, giving a deep insight in the motives and principles of the Puritans, through the original documentary sources of early Massachusetts history, showing their sincerity of purpose, and giving an explanation of much in their conduct which is generally denounced as intolerant and harsh.—Houghton, Mifflin, 3.50.

A SOLDIER OF FORTUNE. By John W. Mc. Donald.—The history of General Ronald McIver, from the beginning of his military career as a cavalry officer in the British army during the Sepoy insurrection, to the present day. His services under Garibaldi, in the confederate

army, under Maximilian in Mexico, and under the Brazilian and Greek flags, the part he took in the Cuban revolution, his activity in the Franco-German war, and in the guerillas of Don Carlos in Spain, and his service against the Turks in Servia are well set forth.—Pub. Printing Co., New York, .50

STRAY LEAVES FROM NEWPORT. By Esther Gracie Wheeler.—A collection of short stories and poems, containing among the former: Sentiment and Seaweed, My Wife—Where is she? A Story of Newport Middy-Evil Life, Our Boy. Asketch of Newport Domestic Life, and among the latter: The Newport Cliff Rosebank, Ochre Point, Fata Morgana: on Newports Bay, General Albert Gallatin Lawrence, Hero of Fort Fisher, and Warren's Newport Home. The first story describes the struggles of an earnest young woman amidst uncongenial, worldly surroundings, to fight her own way and be useful to the world.—Cupples & Hurd, 1.50

TAXATION: ITS PRINCIPLES AND METHODS. From the Italian of Dr. L. Cossa. By Horace White.—A complete review of the science of public finance, with notes giving local application to the abstract principles laid down by the Italian economist. The subject is discussed under three headings: Preliminary Aspects, giving the idea, sources, divisions and importance of the science of finance, together with historical data, Public Expenditure, Public Income, and the Relation between Public Receipts and Expenditures. A review of existing tax systems in New York state and city, and in Pennsylvania, and of the latter's Tax Commission Bill are affixed.—Putnams, 1.00.

A TEACHER OF THE VIOLIN, AND OTHER TALES. By J. H. Shorthouse.—Otto Saale, the son of a poor village pastor in a small German state, is adopted by a countess and sent to the neighboring university, where his beautiful violin playing brings him in contact with the daughter of the reigning prince. The story is reprinted from *Macmillan's Magazine*, in which it originally appeared, as are The Marquis Jeanne Hyacinthe de St. Palaye, and The Baroness Helena von Saalfeld. The book further contains: Ellie: A Story of a Boy and a Girl, and an Apologue.—McMillan's, 1.co.

AN UNCLOSETED SKELETON. By Lucretia Peabody Hale and Edwin Lassetter Bynner.—A collection of fragmentary letters found in an old chest of drawers tells the story of slow-witted Ralph Wheaton, his fall from a horse, the mysterious operation made upon his brain and that of a brilliant Polish refugee by the famous Ger-

man professor Spurzheim, and of Ralph's sudden cleverness after his recovery, his departure to Europe to study medicine, his travels, his unaccountable mastery of languages which he had never studied, and of the frightful catastrophe which led to his arrest in India.—Ticknor, .50

WHAT TO DO FIRST IN EMERGENCIES. By Chas. W. Dulles, M.D. Third Edit. Revised and Enlarged.—This little book which was not constructed with a view of taking the place of physician or surgeon, but simply as a guide to preliminary, helpful action, gives directions for treatment of Obstructions to Respiration, Foreign Bodies in Eye, Nose and Ear, Fits Injuries, Dislocations, Fractures, Wounds, Railroad Accidents, Hemorrhages, Transportation of Injured Persons, Poisons, and the numberless domestic emergencies.—Blakiston, Phil., .75.

WILLIAM OF GERMANY. By Archibald Forbes.—An Account of the life of the German Emperor from his birth to the day of his death, the first part of the work till the establishment of the German Empire in 1871 being written by Archibald Forbes, who, during the Franco-German War, had many opportunities of observing the Emperor and gathering important information about the scenes of which he was the central figure. The history of the period after that war and of the last years of William I. has been contributed by Mr. J. P. Jackson.—Cassell's, 1.50

YANKEE GIRLS IN ZULU LAND. By Louisa Vescelius-Sheldon.—The narrative of a visit to the Cape Colony, Oranje Vrystaat and Transvaal made by the author and her two sisters. The story is told in an entertaining, easy style, and many interesting bits of information on diamond-mining, wine-culture, cattle raising, ostrich-farming and the possibilities and outlook of affairs in South Africa generally are mingled with the account of the happy, free life led by the Yankee-girls during their sojourn among the antipodes. The book is artistically illustrated.—Worthington Co., 2.25.

ZYTE. By Hector Malot.—Almost from her birth on, Zyte had acted in the company of strolling players, of which her father, the once famous Duchatellier, was director, thus preparing herself for the great triumph which her first appearance at the Odéon in Paris brought her. Zyte is engaged at a good salary, lives a pure and studious life in Paris, and finally marries Gaston Chamontain, the scion of an aristocratic, wealthy family, which strongly opposes the match and does its utmost to separate husband and wife.—Warne & Co., .35.

LATEST FRENCH BOOKS.

CHONCHETTE. PAR MARCEL PRÉVOST.—Chonchette, a young, sensitive child lives with her mulatto nurse, Ninah, and her somber, silent father in the great house in Paris. One morning Ninah takes the child to a house in one of the poor quarters of the city, and brings her to the bedside of a dying woman in whom the child by divine sympathy recognizes her mother. Chonchette carries away from the deathbed as an only souvenir a locket with the miniature of a handsome young officer of the guard, which her father takes from her and destroys immediately.—Brentanos, 1.00.

FAÏTS ET GESTES' DU SERGENT ROUPOIL. Par Charles Leroy.—A recital of the adventures, or rather misadventures of Sergeant Roupoil, the chronic sufferer from the ill-humor of the only Colonel Ramollot, whose doings and sayings are reported with the same exactness and drollery as is displayed in Leroy's former chronicles of the life of that famous warrior. The volume contains twenty-three stories without connection, the scene of most of which is laid in the barracks and among the troops, though some of them refer to the private life of the colonel and Roupoil.—Brentano's, 1.00.

HISTOIRE D'UNE GRANDE DAME AU XVIII^E. SIECLE; LA COMTESSE HELENE POTOCKA. Par Percy.—The sequel of *La Princesse de Ligne*, which appeared a year ago from the same pen, and treated of the early years of the woman who appears in this volume as Countess Potocka. Her adventures, and love for Count Potocki, and the efforts made by the latter to secure a divorce from his wife that he may marry Hélène are described at length, and serve to throw much light on the manners and morals of the last century.—Brentano's, 2.25.

TRENTE ANS DE PARIS. PAR ALPHONSE DAUDET. Ed. Hlust.—The account of the early struggles and disappointments of the author of *le Nabab*, the history of some of his characters and books, and resuinesences of many men of letters, among the latter are Villemessant, Rochefort, Henry Monnier, and Tourgueneff, while the origin of "*Mossou Numa's*" Tambourinaire is fully related together with the circumstances which led to the creation of *Le Petit Chose*, *Tartarin de Tarascon* and *Fromont Jeune et Risler dîné*, an article on *Les Salons Littéraires* which originally appeared in the *Nouveau Temps* of St. Petersburg has also been inserted.—Brentano's 1.00.

CLASSIFIED LIST.

JEAN DE LA RÉOLE. Par Charles Monselet.—At the opening night of the theatre in Bordeaux the diamonds of Mlle. de la Clairville, the leading actress, were stolen, and no trace of the thieves could be found, although every effort was made to recover the stolen jewels. Jean de la Réole, a daring robber, who had constantly eluded the vigilance of the police, was suspected, and the chief of police concluded to reengage Sernin, the famous detective, who had been discharged upon the repeated complaints of citizens, and to put the case in his hands. Sernin accepts the offer made, and immediately sets to work to find the mysterious highwayman.—Brentano's, 1.00.

LE MARÉCHAL DE MOLTKE.—The biography of the famous German commander, from his birth, and his first view of the French in 1806, when he was only six years old, to the present day. His travels in Italy, the East, his services in Asia Minor in the army of Hafis Pasha, his visit to France and the impressions he bore away with him of its emperor, court, and army, his nomination as chief of the general staff and the improvements he effected in the army, the wars of 1864, 1866 and 1870, and the part von Moltke played in their victorious termination, are impartially and exhaustively discussed and the lessons they teach pointed out.—Brentano's, 1.00.

VOLONTÉ. Par Georges Ohnet.—At the death of her father, Mlle. Hélène de Grandville, who has been educated in luxury, suddenly finds herself penniless, and goes to Paris where she valiantly tries to support herself. Louis Hérault, the son of a rich manufacturer, who is attracted by her beauty, discovers Mlle. de Grandville's true history and marries her. Shortly after their marriage, Hérault begins to neglect his wife for the company of a beautiful English woman, who has come to Paris with her husband. Hélène, however, *wills* that her husband shall return to her.—Brentano's, 1.00.

MON JOURNAL, 1820-1823. Par J. Michelet.—The Journal of Michelet, edited by his wife, is divided in two parts: the *Journal Intime*, which contains his feelings and emotions and the *Journal des Idées*, which contains, as its name indicates, his thoughts and reflections. The latter covers a longer period, beginning in 1818 and being continued till the end of 1829. The diaries give a complete account, day for day, of the progress of Michelet's work, of the books which have influenced his writings, and of his religious and political convictions.—Brentano's, 1.00.

To obtain information on new works for the month, on special subjects, refer to title in alphabetical order on other pages.
New Books, 439; Without Comment, 445.

ART.—Early Christian.

BIOGRAPHY.—Bancroft; Beaconsfield; Cardinal Wolsey; Charles Dickens; Correspondence of Taylor; Cowper; Founders of Ohio; Gordon; Lacordaire; Letters of Kirkpatrick; Life of Burns; Life of Marsh; Life of Mitchell; Life of Shelley; Mendelssohn; Mme. de Maintenon; Palmerson; Reynell Taylor; Ristori; Sévigné; Soldier of Fortune; William Conqueror; William of Germany; William III.; Wit and Wisdom.

DOM. ECONOMY.—Luncheon; Sweets; What to Do.

DRAMA.—Bankside Shakespeare; French Stage; Guilt; Journalisten; L'Ami Fritz; Midsummer Night's Dream; Much Ado.

EDUCATION.—Elements; First German Reader.

ELOCUTION.—Am. Elocutionist; Ogilvie's Pop. Reading.

ESSAYS.—Addresses; Alcott; Aristotle; Book of Genesis Church Reform; Field-Ingersoll; Four Lectures; Martin Luther; Napoleon; Pract. Socialism; Principles Morality; Relig. Aspect Evolut.; Sartor Resartus; Select Essays; St. Anselm; Thoughts; Trusts; Vocation.

FICTION.—Agatha Page; Befo' de War; Beforehand; Beyond Compare; Blacksmith; Blind Lead; Both Sides; Brinka; Brother; Castle in Air; Child; Christopher; Count's Millions; Derval Hampton; Devil's Die; Doom; Dozen; Dream; Eine Frage; Ekkoes; False Start; Father's Fort; Fortunate Lovers; Found; Frankenstein; Germelshausen; Gold-Seekers; His Broken Sword; His Way; In Luck; Isidra; Island; John Ward; Joyce; Led-Horse; Len Gansett; Life's Mistake; Little Old Man; Lone Grave; Man Outside; Marahuna; Margaret Regis; Mary Jane; Master; Matapan; Midshipman; Modern Magician; Modeste Mignon; Morals; Mr. Motte; Mr. Perkins; Mrs. Sparks; Mystery; Naomi; New Judgment; Next Door; Oakland Collect; One Maid; Ordeal of Richard; Paper City; Picked Up; Polikouchka; Quatre Vingt-Treize; Queer Race; Rest or Unrest; Robert Elmore; Romance; Slave of Circumstances; Story Anthony Grace; Stray Leaves; Struggles; Swinging Round; Sylvia Arden; Teacher of Violin; Tom Ready; Ulu; Uncloseted Skeleton; Will; Zyte.

FOLK LORE.—Ancient Legends; Negro Myths.

HISTORY.—Ante-Nicene Fathers; Bulgaria; Causes of Revolution; Church; Discovery of America; Early Days Mormonism; Governor Chamberlin; Grant in Peace; History Inquisition; History James II.; London; Puritan Age; Reminiscences; Scenes from War.

JUVENILE.—Cheerful Echoes.

LAW.—Law of Partnership; Treatise Law of Building; Treatise Law of Fraud.

MEDICINE.—Fever Nursing; Pract. Treatise; Questions; What to Do.

MILITARY & NAVAL.—Balance of Power; Treatise Navigation.

MUSIC.—Explanation of Organ Stops.

POETRY.—Andiactrote; Ballads; Before Curfew; Enoch Arden; Free Field Lyrics; Inn of Rest; Joy; Maurine; Metrical Transl.; Roses; Virgil.

POLIT. ECONOMY.—Hist. Polit. Econ.; Taxation.

POLITICS.—Cetywayo; Crime against Ireland; Study.

REFERENCE.—Classical Quotations; Decorative Design; Dictionary; Dict. Nat. Biog.; Englishman's House; Everybody's Letter Writer; Exact Phonogr.; Fever Nursing; Good Form; Handy Buss. Direct.; Literary Landmarks; Manners; New Overland Guide; People's Year Book; Play-Goe's Year Book.

RELIGION.—Ancient World; Apology; Book of Psalms; Brook in Way; Church Reform; Dawn of Mission; Evolution of Episcop.; Five Discourses; Gospel of St. John; Man; Relig. Sentiments; Risen Christ; Science and Art; Sermons; What is Bible?; What shall Make us Whole?

SCIENCE.—Analysis; Beginnings; Christ. Economics; First Principles; Geology; Introd. Chemical; Manual; Modern Theories; New Rendering; Origin Floral Structures; Pract. Metallurgy; Principles Agricult.; Senses and Will; Testing; Treatise Chemistry; Treatise Elect.; Volcanoes; Zincali.

SPORT.—Ethics of Boxing; Laws of Whist; Near and Far; Tips.

TRAVEL.—Bulgaria; Days near Paris; Duke of Beaufort; Fight with Distances; Land of Nihilist; Land of Rubens; Picturesque New Guinea.

WITHOUT COMMENT.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here) "without comment;" cheap reprint editions of novels are also noted herein.

- Addresses and Lectures. By G. McFarren.—Essays; Longmans, Green, 2.25.
- Alcott (Amos Bronson): His Character; a Sermon. By C. A. Bartol.—Essays; Roberts Bros., .20.
- American Elocutionist and Dramatic Reader. To be used as a Drill-book in Colleges and Schools. By J. A. Lyons.—Elocution; Cathol. Pub. Co., N. Y., 1.50.
- Analysis of Sacred Chronology, with the Elements of Chronology, and the Numbers of the Hebrew Text Vindicated. By S. Bliss. Also: The Peopling of the Earth, Historical Notes on the 10th Chapter of Genesis by A. T. Jones.—Science; Pacific Press Pub. House, Oakland, Cal., 1.00, 1.50.
- Ancient Legends of Ireland. By Lady Wilde. New Ed.—Folk Lore; Ticknor, 2.50.
- Ancient World (The) and Christianity. By E. D. Presensé, D.D. Translated by Annie H. Holmden.—Religion; Armstrong & Son, N. Y., 1.75.
- Ante-Nicene Fathers (The). By Rev. Alex. and James Donaldson. Arranged and Annotated by A. C. Coxé, D.D. Vols. 3-8. With Supplement.—History; Christ. Lit. Co., Buffalo, 15.00.
- Apology of the Church of England (The). By John Jewel.—Religion; Cassell, .10.
- Aristotle and the Christian Church. An Essay. By Bro. Azarias, of the Brothers of the Christian Schools.—Essays; Kegan Paul, London, 1.45.
- Ballads and Rondeaux, Chants Royal, Sestinas, Villanelles, etc. Edited by Gleason White, with Chapter on the Various Forms.—Poetry; Appletons, 1.00.
- Bancroft (Mr. and Mrs.) on and off the Stage. Written by themselves. With Portraits, 2 vols.—Biography; Bentley & Son, London.
- Beaconsfield. By T. E. Kebbel. "The Statesmen Series."—Biography; Allen & Co., London, .75.
- Befo' de War. Echoes in Negro Dialect. By A. C. Gordon and T. Nelson Page.—Fiction; Scribner, 1.00.
- Beforehand. A Companion to One More Chance. By S. M. I. Henry.—Fiction; Nat. Temp. Soc. Pub. House, N. Y., 1.50.
- Beginnings in Pharmacy. An Introductory Treatise on the Practical Manipulation of Drugs, and the Various Processes Employed in the Preparation of Medicines. By R. Rother.—Science; R. Rother, Detroit, Mich., 1.50.
- Beyond Compare. By C. Gibbon. 3 vols.—Fiction; Sampson, Low, London.
- Blacksmith of Voe (The). By Paul Cushing. 3 vols.—Fiction; Blackwoods, London, 9.00.
- Book of Genesis (The). By Marcus Dodd, D.D.—Essays; Armstrong & Son, 1.50.
- Book of Psalms (The); or, The Praises of Israel. A New Translation with Commentary. By Rev. T. K. Cheyne, M.A., D.D.—Religion; Kegan Paul, London, 5.25.
- Both Sides. By Jessie W. Smith.—Fiction; Carter & Bros., N. Y., .50.
- Bound Lead (A). The story of a Mine. By Josephine W. Bates.—Fiction; Lippincott's, 1.25.
- Briaks: An American Countess. By Mary C. Spenser.—Fiction; Spenser Pub. Co., N. Y., 1.50.
- Brook in the Way (The). By W. Hoyt, D.D.—Religion; A. D. F. Randolph & Co., 1.00.
- Bulgaria Past and Present. Historical, Political and Descriptive. By James Samuelson. With Illustrations and Maps.—History; Trübner, London, 3.75.
- Cardinal Wolsey. By Prof. M. Creighton. "Twelve English Statesmen."—Biography; Macmillan's, .75.
- Cayway and His White Neighbors; or, Remarks on Recent Events in Zululand, Natal, and the Transvaal. By H. Rider Haggard. Second, Revised Ed. With a New Introduction.—Politics; Trübner, London, 2.40.
- Cheerful Echoes, for Children from 3 to 10 Years. By Mrs. Louisa Pollock.—Juvenile; H. A. Young & Co., Boston, .50.
- Child of Stafferton (The). By Canon Knox Little.—Fiction; Chapman & Hall, London.
- Christian Economics. By W. Richmond.—Essays; Dutton & Co., N. Y., 2.00.
- Christopher, and Other Stories. By Mrs. A. E. Barr.—Fiction; Phillips & Hunt, N. Y., 1.25.

- Church (The) and the Eastern Empire. By Rev. F. H. Tozer.—History; A. D. F. Randolph & Co., London, .80.
- Church Reform. By Albert Grey and Canon Fremantle.—Essays; Swan, Sonnenschein, London.
- Classical and Foreign Quotations, (Law Terms, Maxims, Proverbs, Mottoes, Phrases and Expressions in French, German, Greek, Italian, Spanish and Portuguese, With Translations, References, Explanatory Notes and Indexes. By W. F. H. King.—Reference; Whittaker, N. Y., 1.75.
- Correspondence (The) of Sir Henry Taylor, Author of "Philip van Artevelde." Edited by Prof. E. Dowden.—Biography; Longmans, Green & Co., 2.50.
- Count's Millions (The). By Emile Gaboriau.—Fiction; Lovell, .50.
- Cowper. By Goldwin Smith. "English Men of Letters."—Biography; Macmillan's, .75.
- Crime against Ireland (The). By Mrs. J. Ellen Foster.—Politics; Lothrop Co., .25.
- Dawn of the Modern Mission (The). By W. F. Stevenson, D.D. With a Prefatory Note by Rev. A. H. Charteris, D.D.—History; Armstrong & Son, N. Y., .90.
- Days near Paris. By A. J. C. Hare.—Travel; Routledge, 2.50.
- Decorative Design. An Elementary Textbook of Principles and Practice. By F. G. Jackson. Fully Illust.—Reference; Chapman & Hall, London.
- Dervall Hampton. A Story of the Sea. By J. Grant.—Fiction; Routledge, .80.
- Devil's Die (The). By Grant Allen. 3 vols.—Fiction; Chatto & Windus, London.
- Dictionary of Anecdote, Incident, Illustrative Fact, selected and arranged for Pulpit and Platform. By Rev. W. Baxendale.—Reference; Whittaker, N. Y., 3.50.
- Dictionary of National Biography. Vol. XIV (Damon-D'Eyncourt).—Reference; Macmillan's, 3.75.
- Die Journalisten. By G. Freytag. With Introduction and Notes. By F. Lange.—Drama; Holt, .40.
- Discovery of America by Northmen. Address delivered in Faneuil Hall, Oct. 29, 1887. By Eben N. Horsford.—History; Houghton, Mifflin, 5.00.
- Doom of Mamelons (The). By W. H. H. Murray.—Fiction; Hubbard Bros., Philada., .50.
- Dozen of Them (A). By Pansy.—Juvenile; Lothrop Co., .60.
- Dream and a Fortgetting (A). By Julian Hawthorne.—Fiction; Belford, Clark & Co., 1.00, .50.
- Duke of Beaufort's Progress (The) Through Wales in 1684, with Sketches of Castles, Churches, Mansions, and Coat Armour. By Thos. Dingley. Reproduction of MS. in facsimile. Maps, etc. Limited Edition.—Travel; Blades, East & Blades, 11.40.
- Early Christian Art in Ireland. By Margaret Stokes.—Art; E. & J. B. Young, N. Y., 1.50.
- Early Days of Mormonism. By J. H. Kennedy.—History; Scribner's, 1.50.
- Eine Frage. Idyll zu Einem Gemälde seines Freundes Alma Tadema. By George Rbers. With introductions and notes by F. Storr.—Fiction; Holt, .35.
- Ekkoes from Kentucky. By Petroleum V. Nasby; illustrated by Nast. New edition.—Fiction; Lee & Shepard, 1.00, .50.
- Elements of Practical Arithmetic, containing exercises for Class Drill, both oral and written. By J. P. Payson.—Education; Lee & Shepard, .55.
- Englishman's House (The). A practical guide to all interested in selecting or building a house, with full estimate of cost, quantities, etc. By J. C. Richardson. 4th Ed. Illustrated.—Reference; Chatto & Windus, London, 3.05.
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- Evolution (The) of Episcopacy and organic Methodism. By T. B. Neely, D. D.—Religion; Phillips & Hunt, N. Y., 1.50.
- Exact Phonography. A system with connectible stroke vowel signs. By G. R. Bishop.—Reference; G. R. Bishop, N. Y., 3.00.
- Explanation of the Organ Stops, with hints for effective combinations. By Carl Locker. Translated by Agnes Schauenburg.—Music; Kegan Paul, London.
- False Start (A). By Hawley Smart.—Fiction; Appleton's, .50.
- Father Fervent. By Rev. J. Bamford.—Fiction; Phillips & Hunt, N. Y., .80.
- Fever Nursing. Designed for the use of Professional and other Nurses, and especially as a text book for nurses in Training. By J. C. Wilson, M. D.—Lippincott's, 3.00.

- Field—Ingersoll Discussion (The). Faith or Agnosticism. A series of articles by Rev. A. M. Field and Robert G. Ingersoll, reprinted from the *North American Review*.—Essays. No. Am. Rev., N. Y., .50.
- Fight (A) with Distances: The States, the Hawaiian Islands, Canada, British Columbia, Cuba, the Bahamas. By J. J. Aubertin.—Travel. Kegan Paul, London.
- First Principles in Physiography. By J. Douglas.—Science; Chapman & Hall, London.
- Five Discourses on Future Punishment. Preached in Grace Church, Kansas City. By Rev. Mann.—Religion; Whitaker, .75.
- Fortunate Lovers (The). Twenty-Seven novels of the Queen of Navarre. Translated from the original French, by Arthur Machen. Edited and selected from the Heptameron, with notes, pedigrees and an introduction. By A. Mary F. Robinson.—Fiction; Redway, London, 3.75.
- Found, Yet Lost. By E. P. Roe.—Fiction; Dodd, Mead, 35.
- Founders of Ohio (The). Sketches of the 48 Pioneers under command of Gen. Rufus Putnam.—History; Robt. Clarke & Co., Cincinnati, .25.
- Four Oxford Lectures, 1887. Fifty years of European History. Teutonic Conquest in Gaul and Britain. By E. A. Freeman.—Essays; McMillan's, 1.25.
- Frankenstein; or, the Modern Prometheus. By Mrs. M. W. Shelley.—Fiction; Routledge's, .60, .50, .40.
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- French Stage (The) in the Eighteenth Century. By F. Hawkins. With portraits. 2 vols.—Drama, Chapman & Hall, London.
- Geology of England and Wales (The). With notes of the Physical Features of the Country. By H. B. Woodward, F. G. S. Second edition. With numerous maps, tables and illustrations.—Science; George Philip, London, 7.20.
- Germelshausen. By F. Gerstacker.—Fiction; C. W. Sever, Cambridge, Mass., .50.
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- Gordon (Charles George). A Nineteenth Century worthy of the English Church. By Th. M. Riley.—Biography; Young Churchman Co., Milwaukee, .60.
- Gospel of St. John (The). An Exegetical and Homiletical Exposition for the use of Clergymen, Students, etc. By Rev. T. Whitlaw.—Religion; Dutton & Co., 4.00.
- Governor Chamberlain's Administration in South Carolina. A chapter of Reconstruction in the Southern States. By Walter Allen.—History; Putnam's Sons, N. Y., 3.00.
- Grant in Peace. From Appomattox to Mount McGregor. A Personal Memoir. By Adam Badeau.—History; Scranton & Co., Hartford, Ct. 3.00, 3.50, 4.50.
- Guilt. By Müller.—Translated from the German by John Cockle, M. A., M. D.—Drama, Williams & Norgate, London, 1.25.
- Handy Business Directory of Milwaukee, 1888-89.—Reference; A. N. Marquise & Co., Milwaukee, 2.00.
- History of Political Economy. By J. Kells Ingram, LL. D.—Science; A. & C. Black, London, 2.40.
- History of the Pacific States of N. A. Vol. 9. History of Mexico. By H. H. Bancroft.—History; History Co., San Francisco, 10.00, 8.00, 5.50, 4.50.
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- In Luck at Last. By Walter Besant.—Fict.; N. L. Munro, .20.
- Inn of Rest (The). Later Poems. By May R. Smith.—Poetry; Randolph & Co., N. Y., 1.00.
- Introduction to Chemical Science. By R. P. Williams.—Science; Ginn & Co., Boston, .90.
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- Land of The Nihilist (The). Russia. By W. E. Curtis.—Travel; Belford, Clark & Co., 1.00, .50.
- Land of Rubens (The). The Companion for Visitors to Belgium. By Ed. Busken Huet.—Translated from the Dutch and edited by A. D. Van Dam.—Reference; Sampson Low, London.
- Land of the Pink Pearl (The).; or, Recollections of Life in the Bahamas. By L. D. Powles.—Travel; Sampson, Low, London, 4.25.
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- Laws (The), and Principles of Whist stated and explained, and its practice illustrated on a original system by means of hands played completely through. By Cavendish.—Sixteenth edition. F. A. Stokes' Bros., .75.
- Law of Partnership (The). By Clement Bates.—Law; Flood & Co., Chicago, 11.50.
- Led—Horse Claim (The). By Mary Hallock Foote.—Fiction; Ticknor, 1.25, .50.
- Len Ganset. By Opie P. Read.—Fiction; Ticknor, 1.25, .50.
- Letters from and to Charles Kirkpatrick, Esq. Edited by Alex. Allardyce. With a Memoir by Rev. W. K. R. Bedford. Two vols. Illustrated.—Biography; Blackwood's London.
- Life and Letters of George Perkins Marsh. Edited by Caroline Marsh. Vol. 1. Biography; Scribner's, 1.00.
- Life of John Mitchell. By W. Dillon. With portrait. Two vols.—Biography; Kegan Paul, London.
- Life of Percy Bysshe Shelley. By W. Sharp.—Biography; Whittaker, .40.
- Life of Robert Burns. By J. Stuart Blackie.—Biography; Th. Whittaker, .40.
- Life's Mistake (A). By Mrs. H. Lovett.—Fiction; Lippincott's, .25.
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- Little Old Man (The) of Batignolles, and other Stories. By Emile Gaboriau.—Fiction; Lovell's, .20.
- London in 1731. By Don Manuel Gonzales.—History; Cassell's, .10.
- Lone Grave of the Shenandoah. By Don Piatt.—Fiction; Belford, Clark & Co., 1.00, .50.
- Luncheon. By T. J. Murrey.—Domestic Economy. Stokes & Bro., N. Y., .75, .50.
- Madame de Maintenon. By Emily Bowles. With portrait.—Biography; Kegan Paul, London, 2.70.
- Man Outside (The). By Clarence M. Boutelle.—Fiction; Pollard & Moss, N. Y.
- Man a Revelation of God. By G. E. Ackerman, D. D.—Religion; Phillips & Hunt, N. Y., 1.50.
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- Mystery of Mirbridge (The). By James Payn. 3 vols.—Fiction; Chatto & Windus, London.
- Naomi. By Mrs. J. B. Webb. New Edit.—Fiction; Routledge's, 1.25.
- Napoleon and His Detractors. By H. I. H. Prince Napoleon. Transl. by Raphael L. de Beaufort.—Essays, Allen & Co., London, 6.40.
- Near and Far: An Angler's Sketches of Home Sport and Colonial Life. By Wm. Senior.—Sport, Sampson Low, London.
- Next Door. By Clara Louise Burnham.—Fict.; Ticknor, .50.

- New Judgment of Paris (The).** By Philip Lafargue.—Fiction; Macmillan's, 1.00
- New Rendering (A) of the Hebrew Psalms into English Verse; with Notes Critical, Historical, and Biographical, including an Historical sketch of the French, English and Scotch metrical Versions.** By Abraham Coles, M. D.—Philology, Appleton's, 1.25
- Oakland Collection of Authors (The).** By H. W. Fairbank. 2 vols.—Fiction; Winchell & Co., Chicago, 1.60, 1.50, .70
- Ogilvie's Popular Reading, No. 41.**—Fiction; Ogilvie & Co., N. Y., .30
- One Maid's Mischief.** By G. Manville Fenn.—Fiction; Lovell's, N. Y., .20
- Ordeal of Richard Feverel (The).** A history of Father and Son. By G. Meredith. New Edit.—Fiction; Roberts Bros., 1.50
- Origin of Floral Structures (The) through Insect and other Agencies.** By Rev. Geo. Henslow, M. A. F. L. S., F. G. S. Illustrated.—Botany, Kegan Paul, London, 2.00
- Palmerston.** By L. C. Sanders. "The Statesmen Series."—Biography, Allen & Co., London, .75
- Paper City (A).** By Petroleum V. Nasby. New Edit.—Fiction; Lee & Shepard, 1.00, .50
- Picturesque New Guinea.** With an historical introduction and chapters on the manners and customs of the Papuans. By J. W. Lindt.—Travel, Longmans, Green, 15.00
- Play-goer's Year Book.** By C. E. L. Wingate.—Reference, Stage Pub. Co., Boston, 1.00, .50
- Pocket Guide for Europe: Handbook for Travellers on the Continent and the British Isles and through Egypt, Palestine and Northern Africa.** By T. W. Knox. New Edit.—Reference, Putnam's, .75
- Polikouchka.** By L. N. Tolstoi.—Fiction; Munro, .10
- Practical Hints for Draughtsmen.** By C. W. McCord.—Reference, Wiley & Sons, N. Y., 2.50
- Practical Metallurgy.** By A. R. Gower.—Science, Chapman & Hall, London.
- Practicable Socialism Essays on Social Reform.** By Rev. S. A. Barnett, M. A., and Henrietta O. Barnett.—Essays; Longmans, Green Co.
- Practical Treatise (A) on Genito-Urinary Diseases, including Syphilis.** By E. L. Keyes, D. D. Rev. Edit. of Work by Van Buren and Keyes.—Medicine; Appleton's, 6.00, 5.00
- Principles of Agricultural Practice (The) as an Instructional Subject.** By J. Wrightson.—Science, Chapman & Hall, London
- Quatre-Vingt-Treize.** By Victor Hugo.—Fiction; Jenkins, N. Y., 1.50, 1.00
- Queer Race (A). The Story of a Strange People.** By W. Westall.—Fiction; Norman L. Munro, N. Y., .20
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- Religious Sentiments of the Human Mind (The).** By D. G. Thompson.—Essays; Longmans, Green, 2.50
- Reminiscences and Documents relating to the Civil War during the year 1865.** By J. A. Campbell.—History; Murphy & Co., Balto., .50
- Rest or Unrest. A Story of the Parisian Sabbath in America.** By Sarah J. Jones.—Fiction; Phillips & Hunt, .90
- Reynell Taylor C. B., C. S. I. A Biography.** By E. Gambier Parry. With Portrait and maps.—Biography; Kegan, Paul, London, 4.90
- Risen Christ (The), the King of Men.** By J. B. Brown.—Religion; Whittaker, N. Y., 2.00
- Ristori, (Adelaide).—Biography;** Allen & Co., London, 2.00
- Robert Elsmere.** By Mrs. Humphry Ward. 3 vols.—Fiction; Smith Elder, London.
- Romance of a Quiet Watering Place (The).** By Nora Wardell.—Fiction; Belford, Clark & Co., 1.00, .50
- Roses and Thorns.** By C. W. Heckethorn. Poetry; Bertram Dobell, London, 2.00
- Sartor Resartus.** By Thomas Carlyle. With an Introduction by Ernst Rhys.—Essays; Th. Whittaker, N. Y., .40
- Scenes from the War in the Vendee.** By Mme. De la Roche Jacqueline. Edited from her Memoirs, with Introduction and Notes, by C. Scudamore, M. A.—History; Williams & Norgate, London, 1.00
- Science and Art of Religion (The).** By S. B. G. McKinney, M. A.—Religion; Kegan, Paul, London, 2.95
- Select Essays of Thomas de Quincey, Narrative and Imaginative.** Edited and Annotated by David Masson, LL. D. 2 vols.—Essays; A. & C. Black, London
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- Thoughts of Blaise Pascal (The).** Translated by C. Kegan Paul from the French Text of Aug. Molinier.—Essays; Whittaker, N. Y., 1.75
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- Tips for Tricyclists.** By Prof. Hoffmann.—Sport; Warne, .50
- Tom the Ready, or, Up from the Lowest.** By R. Hill.—Fiction; A. L. Burt, N. Y., 1.00
- Treatise on Chemistry.** By H. E. Roscoe, F. R. S. and C. Schorlemmer, F. R. S. Vol. III., Pt. IV.—Science, Appleton's, 3.00
- Treatise (A) on Electricity and Magnetism. Vol. II. Methods of Measurement and Applications.** By Prof. E. Mascart and Prof. J. Joubert. Transl. by E. Atkinson, Ph. D., F. C. S.—Science; De la Rue & Co., London 7.35
- Treatise (A) on the Law of Building and Buildings.** Especially referring to Building Contracts, Leases, Easements, and Liens. Containing also various Forms useful in Building operations, A Glossary of Terms used by Builders and Artisans, and a Digest of Decisions on Leases, &c.—Law; Houghton, Mifflin, 4.50
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- Ulu: An African Romance.** By J. Thompson and Harris Smith. 2 vols.—Fiction; Sampson Low, London, 4.80
- Virgil's Aeneid. Literal Translation into English dactylic Hexameters by Rev. O. Crane, D. D.—Poetry; Baker & Taylor Co., N. Y., 1.75**
- Vocation of the Preacher (The).** By E. Paxton Hood.—Essays; Funk & Wagnalls, 2.00
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- Will (Volonté).** By Geo. Ohnet.—Fiction; Vizetelly, London
- William the Conqueror.** By Edw. A. Freeman, D. C. L., LL. D. "Twelve English Statesmen."—Biography; Macmillan's, .60
- William III.** By H. D. Traill. "Twelve English Statesmen."—Biography; Macmillan's, .60
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The following is a list of the Magazines and Reviews indexed in BOOK CHAT each issue. Please note that all articles are classified under subject, and that the index is up to date on current magazines.

Periodicals received too late for notice in last issue are noted herein, and their special date is given on a line with the article.

Academy (Eng. W'kly).
Academy (Am. M'thly).
All the Year Round.
Amateur Work.
Amer. Antiquarian.
Amer. Architect.
Amer. Art.
Amer. Canoeist.
Amer. Cath. Quarterly.
Amer. Jour. of Archæol.
Amer. Jour. of Biology.
Amer. Jour. of Philology.
Amer. Jour. of Science.
Amer. Law Review.
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Andover Review.
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Archæological Review.
Argosy.
Art and Letters.
Art Amateur.
Art L'.
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Art Review.
Asiatic Quart. Review.
Atlanta.
Athenæum.
Atlanta Med. & Surg. Jour.
Atlantic Monthly.
Audubon Mag.
Baily's Magazine.
Ballou's Monthly Mag.
Baptist Magazine.
Baptist Quart. Rev.
Beck's Journal.
Belgravia.
Bibliotheca Sacra.
Blackwood's Magazine.
Book Lore.
Book Mart.
Botanical Gazette.
Boys' Own Paper.
Brain.
British Evangelical Rev.
British Quarterly.
Buchanan's Jour. of Man.
Building.
Carrier Dove.
Cassell's Family Magazine.
Catholic World.
Century Magazine.
Chambers's Journal.
Chautauquan.
Child Culture.
China Decorator.
Christian Reformer.
Christian Science Mag.
Christian Thought.
Church Magazine.
Church Quarterly Review.
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Church Work.
Classical Review.
Columbia Law Times.
Common School Education.
Connoisseur.
Contemporary Review.
Cornhill.
Cosmopolitan.

Cottage Hearth.
Critic.
Decorator and Furnisher.
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Deutsche Rundschau.
Dial.
Domestic Magazine.
Drake's Magazine.
Druggist.
Dublin Review.
Eclectic Magazine.
Edinburgh Review.
Education.
Electrical Engineer.
Electrical Review (Amer.)
Electricité.
English Historical Review.
English Illust. Magazine.
Epoch.
Every Boy's Mag.
Expositor.
Fireside.
Foreign Church Chronicle.
Fortnightly Review.
Frank Leslie's Pop. Mo.
Frank Leslie's Sunday Mag.
Forum.
Gartenlaube.
Gazette des Beaux Arts.
Genealog. & Biog. Record.
Gentlemen's Magazine.
Girls' Own Paper.
Golden Era.
Good Housekeeping.
Good Words.
Godey's Lady's Book.
Harper's Magazine.
Harvard Law Review.
Harvard Monthly.
Hebraica.
Home Chimes.
Home Knowledge.
Homiletic Magazine.
Homiletic Review.
Hour Glass.
Hunt's Yachting Mag.
Illustrations.
Ibis.
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Indian Antiquary.
Irish Monthly.
Jeweler's Circular.
Jeweler's Review.
Jeweler's Weekly.
Johns Hopkins Studies.
J'l of Cut. & Genit.-Urinal
Diseases.
Journal of Education.
Journal of Franklin Inst.
Jour. of Mental Science.
Journal of Military Service.
Jour. of Royal Asiatic Soc'y.
Journal of Royal Micro. Socy.
Journal of Specul. Philos.
Knowledge.
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Lend a Hand.
Lippincott's Magazine.
Littell's Living Age.
Literary World.

Livre, La.
London Quarterly Rev.
London Society.
Longman's Magazine.
Lucifer.
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Lutheran Quarterly Rev.
Macmillan's.
Magasin Pittoresque.
Mag. of Amer. Hist.
Mag. of Art.
Mag. of Western Hist.
Manchester Quarterly.
Med. and Surg. Reporter.
Men and Women of the Day.
Menorah.
Methodist Review.
Mind.
Modern Language Notes.
Monthly Packet.
Murray's Magazine.
Nation.
National Review.
Natural History Journal.
Nature.
Nature, La.
Nautical Magazine.
Naval and Military Mag.
New Eng. Hist. & Gen. Reg.
New England Magazine.
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Nineteenth Century.
Nord und Sud.
North American Review.
Nouvelle Revue.
Nuova Antologia.
Observatory.
Old Testament Student.
Ornithologist and Oologist.
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Overland Monthly.
Path.
Pennsylvania Mag.
Peterson's Magazine.
Philadelphia Photographer.
Philosophical Magazine.
Philosophy for the People.
Photographic Times.
Phrenological Journal.
Platonist.
Political Science Quart'ly.
Popular Science Monthly.
Portfolio.
Presbyterian Review.
Preussische Jahrbücher.
Princeton Review.
Proceeding Roy. Geog. Soc.
Quart. Jour. of Economics.
Quart. Jour. Micro. Science.
Quarterly Review.
Quiet Hours.
Quiver.
Railroad & Eng'ring Jour.

Reformed Quart. Rev.
Reliquary.
Revue Bleue.
Revue Chrétienne.
Revue de l'Enseignement.
Revue des Deux Mondes.
Rev. de Paris & de St. Peters.
Revue Historique.
Revue Illustrée.
Revue Pédagogique.
Revue Scientifique.
Revista Contemporanea.
Revista de España.
Salon, Der.
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Saturday Review.
School of Mines Quarterly.
Schorer's Familienblatt.
Science.
Science Gossip.
Scottish Church.
Scottish Review.
Scribner's Magazine.
Shakespeareana.
Sideral Messenger.
Spectator.
St. Louis Magazine.
St. Louis Med. & Surg. Jl.
St. Nicholas.
Studio.
Sunday at Home.
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Sword and Trowel.
Telegraphic Journal.
Temple Bar.
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Theological Review.
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Time.
Ueber Land und Meer.
Unsere Zeit.
Unitarian.
Unitarian Review.
Veterinary Journal.
Voice.
Vom Feld zum Meer.
Walford's Antiquarian.
Welcome.
Welcome Hour.
West American Scientist.
Westminster Review.
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Acting, and Authors C. Coquelin—*Harper's*.
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" Dark Continent *Cornhill*.
" Glance at North Grant Allen—*Contemp. Rev.*
" Kimberley Diamond Fields (Mar. 8 et seq) *Jeweler's W.*
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Agnosticism, Step forward... A. Pfanstiel—*Ref. Quart. Rev.*
Agriculture, Education in Prof. Wallace—*Nat. Rev.*
Air, Pump, Mercurial Prof. S. P. Thompson—*Elect. Eng.*
Albany, Between, and Buffalo *Am. Hist.*
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" (March 24) *Academy*.
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(Amos Bronson) *Unit. Rev.*
Alexander the Great, Portraits of. (Dec. 87) *Am. Jour. of Arch.*
Algeria, Conquest of (March 15) *Rev. d. Deux M.*
Algiers, Winter in F. A. Bridgman—*Harper's*.
Alps, Italian Workmen in (March 17) *Sat. Rev.*
America, Appomattox Formation *Am. Jour. of Sci.*
" Bicycle Jaunts in Lee Meriwether—*Outing*.
" Children of *Home Knowledge*.
" Church Growth. Rev. J. E. Bushnell—*Luth. Quart.*

- America, Civilization in U. S. Matthew Arnold—*XIX. Cent.*
 " Early Methods of Travel. *Mag. Am. Hist.*
 " English Note Book, 1808. *Mag. Am. Hist.*
 " English View of Stage. (March 16) *Epoch.*
 " First Crisis of Revolution. *Atlantic Mo.*
 " Future of Politics. *Andover Rev.*
 " Home of Blizzard. C. F. G. Cumming—*Leisure Hour.*
 " Inventors of Telegraph. F. L. Pope—*Century.*
 " Two Religions. Rev. S. A. McKay—*Bapt. Quart.*
 Amsterdam, Diamond City. (March 20) *Jeweler's W'kly.*
 Animals, Dominion over. C. S. Robinson—*Homil. Rev.*
 " Rabies among Deer. (March 8) *Nature.*
 " Topographical Instinct. G. Stables—*Leisure Hour.*
 Anthropology, Criminal. *Phren. Jour.*
 " Oriental View. F. Hartmann—*Buchanan's.*
 Arcady, Snowed up in. Rev. Jessopp—*XIX. Century.*
 Archaeology, Assyro-Babylonian Forgeries. *Am. J. of Arch.*
 " Aztec Calendar Stone. (March 17) *Am. Arch.*
 " Babylonian List of Kings. *Presbyt. Rev.*
 " Boston Cubit. (Feb. '87) *Am. J. Arch.*
 " Boulacq Museum. H. Wallis—*Art Jour.*
 " Earth-Works of Greenup Co. Ky. *Am. J. Arch.*
 " Eastern Antiquities. (Dec. '87) *Am. J. of Arch.*
 " Excavations in Attica. (Mar. 22) *Nation.*
 " Greek Inscriptions, 1886-87. *Am. J. of Arch.*
 " Italian Museums. (Dec. '87) *Am. J. of Arch.*
 " Lamps and Oil-vessels. (April 7) *S. S. Times.*
 " Origin Ionic Capital. (Dec. '87) *Am. J. of Arch.*
 " Patera from Kourion. (Dec. '87) *Am. J. of Arch.*
 " Portraits Alex. the Gr. (Dec. '87) *Am. J. of Arch.*
 " Recent Egypt. Discoveries. (Mar. 24) *Sat. Rev.*
 " Roman Remains in England. *Jutling.*
 " Sepulchral Stelai. (Dec. '87) *Am. J. of Arch.*
 " South Phrygia. (Dec. '87) *Am. J. of Arch.*
 " Symbolism of Sepulchral Stones. *Antiq.*
 Architecture, Origin Ionic Capital. (Dec. '87) *Am. J. of Arch.*
 " Philosophy of. (Mar. 31) *Building.*
 " Proportion in Styles. (Mar. '87) *Am. Arch.*
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 " Sanitation in. (Mar.) *Sanitarian*
 " Terra-Cotta in. E. T. Bell—*Art Jour.*
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 " and Literature for People. *Cassell's Fam. Mag.*
 " Painter of Portraits. Alice Meynell—*Art Jour.*
 " at the Mirlitons. G. Jollivet—*Art & Letters.*
 " Drawing in Charcoal. *Decorator & F.*
 " English, Faith in. E. R. Pennell—*Atlantic Mo.*
 " Foreign Artist in England. *Art Jour.*
 " Indian (Gold and Silver) Dr. Birdwood—*Jeweler's Circ.*
 " Japan, Ivory Carvings. W. B. Griffiths—*Harper's.*
 " Notes on Japanese Wares. M. B. Huish—*Art Jour.*
 " Patera from Kourion. (Dec. '87) *Am. J. of Arch.*
 " Philosophy of. (Mar. 15) *Rev. de Paris & d. St. P.*
 " Pioneer Illust. in California. *Overland Mo.*
 " Practical Etching. *Boy's Own Paper.*
 " Wood Carving of Apollo. (Mar.) *Am. Art.*
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 Becque, Henry. H. de Chennevières—(Mar. 1) *Rev. Illust.*
 Beekman, Record of Family. *Gen. & Biol. Rec.*
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 " Babylonian List of Kings. *Presbyt. Rev.*
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 " Chronology. Prof. C. R. Brown—*Old Test. Stu.*
 " Development of Thought in Isaiah. *Andover Rev.*
 " Divine Love in O. Test. Prof. E. L. Curtis—*Presbyt. R.*
 " Genesis iii. 1-6. Rev. W. Everts Jr.—*Old Test. Stu.*
 " Hosea i. 2. Prof. F. B. Denio—*Old Test. Stu.*
 " Macaulay's Use. Rev. R. deW. Mallary—*Old Test. Stu.*
 " Pentateuch Question. *Old Test. Stu.*
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 " Revised. Dr. B. Szuld—*Memorah.*
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 " Fifty Common. F. A. Merriam—*Audubon.*
 " in Spring. C. Dixon—*Good Words.*
 " Mocking Bird. *Audubon.*
 " Music. S. P. Cheney—*Century.*
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 " Drying Plants. F. H. Ward—*Sci. Gossip.*
 " Iowa *Peronosporae*. (Mar.) *Botanical Gas.*
 " Isle of Man. Dr. P. O. Keegan—*Sci. Gossip.*
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 " Dairying in. R. G. Sneath—*Overland Mo.*
 " Dry-Winter Flowers. Prof. Halsted—*Pop. Sci. Mo.*
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 " Spring Flowers. C. H. Shinn—*Overland Mo.*
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 Civilization, in U. S.....Matthew Arnold—*XIX. Century.*
 " Islam and.....Canon McColl—*Contemp. Rev.*
 Civil War, Memoranda of.....*Century.*
 " National Uprising.....Nicolay & Hay—*Century.*
 " Papers.....*St. Louis Mag.*
 Clayton (John).....C. Scott—*Theatre.*
 Clocks, Some odd.....(April 5) *Jeweler's W'kly.*
 Coaching, Days and Ways.....W. H. K. Wright—*Eng. Ill. Mag.*
 Coleridge, Edition of 1828.....(March 10) *Athenaum.*
 Collins (Wilkie).....H. Quilter—*Contemp. Rev.*
 Colour-blind, The.....Jean Ingelow—*Good Words.*
 Columbia, S. C., Burning of Capt. A. E. Wood—*No. Am. Rev.*
 Columbus (O.), City of.....Deshler Welch—*Harper's.*
 Comédie Française, The.....F. Sarcey—*Art & Letters.*
 Conchology, Fossil.....(March) *Sci. Gossip.*
 Coninck (Peter) and Jan Breydel.....*Gentleman's.*
 Consumption, Sex and.....(March 24) *Med. & Surg. Rep.*
 Conviction, vs. Opinion.....G. L. Chaney—*Unitarian.*
 Cookery, Culture vs.....Mrs. H. B. Davies—*Woman's World.*
 Copper, Minerals from Utah.....*Am. J. of Sci.*
 Copyrights, Patents and.....*R. R. & Engin. Jour.*
 " Law, Curiosities.....A. T. Carter—*Law Q. Rev.*
 " Equitable International.....*Westminster Rev.*
 Cornwall, Land of Tin.....H. B. Wheatly—*Antiquary.*
 Creed, Craft and Cure.....Dr. M. Clymer—*Forum.*
 Crime, Hypnotism in.....Binet & Féré—*Pop. Sci. Mo.*
 Criticism, Unprofessional.....(March 17) *All the Year R.*
 Culture, vs. Cooking.....Mrs. H. B. Davies—*Woman's W.*
 Custine (Mme.).....A. Bardoux—(March 15) *Rev. d. Deux M.*
 Cyclostyle, Report on.....*Jour. F. Inst.*
 Cyprus, Old and New.....(March 1, 16) *Nuova Antol.*
 Daltonism, in Ethics.....*Westminster Rev.*
 Darwinism, as Philosophy.....Duke of Argyll—*Good Words.*
 Darwin, Life and Letters of.....*New Englander.*
 Death, Hindu Doctrine.....T. B. Forbush—*Unit. Rev.*
 Deformities, Exercise for Cure.....(Mar. 31) *Med. & Surg. Rep.*
 Derry (Bishop of) and Mrs. Alexander.....*Sunday at Home.*
 Devil, Character in Middle Ages.....A. C. Champney—*Nat. Rev.*
 Diamonds, in Meteorites.....G. F. Kunz—*Jeweler's Circ.*
 " Kimberley Fields.....(Mar. 22) *Jeweler's W'kly.*
 Dickens, Charles.....Andrew Lang—*Good Words.*
 Dinner, Apropos of.....Ouida—*Woman's World.*
 Disease, Hypnotism in.....Binet & Féré—*Pop. Sci. Mo.*
 Dogs, Suicides of.....Lillie D. Blake—*Outing.*
 Dragon-fly, British.....(Mar. 15) *Nat. Hist. Jour.*
 " Papers on.....*(Mar.) Sci. Gossip.*
 Drama, Booth and Barrett, *Lear*.....(Mar.) *Shakesp.*
 " Criticism.....L. M. Kingdon—*Writer.*
 " English View of American.....(Mar. 16) *Epoch.*
 " *Puissance des Ténèbres*.....(Mar. 15) *Rev. d. Deux M.*
 " Revival *Midsummer Night's Dream*.....(Mar.) *Shakesp.*
 " *The Confession*.....Sarah Bernhardt—*Art & Letters.*
 Drawing in Charcoal.....E. Haywood—*Decorator & F.*
 Drugs, Tests of Pepsin.....(Mar.) *Druggist.*
 Dynamics, Units.....R. E. Baynes—(Mar. 15) *Nature.*
 Earthquake, Sonora.....(April 6) *Science.*
 Easter, Moravian.....E. A. Oldham—*Am. Mag.*
 Edinburgh, Chair of Law in Univ. Prof. Lorimer—*Law Q. R.*
 Education, and Health of Woman.....(Mar.) *Sanitarian.*
 " College Athletics.....Prof. E. L. Richards—*Pop. S. Mo.*
 " Girls' Schools, Past and Present.....*XIX. Century.*
 " Higher, in West.....W. C. Roberts, D.D.—*Presbyt. R.*
 " High Schools and Girls.....*Murray's.*
 " Home.....Dr. F. L. Oswald—*Home Knowledge.*
 " Improving Teachers.....M. T. Swift—(Am) *Academy.*
 " in Agriculture.....Prof. Wallace—*Nat. Rev.*
 " in Argentine Republic.....*Education.*
 " Mixed Univer.....H. R. Tottenham—*Macmillan's.*
 " Moral.....Sophie Bryant—*Jour. of Educ.*
 " Moral Training in Schools.....*Education.*
 " of Girls.....Dr. R. W. Geddes—*Home Knowledge.*
 " of State.....(Am.) *Academy.*
 " Overwork in Schools.....(Am.) *Academy.*
 " Report of Commissioner, 1885-86.....*Education.*
 " What shall Public Schools Teach?.....*Forum.*
 Electricity, Alternate Current Transformer.....*Elect. Engineer.*
 " Alternating Currents.....(Mar. 17) *Elect. Rev.*
 " ".....(Mar. 24) *Elect. Rev.*
 " Berliner's Molecularium.....(Mar. 9) *Telegr. Jour.*
 " Constant Motors.....J. A. Powers—*Elect. Engineer.*
 " Copper Sulphate.....(Mar. 23-30) *Telegr. Jour.*
 " Current Dynamos.....(Mar. 16) *Telegr. Jour.*
 " Current Systems.....H. W. Leonard—*Elect. Engin.*
 " Dawn of.....Park Benjamin—*Forum.*
 " Discussion on Alternating System.....*Elect. Engin.*
 " Early Furnaces.....Prof. E. J. Houston—*Jour. F. Inst.*
 " Formulæ for Transformers.....*Elect. Engineer.*
 " Heating Effects of Currents.....(Mar. 9) *Telegr. Jour.*
 " Internal Work.....(Mar. 30) *Telegr. Jour.*
 " Kirchoff's Laws.....(Mar. 16-23) *Telegr. Jour.*
 " Magnetic Resistance.....(Mar. 16) *Telegr. Jour.*
 " Mercurial Air-Pump.....*Elect. Engineer.*
 " Phases of Currents.....(Mar. 9 et seq.) *Telegr. Jour.*
 " Problem of Distribution.....*Elect. Engineer.*
 " Pumping in Mines by.....(Mar. 30) *Telegr. Jour.*
 " Testing Laboratories.....(Mar. 30) *Science.*
 Elocution, Delarte Primer.....Mrs. R. Diehl—*Voice.*
 Emin Pasha.....(Mar. 31) *All the Year R.*
 Engineering, Furnaces for Liquid Fuel.....*R. R. & Engin. Jour.*
 " Hypercycloidal Gear.....*R. R. & Engin. Jour.*
 " Jetties for Estuaries.....*Jour. F. Inst.*
 " Locomotives.....M. R. Forney—*R. R. & Eng. Jour.*
 " Number of Gear Teeth.....*Jour. F. Inst.*

- Engineering, Woolf Compound Engine.... R. R. & Eng. Jour.
 England, Arundel Castle..... E. Balch—*Eng. Ill. Mag.*
 " Auxiliary Cavalry..... Visc. Melgund—*XIX. Cent.*
 " Bournemouth..... *Illustrations.*
 " British Army..... *Fortnightly.*
 " Budget..... (Mar. 31) *San. Rev.*
 " Canvey Island..... (Mar. 24) *Sat. Rev.*
 " Claremont..... C. E. Pascoe—*Leisure Hour.*
 " Early Typography..... W. C. Hazlitt—*Antiq.*
 " Foreign Artist in..... *Art Jour.*
 " Gold-baring Britain..... J. A. Farrar—*Gentleman's.*
 " House of Lords..... F. H. Hill—*XIX. Century.*
 " Hughender Church..... *Illustrations.*
 " Life 500 Years ago..... *Phren. Jour.*
 " Locomotive Boiler Explosion.... R. R. & Engin. Jour.
 " Milton's House..... *Quiver.*
 " Pentland Rising (1662-1678)..... *Monthly Packet.*
 " Polit., Irish Landlords' Appeal..... *Contemp. Rev.*
 " " Local and Imp. Taxes..... *Westminster Rev.*
 " " Naval..... *Blackwood's.*
 " " Self Government..... T. G. Bowles—*Fortnightly.*
 " Reconsruction House of Lords..... *Nat. Rev.*
 " Rising Welsh Town..... *Cassell's Fam. Mag.*
 " Roman Remains in..... M. G. Morrison—*Outing.*
 " The Budget..... (Mar. 31) *Spectator.*
 " The Canterbury Relics..... *Monthly Packet.*
 " Winchewer..... *Woman's World.*
 English, Mastery of..... (Am.) *Academy.*
 " Union of Peoples Speaking..... J. Champlin, Jr.—*Forum.*
 Enthusiasm, Christian..... *Unitarian Rev.*
 Essences, Christ and..... *Luth. Quart.*
 Ethicalism, and Relig. Unity..... *Unitarian.*
 Ethics, Daltonism in..... *Westminster Rev.*
 " Evolution and..... J. H. Hyslop—*Andover Rev.*
 " Limitation of Evolution..... *New Englander.*
 Europe, Armaments of..... F. G. Mather—*Andover Rev.*
 " Bicycle Jaunts in..... Le Meiwether—*Outing.*
 " Meteorol. Service..... A. L. Rotch—(Mar.) *Am. Met. J.*
 " State of..... (March 22) *Nation.*
 Evils, Legislative Restriction of..... Prof. Beecher—*Presbyt. Rev.*
 Evolution, and Ethical Problems..... J. H. Hyslop—*Andover R.*
 " Limitation in Ethics..... *New Englander.*
 " Struggle for Existence..... Prof. Huxley—*Pop. Sci. Mo.*
 " Theory, and Christian Faith..... *Ref. Q. Rev.*
 Exegetics, Chronology... Prof. C. R. Brown—*Old Test. Stu.*
 " Genesis, 3: 1-6..... Rev. W. Rivers, Jr.—*Old Test. Stu.*
 " Hosea, 1. 2..... Prof. F. B. Denio—*Old Test. Stu.*
 " I. Pet. iii, 18-20..... Rev. A. C. Kendrick—*Baptist Q.*
 Existence, Struggle for..... Prof. T. H. Huxley—*Pop. Sci. Mo.*
 Faith, English, in Art..... E. R. Pennell—*Atlantic Mo.*
 Farming, Dairy in California..... *Overland Mo.*
 Fausius (Dr.), and his Contemporaries..... G. B. Bar—*Macmillan's.*
 Fiction, Element of Life in..... E. P. Roe—*Forum.*
 " Pulpit and..... Prof. J. O. Murray—*Homil. Rev.*
 Fight..... C. Trotter—*Blackwood's.*
 Finance, of Great Nations..... (March 22) *Nation.*
 " Western Investment..... T. Leeming—*Lippincott's.*
 Finger, Rings..... H. M. Westropp—*Antiquary.*
 Fire, Telegraphy..... (March 15) *Telegr. Jour.*
 Fish Bass..... (March) *Sci. Gossip.*
 Fishes, Family-Life of..... K. Hennings—*Pop. Sci. Mo.*
 Fishery Dispute, The Fur-Seal... F. Schwatka—*No. Am. Rev.*
 Fishing, Trout Season..... (March 17) *Spectator.*
 Florida Acquisition of..... J. L. M. Curry—*Mag. Am. Hist.*
 Flowers, California Dry-Winter..... Prof. B. Halsted—*Pop. Sci. Mo.*
 " Spring, of Cal..... C. H. Shinn—*Overland Mo.*
 Fluorine, Isolation of..... A. E. Tutton—*Jour. F. Inst.*
 Folk-Lore, Dr. Faustus and his Contemporaries..... *Macmillan's.*
 France, Civil Code and Working Classes..... (Mar.) *Rev. d. Deux M.*
 " Military Service..... (Mar. 15) *Rev. de Paris & d. St. P.*
 " Omens in..... (Mar. 31) *Spectator.*
 " Public Meetings in..... A. Gigot—*Law Quart. Rev.*
 Frederick (Emperor)..... (Mar. 17) *Spectator.*
 Frederick III..... Prof. Max Müller—*Contemp. Rev.*
 Froebel, Ethical Teaching..... M. J. Lyschinska—*Jour. of Educ.*
 Furnaces, for Liquid Fuel..... R. R. & Engin. Jour.
 Game, Protection in the U. S..... *Outing.*
 Genealogy, Beekman Family..... J. R. Gilson, Jr.—*G. & Bi. Rec.*
 " Records Presn. Churches in N. Y..... *Gen. & Bi. Rec.*
 " Rtf. Dutch Church, N. Y. G. & Bi. Rec.
 " Register for Parish J. maica (1710-31)..... *G. & Bi. Rec.*
 " Ten Hroek Family..... *Gen. & Biog. Rec.*
 Genius, and Domestic Life..... (March 17) *Spectator.*
 " Endowment of..... J. Henton—*Lippincott's.*
 Geography, New Siberian Islands..... (March 29) *Nature.*
 " Teaching of..... J. R. Hakiston—*Jour. of Educ.*
 Geology, Copper Minerals from Utah..... *Am. Jour. of Sci.*
 " Diorite Dyke in Orange Co..... *Am. Jour. of Sci.*
 " Earliest Plants..... Sir W. Dawson—*Pop. Sci. Mo.*
 " Gold-Bearing Britain..... J. A. Farrer—*Gentleman's.*
 " Isle of Man..... Dr. P. O. Keegan—*Sci. Gossip.*
 " Mountain Building..... (March 22) *Nature.*
 " Taconic System..... C. D. Walcott—*Am. Jour. of Sci.*
 " Three Formations..... *Am. Jour. of Sci.*
 George Eliot, Art of..... O. Browning—*Fortnightly.*
 Germany, Emperor Frederick..... (March 17) *Spectator.*
 " Emperor William..... (March 17) *Sat. Rev.*
 " Frederick III..... Prof. Max Müller—*Contemp. Rev.*
 " Hohenzollern Kaiser..... J. A. Kasson—*No. Am. Rev.*
 " Laband's Public Law..... (March) *Phil. Sci. Quart.*
 " New Crown-Prince of..... *Albany's.*
 " Succession in..... *Andover Rev.*
 " William of..... *Phren. Jour.*
 Gessner (Solomon)..... A. Frey—(March) *Deut. Rund.*
 Ghetto-Novel (The)..... Dr. A. Kohut—*Memorak.*
 Gilbert, Fables of..... T. C. Martin—*No. Am. Rev.*
 Girls, Education of..... Dr. R. W. Geddes—*Home Knowledge.*
 " High Schools and..... Rose G. Kingsley—*Albany's.*
 " Maintenance of..... (March 31) *Spectator.*
 " Schools, Past and Present..... Miss D. Beale—*XIX. Cent.*
 Gissing (Geo.) Walter Besant and..... *Albany's.*
 Gold-bearing Britain..... J. A. Farrer—*Gentleman's.*
 Goodnough (Alfred E.)..... *Unitarian.*
 Gordon (General)..... Rev. E. J. Hardy—*Sunday Mag.*
 Gray (Prof. Asa)..... (March) *Hot Gas.*
 Greece, Attic Studies..... A. Milchhöfer (Mar.-Apr.) *Deut. Rund.*
 " Excavations..... (March 22) *Nation.*
 Greek, Inscriptions 1886-87..... (Dec. '87) *Am. J. of Arch.*
 Greenup Co., Ky. Earthworks of..... (Dec. '87) *Am. J. of Arch.*
 Hands, Care of..... (March 17) *Good Househ.*
 Hauntings, Theories of..... F. Fernbo m—*Lucifer.*
 Hawthorne (Nathaniel), Precursor of..... (Mar. 29) *Indep.*
 Health, Education and, of Woman..... (March) *Sanitarian.*
 Heidelberg..... M. Wilcox—(May) *F. L. Sunday Mag.*
 Heine (Heinrich)..... *Westminster Rev.*
 " Posthumous Writings... (Mar. 1) *Rev. Illust.*
 Hindu, Doctrine of Death..... *Unit. Rev.*
 History..... Rev. J. F. Riggs—*Christ. Thought.*
 " Acquisition of Florida..... J. L. M. Curry—*Mag. A. H.*
 " Around a Mausoleum..... (Apr.) *Rev. Illust.*
 " Conquest of Mayas..... Mrs. Le Plongeon—*Mag. A. H.*
 " Fallacy of 1860..... A. W. Clason—*Mag. Am. Hist.*
 " First Crisis of American Revolution..... *Atlantic Mo.*
 " Hittites..... (March 29) *Nature.*
 " Maximilian..... A. H. Foll—*Am. Mag.*
 " Pentland Rising..... *Monthly Packet.*
 " Philosophy of..... Prof. C. E. Lowrey—*Education.*
 " Spanish Armada..... W. H. K. Wright—*Eng. Ill. Mag.*
 " Spanish Historians..... (March 15) *Rev. de Esp.*
 " The Hohenzollern Kaiser..... J. A. Kasson—*No. Am. Rev.*
 " Times of Xim nes..... *Luth. Quart.*
 " Trial of Samuel Pepys..... G. F. Hooper—*Gentleman's.*
 Hittites, The..... (March 29) *Nature.*
 Hogarth (William)..... *Boy's Own Paper.*
 Hogg James..... (March 24) *Athenæum.*
 Hohenzollern Kaiser, The..... J. A. Kasson—*No. Am. Rev.*
 Horses, and Hunting in Persia..... (March) *Cosmop.*
 " Ponies..... *Boy's Own Paper.*
 Horton (Alonzo E.)..... E. Marble—(March) *Golden Era.*
 House, Drainage and Sewers..... (March) *Sanitarian.*
 Hudson's Bay, Through, to Winnipeg..... *Good Words.*
 Humorists, Our..... *Drake's Mag.*

- Hunting, Boar.... Sir J. H. D. Hay—*Murray's*.
 " Horses and, in Persia..... (March) *Cosmop.*
 Hutton's (R. H.) *Guides*..... *Unit. Rev.*
 Hygiene, Homes for Working Classes. D. Schloss—*Fortnightly*.
 " of Sick room..... (March) *Sanitarian.*
 " Ventilation of Sewers..... (March) *Sanitarian.*
 Hylsos (The)..... H. G. Tompkins—(March 24) *Academy*.
 Hymns, Modern Latin..... Rev. W. S. McKenzie—*Bapt. Quart.*
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 Immigration Control of, R. M. Smith—(Mar.) *Pol. Sci. Quart.*
 Immortality, Hindu Doctrine..... *Unit. Rev.*
 India, To, By Land..... G. Bonvalot—(March 1) *Rev. Illust.*
 " Frontier Policy..... (March 17) *Sat. Rev.*
 " Inhabitants of So..... (March 15) *Nat. Hist. Jour.*
 " Intemperance in..... C. T. Buckland—*Nat. Rev.*
 " Literature in 1886..... (March 31) *Athenaeum*.
 " (Dutch East) Prince Bandong..... *Wide Awake*.
 " Sir W. Hunter on Religion of..... *Andover Rev.*
 " Sport in..... J. D. Rees—*XIX. Century*.
 Inductions, True Theory of, Rev. Davies—*Jour. of Mental Sci.*
 Insects, Geograph. Distribution..... (March) *Sci. Gossip*.
 " Injurious..... Th. Wood—*Sunday Mag.*
 Intemperance in India..... C. T. Buckland—*Nat. Rev.*
 Ireland, Lace-making in..... Miss H. E. Keane—*Woman's World*.
 " Landlord's Appeal..... M. Davitt—*Contemp. Rev.*
 " Music of..... Rev. J. M. Kiely—*Catholic World*.
 " Sport..... Capt. T. S. Blackwell—*Outing*.
 " St. Brigid of Kildare..... *Irish Mo.*
 " Winter in..... Isabella L. Bird—*Murray's*.
 Islam, and Civilization..... Canon McColl—*Contemp. Rev.*
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 Isle of Man (The)..... Dr. P. O. Keegan—*Sci. Gossip*.
 Italians, in New York..... B. J. Lynch—*Catholic World*.
 Italy, Aug. Platen in..... (March 16) *Nuova Antolog.*
 " Bachelors in Central..... J. F. Brewer—*Girl's Own Paper*.
 " Conflict of State and Church..... (March 22) *Ind. p.*
 " Museums..... (Dec. '89) *Am. J. of Arch.*
 " Polit. Economy..... (March 16) *Nuova Antolog.*
 " Railroad Question in..... (Mar. 1) *Nuova Antolog.*
 " Turin..... (March 17) *Am. Arch.*
 Ivory, Japanese Carvings..... W. E. Griffiths—*Harper's*.
 Jamaica, Register for Parish (1710-32)..... *Gen. & Biog. Rec.*
 Japan, and Japanese..... *St. Louis Mag.*
 " Ivory Carvings..... W. E. Griffiths—*Harper's*.
 " Nagasaki..... Mrs. M. Mitchell—*Sunday at Home*.
 " Notes on Art wares..... M. B. Huish—*Art Jour.*
 Jekorah, Use of Word..... Ploni Almoni—*Menorah*.
 Jetties, for Improving Estuaries..... *Jour. F. Inst.*
 Jewelry, Indian Arts..... *Jeweler's Circ.*
 " Paris Exhibit, 1889..... (Apr.) *Jeweler's Rev.*
 " Reproduct. of Eteandros' Armlets (Apr. 5) *Jewel. W.*
 " Safety Catch..... (March 22) *Jeweler's W'kly*.
 Jews, Ghetto-Novel..... Dr. A. Kohut—*Menorah*.
 " History of Literature..... Dr. G. Karpeles—*Menorah*.
 " in China..... A. K. Glover, D.D.—*Menorah*.
 " Past, Present, Future..... *Unitarian*.
 " Roumanian Mission..... *Menorah*.
 Johnson, Family of N. Y..... *Gen. & Biog. Rec.*
 Jonson (Ben)..... A. C. Swinburne—*XIX. Century*.
 Joubert..... J. P. Clarens—(March 15) *Rev. de l'aris & d. St. P.*
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 " "Labor Reporting"..... C. F. Willard—*Writer*.
 " Pacific Coast..... W. R. Hearst—*Overland Mo.*
 " Scoring Ball Games..... W. T. Harris—*Writer*.
 Jury, Reform..... M. A. Lesser—(March) *Columbia Law T.*
 Keller (Helen)..... (March) *Land & Hand*.
 " "..... (Apr. 6) *Science*.
 Keramics, Short History of..... *China Decorator*.
 King (Thomas Starr)..... E. E. Hale—*Unit. Rev.*
 Labor, Homes for Working Classes..... D. Schloss—*Fortnightly*.
 " Land, and, Question..... Rev. J. T. Smith—*Cath. World*.
 " Policy of Educating..... (March) *Golden Era*.
 " "Reporting"..... C. F. Willard—*Writer*.
 Lamps, and Oil vessels..... Prof. I. H. Hall—(Apr. 7) *S.S. Times*.
 Land, and Labor Question..... Rev. J. T. Smith—*Cath. World*.
 Land, and Tithes..... Lord Bradbourn—*Murray's*.
 Language, Mastery of English..... (Am.) *Academy*.
 " Phonetic Method..... (Am.) *Academy*.
 " Teaching in Schools..... W. H. Widgey—*J. of Educ.*
 " The Potential Mood..... *Education*.
 Lassalle (Ferdinand)..... D. O. Kellogg—*Atlantic Mo.*
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 " Canadian Constitution..... *Law Quart. Rev.*
 " Curiosities of Copyright..... A. T. Carter—*Law Q. Rev.*
 " Decision in Bell-Telephone Case..... (Mar. 31) *Elect. Rev.*
 " Director and Corporation..... (Mar.) *Columbia Law T.*
 " Educ. of Officials in Prussia..... (Mar.) *Dent. Rund.*
 " Equitable Internat. Copyright..... *Westminster Rev.*
 " Forms and Failures..... P. Snyder—*Pop. Sci. Mo.*
 " Laband's *Public of German Empire*..... (Mar.) *Polit. Sci. Q.*
 " *Lex Aquilia*..... G. Pacchioni—*Law Q. Rev.*
 " Lunacy Legis. in Scotland..... *Jour. of Mental Sci.*
 " of Property..... Lord Coleridge—*Macmillan's*.
 " Public Meetings..... *Law Q. Rev.*
 " Restriction of Evils..... Prof. W. Beecher—*Pr. Syst. Rev.*
 " Russian Penal Code..... G. Kennan—*Century*.
 " State, Statute and Common..... (March) *Polit. Sci. Q.*
 " Swiss Forest..... (March 22) *Nature*.
 Leavenworth School, The..... C. King. U. S. A.—*Harper's*.
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 Lenbach (Franz)..... Alice Meynell—*Art Jour.*
 Lesseps (Ferdinand de)..... F. Leland—(Mar. 30) *Epoch*.
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 Life, Long..... P. T. Barnum—(Apr. 6) *Epoch*.
 " Principle..... *Lucifer*.
 Light, Absolute Wave-Length..... L. Bell—*Am. Jour. of Sci.*
 Lincoln (Abraham)..... Nicolay & Hay—*Century*.
 Linnaeus..... *Swiss Cross*.
 Literature, Art and, for People..... *Cassell's Fam. Mag.*
 " Ghetto Novel..... Dr. A. Kohut—*Menorah*.
 " History of Jewish..... Dr. G. Karpeles—*Menorah*.
 " Idealism, Realism..... (Mar. 15) *Rev. de l'aris & d. St. P.*
 " Life in Fiction..... E. P. Roe—*Forum*.
 " of India in 1886..... (Mar. 31) *Athenaeum*.
 " Style..... J. H. Hurloughs—(Mar. 17) *Critic*.
 " Victorian..... Prof. J. W. Hales—*Gentleman's*.
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 " Writing Novels..... *Book Mart*.
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 " Gordon Buys' Home..... (Mar. 10) *All the Year R.*
 " Oxford House..... F. Arnold—*Leisure Hour*.
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 " Use of Scripture..... *Old Test. Stu.*
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 " Zulu..... W. F. Pond—*Woman*.
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 Maximilian..... A. H. Noll—*Am. Mag.*
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 " Antiseptic Midwifery..... (Mar. 31) *Med. & Surg. R.*
 " Aphasia..... Prof. Charcot..... (Mar. 31) *Med. & Surg. R.*
 " Cerebral Localization..... (Mar. 24) *Med. & Surg. R.*
 " Cholera Germs..... (Mar. 17) *Med. & Surg. R.*
 " Creed, Craft, Cure..... Dr. M. Clymes—*Forum*.
 " Dermatology..... (Mar.) *St. Louis Med. & Surg. Jour.*

- Medicine, Diseases of Stomach... (Mar. 31) *Med. & Surg. Rep.*
 " Double Comedo... (Mar.) *St. Lo. Med. & Surg. Jour.*
 " Electrolysis vs. Oophorectomy... *Med. & Surg. R.*
 " Erythrophloeine... (Mar. 31) *Med. & Surg. R.*
 " Essentials... (Apr. 7) *Med. & Surg. R.*
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 " Hernia in Leper... *St. Louis Med. & Surg. J.*
 " Hygiene of Sick-room... (Mar.) *Sanitarian.*
 " Inevitable Miscarriage... (Apr. 7) *Med. & Surg. R.*
 " Jaborandi in Obstetrics... (Apr. 7) *Med. & Surg. R.*
 " Keratous Follicularis... *Jl. Cut. & Gen. Ur. Dis.*
 " Malarial Paralysis... (Mar. 17) *Med. & Surg. Rep.*
 " Mechano Surg. Treat. Skin Dis... *Jl. C. & G. Ur. Dis.*
 " Milkwood for Lumbago... (Mar. 31) *Med. & Surg. R.*
 " Multiple Amputation... (Apr. 7) *Med. & Surg. R.*
 " New Anaesthetic... (Mar.) *St. Louis Med. & Surg. J.*
 " Pemphigus Acutus... *Jour. Cut. & Gen. Ur. Dis.*
 " Pernicious Anaemia... (Apr. 7) *Med. & Surg. Rep.*
 " Quinine in Gonorrhoea... *St. Louis Med. & Surg. J.*
 " Sex and Consumption... (Apr. 24) *Med. & Surg. R.*
 " Suture... Dr. C. B. Nancrede... *Med. & Surg. R.*
 " *Thymus Vulgaris* in... Wm. Cough... *Med. & Surg. R.*
 " Treat Syphilis in Prim. Stage? (M. 24) *Med. & S. R.*
 " Uric Acid Diathesis... (Mar.) *St. Lo. Med. & Surg. J.*
 Medium, Responsibility of... C. Dawbarn—*Carrier Dove.*
 Metaphysics, and the Ideal... (Mar. 1) *Rev. d. Deux M.*
 Meteorites, Diamonds in... G. F. Kunz—*Jeweler's Circ.*
 " on... Dr. H. Reusch—(Feb.) *Am. Nat.*
 Meteorology, Astronomy and... (Mar.) *Sci. Gossip.*
 " Classification of Winds... (Mar.) *Am. Met. Jour.*
 " in Europe... A. L. Rotch (Mar.) *Am. Met. Jour.*
 " Monsoons... (Mar. 15) *Nature.*
 " Pontotoc Meteor... (Mar.) *Am. Meteor. Jour.*
 " Pre-sure... H. A. Hazen—*Am. Meteor. Jour.*
 Mexico, Bull Fighting in... (Mar.) *Cosmop.*
 " Maximilian... A. H. Noll—*Am. Mag.*
 " (Raid in)... Lieut. R. G. Carter—*Outing.*
 Michigan, Salt Ass'n... Prof. J. W. Jenks—(Mar.) *Pol. Sci. Q.*
 Micronesia Islands... *Lead a Hand.*
 Microscopy... (Mar.) *Sci. Gossip.*
 " F. L. Jamas, Ph.D.—*St. Louis Med. & Surg. J.*
 " (Mar.) *St. Louis Med. & Surg. Jour.*
 " Address Pres. R. S... (Mar. 8) *Nature.*
 " Micromillimetre... (Mar. 8) *Nature.*
 " Vinegar Rel... B. Thomas—(Mar.) *Sci. Gossip.*
 Military, Armaments of Europe... *Andover Rev.*
 " Auxiliary Cavalry... Visc. Melgund—*XIX Century.*
 " British Army... *Fortnightly Rev.*
 " Leavenworth School... C. King, U. S. A.—*Harper's.*
 " Raid in Mexico... Lieut. R. C. Carter—*Outing.*
 " Service in France... (Mar. 15) *R. de Paris & d. St. P.*
 Milton, House of... *Quiver.*
 Mind, Narcotics and Stimulants... *Andover Rev.*
 Mineralogy, Present Status... Prof. F. W. Clarke—*Pop. Sci. Mo.*
 Minerals, (copper, from Utah)... *Am. Jour. of Sci.*
 " Derivations of Names... (Feb.) *Am. Nat.*
 Minister's, Study... N. E. Wood—*Homil. Rev.*
 Mission, Islamism and Christian... *Luth. Quart.*
 " Jewish-Christian Movement... *Andover Rev.*
 Mistranslations, Some... *Cornhill.*
 Mitchell (Joseph Eastburn)... A. E. Outerbridge—*Jour. F. Inst.*
 Monopoly, Protection to American... *Hume Knowledge.*
 Monroe, Mrs. H. L... *Demorest's.*
 Montreal, Athletic Ass'n... W. H. Whyte—*Outing.*
 Mont St. Mich... E. Redgrave—*Antiquary.*
 Moon lore... (May) *F. L. Sunday Mag.*
 Morality, Old Jacobin and New... Prof. A. V. Dicey—*Contemp.*
 Moravia, Easter in... E. A. Oldham—*Am. Mag.*
 Morison, James Cotter... E. Gosse—*Jour. of Educ.*
 Mormonism... Rev. S. A. McKay—*Bapt. Quart.*
 Moslem, Why am I a... *No. Am. Rev.*
 Muhlberg (Henry Melchior)... Prof. E. J. Wolf—*Luth. Q.*
 Mulford (Eliza) Works of... T. T. Munger—*Century.*
 Murfree, Mary N... *Cottage Hearth.*
 Music, Analysis... C. H. H. Parry—*Atalanta.*
 " Choice for Piano... *Girl's Own Paper.*
 Music, German Opera in New York... (Mar.) *Cosmop.*
 " Life in Berlin... T. Krause—(Mar.) *Deut. Rund.*
 " of Ireland... Rev. J. M. Kiely—*Catholic World.*
 Nacogdoches (Texas) Qld Fort at... *Am. Mag.*
 Nagasaki... Mrs. M. Mitchell—*Sunday at Home.*
 Napoleon III at Compiègne with... *St. Louis Mag.*
 Natural Hist., Mineral Concretion in Teak... (Mar. 15) *Nature.*
 " Revival at Ackworth (Mar. 15) *Nat. Hist. Jour.*
 " *Stephanoceras Eichornii*... *Sci. Gossip.*
 Natural Law in Spiritual World... *Ref. Quart. Rev.*
 Naval, Jetties for Estuaries... L. M. Haupt—*Jour. F. Inst.*
 " North Atlantic Pilot Chart... *Jour. F. Inst.*
 " Police of North Sea... W. M. Colles—*Blackwood's.*
 " Spanish Armada... W. H. K. Wright—*Eng. Ill. Mag.*
 Neele, Geo. P... *Illust.*
 Negro, Superstitions of... E. Shepard—(Mar.) *Cosmop.*
 Nerval, Gerard de... Andrew Lang—(Mar. 22) *Independent.*
 Neuropathic Diathesis, The... *Jour. of Mental Sci.*
 New England Decay of Rural... C. B. Todd—*Am. Mag.*
 New Jersey, Militia in Revolution... *Mag. Am. Hist.*
 New Siberian Islands, The... (Mar. 29) *Nature.*
 New York, Could Mr. Blaine Carry?... J. Foord—*Forum.*
 " German Opera in... (Mar.) *Cosmop.*
 " Italians in... B. J. Lynch—*Cath. World.*
 " Church-going in 1787... *Mag. Am. Hist.*
 " Nominations... A. C. Bernheim—(Mar.) *Pol. Sci. Q.*
 " Records of Presbyt. Churches... *Gen. & Biog. Rec.*
 " Records Ref. Dutch Church... *Gen. & Biog. Rec.*
 New Zealand, Social Life in... *Cassell's Fam. Mag.*
 North Sea, Police of... W. M. Colles—*Blackwood's.*
 Novelists, Two Philanthropic... B. Sichel—*Murray's.*
 Novels, How to Write... *Book Mart.*
 " On Writing... (Mar. 24) *Critic.*
 " On Writing of... Walter Besant—*Atalanta.*
 Occultism, Conversations on... *Path.*
 " Elementary... (Mar.) *Theosophist.*
 " Talismanic Magic... *Lucifer.*
 Ohnet, George... F. Leland—(Mar. 16) *Epoch.*
 Olcott, Col. Henry S... W. O. Judge—*1st.*
 Opera, German, in New York... (Mar.) *Cosmop.*
 Opinion, Conviction vs... G. L. Chaney—*Unitarian.*
 Opium, Facts about... Dr. G. W. Winterburn—*Hume Knowl.*
 Oxenham, Rev. H. N... (Mar. 31) *Sat. Rev.*
 Oxford House, and Tounbee Hall... *Leisure Hour.*
 Palestine, From Dan to Beersheba... E. Wilson—*Century.*
 Papacy, Civil Government, and... Prof. E. de Laveleye—*Forum.*
 Paris, at Time of Reformation... *Sunday at Home.*
 " Comédie Française... F. Sarcey—*Art & Letters.*
 " Exhibit of 1880... (Apr. 7) *Jeweler's Rev.*
 " First Nights in... Mme. de Mancoix—*Woman's World.*
 Patents and Copyrights... *R. R. & Engin. Jour.*
 Pauperism, Prevention of... (Mar.) *Lead a Hand.*
 Pepsin, Tests and Quality of... (Mar.) *Druggist.*
 Pepps (Samuel) Trial of... G. F. Hooper—*Gentleman's.*
 Perrault, Chas... O. F. Adams—*Wide Awake.*
 Persia, Horses & Hunting... W. v. Schierbrand—(Mar.) *Cosmop.*
 Philadelphia, Belles of Old... C. Adams—*Am. Mag.*
 Philology, Amendm. Rawlinson... (Mar. 17) *Academy.*
 " Danish Names Around London... (Mar. 17) *Academy.*
 " Final French *Soif*... G. Karsten—*Mod. Lang. Notes.*
 " Gerundia in Romanic Tongues... *Mod. Lang. Notes.*
 " Greek Inscript. 1886-'87... (Dec. '87) *Am. J. of Arch.*
 " Latin a and German an... (Mar. 31) *Athenaeum.*
 " Mineral Names... (Feb.) *Am. Nat.*
 " Passage in Beowulf... H. Corson—*Mod. Lang. Notes.*
 " Strong Verbs in Aelfric... *Mod. Lang. Notes.*
 " Potential Mood, The... *Education.*
 Philosophy, Jacobinism and New Morality... *Contemp. Rev.*
 " of State... Prof. C. E. Lowrey—*Education.*
 " The Absolute... Th. Hill, D.D.—*Christ. Thought.*
 Phoenicians, The... *Wide Awake.*
 Photography, Carbutt's Plate... (Mar. 30) *Photo. Times.*
 " Drying Closet... (Mar. 23) *Photo. Times.*
 " Formulae... (Mar. 16) *Photo. Times.*
 " Magnesium Flash-light... (Mar. 16) *Photo. Times.*
 " Magnesium Flash-light... (Mar. 30) *Photo. Times.*

- Photography, Outfits.....*Swiss Cross*.
 " Physiograph.(Apr. 6) *Photo. Times*.
 " Print Washing.....(Mar. 30) *Photo. Times*.
 " Rapid Dry Plate.....(Mar. 16) *Photo. Times*.
 " Silver Printing.....(Mar. 23) *Photo. Times*.
 Phrygia, So, Antiquities of....(Dec. '87) *Am. Jour. of Arch.*
 Physics, App. for Dam of Reflection.....*Am. Jour. of Sci.*
 Piano, Choice of Music.....*Girl's Own Papar.*
 Piety, German.....E. C. Gale—*Unit. Rev.*
 Pindar, and Athletics.....*Nat. Rev.*
 Plants, Drying on Tour.....F. H. Ward—*Sci. Gossip*.
 " Earliest.....Sir. W. Dawson—*Pop. Sci. Mo.*
 " Economical Products.....J. T. Riches—*Sci. Gossip*.
 " Geograph. Distribut.....(Mar.) *Sci. Gossip*.
 Platen (Aug.) in Italy.....(Mar. 16) *Novra Antolog.*
 Play Bill, Origin of.....P. Fitzgerald—*Gentleman's*.
 Poetry, Ballads of Scotland...Katharine J. nfarie—*Atalanta*.
 " Science and.....P. Hourget—*Fortnightly*.
 " Tennyson's Idyls.....Anna V. Dorney—*Am. Mag.*
 " Unpubl. of Fritz Reuter.....(Var.) *Deut. Rund.*
 Polit. Econ., Basis of Taxation.....(Mar.) *Polit. Sci. Quart.*
 " Breakdown of Indust. System.....*IX. Cent.*
 " Control of Immigration (Mar.) *Polit. Sci. Quart.*
 " Finances of Nations.....(Var. 22) *Nation*.
 " Free Trade and...Earl of Pembroke—*Nat. Rev.*
 " Italian.....(Mar. 16) *Novra Antolog.*
 " Land and Labor Question.....*Cath. World*.
 " Land and Tithes...Lord Brougham—*Murray's*.
 " Michigan Salt Ass'n.....(Mar.) *Polit. Sci. Q.*
 " Tariff of 1828.....*Polit. Sci. Q.*
 Politics, Bismarck's 20 years.....(Mar.) *Novra Antolog.*
 " Central African Question.....*Blackwood's*.
 " Civil Gov't and P. picy...Prof. E. de Laveleye—*Forum*.
 " Fur-Seal Fishery Dispute...F. Swatka—*No. Am. Rev.*
 " Future of American.....*Andover Rev.*
 " Leland's *Law of German Empire* (Mar.) *Pol. Sci. Q.*
 " Mr. Hlaine Carry New York.....J. Ford—*Forum*.
 " Nominations in N. Y. City.....(Mar.) *Polit. Sci. Q.*
 " Perilous Balance.....R. Johnson—*No. Am. Rev.*
 " President's Panacea.....*No. Am. Rev.*
 " Russia and Balkan States.....(Mar. 31) *Nat. Rev.*
 " Sectional Agitation.....H. Watterson—*Forum*.
 " State Statute and Comm. Law.....(Mar.) *Polit. Sci. Q.*
 " Union of English-Speaking Peoples.....*Forum*.
 Pope.....E. Montégut—(Mar. 15) *Rev. d. Deux M.*
 Pottery, Famous.....(Mar. 17) *All the Year R.*
 Prairie Boy-life on.....H. Garland—*Am. Mag.*
 Preaching, Illustration in.....Th. E. Schmuck—*Homil. Rev.*
 " Ministerial Uncction...Rev. J. Love, Jr.—*Bapt. Q.*
 " T. de W. Talmage.....*Luth. Quart.*
 " Way to.....N. West, D.D.—*Homil. Rev.*
 Presbyterianism in Canada...Prof. T. Witheron—*Presbyt. Rev.*
 Probation, Use of Word.....*Andover Rev.*
 Proctor, Mrs.....(Mar.) *Sat. Rev.*
 " Anne Benson.....(Mar. 17) *Academy*.
 " Mrs. Ann Benson.....(Mar.) *Nation*.
 Property, Laws of.....Lord Coleridge—*Macmillan's*.
 Prussia, Educ. of Law Officials.....(Mar.) *Deut. Rund.*
 Punition, I.L.D. (Wm M.).....*Qui. er.*
 Pugilism, Defence of.....D. Osborne—*No. Am. Rev.*
Puissance des Ténébres, La.....(Mar. 15) *Rev. d. Deux M.*
 Pulpit and Fiction.....Prof. J. O. Murray—*Homil. Rev.*
 Quail, Habits of California.....*Outing*.
 Rabies, Among Deer.....(Mar. 8) *Nature*.
 Railroads, Great North, etc.....W. M. Acworth—*Murray's*.
 " Heating Cars.....(Mar.) *Sanitarian*.
 " Locomotive Boiler Explosions...R. R. & Eng. Jour.
 " Luxurious...A. V. Abbot—(May) *F. L. Sunday M.*
 " New Building.....R. R. & Engin Jour.
 " Principles of Location.....R. R. & Engin Jour.
 " Quation in Italy.....(Mar. 1) *Novra Antolog.*
 " Steam Jet for Slippery Rails.....*Illust.*
 Rainfall, Increasing on Plains.....(Mar. 30) *Science*.
 Ranch, Round-up on Western.....T. Roosevelt—*Century*.
 Reading, Cultivation of Habit.....(Am.) *Academy*.
 Religion, Christian Enthusiasm.....*Unit. Rev.*
 Religion, Civil Gov't and Papacy....E. de Laveleye—*Forum*.
 " Ethicalism and Unity.....*Unitarian*.
 " Evolution and Christian Faith.....*Ref. Quart. Rev.*
 " First Adam and Second.....*Ref. Quart. Rev.*
 " Hindu Doctrine of Death.....*Unit. Rev.*
 " Sir Wm. Hunter on of India.....*Andover Rev.*
 " St. Peter and Christianity.....*Andover Rev.*
 " Theosophy, Anatomy of T. intras (Mar.) *Theosoph.*
 " " and Modern Socialism.....*Lucifer*.
 " Col. H. S. Olcott.....*Nat.*
 " Elementary Occultism (Mar.) *Theosoph.*
 " Ew. tric Huddhism.....(Mar.) *Theosoph.*
 " Initiation.....(Mar.) *Theosoph.*
 " Caiva yanavanita.....*Theosoph.*
 " Partisanship in.....*Nat.*
 " Sankhya and Yoga Ph. (Mar.) *Theosoph.*
 " Tide of Life.....*Nat.*
 " Two American...Rev. S. A. McKay—*Bat. Quart.*
 " Value and Cost of.....*Unitarian*.
 " Why am I a Moslem.....*No. Am. Rev.*
 Repo ting, " Labor ".....C. F. Willard—*Writer*.
 " Scoring Ball Games.....W. T. Harris—*Writer*.
 Reuter (Fritz) Unpubl. Poems.....(Mar.) *Deut. Rund.*
 Revolution, First Crisis of America.....*Atlantic Mo.*
 " New Jersey Militia in.....*Mag. Am. Hist.*
 Rives (Amélie) With.....J. D. Hurrell—*Lippincott's*.
 Rome, Catacombs of.....Rev. E. B. Brady—*Cath. World*.
 Ro-mini, Antonio.....X. Kraus—(Mar.-Apr.) *Deut. Rund.*
 Ruthchilds, The.....(Mar. 24) *Spectator*.
 Russia, and Balkan States.....(Mar. 31) *Nat. Rev.*
 " Church and Dissent...H. E. Bourne—*New Englander*.
 " Nearer Catholicism.....*Cath. World*.
 " Penal Code.....G. Kennan—*Century*.
 Saccharine, Chapter on.....Dr. A. Crespi—(Mar.) *Sci. Gossip*.
 Sainte-Beuve...A. Houssaye—(Mar. 15) *Re. de Paris & d St. P.*
 San Diego, Cal. Growth of.....(Mar.) *Golden Era*.
 San Francisco, Commerce of...W. L. Merry—*Overland Mo.*
 Sanitation, in Architecture.....(Mar.) *Sanitarian*.
 Schools, Girls, Past and Present...Miss D. Beale—*N.Y. Cent.*
 " Healthy?.....*Cavell's Fam. Mag.*
 " High, and Girls.....Rose G. Kingsley—*Murray's*.
 " Improving Teachers in Public... (Am.) *Academy*.
 " Overwork in.....G. C. Sawyer—(Am.) *Academy*.
 " Moral Training.....E. Bouton—*Education*.
 " Teaching Languages...W. H. Widgery—*Jl. of Educ.*
 " What Shall Public Teach?.....Dr. A. Flint—*Forum*.
 Schurman, Anna Maria van.....*Ref. Quart. Rev.*
 Science, and Revelation...Rev. S. Z. Beam—*Ref. Quart. Rev.*
 " and Poetry.....P. Bourget—*Fortnightly*.
 " Evidences of Supernatural.....*Christ. Thought*.
 " Study.....L. J. Martin—*Education*.
 " Supreme.....*Buchanan's*.
 Scotland, Ballads of.....Katharine Janfarie—*Atalanta*.
 " Lunacy Legislation.....*Jour. of Mental Sci.*
 " Old.....*Blackwood's*.
 Seeds, Dispe sion of.....D. Morris—(Mar.) *Nature*.
 Seiler, Mme. Emma.....F. S. Law—*Voice*.
 Selection Intelligent.....C. Morris—(Feb.) *Am. Nat.*
 Self-Government, Destruction of...T. G. Bowles—*Fortnightly*.
 Seneca, Who was?.....*Quiner*.
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 Shakespeare, Bacon, Lunacy...W. J. Rolfe—(Mar.) *Shakesp.*
 " First Folios...W. H. Fleming—(Mar.) *Shakesp.*
 " Qu z upo...Tempest.....(Mar.) *Shakesp.*
 Sherman, Gen. W. T.....*No. Am. Rev.*
 Singing, Boy Choirs.....H. B. Ron-y—*Voice*.
 " Diaton c Gamut.....Rev. P. T. Tru-g—*Voice*.
 " Method of.....J. Stockhausen—*Voice*.
 Sleep, Muscular Relaxation Cause... (Mar. 17) *Med. & Surg. R.*
 Snakes, About.....C. T. Buckland—*Longman's*.
 Socialism, and Catholic Church...Mgr. T. S. Preston—*Forum*.
 " and the Unemployed...A. Arnold—*Contemp. Rev.*
 " Theosophy and Modern.....*Lucifer*.

- Society, Lutheran Hint.....Rev. C. A. Hay—*Luth. Quart.*
 Sociology, Classes against Masses...J. L. M. Curry—*Bapt. Q.*
 " Homes for Working Classes.....*Fortnightly.*
 " Model Factory.....Earl of Meath—*XIX. Century.*
 " Policy of Educating Labor....(Mar.) *Golden Era.*
 " Prevention of Pauperism....(Mar.) *Land a Hand.*
 " Restrict. of Evils...Prof. W. J. Beecher—*Presbyt. R.*
 " Step towards Millenium.....(Mar.) *Cosmop.*
 " Struggle for Existence...Prof. Huxley—*Pop. Sci. Mo.*
 " Sunday to Pleasure.....*Lucifer.*
 " Tenement-House Problem...A. W. Rollins—*Forum.*
 " Uniformity of Phenomena.....*Pop. Sci. Mo.*
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 Spain, Foreign Trade.....(Mar. 15) *Rev. de España.*
 " Historians of.....(Mar. 15) *Rev. de España.*
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 " Luther R. Marsh's Letter.....*Buchanan's.*
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 " Not Satanic.....(March 10) *Carrier Dove.*
 " True and False Faith.....(Mar. 17) *Carrier Dove.*
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 " Boar-Hunting.....Sir J. H. D. Hay—*Murray's.*
 " Defence of Pugilism.....D. Osborne—*No. Am. Rev.*
 " in Canoe and Camp.....*Outing.*
 " in India.....J. D. Rees—*XIX. Century.*
 " Irish.....Capt. T. S. Blackwell—*Outing.*
 " Trout-Fishing Season.....(March 17) *Spectator.*
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 Star, of Bethlehem.....Rev. G. M. Searle—*Cath. World.*
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 Stiles (Henry R.).....*Gen. & Biog. Rec.*
 Stockholm, Hist. Collection.....*Art Jour.*
 St. Patrick, and the Serpents.....*Cath. World.*
 " Apostles of Ireland.....H. S. Fagan—*Gentleman's.*
 Stuart, M. A. (Rev. E. A.).....*Welcome Hour.*
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 Superstition, Chinese.....A. M. Field—*Pop. Sci. Mo.*
 " Moon and Eclipse.....(May) *F. L. Sunday Mag.*
 " of Negro.....E. Shepard—(March) *Cosmop.*
 " Swiss Goblins.....*Woman's World.*
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 " Forest Laws.....(March 22) *Nature.*
 " Goblins.....*Woman's World.*
 " Public Meetings in...Prof. König—*Law Q. Rev.*
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 Teachers, and Parents.....D. F. Warner—*Jour. of Educ.*
 " Improving Corps in Public Schools.(Am.) *Academy.*
 Teaching, Froebel's Ethical.....*Jour. of Educ.*
 " Geography.....J. R. Bickston—*Jour. of Educ.*
 " Languages in Schools.W. Widgery—*Jour. of Educ.*
 " Phonetic Method.....(Am.) *Academy.*
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 Telegraphy, Am. Inventors.....F. L. Pope—*Century.*
 " Aerial Telegraphs.....(March 30) *Telegr. Jour.*
 " Cables, How made.....(March 31) *Elect. Rev.*
 " Calculating Strain on Wires.(Mar. 30) *Telegr. Jour.*
 " Durability of Copper Wire.....*Elect. Engineer.*
 " Fire.....(March 15) *Telegr. Jour.*
 " Insulation of Wires.....(March 23) *Telegr. Jour.*
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 " Hell, Court Decision.....(Mar. 31) *Elect. Rev.*
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 Ten Broeck, Family of Ulster Co., N. Y....*Gen. & Biog. Rec.*
 Tenement-House Problem, The....Alice W. Rollins—*Forum.*
 Tennyson, Idyls of.....Anna V. Dorney—*Am. Mag.*
 Terra-Cotta in Architecture.....E. I. Bell—*Art Jour.*
 Theatre, Humors of Minor.....F. Anstey—*Harper's.*
 Theology, Baptist.....J. Clifford, D.D.—*Contemp. Rev.*
 " The Absolute.....Th. Hill, D.D.—*Christ. Thought.*
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 " Durability of.....(March 31) *Building.*
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 " Central Italy.....J. F. Brewer—*Girl's Own Paper.*
 " Early Methods of, Prof. A. G. Hopkin—*Mag. A. Hist.*
 " Engl. Note-Book in Am. 1828.....*Mag. Am. Hist.*
 " Fiji.....C. Trotter—*Blackwood's.*
 " From Dan to Bersheba.....E. L. Wilson—*Century.*
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 " Marriage Ceremony...F. G. Cook—*Atlantic Mo.*
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 " Science of.....(March) *Sanitarian.*
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 " Cure, Theory of.....E. S. Cummins—*Voice.*
 " Practical Culture.....J. Rand—*Home Knowledge.*
 " The.....J. W. Saffern—*Voice.*
 Volcanoes, Mt. Loa Craters.....*Am. Jour. of Sci.*
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 " Click Spring.....(Mar. 29) *Jeweler's W'kly.*
 " Jewelling of.....Mar. 17) *Jeweler's Rev.*
 " Jewel making.....(Mar. 22) *Jeweler's W'kly.*
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 " Lathe Work.....*Jeweler's Circ.*
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 " Non-Magnetic Balance.....(Mar. 31) *Jeweler's Rev.*
 " Repairs on Lever.....(Mar. 31) *Jeweler's Rev.*
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 West, Higher Education in W. C. Roberts, D.D.—*Presbyt. R.*
 " Investments for Eastern Capital.....*Lippincott's.*
 " Round-up on Ranch.....T. Roosevelt—*Century.*
 " Studies of Great.....C. D. Warner—*Harper's.*
 " The Great Basin.....I. C. Russell—*Overland Mo.*
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 " ".....(Mar. 31) *Academy.*
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 " New Crown-Prince of Germany.....*Murray's.*
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 " Cold.....H. Harnes—*Longman's.*
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 " Health and Education.....(Mar.) *Sanitarian.*
 " High Schools and Girls...R. G. King-ley—*Murray's.*
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 " Progress of.....*Buchanan's.*
 " Work in Church...Prof. A. H. Charteris—*Presbyt. R.*
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 " Diseases of Timber...H. M. Ward—(Mar. 29) *Nature.*
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 Yucatan, Conquest of Mayas.Mrs. Le Plongeon—*Mag. Am. H.*
 Zulus, Wedding Among.....W. H. Pond—*Woman.*

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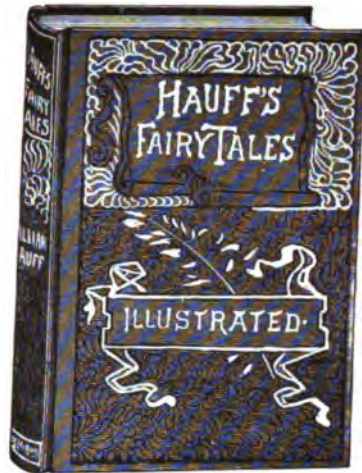
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VOL. 3, No. 5.

MAY, 1888.

A. SCHADE VAN WESTRUM,
EDITOR.

PARIS LETTER.

PARIS, May 17th, 1888.

Pierre Loti's feast belongs already to the past, the Salon has been opened and discussed, the reproduction of the Bastille on the Champs de Mars, which will form one of the chief attractions of the coming exhibition, has been completed, and has gained the approval of that wonderful centenarian, M. Chevreul; Henri Meilhac has been received as member of the Académie Française, and Alphonse Daudet has commenced his attack on that institution in the first chapters of *L'Immortel*.

It seems, however, that Daudet's resolution never to be one of the Immortal Forty, and his enmity to that august body, date from the day when Edmond About was elected to the seat which the author of the *Nabab* had confidently expected would be his,—this, at least, is the reason given by a member of the Académie, Camille Doucet, in a recent interview.

Be this as it may, Daudet will remain outside the magic circle in illustrious company: Molière, Balzac, Gautier, the elder Dumas, and many others of France's greatest children never entered the Academy, and yet their names are immortal. Of how many members of the Institute, past and present, will the name be known in the next century? Count de Lesseps will probably be remembered longest of them all, and after him that criminal cynic, the writer of the *Vie de Cesar*, will go down to posterity burdened with the curse of the nation he murdered, robbed and sold. Napoleon III., the modern Caesar, was a member of the Académie Française, and it is therefore only meet that the Caesar of the future—the man to whom all Europe is looking, half in amusement and half in apprehension, should prepare himself for the same honor. General Boulanger, "le brav' General," has written a history of the German Invasion in 1870-'71.

As all roads lead to Rome, so does everything in Paris lead to Boulanger. A visit to the cafés-

concert recalls the chief cause of his fame: the comic Paulus, and his *En Revenant de la Revue*; the barber offers some abomination or other for the toilet with the name and the picture of the deputy of the Nord on the *étiquette*; the postman brings to mind the famous letter to the duc d'Aumale—black horses remind one of the now world-renowned charger,—the papers which daily contain columns of news about him, everything keeps alive the interest in the man of destiny. And thus it is that M. Daudet's attack on the Académie Française brings us to a discussion of Gen'l Boulanger's *L'Invasion Allemande*, which will be published serially. Of the first two issues of this work nearly three million copies have been distributed gratis in France, and the publishers claim not to have been able to supply the orders sent them from all parts of the world, but to be still constantly issuing new editions. The work itself will only begin in the third number. The publication of the former two, which contain the introduction, giving the General's reasons for writing this work, and containing a kind of confession of political faith, in the middle of the exciting canvass for the General's election, was entirely a party move, which seems to have been very successful. That the writer will be able to do full justice to the events of the Franco-German war and to the personages who played a part in that tragedy, is very doubtful. The subject is of too recent a date to eliminate antipathies and partialities, and the General will probably before long find himself in hot water on account of some statement, however truthful, which does not find favor in the eyes of participants in the struggle.

A book which is destined to attract wide attention, is Henry Houssaye's *1814*, which was published in the beginning of May. Written with the utmost impartiality, this work gives a complete history of France during that fateful year from the return of Napoleon from Elba to the fall of his empire.

The subject has been treated from a military political and social point of view, and every statement it contains is founded on docu-

mentary proof. An entirely new insight is given into the state of mind of the population, impoverished and bankrupted by the endless wars of their imperial master; pillaged, outraged, and murdered by the victorious enemy, who in his turn made them suffer what he had suffered for years under the yoke of his fallen foe.

Albert Duruy's *L'Armée Royale de 1789*, the manuscript of which was found among his effects, was published last week, and still a fourth work, treating of a like subject, has been issued by the publisher Garnier—*L'Armée Française en Allemagne*, by Mr. Dick de Lonlay. The dream of military glory and of *revanche*, which really does not need stimulating, will by these works, again be intensified and strengthened.

Richepin has finished his new three act drama, *Flibustier*, which will be presented at the Theatre Français. The scene of the play is laid in San-Malo, in the latter part of the sixteenth century, title, place and time, giving a correct impression of the scope of the drama. The great Got, who will take the leading part, is a native of San-Malo, and a descendant of the famous Surcouf, and will therefore undoubtedly sympathize with his part, that of an old Breton *loup de mer*.

While writing his drama,—which, by the way, was finished inside of *four weeks*,—Richepin was also occupied reading the proofs of his new novel, *Césarine*, which treats of several episodes of the late Franco-German war and of the Commune, unknown thus far, and of which the writer was a witness. The book will be issued the morning after the *première* of *Flibustier*.

The drama taken from Zola's *Germinal*, which is now being played at the Châtelet, will be produced at the Theatre de la Monnaie, in Brussels, during the International Exhibition which will be held there this summer. It will not fail to draw immensely in that city, as its situations and dialogue must strongly appeal to the noisy, communistic miners of Belgium, and to its lower classes generally.

A propos of the Théâtre de la Monnaie, it is very probable that Mr. Reyer, the author of *Sigurd*, will take his new work, *Salammbô* to that play-house for representation.

And so Coquelin has left us for South America. Before his departure it has been definitely settled that he will not return to the Français during the Exhibition next year. The tour begins in Rio Janeiro, and Coquelin intends to visit New York with his company in the first weeks of October, and to show Americans, as he says, what they have never seen yet: a specimen of French masculine histrionic art.

A. DE D.



"Selections, it is true, sometimes omit things we would have greatly liked, but who will pretend to say that he always finds everything that would have pleased or profited him even when he makes his own choice?"—C. F. RICHARDSON.

DECORATION DAY.

BY ROSE TERRY COOKE.

The last sad note has passed away,
The bugle's moan in distance dies;
Alone the wailing wind of May
Amid her tender verdure sighs.
Where here and there the banners wave,
A little heap of fading flowers
Bedecks some valiant soldier's grave,
Already greened with sun and showers.
As well they sleep through wintry snows
As through the summer's fragrant morn;
Their hands have picked the only rose
That grows on earth without a thorn.
But we who still in wars abide,
Who lose their strength and weep their loss,
Assuage our grief and vaunt our pride
With floral wreath and blooming cross.
One tale they tell of sharp regret
Of faithful memory, fond despair,
Of eyes with tears still streaming wet,
And agonies of lonely prayer.
Is war then worth the woe it brings,
The broken heart, the blossomed grave?
Ah! high in heaven above me rings
The shout of freedom from a slave.

—Poems.

THE EXECUTION.

And now a commotion seemed to arise among those standing near the entrance of the ravine, while the crowd upon the hills, still silent, yet eager with interest, rose up and gazed, striving to see what was taking place.

They descried a body of armed men who had but just defiled from the pass and who now endeavoured to make a passage through the dense crowd that surrounded them. Slowly they forced their way, pressing back the throng with the long shafts of their spears held crossways in their hands. Then came a band of slaves carrying tents, arms, garments, and utensils; and four who bore between them upon a litter, masses of gold and silver over which were thrown the graceful folds of a robe of varied colors woven in rich designs with thread of gold. After these, herdsman drove forward cattle, sheep, and asses that stared with terror upon the human walls through which they passed.

All held their way toward a level space in the centre of the valley, where the vanguard had cleared a wide circle, and around which they now stood and held back the surging mob that pressed upon its confines.

And then there debouched from the pass a band of warriors still larger than the first, and whose braced shields and drawn swords showed that they had that to guard which must not be suffered to escape. In the midst of this armed band might be descried men and women and striplings, with bowed heads, and faces that seemed to shun the gaze of the multitude. Truly, the gathering fierceness in the eyes of that vast assembly was a thing to be shunned by those who should excite and might have reason to fear its ire; and yet the prisoners who marched forward thus surrounded by sword and spear and the fierce-eyed crowd beyond, had naught to fear from any outburst of pent-up fury. The crowd surged and glared. Wrathful and threatening murmurs rose up from its bosom, but it pressed not too closely upon the guards, who at last reached the cleared circle which had been made for their reception. There, in the centre, stood the cattle firmly tethered to one another, and near by, the household goods piled up in a mound together with dry branches fit to throw up a flame that they might burn the more fiercely.

As the captives were hurried on toward the middle of the ring, where a space lay open for them among the beasts, they passed by a group of young men whom they saw not, but upon whom the eyes of the multitude gazed equally as upon the victims.

Some forty stood together in the group—twenty muscular figures, clad only in the short tunic, or "naked" in the phraseology of their people, and twenty more who seemed to be attendants. Some of these last bore raw hides filled with stones, while others carried on the shoulder or in both hands rough, jagged rocks. All that looked upon them knew well that these forty were the executioners chosen from the people to do the bidding of him who had pronounced sentence.

It seemed as though movement and sound—life itself—had vanished from the scene, like some grand tableau where the figures stand silent and motionless until the curtain falls. There, in the midst of a great circle, was a mingled mass of human beings and beasts; the former with eyes open to, and nerves firmly braced for the ordeal which awaited them; the latter unknowing what was to come, yet restless and disturbed by their unwonted surroundings. A few paces before all these stood the second

group—the executioners—also silent and motionless save where one reached out to receive one of the jagged rocks from his attendant and poised it carefully in both hands as though to judge of its weight and effectiveness. These and the pile of household goods were all that occupied the cleared space, while around it, gathered close together and extending to the utmost confines of the dark valley, even covering the forbidden slopes with a living robe, the tribes of Israel waited with a fierce eagerness for the end, for the vindication of their God and for the vengeance of their wrongs.

A tall, commanding figure stepped forward several paces into the circle of death and, turning to the ministers of justice, raised his spear and spoke in low measured accents:

"It is time! Do ye stand forward now and do judgment upon these men as has been commanded."

It was the voice of Joshua, and, as it died away, the executioners took stones in their hands and stepped nearer, while all Israel bent forward eager for the grim spectacle.—DUFFIELD OSBORNE, in *The Spell of Ashtaroth*.

THE DRUDGE.

Emma, I remember you—you are not to be forgotten—up at five o'clock every morning, scouring, washing, cooking, dressing those infamous children; seventeen hours at least out of the twenty-four at the beck and call of landlady, lodgers, and quarrelling children; seventeen hours at least out of the twenty-four drudging in that horrible kitchen, running upstairs with coals and breakfasts and cans of hot water; down on your knees before a grate, pulling out the cinders with those hands—can I call them hands? The lodgers sometimes threw you a kind word, but never one that recognized that you were akin to us, only the pity that might be extended to a dog. And I used to ask you all sorts of cruel questions, I was curious to know the depth of animalism you had sunk to, or rather out of which you had never been raised. And you generally answered innocently and naively enough. But sometimes my words were too crude, and they struck through the thick hide into the quick, into the human, and you winced a little; but this was rarely, for you were nearly, oh, very nearly an animal: your temperament and intelligence was just that of a dog that has picked up a master who may turn it out at any moment. Dickens would sentimentalize or laugh over you; I do neither. I merely recognise you as one of the facts of civilisation. You looked—well, to be candid,—you looked

neither young nor old; hard work had obliterated the delicate markings of the years, and left you in round numbers something over thirty. Your hair was reddish brown, and your face wore that plain honest look that is so essentially English. The rest of you was a mass of stuffy clothes, and when you rushed upstairs I saw something that did not look like legs; a horrible rush that was of yours, a sort of cart-horse like bound. I have spoken angrily to you; I have heard others speak angrily to you, but never did that sweet face of yours, for it was a sweet face—that sweet, natural goodness that is so sublime—lose its expression of perfect and unfailing kindness. Words convey little sense of the real horrors of the reality. Life in your case meant this: to be born in a slum, and to leave it to work seventeen hours a day in a lodging-house; to be a Londoner, but to know only the slum in which you were born and the few shops in the Strand at which the landlady dealt. To know of nothing but a dark kitchen, grates, eggs and bacon, dirty children; to work seventeen hours a day and to get cheated out of your wages; to answer, when asked, why you did not get your wages or leave if you weren't paid, that you: "didn't know how Mrs. S. would get on without me."—George Moore in *Confessions of a Young Man*.

LIFE.

"It is useless to define life; every one knows it, so let us live," say, in words of error, the men who are upheld by false teachings. And, not knowing what life and its happiness are, it seems to them that they live, as it may seem to a man who is being borne along by the waves, without exercising any control of his course, that he is sailing to the place where he should go, and where he wishes to go.

A child is born in want or in luxury, and he receives the training of the Pharisees or of the Scribes. For the child, for the young man, there exists as yet no contradiction in life nor problems in connection with it, and therefore neither the explanations of the Pharisees nor the explanations of the Scribes are necessary to him, and they cannot govern his life. He learns simply from the example of the people who live about him, and this is equally the example of the Scribes and Pharisees and both the former and the latter live only for personal happiness, and this is what they teach him.

If his parents are poor, he learns from them that the aim of life is the acquisition of as much bread and money as possible, and as little work as possible, so that his animal person may be as comfortable as possible.

If he has been born in luxury, he will learn that the aim of life is wealth, and honors, so that he may pass his time in the merriest and most agreeable manner possible.

All the knowledge acquired by the poor man is of use to him only for the purpose of improving the comfortable condition of his own person. All the attainments in science and art acquired by the rich man are of use to him only for the combating of *ennui*, and passing the time pleasantly. The longer both of them live, the more and more strongly do they imbibe the prevailing views of the men of the world. They marry, have families, and their thirst for the acquisition of animal welfare of life is augmented with the justification of their families; the struggle with others grows fiercer, and arranges the inertia of custom of life solely with a view to the welfare of the individual.

And if there occurs to either the rich or poor man a doubt as to the reasonableness of such a life, if to either there presents itself the question, "What is the reason for this objectless struggle for my existence, which my children will continue? or why this delusive pursuit of enjoyments, which end in suffering for me and for my children?" then there is hardly any likelihood that he will learn those definitions of life which were given long ago to mankind by its great teachers, who found themselves thousands of years before him in the same situation. The teaching of the Scribes and Pharisees so thickly veils them that he rarely succeeds in seeing them. The Pharisees alone, to the question, "To what purpose this miserable life?" make reply; "Life is miserable, and always has been so, and must always be so; the happiness of life consists not in its present, but in the past, before life was, and in the future, after life is ended."

Brahmin, Buddhist, and Taoist, and Jewish, and Christian Pharisees always say one and the same thing. The present life is evil, and the explanation of this evil lies in the past, in the apparition of the world and of man; but the correction of the existing evil lies in the future, beyond the grave. All that man can do for the acquisition of happiness, not in this but in a future life, is to believe in that teaching which we impart to you—in the fulfilment of the ceremonial forms which we prescribe. And the doubter, perceiving in the life of all men, who are living for their own happiness, and in the life of the very Pharisees, who live only for the same thing, the falsity of this explanation, and not penetrating the meaning of their reply, simply refuses to believe them, and betakes himself to the Scribes.

"All teachings about any other life whatever than this which we see in the animal is the fault of ignorance," say the Scribes. "All your doubts as to the reasonableness of your life are empty fancies. The life of worlds, of the earth, of man, of animals, of plants, have their laws, and we will investigate them, we will study the origin of worlds, and of man, of animals and plants, and of all matter; we will also investigate what awaits the worlds when the sun shall cool, and so forth, and what has been and what will be with man, and with every animal and plant. We can show and prove that all has been so and will be as we say; besides this, our investigations will, in addition, contribute to the amelioration of mankind. But of your life, and your aspirations towards happiness, we can tell you nothing more than what you already know without us: you are alive, so live as best you can."—LYOF N. TOLSTOI, in *Life*.

ON THE PLANTATION.

The autumn was struggling for recognition, and was making an impression upon all but the mid-day hours. In the mornings, the air came cool and crisp, full of incentives to work. In the evenings, the soft languor and dreamy inertness of summer had been driven away by a wide-awake activity, with good resolutions and plans of future energy to be discussed inside closed doors and windows into late hours of the night. The roses in the garden bloomed pale and listless after their exhausting summer season, shivering perfumelessly in the practical October breezes. The trees were in the full glory of their rich green foliage. The cane in the fields stood in thick, solid maturity, with long, green, pendent leaves curling over and over in bewildering luxuriance. The sunset clouds, bursting with light and color, gilded the tops of the boundary woods and illumined like a halo the features of plantation life. The Mississippi River, reflecting and rivalling the sky above, rolled, an iridescent current, between its yellow mud banks cut into grotesque silhouettes by crevasses and steamboat landings as it dimpled in eddies over shallows, boiled and swirled in hollow whirlpools over depths, or rushed with inflexible, relentless rapidity, following the channel in its angular course from point to point.

The day's work had come to an end. The plantation bell rang out its dismissal and benediction. The blacksmith laid down the half-sharpened cane-knife and began covering up the fire. From mysterious openings on all sides of the sugar-house workmen issued with tools in their hands. The stable doors were thrown

open, and the hostlers, old crooked-legged negroes, hurried about with food for the mules. The cows tinkled their impatient bells outside the milking-lot, while the frantic calves bounded and bleated inside.

Along the smooth, yellow road through the field came the "gang" with their mules and wagons, ploughs and hoes. In advance walked the women, swaying themselves from side to side with characteristic abandon, lighting their rude pipes, hailing the truce to toil with loud volubility. The men followed, aggressively masculine, heavy-limbed, slow of movement on their hampered, shod feet; wearing their clothes like harness; with unhandsome, chaotic faces, small eyes, and concealed natures. They watched the women with jealous interest, excluding them from their hilarity, and responding grudgingly and depreciatingly to their frank overtures. The water-carriers, half-grown boys and girls, idled at a distance, balancing their empty pails on their bare heads,—quick and light on their feet, graceful, alert, intuitive, exuberant with life and animal spirits, they were happy in the thoughtless, unconscious enjoyment of the short moment that yet separated them from their hot, dull, heavy, dangerous maturity.

The anticipations of cheer and rest, the subtle satisfaction of honestly tired bodies; the flattering commendations of their own skill from the finely cultivated stand of cane on each side of them; the past expiations of ploughing, ditching, weeding, hoeing; the freezing rains; the scorching suns; but, above all, the approach of the grinding season, the "roulaison" with its frolics, excitements, and good pay,—all tended to elate their spirits, and their voices, in joke, song, laugh, and retort, sped down the road before them to the quarters, and evoked responsive barks and shouts from the dogs and children there.—GRACE KING, in *Monsieur Motte*.

A PROPHECY.

There was the usual clamor and excitement—accusation, defence and mutual malediction—attending the Presidential election of 1888. There were speeches and parades, fireworks, banners and unprecedented display. Importers and traffickers shouted for free trade; manufacturers, for tariff; workmen for shorter hours and more pay, and all for liberty and prosperity. Primaries were bought; conventions packed; parties organized; bets and predictions made. The North, as usual, had a host of parties and factions, each with its candidates. There were Republicans and Democrats; Labor Reformers and Prohibitionists; Women's Rights, and—I

know not how many more aspirants for favor and patronage. In the South there were Democratic and Independent electoral candidates only. How many of those who saw, or even were a part of this strange hurly-burly dreamed of the forces that lay beneath?

The Democrats were confident and the Republicans sanguine. The result surprised and confounded both. When the votes were counted at the close of the conflict it was found that no President or Vice-President had been elected! The House of Representatives would have to choose a President and the Senate a Vice-President! It was a result inexplicable upon any theory of party relations known to the managers on either side. The Republicans attributed their defeat to an unprecedented growth of the Labor movement in New York and New Jersey. The Democratic leaders, knowing of the deal in those States, assigned as the cause of their defeat an entirely unexpected development of the Labor sentiment in Kentucky and Texas. Neither charged the result to either of the forces actually responsible for it—the Monopolists' "Pool" and the Order of the Southern Cross.

In the contest before the House, neither party was without hope. The members had been elected two years before and both the House and the Senate were so evenly divided—the one by States and the other in Members—that almost any result was deemed possible except the one that actually occurred. Indeed, it was thought quite probable that a President of one party and a Vice-President from the other might be the outcome. That neither would be chosen was never dreamed of as a possibility. By some curious fatality this was *the only contingency for which the Federal statutes failed to provide*. If neither President or Vice-President was chosen before the fourth of March, there would be no one authorized to exercise authority or even to order an election! The line of succession would be broken without any established method of supplying the defect.—From '89, *From the Original Manuscript by Edgar Henry*.

DOGMA.

John Ward rose, and spread his manuscript out upon the velvet cushion of the white pulpit.

"You will find my text," he said, "in the sixth chapter of Romans, the twenty-first verse: 'The end of those things is death.'"

It had been announced that his sermon was to be upon foreign missions, and the people waited patiently while the preacher briefly told them what had been accomplished by the

Presbyterian Church during the last year, and, describing its methods of work, showed what it proposed to do in the future.

The simple and unquestioning conviction with which the preacher began to prove to his congregation that the heathen were guilty, because Adam, their federal head and representative, had sinned, perhaps hid from them the cruelty with which he credited the Deity. No one thought of disputing his statement that the wrath of God rested upon all unconverted souls, and that it would, unless they burst from their darkness into the glorious light of revealed truth, sink them to hell.

Some of the older Christians nodded their heads comfortably at this, and looked keenly at the sinners of their own families, trusting that they would be awakened to their danger by these trumpet bursts of doctrine. To such hearers, it was unnecessary that John Ward should insist upon the worthlessness of natural religion, begging them to remember that for these heathen, as well as for more favored souls, Christ's was the only name given under heaven whereby men might be saved, and appealing to God's people, as custodians of the mercies of Christ, to stretch their hands out into the darkness to these blind, stumbling, doomed brothers. He bade them be quick to answer that cry of "Come and help us," and to listen for that deeper voice beneath the wail of despair, which said "Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me."

The possibility of being saved without a knowledge of Christ remained, he said, after eighteen hundred years, a possibility illustrated in the shadow of this terrible fact, knowing that millions and millions of souls were living without the gospel, the only source of life, and dying without hope, and pray God for the spirit and the means to help them.

Link by link he lengthened the chain of logic till it reached to the deepest hell. He showed how blasphemous was the cry that men must be saved, if for lack of opportunity they knew not Christ; that God would not damn the soul that had had no chance to accept salvation. It had had the chance of salvation in Adam, and had lost it, and was therefore condemned. To the preacher this punishment of the helpless heathen seemed only just.

"Shall not the Judge of all the earth do right?" he cried, and he stopped to suppose, for the sake of argument, that Adam had not sinned: surely no one would have disputed the justice of receiving the blessings which his godliness would have entailed. Then he began to

prove the right of the potter over the clay. He had forgotten his congregation; the horror of the damnation of the heathen was lost in the fear that one soul should perish. But he did not shrink from acknowledging that that mercy was only for those who would accept it, nor presume to dictate to God that all sinners should be saved, forced into salvation, without accepting his conditions.

"What right," he said, "have we to expect that mercy should exist at all? What madness, then, to think He will depart from the course He has laid out for himself, and save without condition those who are justly condemned? Yet justice is satisfied, for Christ has died. O, Soul, accept that sacrifice."—MARGARET DELAND, in *John Ward, Preacher*.

OBOCK.

We anchored in very calm water, in what is known as the harbor of Obock. And it really is a harbor, secure enough from the ocean-swell, but this does not appear at first sight, for the coral barrier which shelters it is level with the waves, and but faintly marked by a green streak on the wide expanse of motionless blue.

We were on one of the hottest spots on earth. It was as yet hardly eight in the morning and our cheeks and temples already smarted with a scorching sensation as though we were too close to a fierce fire, for from the sea and the nearer sands, which were dazzling, there was a terrific reflection of sunshine. But it was a dry heat, almost healthy in comparison with the cauldron-like, simmering damp that we had left behind us in Cochin China and Annam; the winds that blow here, from whatever quarter they come, have passed over the wide waterless deserts of Africa or Arabia; the atmosphere is pure and, so to speak, refreshing.

A short pull in a boat and over a luke-warm sea above a perfect garden of madrepores, and we set foot on land, on a rose-hued soil that burnt us; then, going along a sandy path, we found ourselves on a sort of esplanade overlooking the sea, and in the midst of European Obock.

The Governor's house is in the centre; a flight of terrace-steps of dried mud—a sort of dingy concrete—leads up to it with a view to lending it an imposing aspect, an air of majesty, for the reception of black chiefs. At the top, Government House, with walls of wooden lattice-bars, rises with all the impressive dignity of a hen-coop; every breeze can blow through it. Opposite, four little cannon are ranged—a mere farce of a battery—and the French flag droops from the top of a staff. The other houses, built

in the same airy fashion, stand symmetrically on either side of this magnificent residence and shelter the three or four score gunners and marines which constitutes the garrison of Obock. A quite childish stockade forms the defense of this European quarter; it is constructed of the umbrella-shaped shrubs—the only growth of the soil—laid on the ground side by side, just as they are, like a hedge of large thorny bouquets.

Within this enclosure, brisk and stirring soldiers were moving about, busied at the moment in preparing their morning meal. There were no longer the haggard pale faces we had been wont to see in Cochin China and at Tonquin. The men looked in good condition; they all wore white helmets, and little else but a sleeveless vest, and had a look of health under their sun-burnt tan; their bare arms were as brown as those of a Bedouin Arab. We saw them cooking, washing real salads, real vegetables—amazing in this land of unvaried drought. It seemed that they had succeeded in making a garden which they kept watered, and where all these things grew. Little mulatto brats were skipping about very happily; little cross-bred monkeys half Arab or Hindoo, with long eyes, thin lips and pretty profiles. Obock looked almost alive.

It is certain that a microscopic centre of trade is struggling into existence at Obock. It had already what might be called a little street, lying before us for some distance, bathed in light, consumed by sunshine, between a score or so of huts or tents. Nay, at the rear end of it there was a little house with real walls of Moorish architecture, and a *bar* for the sale of absinthe, kept for the benefit of our soldiers by the only European settler. The remainder consisted as yet of native hovels, so low that we could reach the top of the roof with our hands. They are constructed on props of gnarled wood looking for all the world like old bones, or deformed and shrivelled legs—these are branches of the same kind of shrub as supplied the Governor's stockade—and covered with straw mats sewn together like patched rags. The soil was trodden and hard, all mixed with dust-heat fragments which were rotting or desiccating. The air swarmed with legions of flies.

Two young black women came forward to meet us; they had thin lips and a false, evil smile—"Madames Dankalies" a little negro told us as he went by, by way of introduction. They were anxious to sell us the freshly flayed-off skin of a panther which one of them carried over her shoulder. They had very singular heads, these "Madames Dankalies," and made savage mocking grimaces at us with their brilliant rolling eyes.—PIERRE LOTI, in *From Lands of Exile*.



"Pray you sit down!
For now we sit to chat."

—ANTONY AND CLEOPATRA.

Mrs. Burnett's *Little Lord Fauntleroy* has been translated into Dutch under the title of *De Kleine Lord*.

It is said that the manuscript of the original Faust-legend of the middle ages has been discovered in a rag-shop in Berlin.

Robert Browning has nearly completed the first portion of his *Reminiscences*, which will contain an account of the early life of his wife.

There are at present 14,000 men and women in London who earn their living by the pen, this number including also newspaper writers.

It is proposed in England to collect a fund for a memorial to Matthew Arnold. A bust in Westminster Abbey and a scholarship in English Literature at Oxford are suggested.

Prof. Huxley is at present in Switzerland, where he intends to remain for several months, on account of his health which causes much anxiety to his family and friends.

Messrs. Raymer & Schneider, the well-known Minneapolis antiquarian bibliopoles, have dissolved partnership. Mr. Raymer will continue the business under his own name.

Emile Zola has been paid 20,000 francs by the *Revue Illustrée* for the privilege of publishing *Le Rêve* as a serial before its issue in book form and Alphonse Daudet received 30,000 francs from *l'Illustration* for the same right for *L'Immortel*.

Will M. Clemens is at present at San Diego, California, where he is putting the finishing touches to his *Life and Times of John Brown*, which it has taken him twelve years to prepare. The book will be published during the latter part of the summer.

The earliest authentic portrait of Charles Dickens has been found. It is a miniature on ivory, painted in 1830, and represents the future author of the *Sketches by "Boz"* at the age of eighteen. The portrait will be included among Mr. Kitton's forthcoming collection of portraits of Dickens.

Judge Tourgee has taken charge of a new department in the Chicago *Inter-Ocean*, called "A Bystander's Notes." In it he will discuss politics, literature, or any other subject that attracts his attention.

According to the *Graphic*, Miss Amelia Rives has been quite ill as a consequence of the criticisms of her last story, but as soon as she comprehended the vileness of these attacks and their injustice, she continued to calmly work as she always has from childhood up. She says that if some of her critics mistake passion for sensuality, she should not be blamed. Miss Rives takes sweet revenge on her critics and anonymous correspondents by praying for them every night.

Even in Virginia where networks of relationship cover the land as fibrous filaments cover the cocoa nut, it is worthy of note that the two most prominent of the female writers should have sprung from the same stock—that M. G. McClelland and Amelia Rives should look back to a beautiful old homestead in the James River Valley for a common ancestor. The great-grandfather of M. G. McClelland was William Cabell of Union Hill, son of Colonel Will Cabell of Revolutionary fame, and the great-grandmother of Miss Rives was Margaret Jordan Cabell, daughter of the same Colonel Will.

Mr. David, of London, has just published Princess Christian's translation of the *Correspondence between Voltaire and the Margravine of Baireuth*. The volume is uniform with the translation of the *Memoirs of the Margravine of Baireuth* from the same hand, which was issued some time ago. A practical, well-written article on "Nursing as a Profession for Women" was also contributed to a recent number of the *Women's World* by this prolific and high-placed *littérateur*, who will probably never find difficulty in disposing of her MSS.

In a discussion of Mr. Lowell's *Heartsease and Rue*, Mr. Howells says in *Harper's* for June: "Yet we are very far from believing that such a poet as Mr. Lowell was here moved by his own pathos or wit in the degree that a number of well-known novelists would persuade us in a late number of the *Critic* to believe authors moved by their work. . . . Saving Mr. Besant's respect, it is no "sign that one possesses imagination" because he or she sobs or chuckles over his or her "puppets;" it is merely a sign that he or she possesses great sensibility, or is in a nervous condition, and ought to take a rest, or horseback exercise, or something."



"The printed part, tho' far too large is less
Than that which yet unprinted waits the press."
—FROM THE SPANISH.

Alphonse Daudet is at work on a new novel, *Doulon*, to be published this fall.

Mr. J. Ashby Sterry's *Lazy Minstrel* will be published in a cheap edition by Mr. Fisher Unwin, London.

Agnes Surriage, by Edwin Lassetter Bynner, will be issued in Ticknor's Paper Series on June 16th.

Emile Zola is preparing a volume of literary criticism. The subject will be Russian Literature and the decadent school.

Messrs. T. B. Peterson Bros. have just issued a cheap edition of Zola's *Nana*, printed on good paper and with striking cover.

A collection of Andrew Lang's articles in the London *Daily News* will soon be issued in book form under the title, *Lost Leaders*.

Messrs. A. D. F. Randolph & Co. announce for early publication *Stubble or Wheat? A Story of More Lives than One*, by S. Bayard Dod.

A Modern Brigand, the new book by the author of *Miss Bayle's Romance*, is dedicated to "My Friend, Hippolyte Adolphe Taine."

T. Y. Crowell & Co. announce for immediate publication, *Power and Liberty*, by L. N. Tolstol, a sequel to *Napoleon and the Russian Campaign*.

The Meisterschaft Publishing Co. have issued the first part of Dr. R. S. Rosenthal's *Short and Practical Method of Acquiring the Latin Language*.

Messrs. Chas. H. Kerr & Co. of Chicago announce: *A Pure Souled Liar*, an anonymous novel with "its scene laid in the Boston Art Museum."

The first edition of Mr. Mahaffy's *Art of Conversation* is out of print. A new edition with some additional matter and a new preface will be issued almost immediately by Messrs. McMillan.

It is reported that Mr. Ruskin's poems, which appeared more than half a century ago in *Friendship's Offering* under the pseudonym of "J. R., Christ Church, Oxford," will be reprinted with the addition of some new verses.

Messrs. Kegan, Paul, French & Co., London, announce for early publication: *The Music of the Waters*, by Laura Alexandrine Smith, a collection of the sailors' chants of all maritime nations, boatsmen's, fishermen's and rowing songs and water legends.

A highly interesting work from the year 1790 is announced for early publication in Karlsruhe, under the title: *Lebensbeschreibung des Gregor Alexandrowitz Potemkin des Tauriers, Beitrag zu der Lebensgeschichte der Kaiserin Katherina II.*, by St. Jean, private secretary of Potemkin.

Messrs. Cupples and Hurd announce for early publication a new edition of Bronson Allcott's *Ralph Waldo Emerson; his Character and Genius*. They will also publish, *Social Life and Literature Fifty Years Ago; Iona, a Lay of Ancient Greece*, by Erskine; and *Wit, Wisdom and Pathos*, from Heine.

Still another work by Tolstol is announced for early publication in Paris, under the title: *La Liberté dans l'Ecole*. Among other novel-ties announced in the Paris book-world are: Feuillet's *Un Artiste*, Gréville's *Chants de Noce*, Malot's *Mondaine* and *Justice*, the latter work to be a sequel to *Conscience*, Maupassant's *Sur l'Eau*, Ohnet's *Le Docteur Rameau*, and *l'Immortel*, which will be published in book form during the latter part of June.

Messrs. Cassell & Co. have begun the publication of a new series of original novels, under the title of "Cassell's Sunshine Series of Choice Fiction," which will be issued at the rate of a novel a week. The first two volumes which have appeared thus far: *The Veiled Beyond*, by S. B. Alexander, and *Orion, the Goldbeater*, by Sylvanus Cobb, combined with the popular price of the volumes, insure success from the start. Messrs. Cassell further announce a twenty-five cents edition of *A Tragic Mystery*, the first volume of the Byrnes-Hawthorne series. One hundred thousand copies of this edition will be issued at once. They further announce a new and revised edition of Elizabeth Stoddard's novels.

Messrs. Roberts Bros. have in press; *Mr. Sangier's Vacations*, by Edward E. Hale, and *Roger Berkeley's Probation*, by Helen Campbell; they announce also for early issue in paper covers: *Signor Monaldini's Niece*, *The Colonel's Opera Cloak*, of the "No Name" series; *A Week Away from Time*, *Some Women's Hearts*, and *Ourselves and Our Neighbors*, by Louise Chandler Moulton; *A Lad's Love*, by Arlo Bates; *Button's Inn*, by Judge Tourgee, and *South Country Neighbors*, by Miss Carpenter.

MAGAZINE BRIEFS.

Jack is the name of a new "comic" weekly begun in New York.

The English *Christian Reporter* has been discontinued for lack of support.

Berlin has at present 600 periodical publications, daily papers being included in that number.

In the June number of *Scribner's Magazine* will be begun a series of illustrated articles on railways.

A translation of Zola's *Le Rêve* will be published as a serial by a newspaper syndicate in England.

The Youth's Companion for May 24, contains the late Louisa M. Alcott's *Recollections of My Childhood*.

The Ink Fiend is the name of a monthly devoted to printers and their devils, which has been started in Chicago.

Vierteljahrsschrift für Literatur geschichte is the name of a new quarterly which has been began in Weimar.

Revista de Antropologia Criminal y Ciencias Medico Legales is the name of new monthly started in Madrid.

Mr. Geo. W. Pierce's *New York Law Journal* is now the official publication of the courts, instead of the *Daily Register*.

Beginning with the May issue, *Colburn's United Service Magazine* has been amalgamated with the *Army and Navy Magazine*, published by Messrs. Allen, London.

Wide Awake for June contains an excellent article from the pen of F. Anstey. This number contains also the beginning of Edward Everett Hale's *The Story of Boston Common*.

The first number of the *Universal Review* will, among other contributions contain articles on "The State of Europe" by Sir Charles Dilke; "Zola" by Mrs. Lynn Linton; and "Genl. Boulanger" by Mrs. Crawford.

The Slate is the name of a new monthly publication, the first number of which has just been issued in New York. It will be devoted to a discussion of the liquor question, and defend the rights of "personal liberty."

The Bibliographer and Reference List is the name of a new monthly begun in Buffalo. The first number, which has just been issued, is devoted to works on the History of English and American Literature.

The Popular Science Monthly for June publishes an incisive paper on "The Surplus Revenue," by Edward Atkinson.

The first number of *The Quarterly Bibliography of American and English Literature* is announced by Mr. L. Kreichauf, Elmira, N. Y.

Truth of Chicago and *The Mental Healing Monthly* of Boston have joined forces and will be published in New York under the title of *The International Magazine of Christian Science*. It will be edited by Mrs. Mary H. Plunkett.

It is officially announced that the names of the contributors to the no-name number of *Lippencott's Magazine*, given in alphabetical order, are as follows: H. H. Boyesen, Helen Gray Cone, Rebecca Harding Davis, Edgar Fawcett, Henry Harland ("Sidney Luska"), Sidney Lanier, Joaquin Miller, Dr. S. Weir Mitchell, Mrs. S. M. B. Piatt, Henry D. Thoreau.

Annie Kilburn is the name of the new story by Mr. Howell, the first chapters of which are published in *Harper's Monthly* for June. It is described as "an interesting social drama, embodying, in serious and humorous personations, the philanthropic aspirations, the impulses—noble and ignoble—and the prejudices which determine the social activities of a New England town of to-day."

The Woman's World for June contains among others, an excellent article on "The Uses of a Drawing Room," by Henrietta O. Barnett; "Records of a Fallen Dynasty," by Violet Vane, treating of the misfortunes of the Stuarts, and profusely illustrated; "Something about Needle-Women," by Miss Clementina Black, and an article on "Smocking," by Miss Masters, which seems to be very appropriate at the present time.

FUGITIVE ESSAYS.

An index by subject to papers in current books of essays reference being made from the figure at the end of each line to the book containing the essay as indicated by the same number at the head of the column.

4. The Renaissance. Studies in Art and Poetry.—By Walter Pater. Third Edition, Revised and Enlarged. Macmillan & Co., \$2.00

Bellay, Joachim du.....	4.
Botticelli (Sandro).....	4.
Da Vinci (Leonardo).....	4.
France, Two Early Stories.....	4.
Giorgione, School of	4.
Michelangelo, Poetry of	4.
Mirandola (Pico Della).....	4.
Poetry, of Michelangelo.....	4.
Robbia (Lucca della).....	4.
Winckelmann (Johann Joachim).....	4.



TO THE READER.

The books given under this heading comprise the principal books published in May. In the note, the idea has been to tell what the book is about, and the style in which it is written rather than to give any criticism upon its merits.

ABRAHAM LINCOLN. A Biography for Young People. By Noah Brooks.—The author's aim in writing this biography of Lincoln has been to give to the generation of young people who will never know aught but what is traditional, a life-like picture of the man as many men knew him. Mr. Brooks had the advantage of a long and intimate acquaintance with Lincoln, and many of the anecdotes he relates are derived from the lips of the great American personally. The historical events of Lincoln's latter life are skillfully arranged as a background for his personality.—Putnam's, 1.75.

THE ARGONAUTS OF NORTH LIBERTY. By Bret Harte.—Ned Brandford, the owner of the small mills in Warensboro, drives over one Sunday evening to his puritanical young wife at her home in North Liberty, and on the way meets Dick Demarest, his handsome, dissipated friend of former years, who tells him of a sudden passion he has conceived for a mysterious young woman met on the trains, and makes known his intention to find her and settle down. To do this Demarest asks his friend to interest the prim Mrs. Brandford in his behalf.—Houghton, Mifflin, 1.00

THE ATHLETE'S GUIDE. Edited by N. L. Jackson and E. H. Godbold, 2d edition.—A hand-book for athletes containing information of every description on athletics, including Hurdle Racing Records, Jumping Championships, Running, Rowing, Swimming, University Boat Races, Walking Championships, Remarkable Performances and Records, Training for Walking Matches, Weight-Putting Championships and Records, Winners of Wingfield Sculls, together with explicit instructions about the course of training to be followed for each separate branch of athletics.—Brentano's, .50.

A BLIND LEAD: THE STORY OF A MINE. By Josephine W. Bates.—John Howard, who has made several failures in life, buys out a claim near the new mining town of Colusa, in Mon-

tana, and sets to work to develop the Eucher, as the mine is called, in the firm belief that it will bring riches and happiness to him and to his wife and children. In the face of untold difficulties, Howard persists in daily going to work in the terrible climate of a winter in Montana, and finally finds his efforts rewarded, when he falls sick.—Lippincott's, 1.25.

CONFESSIONS OF A YOUNG MAN. By George Moore.—The autobiography of the author of *A Mummer's Wife* and *A Mere Accident*, given honestly and truly, without false modesty in pointing out what the author considers good and worthy in himself and without affected prudery in confessing what will be found in the confessions of every young man who has lived and loved. Scattered through the book are numberless short essays on, and descriptions of a variety of subjects, from London music halls to Balzac and Victor Hugo, from Shakespeare to Mendes, written in a clear, masterly English.—Brentano's, 2.40.

CONSTITUTIONAL HISTORY AND POLITICAL DEVELOPMENT OF THE UNITED STATES. By Simon Sterne. Fourth Revised Ed.—A sketch of the Constitution of the United States as it stands in text, and as it is interpreted by the Supreme Court, accompanied by a history of the political controversies which resulted in the formation and changes in that instrument, brought down to date in this new edition, in a series of notes and addenda at the end of the book. The Constitution of the U. S. and of the States separately, the Executive power, etc., are discussed.—Putnam's, 1.25.

A DEBUTANTE IN NEW YORK SOCIETY. By Rachel Buchanan.—A collection of letters from Flossy, who is just out, to her dear Auntie, giving her daily experiences, observations and opinions, relating also, of course, her engagement and marriage, which latter event closes the book. The letters contain many sharp hits and clever skits at society, its insincerity, superficiality and varnished and polished lack of real refinement and sensitiveness, and express very clearly the emotions and surprises of an ingenue who is being transformed into a finished woman of the world.—Appleton's, 1.25

A NEW ROBINSON CRUSOE. By W. L. Alden.—Mike Flanagan, a young sailor, tells the story of his adventures aboard the ship H. G. Thompson, its loss in the Pacific Ocean during a terrific storm, and his lucky escape from drowning, with the only passenger aboard the ship, on an uninhabited island. This passenger, Mr. James Robinson Crusoe, claims to be a grandson of Devoe's famous hero, and arrange

and orders everything on the island according to the diary of his illustrious grandfather, and even forces Mike to use burnt cork to make him look like Friday.—Harper's, 1.00.

'89. Edited from the original manuscript by Edgar Henry.—The first part of the work, which is supposed to have been published at the end of 1889, after the next presidential election, is taken up by Ryal Owen's account of the Civil War, and gives a clear, and novel insight of the standpoint taken by Southerners on the main issues of the struggle. Edgar Henry then chronicles the movements of the Order of the Southern Cross, and its co-operation with Northern monopolists to bring about a peaceful separation between North and South.—Cassell's, .50.

FRANCE AND THE CONFEDERATE NAVY, 1862-1868.—An account of the endeavors of the Confederacy to secure the consent of the French Emperor for the construction in the dock-yards of France, of war vessels for the Confederate navy, and of the disclosure of these attempts to the author, the representative of the Federacy at that time at the French Court, and to his government. The writer begins his history with the period when he personally was made acquainted with the plans of the Confederate States, though their operations had been begun a year before that time.—Harper's, 1.50

A GUIDE TO THE CONDUCT OF MEETINGS. By George T. Fish.—An edition in book-form of the articles contributed by Mr. Fish to the *American Rural Home*, under the title "Our Congress Club." All intricacies of parliamentary laws and usages are explained and arranged, in a form adapted to the school, the club and for ready reference. Calls for, and Preliminary Meetings, Committees, Election of Members, Amendments, Voting, Questions of Order, Subjects of Privilege, Adjournments, Incidental Questions, Committees of the Whole, Complications, etc., receive all their due share of attention.—Harper's, .50.

HOUGHTALING'S HAND-BOOK OF USEFUL INFORMATION. Enlarged and Revised Edition.—A book of ready reference, which will give in a concise form information on the most different subjects imaginable, beginning with Baseball as the all absorbing point of interest at present; some of the subjects contained in the book are given here: American Wars, Ladies' Chances of Marrying, Brokers' Technicalities, Business Laws in Brief, Cost of Cable Messages, Cure for Drunkenness, Estimating Measures, Facts for Builders, Fastest One-Mile Time on Record, etc.—C. E. Houghtaling, .25

HINTS FROM A LAWYER; OR, LEGAL ADVICE TO MEN AND WOMEN. By Edgar A. Spencer.—A concise and plain representation of the present laws relating to the care of property, the investment of money, and the transaction of business generally, not only the principles of law being stated in the abstract, but its application in actual experience being presented. Contracts relating to real estate, to chattels, and miscellaneous contracts, Laws relating to matrimony, married women, and the estates of deceased persons are explained and practically applied. A chapter on consulting a lawyer closes the book.—Putnam's, 1.25.

HIS WAY AND HER WILL.—Mrs. Martin Roosevelt Rose, an impecunious widow, acts as correspondent for several Western papers, is reputed to have written a novel and to have done some very creditable translating, which is all supposed to help increase her slender income, and most assuredly moves in the very best society in New York. Mrs. Rose also introduces, and in this connection makes the acquaintance of Mr. William Peck, of Texas, who wishes to have his family move in the most exclusive circles of New York, regardless of expense. Mrs. Rose accepts Mr. Peck's offer.—Belford, Clarke. .25

HILLINGDON HALL, OR THE COUNTRY SQUIRE.—Mr. John Jorrocks, a middle-aged Londoner, buys Hillingdon Hall and the grounds belonging to it, and starts to apply the latest discoveries of agricultural theorists, with a view to improve the soil. His acquaintance with the Duke of Donkeyton, his justiceship and candidacy for Parliament in opposition to the Duke's son, are further related. This new edition—the first since 1844—of Mr. Surtees' best work, which was aimed principally at the wild schemes of impractical theorists on farming, is superbly illustrated.—Brentano's, 5.00.

LIFE. By L. N. Tolstoi. Translated by Isabel F. Hapgood.—An exposition of the author's view of life, which he considers to be a striving from evil to good, and a protest against the theories and speculations of scientists and philosophers, who, while quarreling and hair-splitting over trifling side-issues, lose sight of the fundamental signification of the discussion, and apply the word "life" to ideas which are foreign to it, evolving an entire series of new ideas and words which possess a conventional meaning in the scientific world, but which have nothing in common with existing conceptions.—Crowell's, 1.25.

FROM LANDS OF EXILE. By Pierre Loti. Translated by Clara Bell.—A collection of the

author's reminiscences of China, Anam and Tonquin, where he was sent with his vessel by the French government during the late war, under the titles: *From Lands of Exile*, *Three Hours' Respite*, *Mahe*, *Obock for a Day*, *The Death of Admiral Courbet*, and *Subterranean Temples*. The book, which is dedicated to the memory of Mrs. Edward Lee Childe, contains also the pathetic story of an old sailor's lonely last days, under the title, *An Old Salt*.—Gottesberger, 1.00, .50

THE MERCHANT OF VENICE. A new Variorum edition of Shakespeare. Edited by Horace Howard Furness, Ph. D. LL. D., L. H. D., Vol. VII.—Adopting the text of the first folio edition, the editor gives in textual notes on the same page with the text, all the various readings of the *Merchant of Venice*, from the first quarto to the latest critical edition of the play; then, as commentary, follow such notes as the editor has thought of interest, both for the purpose of elucidating the text, and as illustrations of the history of Shakespeare criticism. An appendix is added.—Lippincott's, 4.00

MONSIEUR MOTTE. By Grace King.—On the last night of Marie Modeste Motte's stay at Madame Lareveillère's boarding school in New Orleans, Marcélite, the quadroon nurse who has attended Marie Modeste ever since she was a baby, disappears suddenly without leaving any trace, and also without leaving the address of Monsieur Motte, Marie Modeste's old uncle, by whom Marcélite claimed she was employed. A thorough search fails to reveal the whereabouts of Mr. Motte, the address-book does not contain his name, that very name is evidently entirely unknown, when suddenly the mystery is cleared up.—Armstrong & Son, 1.25

A MAN'S WILL. By Edgar Fawcett.—Johnston Saltonstall, the well-known New York banker, is killed in a disreputable east-side saloon, kept by a local politician, after having been robbed of his effects, and thus reveals suddenly to the world the misery which his ungovernable passion for drink has caused to his family for years. His only son, Edmund, who has inherited his father's fatal tendency, manfully resolves to fight the demon within him, but fails repeatedly, notwithstanding the constant help he receives from his mother and his wife, and the strength of his own will.—Funk & Wagnalls, 1.50.

MR. AND MRS. BANCROFT ON AND OFF THE STAGE. Written by Themselves. 2 vols.—The first volume of the work contains the narrative of Marie Wilton, from her birth, giving an interesting account of her early struggles on the

stage, till her first meeting with her future husband, who then takes up the thread of the story and relates his early life, marriage, and stage successes till the season of 1874, after which, in the second volume, Mr. and Mrs. Bancroft jointly tell the story of their lives on and off the stage till their retirement in 1885.—Brentano's, 12.00.

A NEW HANDBOOK ON TRAINING FOR ATHLETIC EXERCISES. Compiled by W. E. Morden.—A guide to training in all its forms, comprising general training, training for pedestrianism, aquatics, cycling, cricket, boxing and swimming; with instructions about dumb-bell and indian club exercise, wrestling, athletics generally, and a chapter on exercises for children. An introduction addressed to trainers is added, which contains many hints, not so much on what is to be done, as, what is of more importance, on what is to be avoided. The book is the product of a careful study of the best authorities on the subject.—Brentano's, .50

IN NESTING TIME. By Olive Thorne Miller.—A collection of papers on bird-life, and the enjoyment which studying its aspects affords, comprising stories of "Baby Birds," Birds in a Southern State, the Mocking Bird, the Bluebird, the Woodpecker, Oriole, Thrush, Blue Jay, Virginia Cardinal, Scarlet Tanager, English Goldfinch, rose-breasted Grosbeak, and the Bird of Paradise. Many phases of life in a new and charming world are unfolded to the eye of the reader, and his sympathies and interest enlisted in favor of these, his "little brothers in feathers."—Houghton, Mifflin, 1.25.

NOBLE DEEDS OF OUR FATHERS AS TOLD BY SOLDIERS OF THE REVOLUTION. Revised and adapted from Henry C. Watson.—A collection of tales of the times of the revolution, destined to strengthen the patriotism of American youth and to awaken in their minds a deep veneration for the heroes of the struggle for liberty. Lafayette's return, Washington's prayer for the dying soldier, The first prayer in Congress, The battle of Germantown, The capture of General Prescott, The massacre of Wyoming, Patriotic women, A story of General Wayne, and the Traitor Arnold, are among the narratives the book contains.—Lee & Shepard, .55.

OLD AND NEW ASTRONOMY. By Richard A. Proctor. Pt. I.—A study of astronomy in its highest sense—not the astronomy of government surveyors, but the science of Newton and Herschel, the study of the heavens as viewed by philosophers and regarded as a means of philosophic training. Besides the introduction in which the author discusses the scope which

he wishes to give to his work, the first part contains, in connection with this preface, a survey of ancient and modern methods of observing heavenly bodies, the astronomy of the ancients, of Galileo and Huygens.—Longmans, Green, .90

PARLOR GAMES FOR THE WISE AND UNWISE.—A collection of round games edited by the author in response to the so oft heard question, "What shall we do?" The little volume contains twenty-one games with Pen and Pencil, thirty-two games of Thought and Memory, twelve games of Action, nine Catch Games, and a dozen Forfeits. As the title of the collection indicates, the games, which have been rescued from the oblivion into which they had fallen of late years, are destined for the amusement of grown folks, not children.—O. M. Hubbard Co., Rochester. .50.

POEMS. By Rose Terry Cooke. New Ed.—Besides comprising nearly all the poems which appeared at different periods from the pen of the authoress in Harper's, Lippincott's, the Century, the Atlantic Monthly, and other periodicals, this collection contains many new poems, four-and-twenty ballads, historical and romantic, songs of the frontier and tales of love gathered from the Breton, the Syrian, and the Cornish, and several translations from the Hebrew, and from the French of Chateaubriand, Victor Hugo and Béranger, among them the first's Pour Elise Frisell, Hugo's La Fleur et le Papillon, and Béranger's Sylphide.—Gottesberger, 1.50.

PICTURES OF EAST ANGLIAN LIFE. By P. H. Emerson, B. A., M. B.—The record of a careful study of the fisher-folk and peasantry of East Anglia, of their character, religion, superstitions, folk-lore, habits, pastimes and politics, and of the landscape. Tales of shipwreck on the coast, poaching, harvesting, furze-cutting, osier-peeling, and basket making, and all other interesting phases of life in East Anglia are treated of. The volume is superbly illustrated with 32 copperplates and fifteen small blocks. The edition for America is limited to 25 copies of the Edition de Luxe and 125 copies of the ordinary edition,—Brentano's, 29.40.

REMINISCENCES OF FOREIGN TRAVEL. By Robert Crawford, M. A.—In this volume of foreign travel the author of "Across the Pampas and the Andes," gives an account of his trips to New York, thence to Montreal, to the Thousand Islands, and on the St. Lawrence, with numerous anecdotes and observations on the most diversified subjects. Travel in Austria and Germany, the Black Forest, Sardinia, Egypt, Turkey, and South America, Buenos Ayres; the River Plate,

and Algiers are further discussed, together with reminiscences of the Franco-German war, and hunting and yachting excursions.—Longmans, Green, 2.00

THE RENAISSANCE. STUDIES IN ART AND POETRY. By Walter Pater. Third Edition, Revised and Enlarged.—Nine studies in the history of the Renaissance, touching many points in that complex, many-sided movement; the author giving a much wider scope to the word and its meaning than was originally intended by those who first used it to denote the revival of classical antiquity in the fifteenth century, which was but one of the results of the enlightening of the human mind. The first beginnings of the Renaissance in the middle ages are also pointed out. (See Fugitive Essays, page 466).—Macmillan's, 2.00

A STRANGE MANUSCRIPT FOUND IN A COPPER CYLINDER. Illustrated.—While on a cruise in the Atlantic Ocean with his yacht, Falcon, Lord Featherstone discovers a copper cylinder floating in the water, and picks it up. Upon being opened the cylinder proves to contain the narrative of Adam More's adventures after he had left his ship in the Antarctic to shoot some seals. His meeting with a strange people who live at the South Pole, and who in every particular differ from the inhabitants of other parts of the world, forms the subject of the story.—Harper's, 1.25

SUMMER LEGENDS. By Rudolph Baumbach. Translated by Helen B. Dole.—A collection of twenty-two short stories, not altogether fairy-tales, though all bordering on the marvellous, sprites, elves and other mysterious citizens of Wonderland playing a prominent part in them, together with nearly every bird and flower and creature of the earth. The stories are intended for young people rather than for children, and are prefaced by a prologue in verse. Among the best tales the volume contains, are the Easter Rabbit, the Ass's Spring, the Blacksmith's Bride, the Magic Bow, and the Match-Makers.—Crowell's, 1.25.

THE SENSES AND THE WILL. By Prof. W. Preyer. Translated from the German by H. W. Brown.—The first volume of Prof. Preyer's "The Mind of the Child," containing: primo, The Senses: Sight, Hearing, Feeling, Taste, and Smell; the earliest organic sensations and emotions in children, and their expressions, and secundo: the Development of Will and its expression in the Impulsive, Reflex, Instinctive, Imitative, Expressive and Deliberate movements of children; the results of the observations made

being given in general summaries. The second volume of the work, which will be published shortly, treats of the intellect.—Appleton's, 1.50.

LATEST FRENCH BOOKS.

TENTING AT STONY BEACH. By Maria Louisa Pool.—The author tells of her stay on the Massachusetts coast in a tent with her friend, and their big dog Max. Woven into the account of their doings and adventures is the history of Marsh Yate, the lazy, shiftless fisherman, who never does any work, and lets his wife support him by washing, of old "Capt'n" Afel, with his crutches and insatiable inquisitiveness, of Randy Rankin and other inhabitants of the straggling village in the neighborhood. The book is a fit companion to the author's "A Vacation in a Buggy."—Houghton, Mifflin, 1.25.

TREES AND TREE PLANTING. By Gen. James S. Brisbin, U.S.A.—A complete treatise on the care of trees, separately and collectively, covering Forest Destruction, its Consequences, Effects of Forests on a Country, Danger of Timber Famine, Famous Trees of the World, Oldest Timber Existing, Influence of Trees on Climate, the Blood of Trees, what Kinds of Trees to plant: Walnut, Maples, Elms, Locust, Chestnut, Box-Elder, Birch, Hickory, Pines, Cedars, Lindens, Larcher, Magnolias, Yellow Wood, Bowwood, Buckeye, Juneberry, Aspen, Poplar, Willows, etc. Not the least interesting part of the book is the introduction.—Harper's, 1.50.

THE VEILED BEYOND. By Sigmund B. Alexander.—Roy Blair, a rich, young Bostonian is thrown by his horse and fatally injured. He is carried home and carefully nursed, but to no avail: his soul leaves the body, and at the same moment the astral body of Rami Lal Singh, a Theosophist Mahatma, which happens to be hovering in the sick-room, enters the earthly shell, and Roy Blair seemingly recovers. The author follows, in the development of his story Mrs. Blavatzki's theories as set forth in her *Isis Unveiled* almost foot for foot.—Cassell's, .50.

WHY SHOULD PRIESTS WED?—A clear, concise statement on the subject of clerical celibacy, written not for controversialists, or for any particular class in the community, but for the public generally. The object of the writer has been to answer plainly and fully the charges made in a recent work by a protestant clergyman, and to satisfy inquirers who have not the time or the opportunity to peruse bulky volumes. The authority for every statement made in the work, which, the author claims, has been written without the slightest suggestion from any ecclesiastic, is given.—Costello, 1.00.

L'AMAZONE AU MANÈGE—a la Promenade. Traité de l'Equitation des Dames. Par F. Musany.—A complete hand-book of Equitation for women, designed both for the teacher and the pupil, explaining in theory what is practically taught in the riding school, and facilitating by means of numerous excellent illustrations the understanding of the many little secrets of successful horsemanship. The manipulation of the reins, mounting and dismounting, the correct seat, trotting, galloping, turning, the use of heel and riding-whip, jumping, and some of the simpler evolutions of the *haute école* are fully discussed in six lessons, while an extra chapter gives some additional advice and information. The work contains over 200 illustrations by Frederic Régamey, of which 172 are from nature.—Brentano's, 3.50.

JE T'AIME. Par Jules Mary.—Geneviève Tringue, the daughter of a rich Parisian antiquarian, marries Count de Montbriand, and goes with him to live in his ancestral castle. After a short period of happiness, the Count begins to neglect his wife for the company of Madame Rolande de Chantereine, a young widow, whose grounds border on those of de Montbriand. Geneviève seeks consolation in the love of her only child, and of a little blind girl whom she has adopted, but remains faithful to her truant husband, and refuses to listen to the ardent protestations of Mr. Turgis, the justice of the neighboring city, and a friend of de Montbriand. Outraged beyond endurance, Geneviève at last resolves to revenge herself upon the woman who has destroyed her happiness.—Brentano's, 1.25

LA LEGENDE DE METZ. Par Le Comte d'Hérisson.—The history of the campaign of Metz, and of its disastrous outcome, written in defence of Marshall Bazaine, whom the author considers innocent of the crime of which he was convicted when he escaped from the prison on the island Sainte-Marguerite in 1873. The work contains many documents which were hitherto entirely unknown; and the author, moreover, went to Spain and received from Bazaine all information which he needed to make his work complete. A detailed account is given of the state of the French army in 1870, and of the total absence of military accomplishments in the third Napoleon, while the accusation, trial and conviction of the Iron Marshall are attributed to foul political intrigues.—Brentano's, 1.25.—Digitized by Google

CLASSIFIED LIST.

LES MOEURS ET LA CARICATURE EN FRANCE. Par John Grand-Carteret.—A history of caricature in France, and a review of its influence on the manners and customs of the people, on important events in politics, science, and on the burning questions of the day, while in return a successful attempt has been made to form from the caricatures of former years a correct idea of the life of the nation, and of its tendencies, habits and manners. The work which is a companion to *Les Mœurs et la Caricature en Allemagne*, published some years ago, is profusely illustrated and contains also a bibliography of caricatures which have appeared as supplements to periodicals, and of comic papers, and a biography of caricaturists, containing many portraits.—Brentano's, 10.50.

CHOSSES VUES. Par Victor Hugo. New and cheaper edition.—Thirty-five papers, arranged chronologically as follows: 1838, Talleyrand; 1840, Burial of Napoleon; 1841, Origin of Fantine (les Misérables); 1842, Fieschi; Death of the Duke of Orleans; A Dream; 1843, Royer Collard; 1844, King Louis-Phillipe; St.-Cloud; 1845, Villemain; 1846, Attempt of Le Comte; Joseph Henri; A visit to the Conciergerie; Count Mortier; An Evening with Guizot; 1847, A Dinner at Salvandy's; Burial of Mlle.-Mars; Feast at the Duke de Montpensier's; Process Teste vs. Cubière; the prison of the Condemned to Death; Duke de Praslin; Amusements at Spa; Béranger; Death of Madame Adelaide; 1848, Flight of Louis-Phillipe, the fifteenth of May; the National Assembly; 1849, from Nature; Pasquier, the Chancellor; Mlle. Georges; 1850, Balzac; 1853, Hubert, the Spy; 1855, 1871, Thiers and Rochefort.—Brentano's, 1.25.

LA SOCIÉTÉ DE PARIS. Deuxième Volume. Le Monde Politique. Par le Comte Paul Vassili.—A series of letters on prominent men in contemporary French politics: Jules Grévy, Sadi Carnot, Jules Ferry, de Freycinet, Rouvier, Fallières, Flourens, Spuller, Jules Simon, Léon Say, Henri Brisson, Coblet, Barthélemy Saint-Hilaire, Duclerc, Devès, Clemenceau, and his followers, Camille Pelletan, Millerand, Pichon, Wickersheimer, Floquet, the members of the Chamber of Deputies and their leaders, Le Royer, the Senate and its parties, the political press, etc. In the letter which serves as introduction to the volume, the writer warns the French people against the banter with which it treats even the most serious questions and against its daily increasing tendency to ridicule its political leaders and to find in their every action, public or private, an occasion *pour faire des blagues*.—Brentano's, 2.10.

To obtain information on new works for the month, on special subjects, refer to title in alphabetical order on other pages. New Books, 439; Without Comment, 445.

AGRICULTURE.—Pract. Treatise; Trees.

ARCHITECTURE.—Sketches.

ART.—Acad. Notes; Grosvenor; Hand-book It.; New Gallery; Paris Salon.

BIOGRAPHY.—Abraham Lincoln; Confessions; Correspondence; Cromwell; H. Richardson; John Sherman; Life Emerson; Life St. Bridget; Life Victor Hugo; Life W. Harriman; Memoir E. Bainbridge; Memoir G. E. Street; Mendelssohn; Mr. and Mrs. Bancroft; Notes; O'Connell; Ristori; Tenting; William I.

DOM. ECONOMY.—How Tom; Marshall's Cook-Book.

DRAMA.—Merchant of Venice.

EDUCATION.—Deutschland; Eton Latin; Lessons; Meisterschaft; Nation; Nat. Reader; Pract. Lessons; Question Book; Senses and Will; Short Studies; Young Folk's Heroes; Young Peoples' England; Young Peoples' Ireland.

ELOCUTION.—Burglar Bill.

ESSAYS.—Age Cleveland; Anointed Seraph; Civilization in U. S.; Credentials; Critical; Democ. Vistas; Discovery; Expositions; Faint; Homestead; Ignorant Essays; Indiv. Rights; Influence; In Nesting Time; Liberty; Life; Morals of Seneca; Nat. Causation; Part. Portraits; Philosophy; Plea; Pleasures; Public Debts; Renaissance; Seven Sins; Shakespeare's England; Studies; Ten O'Clock; Woman.

FICTION.—Academician; Argonauts; Auld Licht Idylls; Bar Sinister; Beautiful Jim, Blind Lead; Blinky Morgan; Cell 13; Chosen Man; Chris; Cousin Mary; Crookside Lads; Death of Ivan; Debutante; Deserter; Dream; '89; Father Solon; Fifteen Stories; Flower Girls; Frolicsome Girls; Golden Butterfly; Highways; Hillingdon Hall; His Way; How Tom; In Danger; Indian Chief; Kenilworth; Kenneth; King; King ro Knave; Lasses; La Tosca; Life's Mistake; Lost; Man's Will; Marzio's; Masked; Minister; My Little Girl; My Mother; Mystery; Nana; Newton; New Robinson; Nymph; Old Stonewall; Olivia; Only a Coral Girl; Orion; Partners; Playing; Real Good Thing; Red Lottery; Red Track; Rents in Robes; Severed Hand; Sharp Eyes; Snaggled; Society Rapids; St. Michael; Strange Manus; Tenting; Too Curious; Trail; Two Blue Eyes; Two Generations; Two Men; Veiled Beyond; Wrong Road.

GENEALOGY.—Kings Co. Coll.

HISTORY.—Banks; Black Death; Const. Hist.; Dissolving Views; England and Nap.; France and Navy; Hand-book England; History Civil War; History Co-operation; History Ireland; History Pacific; Jubilee Tide; Missouri; Noble Deeds; Pilgrim Rep.; Pioneer Period; Simon Montfort; Ten Years; William I.

JUVENILE.—Atalanta Race; Lay Last Minst; Summer Legend.

LAW.—Conflict; Fed. Decisions; Hints.

LITERATURE.—Great Cryptogram.

MEDICINE.—Black Death; Dissolution; Lang. of Medicine; Lectures.

MUSIC.—Chants of Labor.

NAVAL & MILITARY.—British Army; Naval Annual.

POETRY.—Along Shore; Ballads; Dream; Dream of Ger.; Figures; Lays; Odes; Poems; Prelude; Shepherd; Tales.

REFERENCE.—Ann. Am. Cat.; Appleton's Encyclop.; Athlete's Guide; Correct Thing; Daifryman; Dictionary; Ethics of Marriage; Guide Meetings; Hints; Houghtaling; Hubbell's Direct.; Index Guide; Kings Co. Coll.; London; Manual; Manual Myth; Map Cent. Am.; Map North Am.; Naval Annual; New Hand-book; Orders; Rand's Michigan; Rand's Wisconsin.

RELIGION.—Ave Maris Stella; Bible Doctrine; Child in Temple; Children of Christ; Eternal Aton.; Expectation Corner; First Book; Holy in Christ; Modes; Mysticism; Our Heavenly; Suffering.

SCIENCE.—Am. Railways; Collected Papers; Complete Franklin; Course; Designs; Elements; Lingua; Marvels; Notes; Old Astronomy; Our Ferns; Photography; Practical Metall.; Principles; Senses and Will; Three Cruises.

SPORT.—Athlete's Guide; Chronicles; Laws Euchre; New Hand-book; On Deck; Parlor Games; Snaggled; Sports.

TRAVEL.—Explorations; From Lands of Exile; Glimpses; London; North Afghanistan; Pictures East Anglia; Reminiscences; Russian Peasantry; Sketches.

WITHOUT COMMENT.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here "without comment;" cheap reprint editions of novels are also noted herein.

- Academician (The).** By Henry Erroll. 3 vols.—Fiction; Bentley, London.
- Academy Notes, 1888.** Edited by H. Blackburn. With Facsimile sketches.—Art; Chatto & Windus, London, .50.
- Age of Cleveland (The).** Compiled largely from Contemporary Journals and other Original Sources.—By E. F. Ralphdon.—Essays; Stokes & Bro., N. Y., 1.00.
- Along the Shore.** By Rose Hawthorne Lathrop.—Poetry; Ticknor, 1.00.
- American Street Railways.** By A. W. Wright.—Science; Rand, McNally, 5.00.
- Annual Am. Catalogue, 1887.** Being the full Titles, with Descriptive Notes of all Books Recorded in the *Publishers' Weekly*, 1887. With Author, Title and Subject Index, Pubs. Annual Lists, and Directory of Pubs.—Reference; Office Pubs. Weekly, N. Y., 3.50, 3.00.
- Anglointed Seraph (The).** The Last made First. By G. H. Pollock. Vol. I.—Essays; J. F. Sheirg, Washington, D. C., 1.00.
- Appleton's Encyclopaedia of America.** Biography, Vol. 4. Lodge-Pickens.—Reference; Appletons, 7.00, 6.00, 5.00.
- Atalanta's Race, and other Tales from "Earthly Paradise."** By W. Morris. Edited with Notes by O. F. Adams and W. J. Rolfe.—Juvenile; Ticknor, .75.
- Auld Licht Idylls.** By J. M. Barry.—Fiction; Hodder & Stoughton, London, 2.40.
- Ave Maris Stella: Meditation for the Month of May.** By Canon A. Berteu. Transl. from the Ital. by M. Hopper.—Religion; Cath. Pub. Soc. Co., N. Y., 40.
- Ballads and other Poems.** By Lord Tennyson. Library Ed.—Poetry; McMillan's, London, 1.75.
- Banks and Banking, 1771-1888.** An Historical Sketch based upon Official Records. By Ph. P. Hotchkiss.—History, Putnam, .75.
- Bar Sinister (The).** By Mrs. J. H. Walworth.—Fiction; Cassells, .50.
- Beautiful Jim of the Blankshire Regiment.** By John Strange Winter.—Fiction; Lovells, .20.
- Bible Doctrine of Inspiration (The).** Explained and Vindicated. By Basil Manly, D. D.—Religion; A. C. Armstrong & Son, N. Y., 1.25.
- Black Death (The), and The Dancing Mania.** By B. G. Babington. Transl. by J. F. C. Hecker.—Medicine, Cassells, .10.
- Blinky Morgan, the Detective's Poe.** By Hawkshaw.—Fiction; Eagle Pub. Co., Chicago, .50.
- British Army (The).** By the author of "The Present Position of European Politics."—Military; Chapman & Hall, London, 4.10.
- Burglar Bill, and other Pieces for the Use of the Young Reciter.** By F. Anstey.—Elocution; Bradburg, Agnew & Co., London.
- Cell 13. A Nihilist Episode in the Secret History of New York and Saint Petersburg.** By E. H. Trafton.—Fiction; Ogilvie & Co., N. Y., .25.
- Chants of Labor.** A Song-Book of the People. With the music. Edited by Edward Carpenter.—Music; Swan Sonnenschein, London, .50.
- Child in the Temple (The).** A Carol Service. By M. C. Hazard.—Religion; Congr. S. S. and Pub. Soc., Boston, .15, .05.
- Children of Christ.** Thoughts for Christian Parents on the Consecration of the Home Life. By Rev. Andrew Murray.—Religion; Randolph & Co., N. Y., 1.25.
- Chosen Man (The); or, the Mystery of the Secret Service.** By the author of "Old Stone-wall."—Fiction; Street & Smith, N. Y., .25.
- Chris.** By W. E. Norris.—Fiction; Rand, McNally, .25.
- Chronicles of Cricket.** Facsimile Reprints of Nyren's "Cricket's Guide," Lillywhite's "Handbook of Cricket," and "Denison's" "Sketches of the Players." With a Frontispiece of Lord's Pavilion (1825) and Portraits of Players.—Sport; Swan Sonnenschein, London, 1.75.
- Civilization in the United States.** First and Last Impressions of America. By Matthew Arnold.—Essays; Cupples & Hurd, Boston, 1.25, .75.
- Collected Mathematical Papers (The) of Cayley, M. A., F. R. S.** To be published in 10 vols. Vol. I.—Science. Cambridge Univ. Press, London, 8.75.
- Complete Works of Benjamin Franklin.** Edited by S. Bigelow. Vols. 6 and 7.—Science; Putnam, 5.00 each.
- Conflict of Judicial Decisions (The).** By W. H. Bailey.—Law; M. Curlander, Balto., Md., 5.50.
- Correct Thing (The) in Good Society.** By Frances H. Hall.—Reference; Estes & Lauriat, Boston, .75.
- Correspondence of Sir H. Taylor.** Edited by E. Dowden.—Biography; Longmans, Green, 2.50.
- Course of Lectures (A) on Electricity.** By G. Forbes.—Science; Longmans, Green, 1.50.
- Cousin Mary.** By Mrs. Oliphant.—Fiction; Partridge & Co., London, .50.
- Credentials of Science, the Warrant of Faith.** By J. P. Cooke.—Essays, Carter & Bro., N. Y., 1.75.
- Critical and Miscellaneous Essays.** By Thomas Carlyle. 7 vols.—Essays; Chapman & Hall, London, 2.80.
- Cromwell (Oliver).** By F. Harrison. "Twelve English Statesmen" Series.—Biography; McMillan's, 1.00.
- Crookside Lads, and Found on the Hills.** By A. M. Croker.—Fiction; Am. Tract Soc., .90.
- Dairymen's Manual (The).** A Practical Treatise on the Dairy. By H. Stewart.—Reference; Judd & Co., N. Y., 2.00.
- Death of Ivan Ilitch (The).** By L. N. Tolstol.—Fict.; Munros, .10.
- Democratic Vistas, and other Papers.** By Walt Whitman. "Camelot Series."—Essays; Walter Scott, London, .50.
- Deserter (The); From the Ranks.** By C. King.—Fiction; Lippincotts, .50.
- Design and Construction (The) of Masonry Dams.** Giving the Method Employed in Determining the Profile of the Quaker Bridge Dam. By E. Wegmann. Illust.—Science; Wiley & Sons, 5.00.
- Deutschland und die Deutschen.** By H. Kostyak and A. Ader.—Education, Mod; Lang Pub. Co., N. Y., 1.00.
- Dictionary of Lowland Scotch (A).** By Chas. McKay, LL.D. Reference; Ticknor, 3.00.
- Discovery of the Origin of the Name of America.**—Essays; P. O. Box, 1852, N. Y., .50.
- Dissolution and Evolution, and the Science of Medicine.** An Attempt to Coördinate the Necessary Facts of Pathology and to Establish the First Principles of Treatment. By C. P. Mitchell.—Medicine; Longmans, Green, 5.00.
- Dissolving Views in the History of Judaism.** By Rabbi Solomon Schindler.—History; Lee & Shepard, Boston, 1.50.
- Dream and a Forgetting (A).** By Julian Hawthorne.—Fiction; Belford, Clark, 1.00, .50.
- Dream of Church Windows (A).** By John J. Piatt.—Poetry; Houghton, Mifflin, 1.25.
- Dream of Gerontius (The).** By Cardinal Newman. New Ed.—Poetry; Longmans, Green, .35, 20.
- Elements of a Comparative Grammar of the Indo-Germanic Languages.** By Karl Brugmann. Transl. by Joseph Wright, Ph. D. Vol. I. Introduction and Phonology.—Science; Westermann & Co., N. Y., 5.00.
- England and Napoleon in 1803.** Being the Dispatches of Lord Whitworth and others. Printed from the Originals in the Record Office. Edited by Oscar Browning.—History; Longmans, Green, 5.75.
- Eternal Atonement.** By R. D. Hitchcock, D. D.—Religion; Scribners, 1.50.
- Ethics of Marriage.** By H. S. Pomeroy, M. D. With an Appendix Showing the Laws of Most of the States and Territories regarding certain Forms of Crime.—Reference, Funk & Wagnalls, N. Y., 1.00.
- Eton Latin Grammar (The).** For use in the Higher Forms. By Francis Hay Rawlins, M. A., and Wm. R. Inge, M. A.—Education, Murray, London, 2.40.
- Expectation Corner; or, is Your Door Open? Fireside Thoughts for the King's Pensioners.** By E. S. Elliott.—Religion; J. Ireland, N. Y., .15.
- Explorations and Adventures in New Guinea.** By Capt. John Strachan, F. R. G. S., F. R. C. I.—Travel; Sampson Low, London, 4.10.
- Expositions.** By S. Cox, D. D. Fourth Series.—Essays; Whittaker, N. Y., 2.25.
- Faint, Yet Pursuing, and other Sermons.** By E. J. Hardy.—Essays; Whittaker, N. Y., 1.25.
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- First Book of Samuel (The).** By W. G. Blaikie, D. D.—Religion; Armstrong & Son, N. Y., 1.50.

- Flower-Girls of Marseilles (The). By Emile Zola. Cont. also "The Miller's Daughter." By G. D. Cox. New Edit.—Fiction; T. B. Peterson, Philada., 1.25. .75.
- Frolicsome Girl (A).—Fiction; Laird & Lee, Chicago, .50. .25.
- Glimpses of Maori Land. By Annie R. Butler.—Travel; Am. Tract Soc., N. Y., 1.25.
- Golden Butterfly (The). By Walter Besant and James Rice. New Ed.—Fiction; Dodd, Mead, 1.50.
- Great Cryptogram (The). Francis Bacon's Cipher in the So-called Shakespeare Plays. By Ignatius Donnelly.—Literature; Pease & Co., Chicago, 4.50.
- Grosvenor Gallery (The) 1888. Edited By H. Blackburn. With Facsimile Sketches.—Art; Chatto & Windus, London, .50.
- Handbook of English History. By F. H. Underwood. New Ed.—Education; Lee & Shepard, .90.
- Handbook of the Italian Schools in the Dresden Gallery. Illustrated.—Reference; Allen & Co., London, 1.75.
- Henry Hobson Richardson and His Works. By Mrs. Schuyler van Rensselaer. Illust.—Biog.; Houghton, Mifflin, 20.00.
- Highways and Horses. By Athol Maudslay.—Fiction; Chapman & Hall, London.
- History of the Civil War in America. By the Comte de Paris. Vol. IV.—History; Porter & Coates, Philada., 6.00, 4.50, 3.50.
- History of Coöperation in the U. S.—Reference; Johns Hopkins Univ., Balto., 3.50.
- History of Ireland. By Dr. R. Hassencamp.—Translated by A. E. Robinson.—History; Swan Sonnenschein, London.
- History of the Pacific States of North America. Vol. 29. California Pastoral. By H. H. Bancroft.—History; History Com., San Francisco, 10.00, 8.00, 5.50, 4.50.
- Holy in Christ. By Rev. Andrew Murray.—Religion; Randolph & Co., N. Y., 1.00.
- Homestead Highways. By H. M. Sylvester.—Essays; Ticknor & Co., Boston, 1.50.
- How Tom and Dorothy Made and Kept a Christian Home. By Margaret Sidney.—Dom. Econ.; Lothrop Co., Boston, .75.
- Hubbell's Legal Directory for Lawyers and Business Men, 1887-88. By J. H. Hubbell.—Reference; Hubbell Legal Directory Co., N. Y., 5.00.
- Ignorant Essays. By Richard Dowling.—Essays; Appletons, .25.
- In Danger; or, Life in New York. By W. F. Howe and A. H. Hummel.—Fiction; Ogilvie & Co., N. Y., .25.
- Index Guide (The) to Travel and Art Study in Europe. By L. C. Loomis.—New Edit Rev. for 1888.—Reference; Scribners, 3.00.
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- Jubilee Tide in Rome. By J. G. Cox.—History; Cath. Pub. Soc. Co., N. Y., 1.30.
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- King or Knave? By R. E. Francillon.—Fiction; Rand, McNally, .25.
- Kings County Genealogical Club Collection. Vol. I., No. 4; Inscriptions on Tombstones in Old Bushwick Graveyard. Brooklyn Baptismal Records from 1660.—Reference; E. W. Nash, N. Y., .25.
- Language of Medicine (The). A Manual giving the Origin, Etymology, Pronunciation and Meaning of the Technical Terms found in Medical Literature. By F. R. Campbell, M. D.—Reference; Appleton's, 3.00.
- Lasses (The) of Lever House. By Jessie Fothergill.—Fiction; Hurst & Blackett, London, 2.40.
- La Tosca. A Novel founded on the play of the same name. By A. D. Hall.—Fiction; Rand, McNally, .50.
- Laws of Euclid (The), as adopted by the Somerset Club, of Boston, March, 1, 1888. With some Suggestion about the Play. By H. C. Leeds and J. Dwight.—Sport, Ticknor, .50.
- Lays of Ancient Rome. Together with Irvy, the Armada, A Radical War Song, and Songs of the Civil War. By Lord Macaulay. "Knickerbocker Nuggets."—Poetry; Putnam's, N. Y., 1.00.
- Lay of the Last Minstrel. By Sir Walter Scott. Ed. by Margaret A. Allen.—Juvenile; Ginn & Co., Boston, .45. 35.
- Lectures to Practitioners on the Diseases classified by the Registrar-General as *Tubercle Maligna*, and on the Pathology of Phthisis Pulmonalis. By W. T. Gairdner, M. D., and Jos. Coates, M. D.—Medicine; Longmans, Green, 4.75.
- Lessons in Geometry for the Use of Beginners. By G. A. Hill.—Education; Ginn & Co. Boston, .70.
- Liberty and Liberalism. A Protest Against the Growing Tendency toward Undue Interference by the State with Individual Liberty, Private Enterprise and the Rights of Property. By B. Smith.—Essays; Longmans, Green, 2.25.
- Life's Mistake (A). By Mrs. H. Lovett.—Fiction; Munro, .20.
- Life of Emerson. By Dr. R. Garnett. "Great Writers" Series.—Biography; Walter Scott, London, .50.
- Life of St. Bridget of Sweden (The). By F. J. M. A. Partridge.—Biography; Cath. Pub. Soc. Co., N. Y., 1.60.
- Life of Victor Hugo. By Frank T. Marziale. "Great Writers" Series.—Biography; Walter Scott, London, .50.
- Life of Walter Harriman. With Selections from his Speeches and Writings. By Amos Hadley.—Biography; Houghton, Mifflin, 2.50.
- Lingua. An international Language of Commerce and Science. By G. J. Henderson.—Science; Trubner, London, .50.
- London of To-day. By C. E. Pasco. Fourth Year.—Reference; Roberts Bros., Boston, 1.50.
- Lord Oakburn's Daughters. By Mrs. Henry Wood. New edition.—Fiction; Bentley, London, 1.45.
- Lost in a Great City. By A. M. Douglas. New edition.—Fiction; Lee & Shepard, Boston, .50.
- Manual of Mythology. Founded on the Works of Petiscus, Preller, and Welcker. By A. S. Murray. Illust.—Reference; Scribner's, 1.75.
- Manual of Parliamentary Practice. Rules of Proceeding and Debate in Deliberative Assemblies. By Luther S. Cushing. Revised by F. T. Sullivan.—Reference; Ivers & Co., N. Y., .25.
- Map of Central America.—Reference; Rand, McNally, .50.
- Map of North America.—Reference; Rand, McNally, .50.
- Marshall's (Mrs. A. B.) Cookery Book.—Domestic Economy; Marshall School of Cookery, London, 2.00.
- Marvels of Geology and Physical Geography. Being a popular account of our Earth and its History; its remarkable Minerals and Fossils, and the Phenomena of its Surface, including the Science of Weather and Climate.—Science; Ward, Lock, .75.
- Marzio's Crucifix. By F. Marion Crawford. New edition.—Fiction; Macmillans, .50.
- Masked Detective (The). A Tale of Strange Mysteries. By the author of "Old Stonewall."—Fiction; Street & Smith, N. Y., .25.
- Meisterschaft System (The), Latin. By R. S. Rosenthal, Part I.—Education; Meisterschaft Pub. Co., Boston, .50.
- Memoir of Edwin Bainbridge. By T. Darlington.—Biography; F. H. Revell, Chicago and N. Y., .75.
- Memoir of George Edmund Street, R. A., Architect. By his Son, Arthur Edmund Street, with 2 portraits.—Biography; Murray, London, 4.80.
- Mendelssohn. By J. Cuthbert Hadden.—Biography; Allen & Co., London, .75.
- Merchant of Venice (The). By W. Shakespeare. New variorum edition. Edited by H. H. Furness, vol. 7.—Drama; Lippincotts, 4.00.
- Minister's Charge (The). By W. D. Howells.—Fiction; Ticknor, 1.50. .50.
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- Monsieur Motte. By Grace King.—Fiction; Armstrong & Co., N. Y., 1.25.
- Morals (The) of Seneca. Selections of his Prose. Edited by Walter Clode. "Camelot Series."—Essays; Walter Scott, London, .50.
- My Little Girl. By Walter Besant and James Rice. New edition.—Fiction; Dodd, Mead & Co., 1.50.
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- Mysticism Unmasked; or, Ministration of the Holy Spirit. By C. Quick.—Religion; Standard Pub. Co., Cin., 1.25.
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- Nasby in Exile. By D. R. Locke (Petroleum V. Nasby.) New edition.—Fiction; Lee & Shepard, 2.50.
- Nation in a Nutshell. By G. M. Towle. New edition.—Education; Lee & Shepard, Boston, .30.
- Natural Causation: an Essay in Four Parts. By C. E. Plumptre.—Essays; Fisher, Unwin, London, 4.45.
- Nature Reader, No. 1. Seaside and Wayside. By Julia McN. Wright.—Education; Heath & Co., Boston, .25.
- Naval Annual. By Lord Brassey.—Reference; Scribner & Welford, 3.00.

- New Gallery (The), 1888. Edited by H. Blackburn, with Fac-simile Sketches.—Art; Chatto & Windus, London, .50
- Newton Dogvane. By Francis Francis.—Fiction; Spencer Blacket, London, 2.65
- Northern Afghanistan; or, Letters from the Afghan Boundary Commission. By Major C. E. Yates, C. S. I., with maps.—Travel; Blackwood, London.
- Notes of a Forty-one Year's Pastorate. By G. Colfax Baldwin, D.D.—Biography; Am. Baptist Pub. Society, Phila., 1.25
- Notes on the Compressive Resistance of Freestone, Brick Piers, Hydraulic Cements, Mortars and Concretes. By Q. A. Gilmore.—Science; J. Wiley & Sons, N. Y., 3.50
- Nymph of the West (A). By Howard Seely.—Fiction; Appleton's, 1.00, .50.
- O'Connell. By J. A. Hamilton. "Statesmen Series."—Biography; Allen & Co., London, 1.25
- Odes of Horace, Translated and Edited by Sir Stephen de Vere. Bart. "Canterbury Poets."—Poetry; Walter Scott, London .50
- Old Stonewall, the Colorado Detective. By the author of "The Masked Detective."—Fiction; Street & Smith, N. Y., .25
- Olivia Delaplaine. By Edgar Fawcett.—Fiction; Ticknors, 1.50
- On Deck; or, Advice to a Young Corinthian Yachtsman. By T. R. Warren.—Sport; Dillingham, N. Y., 1.00
- Only a Coral Girl. By Gertrude Forde.—Fiction; Munro, N. Y., .20
- Orders (The) of Chivalry. From the original Statutes of the various Orders of Knighthood, and other sources of information. By Major J. H. Lawrence-Archer.—Reference; Allen, London, 9.20
- Orion, the Gold-Beater. By Sylvanus Cobb, Jr.—Fiction; Cassells, .50
- Our Heavenly Father's Book. A Compilation of Truths and Facts about the Bible. By W. B. Hayden, Part II, New Testament.—Religion; New Church Bd. of Educ., N. Y., .50
- Our Native Ferns and their Allies. By Lucien M. Underwood, 3d revised edition.—Science; Holt, 1.25
- Paris Salon (The), 1888. With over 300 fac-simile sketches.—Art; Chatto & Windus, London, 1.20
- Partial Portraits. By Henry James.—Essays; Macmillans, London, 2.40
- Partners (The); or, Fromont, Jr., and Rialler, Sr. By Alphonse Daudet.—Fiction; Rand, McNally, .25
- Philosophy and Religion: A Series of Address's, Essays, and Sermons, designated to set forth great Truths in popular form. By A. H. Strong, D.D.—Essays; Armstrong & Son, N. Y., 3.50
- Photography Applied to Surveying. By H. A. Reed.—Science; Wiley & Sons, N. Y., 2.50
- Pilgrim Republic (The). An Historical Review of the Colony of New Plymouth, with Sketches of the Rise of other New England Settlements. By John A. Goodwin.—History; Ticknor, 4.00
- Pioneer Period of Western New York (The). By T. P. Treglohan.—History; Longmans, Green, .45
- Playing with Fire: A Tale of Love, Sin and Retribution. By Gay Parker.—Fiction; Olgiwie & Co., N. Y., .25
- Plea for an American Language; or, Germanic-English. Showing the necessity of systematic spelling, and of making our Language pure, self-developed and self-explaining. By E. Molee.—Essays; Anderson & Co., Chicago, 2.25, 1.00
- Pleasures of Life (The). By Sir John Lubbock.—Essays; Lovell's, .20
- Poems, Scottish and American. By D. M. Henderson.—Poetry; Cushing & Bailey, Balto., Md., 1.00
- Practical Lessons in the Use of English for Grammar Schools. By Mary F. Hyde, Book 2.—Education; Heath & Co., Boston, .54
- Practical Metallurgy. By A. R. Gower.—Science; Chapman & Hall, London, 1.50
- Practical Treatise (A) on Olive Culture, Oil-Making and Olive-Picking. By A. Flamant.—Reference; Grégoire & Co., San Francisco, 1.00
- Prelude (The); or, Growth of a Poet's Mind. By W. Wordsworth.—Poetry; Heath & Co., Boston, 1.00
- Principles (The) of Agricultural Practice as an Instructional Subject. By Prof. J. Wrightson.—Science; Chapman & Hall, London, 2.00
- Public Debts of Europe (The). By A. Neymarck. Transl. by O. A. Biérstadt. Reprinted from *Bankers' Magazine*.—Essays; Homans Pub. Co., N. Y., .50
- Question-Book of Book-Keeping. By C. W. Bardeen.—Reference; C. W. Bardeen, Syracuse, .10
- Rand, McNally's Indexed Map of France.—Reference Rand, McNally, .50
- Rand, McNally's Indexed County and Township Map and Shippers' Guide to Wisconsin.—Reference; Rand, McNally, .25
- Rand, McNally's Indexed County and Township Pocket Map and Shippers' Guide to Michigan.—Reference Rand, McNally, .25
- Real Good Thing (A). By Mrs. Kennard.—Fiction; Rand McNally, .25
- Red Lottery Ticket (The). By F. Duboisgobey.—Fiction Lovell's, .20
- Red Track (The). A Story of Social Life in Mexico. By Gustave Aimard.—Fiction; Lowells, .10
- Rents in Our Robes. By Mrs. Frank Leslie.—Fiction; Belford, Clark, 1.00, .50.
- Ristori (Adelaide): Studies and Memoirs. An Autobiography.—Biography; Roberts Bros., Boston, 1.00
- Russian Peasantry (The). Their Agrarian Condition, Social Life and Religion.—By Stepiak. 2 vols.—Ethnography; Swan Sonnenschein, London, 8.75
- Saint Michael. By E. Werner. From the German by Mrs M. S. Smith. 2 vols.—Fiction; Munro, .40
- Seven Deadly Sins (The). Sermons Preached in Trinity Chapel, N. Y., 1888. By Rev. Dr. Morgan Dix.—Essays; Young & Co., N. Y., .30
- Severed Hand (The). By Fortuné du Boisgobey.—Fiction Lovells, .10
- Shakespeare's England. By W. Winter. New Ed.—Essays; Ticknor & Co., Boston, .50
- Sharp Eyes. By J. Burroughs.—Fiction; Houghton, Mifflin, .15
- Shepherd's Calendar (The). By Edmund Spenser.—Poetry; Cassells, N. Y., .10
- Short Studies of American Authors. By T. W. Higginson. New Ed.—Education; Lee & Shepard, Boston, .30
- Simon de Montfort and his Cause. 1251-1266. Compiled by Rev. W. H. Hutton.—History; Putnam, N. Y., .75
- Sketches Abroad. B. A. Schweinfurth.—Architecture; Ticknors, 15.00
- Sketches of Persia. By Sir J. Malcolm. Vol. II.—Travel; Cassells, .30
- Snagged and Sunk; or, the Adventures of a Canvas Canoe, By Harry Castlemon.—Fiction; Porter & Coates, Philada., 1.25
- Society Rapids. High Life in Washington, Saratoga and Bar Harbor.—Fiction; Peterson & Bro., Philada., .75, .50
- Sports and Recreations in Town and Country. By Frederick Gale.—Sport; Swan Sonnenschein, London, 1.00
- Studies New and Old. By W. L. Courtney, M. A., LL.D.—Essays; Chapman & Hall, London, 2.10
- Suffering Here—Glory Hereafter. By C. D. Jackson, D. D.—Religion; Randolph & Co., N. Y., 1.25
- Tales of a Wayside Inn. By H. W. Longfellow. With Notes. Pt. II.—Poetry; Houghton, Mifflin, .15
- Ten O'Clock. By James A. McNeill Whistler.—Essays; Houghton, Mifflin, .50
- Tenting on the Plains; or, General Custer in Kansas and Texas. By Mrs. E. B. Custer.—Biography; Webster & Co., N. Y., 7.00, 5.50, 4.50, 4.25, 3.50
- Ten Years of Massachusetts. By R. L. Bridgman.—History Heath & Co., Boston, .75
- Three Cruises of the Blake. A Contribution to American Thalassography. Three Cruises of the U. S. Coast and Geodetic Survey Steamer Blake in the Gulf of Mexico, in the Caribbean Sea, and along the Atlantic Coast of the U. S. from 1877-1880. By Alex. Agassiz.—Science; Houghton, Mifflin, 8.00
- Too Curious. By E. J. Goodman.—Fiction, Lippincotts, .25
- Trail of the Barrow (The); or, the Brother's Revenge. By J. Mooney.—Fiction; Olgiwie & Co., N. Y., .25
- Two Bad Blue Eyes. By Rita.—Fiction; Lovells, .20
- Two Generations. By L. N. Tolstol.—Fiction; Munros, .20
- Two Men. By Eliz. Stoddard.—Fiction, Cassells, .50
- Warman's Practical Orthoëpy and Critique. By E. B. Wartman.—Reference; W. H. Harrison, Jr., Pub. Co., Chicago, 2.00
- William I. and the German Empire. By G. B. Smith.—Biography; McClurg & Co., Chicago, 3.00
- Woman: Her Power and Privileges. By T. de Witt Talmage, D. D.—Essays; Olgiwie & Co., N. Y., .25
- Wrong Road (The). By Arthur Griffiths.—Fiction; Rand, McNally, .25
- Young Folk's Heroes of History. By G. M. Towle. New Ed.—Education; Lee & Shepard, Boston, .60
- Young People's History of England. By G. M. Towle. New Ed.—Education; Lee & Shepard, .60
- Young People's History of Ireland. By G. M. Towle. New Ed.—Education; Lee & Shepard, .60



"Read periodicals, not idly and wastefully, but so as to keep up with the truth at present, as well as to learn the truth of the past. See as many journals as possible, learn to choose what is valuable and skip the rest."—J. B. PERKINS.

The following is a list of the Magazines and Reviews indexed in BOOK CHAT each issue. Please note that all articles are classified under subject, and that the index is up to date on current magazines.

Periodicals received too late for notice in last issue are noted herein, and their special date is given on a line with the article.

Academy (Eng. W'kly).
Academy (Am. M'thly).
All the Year Round.
Amateur Work.
Amer. Antiquarian.
Amer. Architect.
Amer. Art.
Amer. Canoeist.
Amer. Cath. Quarterly.
Amer. Jour. of Archaeol.
Amer. Jour. of Biology.
Amer. Jour. of Philology.
Amer. Jour. of Science.
Amer. Law Review.
Amer. Magazine.
Amer. Meteorol. Jour.
Amer. Micro. Journal.
Amer. Naturalist.
Amer. Veterinary Rev.
Andover Review.
Antiquary.
Archæological Review.
Argosy.
Art and Letters.
Art Amateur.
Art L.
Art Journal.
Art Review.
Asiatic Quart. Review.
Atalanta.
Athenæum.
Atlanta Med. & Surg. Jour.
Atlantic Monthly.
Audubon Mag.
Baily's Magazine.
Ballou's Monthly Mag.
Baptist Magazine.
Baptist Quart. Rev.
Beck's Journal.
Belgravia.
Bibliotheca Sacra.
Blackwood's Magazine.
Book Lore.
Book Mart.
Botanical Gazette.
Boys' Own Paper.
Brain.
British Evangelical Rev.
British Quarterly.
Buchanan's Jour. of Man.
Building.
Carrier Dove.
Casell's Family Magazine.
Catholic World.
Century Magazine.
Chambers' Journal.
Chautauquan.
Child Culture.
China Decorator.
Christian Reformer.
Christian Science Mag.
Christian Thought.
Church Magazine.
Church Quarterly Review.
Church Review.
Church Work.
Classical Review.
Columbia Law Times.
Common School Education.
Connaisseur.
Contemporary Review.
Cornhill.
Cosmopolitan.

Cottage Hearth.
Critic.
Decorator and Furnisher.
Demorest's Magazine.
Deutsch. Amerik. Mag.
Deutsche Rundschau.
Dial.
Domestic Magazine.
Drake's Magazine.
Dublin Review.
Eclectic Magazine.
Edinburgh Review.
Education.
Electrical Engineer.
Electrical Review (Amer.)
Electricity.
English Historical Review.
English Illust. Magazine.
Epoch.
Every Boy's Mag.
Expositor.
Fireside.
Foreign Church Chronicle.
Fortnightly Review.
Frank Leslie's Pop. Mo.
Frank Leslie's Sunday Mag.
Forum.
Gartenlaube.
Gazette des Beaux Arts.
Genealog. & Biog. Record.
Gentleman's Magazine.
Girls' Own Paper.
Golden Era.
Good Housekeeping
Good Words.
Godey's Lady's Book.
Harper's Magazine.
Harvard Law Review.
Harvard Monthly.
Hebraica.
Home Chimes.
Home Knowledge.
Homiletic Magazine.
Homiletic Review.
Hour Glass.
Hunt's Yachting Mag.
Illustrations.
Ibis.
Independent.
Indian Antiquary.
Irish Monthly.
Jeweler's Circular.
Jeweler's Review.
Jeweler's Weekly.
Johns Hopkins Studies.
{ J'l of Cut. & Genit.-Urinal
Diseases.
Journal of Education.
Journal of Franklin Inst.
Jour. of Mental Science.
Journal of Military Service.
Jour. of Royal Asiatic Soc'y.
Jour. of Royal Micro. Socy.
Journal of Specul. Philos.
Knowledge.
Law Magazine.
Law Quarterly Review.
Leisure Hour.
Lead a Hand.
Lippincott's Magazine.
Littell's Living Age.
Literary World.
Livres, Lc.

London Quarterly Rev.
London Society.
Longman's Magazine.
Lucifer.
Lumière Electrique.
Lutheran Quarterly Rev.
Macmillan's.
Magasin Pittoresque.
Mag. of Amer. Hist.
Mag. of Art.
Mag. of Western Hist.
Manchester Quarterly.
Med. and Surg. Reporter.
Men and Women of the Day.
Menorah.
Methodist Review.
Mind.
Modern Language Notes
Monthly Packet.
Murray's Magazine.
Nation.
National Review.
National Druggist.
Natural History Journal.
Nature.
Nature, Lc.
Nautical Magazine.
Naval and Military Mag.
New Eng. Hist. & Gen. Reg.
New England Magazine.
New Englander.
Nineteenth Century.
Nord und Süd.
North American Review.
Nowelle Revue.
Nuova Antologia.
Observatory.
Old Testament Student.
Ornithologist and Oologist.
Outing.
Overland Monthly.
Path.
Pennsylvania Mag.
Peterson's Magazine.
Philadelphia Photographer.
Philosophical Magazine.
Philosophy for the People.
Photographic Times.
Phrenological Journal.
Platonist.
Political Science Quart'y.
Popular Science Monthly
Portfolio.
Presbyterian Review.
Preussische Jahrbücher.
Princeton Review.
Proceeding Roy. Geog. Soc.
Quart. Jour. of Economics.
Quart. Jour. Micro. Science.
Quarterly Review.
Quiet Hours.
Quiver.
Railroad & Eng'ring Jour.

Reformed Quart. Rev.
Reliquary.
Revue Bleue.
Revue Chrétienne.
Revue de l'Enseignement.
Revue des Deux Mondes.
Rev. de Faris & de St. Peters.
Revue Historique.
Revue Illustrée.
Revue Pédagogique.
Revue Scientifique.
Revista Contemporanea.
Revista de España.
Salon, Der.
Sanitarian.
Saturday Review.
School of Mines Quarterly.
Schorer's Familienblatt.
Science.
Science Gossip.
Scottish Church.
Scottish Review.
Scribner's Magazine.
Shakespeareana.
Sideral Messenger.
Spectator.
St. Louis Magazine.
St. Louis Med. & Surg. Jl.
St. Nicholas.
Studio.
Sunday at Home
Sunday Magazine
Sunday School Times.
Supplement.
Swiss Cross.
Sword and Trowel.
Telegraphic Journal.
Temple Bar.
Theatre.
Theological Review.
Theosophist.
Time.
Ueber Land und Meer.
Unsere Zeit.
Unitarian.
Unitarian Review.
Veterinary Journal.
Voice.
Vom Fels zum Meer.
Walford's Antiquarian.
Welcome.
Welcome Hour.
West American Scientist.
Westminster Review.
Westermann's Mon. Hefte.
Woman.
Woman's World.
Wide Awake.
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Acting, Anatomy of..... W. Archer—*Voice*.
Africa, Ostrich Farming..... (Apr. 14) *All the Year R.*
" Question..... (Apr. 16) *Nuova Antol.*
" Slave Trade of East W. M. Torrens—*Fortnightly*.
" The New..... G. L. Taylor, L. H. D.—*Methodist Rev.*
" Work of Emin Pasha..... *Leisure Hour*.
Agriculture, Artichokes..... (Apr. 15) *Mag. Pitt.*
" Notes..... Frances M. de Borring—*Fortnightly*.
" Riches of France..... (Apr. 15) *Nouv. Rev.*
Alcohol, and Intox. Beverages..... (May 5) *Carrier Dove*.
Alcott, Miss L. M..... E. Salmon—*Atalanta*.
" " "..... Cecil H. Howard—*Woman*.
Algeria, Conquest of... C. Roussot— (Apr. 15) *Rev. d. Deux M.*
Algiers, Winter in..... F. A. Bridgman—*Harper's*.
Alma-Tadema, Lorenz..... M. Thomas—*Illustrations*.
Alps, Winter Pastimes..... (Apr. 7) *Saturday Rev.*
Alsace, Germany's Rights to..... F. Curtius—*No. Am. Rev.*
America, Arnold's Last Criticism..... *Andover Rev.*
" Centre of Republic..... J. Baldwin—*Scribner's*.
" Church and Colored People..... *Church Work*.
" Church of England in Colonies..... *Century*.
" Early Methods of Travel..... *Mag. Am. Hist.*
" Episode in Central... W. E. Curtis—*Princeton Rev.*
Great Fortunes in U. S..... (May 1) *Rev. d. Deux M.*
Matthew Arnold on... Gen. J. B. Fry—*No. Am. Rev.*

- America, Note-book in 1828.....*Mag. Am. Hist.*
 " Oldest City.....W. E. Curtis—*Am. Mag.*
 " Railroads.....J. H. Kennedy—*Mag. West. Hist.*
 " Salt-Industry in U. S.....(Apr. 12) *Nature*
 " Shipping.....E. P. North—*No. Am. Rev.*
 " Theory of Government.....D. D. Field—*No. Am. Rev.*
 " Vesuvius of.....*Drake's Mag.*
 Animals, Death Instinct in—A. M. Cummings—*No. Am. Rev.*
 " Directive Coloration.....J. E. Todd—*Am. Nat.*
 " Language of.....J. G. Frazer—*Archaeol. Rev.*
 Antagonism.....Sir W. R. Grove—(Apr. 26) *Nature*
 Antigone, Jebe's.....R. Y. Tyrrell—*Classical Rev.*
 " Jebe's.....Prof. L. Campbell—*Jour. of Educ.*
 Archaeology, Arrow-heads as Charms.....*Leisure Hour*
 " Asiatic Terra-Cotta.....*Classical Rev.*
 " Chippenhams.....G. L. Gomme—*Archaeol. Rev.*
 " Corfe Castle.....*Girl's Own Paper*
 " Days of Chivalry.....*Girl's Own Paper*
 " Excavations in Old Paphos.....*Classical Rev.*
 " French Cradles.....(Apr. 15) *Mag. Pitt.*
 " Hittites.....(Apr. 5 et. seq.) *Nature*
 " Hyksos King Ra-ian.....(Apr. 28) *Academy*
 " London Stone.....*Chambers's*
 " Mound Builders.....*Mag. Am. Hist.*
 " Nat. Monuments.....J. Anderson—*Archaeol. Rev.*
 " Roman Wall of London.....(Apr. 28) *Athenaeum*
 " Temples of Paestum.....*Peterson's*
 " Temple of Puy-le Dome (Mar. Apr.) *Rev. Hist.*
 Architecture, Ancient Cairo.....H. Wallis—*Art Jour.*
 " Compos. of Design.....(May 12) *Building*
 " French Renaissance.....*Bech's Jour.*
 " in Mexico.....(Apr. 28) *Building*
 " Jointed Bow Girders.....*Jl. Frank. Inst.*
 " Revival of.....W. Morris—*Fortnightly*
 Argot, English Slang and French.....C. Mackay—*Blackwood's*
 Arkansas, Diamonds in.....(Apr. 26) *Jeweler's W'kly*
 Armenia, Diseases in.....(Apr. 14) *Med. & Surg. Rep.*
 Arnold, Matthew.....(Apr. 19) *Nation*
 "(Apr. 21) *Saturday Rev.*
 "(Apr. 21) *Academy*
 "(Apr. 21) *Athenaeum*
 "(Apr. 21) *Spectator*
 "(Apr. 21) *Critic*
 "F. W. H. Myers—*Fortnightly*
 "A. Austin—*Nat. Rev.*
 "*Jour. of Educ.*
 " Last Criticism.....*Andover Rev.*
 " on America.....Gen. J. B. Fry—*No. Am. Rev.*
 Art, Am. Caricaturists.....*Drake's Mag.*
 " Barbizon School.....D. C. Thompson—*Mag. of Art.*
 " Beaconsfield as Painter.....*Time*
 " Before the Salon.....(Apr. 15) *Rev. de Paris.*
 " Brant's Virgil Illustrations.....*Art Jour.*
 " Charcoal Drawing.....*Art Amateur*
 " City Gallery of Manchester.....*Mag. of Art.*
 " Crizes in.....W. P. Frith—*Mag. of Art.*
 " Decorat. of Vases.....W. P. P. Longfellow—*Scribner's*
 " Drama and.....J. Pollock—*Woman's World*
 " Early English Water-Color Painters.....(Apr.) *Portfolio*
 " Exhibit of Rembrandt's Etchings.....*Art Amateur*
 " French Pastel.....(Apr. 15) *Rev. Illust.*
 " Japanese Exhibit.....G. Jacquet—*Mag. of Art.*
 " Nat. Portrait Gallery.....*Quarterly Rev.*
 " Notes on Japan.....M. B. Huish—*Art Jour.*
 " Queen's Jubilee Present.....*Art Jour.*
 " Salon of 1888.....G. Jollivet—*Art and Letters*
 " Sculpture at R. A.....A. Higgins—*Mag. of Art.*
 " Sketching in Water-Color.....*Decorator and F.*
 " So. Kensington Museum.....R. F. Sketchley—*Art Jour.*
 " Student in New York.....E. Knauff—*Am. Mag.*
 " Studio of Carolus Duran.....H. A. Kennedy—*Contemp.*
 " View of Japanese.....M. Menpes—*Mag. of Art.*
 " Western Caricature.....F. E. Sheldon—*Overland*
 " Works of José Ribera.....(Mar. 30) *Rev. de Esp.*
 Astronomy, Age of Stars.....(Apr. 15) *Mag. Pitt.*
 " Classification.....(Apr. 19, 26) *Nature*
 Astronomy, Trip through Heavens... (Apr. 15) *Rev. de Paris.*
 Atmosphere, Worship of Phenomena.....*Pop. Sci. Mo.*
 Auerbach, Berthold.....Helen Zimmern—*Nat. Rev.*
 Authorship, Successful.....H. H. Ballard—*Writer.*
 Bacon, Farce.....E. G. Clark—*Cosmop.*
 " (From) to Beethoven.....*Lippincott's*
 Bacon-Shakespeare, Recent Literature.....*Shakesp.*
 Bahamas, Flora of.....(Apr. 12) *Nature*
 " In the.....Mrs. Blake—*XIX. Century*
 Bain, Mrs. Anna M.....Julia Colman—*Demorest's*
 Balzac, Honore de.....J. S. Flake—*Princeton Rev.*
 Barnes, Alfred S.....Mrs. M. J. Lamb—*Mag. Am. Hist.*
 Baseball, Old Battles.....H. Chadwick—*Outing*
 Battle, Chances of Being Hit.....Col. W. F. Fox—*Century*
 Bavaria, Ital. Lit. in.....F. M. Warren—*Mod. Lang. Notes*
 Beaconsfield (Lord), as Painter.....*Time*
 Bed, of the Past.....*Decorator and Furn.*
 Bee-Keeping, Modern.....*Good Words*
 Beechcroft, at Rockstone.....*Mo. Pacht.*
 Beethoven, From Bacon to.....*Lippincott's*
 Bernhardt, Mme. Sarah.....A. Meynell—*Art Jour.*
 Beverages, Food and.....Prof. W. O. Atwater—*Century*
 Bible, Apocrypha.....*Quart. Rev.*
 " Dr. Delitzsch on Pentateuch.....*New Englander*
 " Ecclesiastes.....M. S. Terry, S. T. D.—*Meth. Rev.*
 " Isaiah and Zion.....Prof. A. Duff—*Andover Rev.*
 " Muslim.....Rev. T. P. Hughes—*Andover Rev.*
 " Revised.....Dr. B. Szold—*Menorah*
 " Song of Moses, Deut. 32.....Prof. Terry—*Old Test. Stu.*
 " St. Paul at Athens.....Rev. S. C. Leonard—*Hemil. Rev.*
 Bicycle, Around World on.....Th. Stevens—*Outing*
 " Tandem.....*Illustrations*
 Bicycling, and Tricycling.....M. Thompson—*Chautauq*
 Birds, American Robin.....Dr. S. Trotter—*Pop. Sci. Mo.*
 " Cockatiel.....W. T. Greene—*Boy's Own Paper*
 " Great Auk.....J. Watson—*Illustrations*
 " Jabiru.....(Apr. 15) *Mag. Pitt.*
 " Music.....S. P. Cheney—*Century*
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 Blaine (Mr.), Candidacy of.....(May 3) *Nation*
 Bloxam, Matthew H.....(Apr. 28) *Academy*
 Boerne, Ludwig.....C. Alberti—*Menorah*
 Boker (Geo. H.) at Home.....G. P. Lathrop—(Apr. 14) *Critic*
 Books, Brant's Virgil Illustrations.....*Art Jour.*
 " Hymnals.....J. B. Selkirk—*Blackwood's*
 " Lending.....O. Uzzanne—*Book Mart*
 " Notes of Collector.....*Book Mart*
 " Queen Margaret's Gospel.....*Leisure Hour*
 " Trade in Spain.....(Mar. 30) *Rev. de Esp.*
 Boston, City Hospital.....*Lend a Hand*
 Botany, *Carex*.....L. H. Bailey—(Apr.) *Bot. Gaz.*
 " Flora of Bahamas.....(Apr. 12) *Nature*
 " Isoetes.....L. M. Underwood—*Bot. Gaz.*
 " New or Rare Plants.....Asa Gray—(Apr.) *Bot. Gaz.*
 " Plants from Guatemala.....(Apr.) *Bot. Gaz.*
 " Western *Umbellifera*.....(Apr.) *Bot. Gaz.*
 Boucher, Maurice.....P. Guigou—(Apr. 1) *Nouv. Rev.*
 Boulanger (General).....C. Joly—(Apr. 15) *Rev. de Paris.*
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 Boussingault, Joseph.....(Apr. 30) *Mag. Pitt.*
 Bowen (Sir C.) Translation of Virgil.....(Apr.) *Edinburgh Rev.*
 Boycott, Am. Law of.....(Mar.-Apr.) *Am. Law Rev.*
 Brain-Work, Physical Basis.....W. Hutchinson—*No. Am. Rev.*
 Brass, How to Color.....(Apr. 28) *Jeweler's Rev.*
 Bread, Notes on Holy.....E. Peacock—*Antiquary*
 British Columbia, Yukon Expedition.....(Apr. 20) *Science*
 Brittany, Summer Days in.....*Woman's World*
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 Brundage Tax Bill.....(May 3) *Nation*
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 " Art of House.....(Apr. 14-21-28) *Am. Arch.*
 " City Residences.....(May 5) *Building*
 " Safe.....(May 5) *Am. Arch.*
 Bulgaria, Political Frankenstein.....E. Schuyler—*Princeton Rev.*
 Burton, Nath. J.....Rev. B. Hart—*New Englander*

- Cairo, Ancient Houses.....H. Wallis—*Art Jour.*
 California, Mission Fruits.....E. J. Wickson—*Overland Mo.*
 " Spirituality in.....H. Snow—(Apr. 28) *Carrier Dove.*
 " Trip in 1869.....H. Rice—(Apr.) *Mag. W. Hist.*
 Canada, View of Fisheries Treaty.....*Mag. Am. Hist.*
 " Visit to Fort Qu'Appelle.....(June) *P. L. Sunday Mag.*
 Canovas, as Novelist.....A. de Miranda—(Apr. 15) *Rev. de Paris.*
 Caricature, Some Western.....F. E. Sheldon—*Overland Mo.*
 Carlyle, Macaulay and.....J. M. Hart—*Mod. Lang. Notes.*
 Carmen Sylvia (Queen of Roumania).....*Woman's World.*
 Carnegie (Mr.) on Surplus.....H. Farquhar—*No. Am. Rev.*
 Carthage.....W. E. Curtis—*Am. Mag.*
 Catherine, of Westphalia.....Baron DuCasse—(M.-Ap.) *Rev. Hist.*
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 " Natural and Artificial.....(Apr. 28) *Building.*
 Champlain, Lake.....(June) *P. L. Sunday Mag.*
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 " of Photography.....(Apr. 13) *Photo. Times.*
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 Children, How to Name.....P. J. Otey—*No. Am. Rev.*
 " in Persia.....W. von Schierbrand—*Cosmop.*
 China, Colors.....*China Decorator.*
 " Hoang-Ho.....W. H. Gilder—*Cosmop.*
 " Jews of.....A. K. Glover, D. D.—*Memorah.*
 " Telegraphy in.....(Apr. 12) *Nature.*
 Chivalry, Days of.....*Girl's Own Paper.*
 Christianity, and Ethics of Business.....*Meth. Rev.*
 " Col. Ingersoll on W. E. Gladstone—*No. Am. Rev.*
 Church, About Cathedral Services.....*Church Work.*
 " American, and Colored People.....*Church Work.*
 " and State in Utah.....Capt. C. E. Dutton—*Forum.*
 " California Mission Fruits.....E. Wickson—*Overland Mo.*
 " Conversion of Henri IV.....(Mar.-Apr.) *Rev. Hist.*
 " Criticism on some Preachers.....R. Storrs—*Homil. Rev.*
 " Decoration.....*Beck's Jour.*
 " Disestablishment in Wales.....*Nat. Rev.*
 " First Sunday School in London.....*Sunday at Home.*
 " Late Emperor and *Kulturkampf*.....*Cath. World.*
 " Madras Conference.....*Church Work.*
 " More Bishops?.....Rev. C. H. Rice—*Church Work.*
 " of England in Colonies.....E. Eggleston—*Century.*
 " Preparation for Pulpit.....W. Ormiston—*Homil. Rev.*
 " Presiding Elders.....W. R. Goodwin, D. D.—*Meth. Rev.*
 " Salvation Outside Catholic?.....*Catholic W.*
 Cicero, in the Senate.....H. W. Preston—*Atlantic Mo.*
 Ciphers, Correspondence in.....(Apr. 1) *Nuova Ant.*
 Cities, Obstacles to Good Government.....S. Low—*Forum.*
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 " Locomotive Chase in Georgia.....*Century.*
 " Papers.....*St. Louis Mag.*
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 Cleveland (O.), Recollections.....(April) *Mag. W. Hist.*
 Climate, Moral Influence of.....F. L. Oswald, M. D.—*Pop. S. Mo.*
 Clocks, Compensation Pendulum.....(May 10) *Jewelers' W'hly.*
 " Some Odd.....(May 3, 10) *Jewelers' W'hly.*
 Club-Foot.....D. Prince, M. D.—*St. Louis Med.*
 Coaching, Days and Ways.....W. O. Tristram—*Eng. Ill. Mag.*
 College, Reminiscences.....Rev. H. Jones—*Good Words.*
 " Unity of Entrance Examinations (Am.) *Academy.*
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 Combination, Is Crime?.....A. Morgan—*Pop. Sci. Mo.*
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 Congress, First Impressions.....Gen. L. S. Bryce—*No. Am. Rev.*
 " House Committees.....*No. Am. Rev.*
 Coral, Formations of Indian Ocean.....(Apr. 5) *Nature.*
 Corcoran, W. W.....*Phren. Jour.*
 Corea, Hermit Land.....*Chambers's.*
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 Corot, (Jean Baptiste Camille) D.C. Thompson—*Mag. of Art.*
 Correspondence, in Ciphers.....(Apr. 1) *Nuova Ant.*
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 Cuba, Our Hold on.....V. P. Atwell—*No. Am. Rev.*
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 "T. Hill—*Unit. Rev.*
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 " as a Philosophy.....Duke of Argyll—*Good Words.*
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 " Mines, Among.....*Jewelers' Circ.*
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 " Rachel.....Ct. A. de Pontmartin—*Art and Letters.*
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 " College Entrance Examinations.....(Am.) *Academy.*
 " Ethics in Manual Training.....(Apr.) *Education.*
 " Eton, Winchester, Rugby.....(June) *F. L. Sunday Mag.*
 " German University.....W. Walker—*Andover Rev.*
 " Means and Ends of Paedagogy.....(Apr.) *Education.*
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 " Religion in University.....*Harvard Mo.*
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 " Teach Etymology? Prof. I. G. R. McElroy (Am.) *Acad.*
 " Teaching of Froebel.....Mrs Montefiore—*J. of Educ.*
 " Technical in Board-Schools.....*Contemporary.*
 " The Kindergarten.....(Apr.) *Woman's World.*
 " What Public Schools Teach?.....R. C. Pitman—*Forum.*
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 " English in.....W. F. Lawrence—*Nat. Rev.*
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 " Armature Cores.....W. L. Hooper—*Elect. Engin.*
 " Blake Contact in Telephone.....(May 5) *Elect. Rev.*
 " Data for Winding Coils.....S. S. Wheeler—*Elect. Engin.*
 " Designing Motors.....*Elect. Engin.*
 " Dynamometers.....*Elect. Engin.*
 " Early Furnaces.....E. J. Houston—*J. F. Inst.*
 " Efficiency of Incand. Lamps.....*Elect. Engin.*
 " Independent Engines.....(Apr. 13) *Telegr. Jour.*
 " Kirchoff's Laws.....(Apr. 13) *Telegr. Jour.*
 " Sir Thomson's Measuring Instruments.....*Elect. Engin.*
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 " The Volt, Ohm and Ampere.....(Apr. 27) *Telegr. Jour.*
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 " of Lead Salts.....A. Watt—(Apr. 27) *Telegr. Jour.*
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 " Old and New.....Dr. Karl Blind—*Time.*
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- Emperor William Dying Hours.....*Sunday at Home*.
 " " Recollections of... G.M. Rhodes—*Eng. Ill. Mag.*
 Enamels, and Enameling.....(April 28) *Jewelers' W'kly*.
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 " British Army.....*Fortnightly*.
 " Cameos from History.....*Mo. Packet*.
 " Civil List.....Ch. Bradlaugh—*Contemp.*
 " Colors of British Army.W.Gordon—*Boys' Own Pap.*
 " Corfe Castle.....Emma Brewer—*Girl's Own Paper*.
 " Defencelessness of London.....*XIX. Century*.
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 " Early Water-Color Painters.....(Apr.) *Portfolio*.
 " Egypt Campaign, 1882.....(April) *Edinburgh Rev.*
 " Eton, Winchester, Rugby.....*F. L. Sunday Mag.*
 " XVIII. Cent. Shakesp. Jubilee.....*Harvard Mo.*
 " Gentry of.....*Blackwood's*.
 " Germany and.....(Apr. 28) *Spectator*.
 " Great Westera.....W. M. Acworth—*Murray's*.
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 " in West Indies.....(April) *Edinburg Rev.*
 " Italy in.....A. Gallenga—*Nat. Rev.*
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 " Nat. Finances.....*Quart. Rev.*
 " Nat. Portrait Gallery.....*Quart. Rev.*
 " Normans and Law..E. Freund—(Apr.) *Col. Law T.*
 " Parliament or Congress?.....T. P. Gill—*Contemp'y*.
 " Politt. Local Government Bill.....*XIX. Century*.
 " " Local Gov't. Bill.....*Westminster Rev.*
 " " Mr. Davitt on Irish Stat.....*Contemp.*
 " " Progress of Seession.....*Blackwood's*.
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 " Shropshire.....Canon Creighton—*Leisure Hour*.
 " Slang and French Argot...C. Mackay—*Blackwood's*.
 " State Colonization.....Earl of Meath—*Time*.
 " Tinkering House of Lords.....*XIX. Century*.
 " Woman's Wages in.....D. F. Schloss—*Longman's*.
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 " Teach Etymology? Prof. J. McElroy—(Am) *Academy*.
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 " Races of Formosa.....*Archaeol. Rev.*
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 " and Materialism...Prof. J. LeConte—*Pop. Sci. Mo.*
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 Exegetics, Book of Job.....Dr. B. Szold—*Menorah*.
 " Studies in Koheleth. M. S. Terry, S.T.D.—*Metk. R.*
 " Thought in Isaiah.....*Andover Rev.*
 Explosives, Modern.....C. E. Munroe—*Scribner's*.
 Farming, Eden Revisited.....J. C. Reeves—*Lend a Hand*.
 " for Women.....Louise S. Houghton—*Lend a Hand*.
 " Garden.....*Quart. Rev.*
 Fear, Pains of.....E. L. Linton—*Forum*.
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 Fisheries Treaty, The.....G. Stewart, Jr.—*Mag. Am. Hist.*
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 " Salmon Angling.....*Scribner's*.
 " Trout.....Sir. H. Pottinger—*Fortnightly*.
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 " Boulangism.....(Apr. 21) *Sat. Rev.*
 " Disenchantment of.....F. W. H. Myers—*XIX. Cent.*
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 " Italy and Roman Quest.....(Apr. 1) *Nouv. Rev.*
 " Language before and after Revol.(Apr. 1) *Nouv. Rev.*
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 " Provincial Spirit.....W. C. Brownell—*Princeton Rev.*
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 " Formations on Atlantic Slope.....*Am. J. Sci.*
 " Glacial Erosion.....Prof. W. Spencer—*Am. Nat.*
 " Glaciers.....*Chambers's*.
 " Massive Rocks.....W. S. Bailey—*Am. Nat.*
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 " Moraines in Germany.....*Am. J. Sci.*
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 " Emperor Frederick.....(Apr. 21) *Sat. Rev.*
 " " William.....H. Tuttle—*Atlantic Mo.*
 " Empire of.....Prof. R. Hudson—*New Englander*.
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 " Military Strength of.....(Apr. 15) *Rev. de Deux M.*
 " Moraines in. Prof. R. D. Salisbury—*Am. J. of Sci.*
 " Notes from University..W. Walker—*Andover Rev.*
 " Old Emperor and New.....K. Blind—*Time*.
 " Prussia's Position in.....(Apr. 26) *Nation*.
 " Recoll. of Emp. William.....*Eng. Ill. Mag.*
 " Reign of William I.....(Apr. 1, 16) *Nouv. Ant.*
 " Right to Alsace.....F. Curtius—*No. Am. Rev.*
 " William I....J. Fastenrath—(Mch. 30) *Rev. de Esp.*
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 " Erosion in Norway...Prof. J. W. Spencer—*Amer. Nat.*
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 " Federal.....*Westminster Rev.*
 " Theory of American. D. D. Field—*No. Am. Rev.*
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 Greece, Isles of.....J. P. Mahaffy—*Good Words*.
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- High License, Objections.....Rev. L. W. Bacon—*Forum*.
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" Cameos from English.....*Mo. Packet*.
" Central America.....W. E. Curtis—*Princeton Rev.*
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" Conversion, of Henri IV.....(Mar.-Apr.) *Rev. Hist.*
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" Mary Stuart in Scotland.....J. Skelton—*Blackwood's*
" Maximilian.....*Am. Mag.*
" Mexican Heroes.....Mary E. Blake—*Cath. World*.
" Monarchy of July.....*Quart. Rev.*
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" Point of Mediaeval.....*New Englander*.
" Queen Catherine of Westphalia.(Mar.-Apr.) *Rev. Hist.*
" Raphael and Leo X.....(Apr. 16) *Nuova Ant.*
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" Swiss Federalism.....B. Moses—*Overland Mo.*
" The Cavalier.....Agnes Repplier—*Atlantic Mo.*
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" Painting and Decorating..J. C. Mitchell—*Beck's Jour.*
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" Preference for the French.....(Apr.) *Mag. West. Hist.*
" Reform Service.....H. Welsh—*Lend a Hand*.
" Tsimshians..F. C. Sessions—(Apr.) *Mag. West. Hist.*
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" Lace-Making in.....A. S. Cole—*Mag. of Art.*
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" Mr. Davitt and Statistics.....*Contemporary*.
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" of Promised Land.....(Apr. 12) *Jeweler's Weekly*.
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" History of Literature.....Dr. Karpeles—*Memorah*.
" Isaiah and Zion in Religion..Prof. A. Duff—*Andover R.*
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Journalism, as Profession.....J. Parton—*Writer*.
" Founder *Buffalo Courier*.....*Mag. W. Hist.*
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" Miscarriages of.....Judge Barrett—*Forum*.
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" Appellate Courts and Actions..(Mar. Apr.) *Am. Law R.*
" Fifty Leading Books..Prof. Dwight—(Apr.) *Col. Law T.*
" Firm and Partner in.....(Mar. Apr.) *Am. Law Rev.*
" Freedom and, Drummond on....L. White—*Metk. Rev.*
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" Italian in Bavaria..F. M. Warren—*Mod. L. Notes*.
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" Buckingham Palace.....C. E. Pascoe—*Leisure Hour*.
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" So. Kensington Museum.....*Art Jour.*
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 " Fracture of Humerus.. (May 5) *Med. & Surg. Rep.*
 " Grave's Disease.....(Apr. 14) *Med. & Surg. Rep.*
 " Indigen. Leprosy. A. H. O. Dumesnil—*St. Louis Med.*
 " Iodide of Amm. Eruption.....*J. Cut. Dis.*
 " Laceration of Cervix.. (Apr. 21) *Med. & Surg. Rep.*
 " Lithaemia.....(May 5) *Med. & Surg. Rep.*
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 " Mercuric Chloride.....(Apr. 21) *Med. & Surg. Rep.*
 " Mucous Memb. of Nose. (May 5) *Med. & Surg. Rep.*
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 " Nervous Diseases.....(Apr. 15) *Rev. de Paris*.
 " Nitrate of Mercury.....(Apr. 14) *Med. & Surg. Rep.*
 " Orbital Cysts.. A. D. Williams, M. D.—*St. Louis M.*
 " Quinine.....Dr. H. Corson, (May 5) *Med. & S. Rep.*
 " Recurrence of Cancr. (Apr. 28) *Med. & Surg. Rep.*
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 " Observations of Wind.. F. Waldo—*Am. Met. J.*
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 " Mutiny on the *Somers*.....*Am. Mag.*
 " Sound Signals at Sea.....A. B. Johnson—*Pop. Sci. Mo.*
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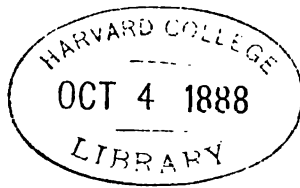
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BOOK CHAT

VOL. 3, No. 9.

SEPTEMBER, 1888.

A. SCHADE VAN WESTRUM,
EDITOR.

PARIS LETTER.

PARIS, Sept. 15, 1888.

A Frenchman, an old aide-de-camp of Victor-Emmanuel, and an intimate friend of Garibaldi, has boldly denounced the folly of the French papers in pursuing Italy with their violent hatred. He has shown that Bismarck has no truer, no more useful allies than the French newspapers in cementing the friendship between united Italy and the German empire. He has proven beyond any possible doubt that perhaps one of the greatest possible mistakes ever made by the French press is the persistent denunciation of Premier Crispi as the enemy of France and the *valet de chambre* of the Iron Chancellor. In an interview published in the *Événement*, he has clearly demonstrated that the compact between Germany and Italy rests on a very slender basis, and that the sympathies of Humbert's subjects must ultimately return to their brethren of the Latin race.

In 1887 Crispi wrote a letter to the *Rappel*, repudiating the accusation of being a "gallophobe," and it is to this letter that General Trürr calls attention in his discourse on the disadvantages which the present strained relations between the two countries bring with them. And he finally repeats it that Bismarck's policy and phenomenal success are based on the old *divide et impera*.

The general is living in Italy, and will assist at the marriage of Princess Létitia Bonaparte and the duc d'Aosta, of which the American press will undoubtedly by now have given detailed accounts.

President Carnot is *en voyage*, so is general Boulanger, whose friend Paulus, the comic singer, seems to have displeased the capricious Paris public: he was at least quite recently the object of a hostile demonstration.

The publishers are at present rather inactive, and little worth noticing has been published during the last three weeks. The appearance of Daudet's last work created immense excite-

ment, which suddenly collapsed as it found nothing to sustain it. The Academicians took the book very calmly, which probably disappointed its author. Maupassant's *Sur l'Eau* has not been well received, and the only product of French writers worth reading is Bourget's study on the *Physiologie de l'Amour* in *La vie Parisienne*. But the first installment of this work was rather crude. These papers are in fact a continuation of the psychological study which forms the basis of *Mensonges*, and are supposed to have been written by Claude Larcher, one of the principal characters in that successful novel. As a work of microscopic research the *Physiologie de l'Amour* is excellent, and it is a pity that the editor of the *Pall Mall Budget* did not ask Bourget, as well as Dumas and Zola, for an answer to Mrs. Caird's ominous question, "Is Marriage a Failure?" This question can, however, not interest the French very much. With them marriage does not have the same meaning as in England and America. Love usually does not play any part in it. It is a family affair, arranged by the parents of the "contracting parties"—the expression is perfectly suitable—and it seems that after all this way of viewing matrimony is not so very wrong. The yellow-covered novels, with *Mœurs Parisiennes* displayed prominently on the title-page, are very deceptive. In reality marriage—*mariage de convenance*, that is—is a great success in this country as is shown by the many contented, estimable couples in this gay capital.

Can it not be that the French are nearest the truth? Is there really any connection between marriage and love? Is the sociological view of that institution taken by the Gaul not truer and more rational, than the poetic, ethereal, impractical aspect it bears with other nations who will insist on disregarding the wise counsel of parents and relations, and follow their own inclinations, which are usually very short-lived? To refer once more to the *Physiologie de l'Amour*, Bourget has not yet mentioned marriage in his study, and it is hardly probable, that he will. If

asked, he would probably declare that marriage and love have no connection with each other whatever, and finish by saying very tersely, though perhaps it sounds cynical, that "Le Mariage est le Tombeau de l'Amour."

La Vie Parisienne is no ardent admirer of the Bard of Avon. On account of the visit of Mr. Daly's company—whose representation of *The Taming of the Shrew* was an event at which all Americans and Englishmen in Paris assisted—its dramatic critic says, that "William Shakespeare was an uncommonly lucky fellow in being born two hundred years ago, instead of fifty, as in the latter case no director would have produced his idiotic drivel." This is not a literal translation, but it reflects the spirit of the French critic's article as near as possible.

François Coppée has abandoned his project of adapting *Antony and Cleopatra* for Mme. Sarah Bernhardt. He has written a new drama in five acts, but does not intend to give it to the public, as he does not know of any actor at present in Paris who can play the principal part according to his ideas. Coppée will publish a new volume of verse next spring.

Madame Bernhardt will be at the *Odéon* during the exhibition, when she will give a rather limited number of representations of the classical drama.

The papers are already beginning to give glowing accounts of the coming exhibition, of American bars, Belgian *estaminets*, and Dutch *koffiehuizen*, where Pharaoh and Lambiek, gin and Curaçao will be served by women in national costume. This exhibition will surpass all its predecessors. Everything will be done to make its visitors feel at home in the capital of the Universe. The number of representations at the *opéra* will be augmented to at least five each week, and all the other theatres are making extensive preparations.

Victor Silvestre, the director of the *Renaissance*, has discovered a new star of the first magnitude in Mademoiselle Antonia Aussourd, who will create the title-role in Audran's new *opéra comique*, *Miette*, at that theatre. Both her singing and acting are said to be exceptionally good.

The *Théâtre Français* begins to feel the absence of Coquelin. His knowledge of stage-management is evidently lacking, and the effective scene-setting and grouping which helped so much in keeping the reputation of the first theatre of the world to its high standard, begin to be missed.

A drama taken from Dostoevsky's *Crime et Chatiment* is meeting with great success at the *Odéon*.

Ollendorff will publish the French edition of Sir Morell Mackenzie's answer to the German physicians. The brochure, which will be called *La Maladie de Frederick le Noble*, will be issued simultaneously in London, Paris and Berlin. Dr. Mackenzie has strictly forbidden in his contract with his publishers in the three capitals, the sending of advance sheets to newspapers, as he wishes the general public to know his book, not the extracts which the periodicals might give.

A new work by Dr. Monin, the author of *l'Hygiène de l'Estomac*, has been published: *l'Alcoolisme*, a medico-social study of great merit.

Jules Mary has written a new novel, *La Belle Tenebreuse*, which was published yesterday.

Le Duc de Richelieu, Correspondence et Documents, 1762-1822, published by Mr. Polovtsoff, president of the Russian Historical Society, is practically a biography of the founder of Odessa.

Le Souper des Pleureuses is the name of Catulle Mendès' latest, published by Dentu on September 12th.

A great success is Alfred Scriven's *Georgina*, which has reached its fifteenth thousand.

Dentu prepares for the exhibition: *Le Livre d'Or de France*, the proceeds of which will be given to poor, struggling artists and students.

Two items of interest to close this letter: Mrs. James Brown Potter has posed for Jan van Beers for her portrait, which will be exhibited at the Salon next year, and:

According to the *Figaro*, the Rev. Dr. Hall, *le prédicateur à la mode de New York*, is in receipt of a salary of two millions two hundred and fifty thousand francs, or four hundred and fifty thousand dollars, per annum.

A. de D.

Some Notable Books.

After numberless misrepresentations and caricatures of high life in England by novelists who have not the slightest acquaintance with the class of whom they write, but who know the attractions and fascinations, titles and the glare and glitter of aristocracy have for the reading masses, an anonymous writer has at last produced a life-like picture of the English nobility.

While writing from an American point of view, the author of *Aristocracy** gives an unprejudiced picture of the worm of immorality, ignorance and arrogance which is gnawing at the roots of England's peerage, and which does more to hasten the fall of that great institution than Mr. Chamberlain and the radicals ever can accom-

*Aristocracy. A novel. D. Appleton & Co., N. Y., 30.

plish. He shows the strictness with which an English girl is educated, the care with which she is kept far from all that is considered "improper"—probably the most comprehensive word in the English language of to-day—and then throws the calcium light on the heartless calculations and machinations with which her parents seek to bring about a marriage with the degraded, dishonored rake—the nobleman without manhood or pride—but who is the possessor of a title and a long rent roll. The punctilious politeness towards the man who may be a valuable acquaintance, and the gross negligence of the most elementary forms of civility when that man can be dispensed with, the boorishness of the insular nobles in their intercourse with the untitled foreigner, their morals and customs are realistically described.

The plot of the novel is simple, yet clever. Without forced situations, true to life in every respect, it offers to the readers an occasion of studying the life of the British aristocracy in all its phases.

Mr. Allen, the son of a Californian millionaire, renders a valuable service to a younger son of the Marquis of Oakorrrington, and in acknowledgement of his kindness receives an invitation to Ashwynwick Park, the seat of the marquis. The Marchioness of Oakorrrington, who has laid plans for the marriage of one of her two daughters with the Earl of Harborough—most of the fictitious names in the book are very transparent—hearing that the young "Yankee" is very rich, resolves to bring about a match between him and her other daughter. The thermometer of her affability, and the warmth of her treatment of the young foreigner rise and fall with the contradictory reports as to his father's bank-account, and it is only through his love for Lady Edith, the marquis' second daughter, that he endures the rebuffs he receives from his titled acquaintances. Lady Edith keenly feels the artificiality of her life, and returns the love of her plain-spoken, quick-tempered American lover.

Though the writer has evidently passed many years in England, he has not forgotten a single issue upon which American and English ideas differ, and Mr. Allen passes through all the experiences and makes all the *faux-pas* which an American can make in English society, from calling his hostess "my lady," to being polite to her daughters according to the cis-atlantic code of etiquette. Nearly all the prominent Englishmen whose names are constantly mentioned in the *Court Journal* and the *World* appear in the book, and are easily recognized under their assumed names, as for instance: the Duke of Harborough, the Duchess of Kensington, His Grace

of Liverpool, Sophia, Countess of Newberry, Lady Rudolph Campbell, and others. A marvel of pen-picturing is the description of "Tummy": "a small, fat man with a bald head, short reddish beard, heavy droop-cornered eyes, and a smirking smile." To those who have seen him this picture will readily seem much more appropriate than the numerous artistically retouched photographs and engravings with which the world has been flooded for several years past.

Aristocracy is a perfect novel, and it will not fail to meet with the great success it deserves. Not a dull line can be found in the pages of this work by an American writer, which is worthy of the caustic pen of Thackeray.

Uniform with their Large Paper Edition of Longfellow's Works, Messrs. Houghton, Mifflin & Co. have prepared an entirely new and complete edition of John Greenleaf Whittier's writings.*

The first two volumes of this edition have just been issued, and contain: vol. I, Narrative and Legendary Poems, and vol. II, Poems of Nature and Religious Poems. Two portraits of the author, engraved on steel, accompany the volumes.

The publishers have succeeded in obtaining the collaboration of the Nestor of American writers in their undertaking, and Mr. Whittier has kindly consented to personally supervise the definitive edition of his works. The subject and occasion of the poems is stated in head-notes, and the invaluable amount of information and comment which only the author can impart and make, will raise this edition to the rank of a momentous event in the history of American literature. The succeeding volumes will contain: The Subjective and Reminiscent, Anti-Slavery, Labor and Reform, Personal and Occasional Poems, The Tent on the Beach, and the poems of Elizabeth H. Whittier. An appendix containing poems which have not appeared in the successive general collections of Mr. Whittier's verses will be added to the fourth and last volume of his poetry. A number of essays, sketches, prefaces, and letters on politics, literature, and religion, which have never before been included in the editions of Mr. Whittier's writings, have been collected from a variety of different sources and will be added to the Prose Writings, which will be contained in the last three volumes of the edition. Both poems and prose-writings will be dated and arranged in chronological order, and furnished with all re-

*New and Complete Edition of the Works of John Greenleaf Whittier. Large Paper Edition. Four Hundred Copies, Numbered. Cloth, Uncut Edges. Seven Volumes, 4.00 each.

quisite notes and comments. Where the exact date of a poem cannot be fixed, and no record can be found of the place of publication, it will be assigned to the group with which it appeared when first reprinted in a volume.

The prominent place Whittier occupies among America's greatest men, the great power he has wielded in the historic movements of his people, the wide range he has taken, both in his poetry and prose-writings, make this edition—complete in every sense of the word—of the highest importance to students of history, literature, religion, and sociology alike. The current of thought on numberless subjects, and the sources from which it sprang, can be traced in the works of John Greenleaf Whittier, which cover the most interesting period of America's national existence, from 1826 to the present day.

Five portraits, three engraved on steel, and two etched in copper, printed on India paper, will accompany the edition. They represent Mr. Whittier at different periods, from the beginning of his career as a writer to the present day.

The mechanical work on the edition is of the very best. In paper, press-work, and binding the volumes are perfect, and this edition will be greeted with delight by the book lover, who will give it the place of honor in his library among his choicest specimens of the book-maker's art.

A witty German statesman, probably oblivious of the state of affairs which existed in his own fatherland before 1871, once compared the Austrian Empire to a crazy quilt, and his comparison is true in every detail. As in a crazy quilt the most incongruous colors are combined, so are in the empire of the Hapsburgs races of the most contradictory characteristics and inclinations kept together under one rule. No unity of purpose, no blending and commingling of the races in the attainment of some noble aim; no renouncing of petty factional desires for the good of the nation are to be found. As in the crazy quilt each color tries to disturb the harmony of the whole, and does its utmost to make itself prominent among the others, so do in the Austrian Empire the races forget the good of the nation for their own glorification and aggrandisement. Only a great artist can make a symphony of colors out of the many colored little squares of the patch-work, and only a great statesman can bring harmony and peace among the incongruous parts of Francis Joseph's dominions.

To the craziest part of the Austrian quilt does Emily de Kaszowska Gerard take her readers in

her work on Transylvania,* and with masterly hand does she picture the life of its inhabitants—their character, education, religions and morals, their superstitions, legends, music and songs, their literature and poetry. She describes the daily life of the six nationalities which constantly meet and clash within the borders of this region *ultra montes*: the proud disdain of the war-like Hungarian, with his fiery blood and poetic temperament, for the servile, cowardly and cunning Roumanian; the hatred of the latter against the Saxon, the descendent of the free burghers of the "Königsboden," free already in the earliest part of the middle ages; and the oppression by these three races of the despised Gypsies, Armenians and Jews who form the minor part of the population, and who again cordially dislike each other.

Notwithstanding the rapid approach of civilization, and though Turkey and Asia Minor, the Cape and the South American republics have been explored and described again and again, this country in the heart of Western Europe has remained a *terra incognita*, and failed to attract the attention of the world.

Almost like a fairy-tale reads the narrative of Mrs. Gerard. The customs she describes and the superstitions and legends she chronicles belong to ages long gone by, and have that element of enchantment about them which only distance of time and place can give. They bring the reader back to the days when the Turk first began his incessant war upon his pitiless foe; the time when the Esterhazys first led their constituents in the endless struggle against the enemies of the Cross; to the time when witchcraft was rife and crenellated turrets arose in their bold, noble defiance of friend and foe.

And yet the author considers Transylvania as a country of the future, not of the past. She confidently expects the ascendancy in these parts of the Roumanian, the self-styled descendant of the Roman conqueror, who, she tells us, is only in his infancy and but just beginning to form his national character into manhood, after long ages of serf-dom and suppression.

To the students of folk-lore and history, of ethnography and religion, this work will prove to be a charming companion, while it will be read and re-read with interest by the casual reader who turns to literature for relaxation and enjoyment. The topics it treats of are diversified and tastefully arranged, and the illustrations well executed and reliable, aiding greatly in the formation of a clear, strongly defined picture.

* The Land Beyond the Forest. Facts, Figures and Fancies from Transylvania. By E. Gerard. Illustrated. Harper & Bru., N. Y., 1.00, 1.75.

"The vision, come from the invisible, had returned to the invisible. It had been but an apparition, which now faded away with the illusion it had brought to life. It is but a dream." A dream! No name could have been more appropriate for the latest child of Zola's genius.* Pure in thought, the story of the virgin founding is infused with the exalting, ethereal sentiment of the Golden Legend which was her guiding star through life. The influence of St. Agnes and of her virgins, of the noble forms of the Gothic cathedral built in her honor, the legend of her martyrdom and of her betrothal to her Saviour in Heaven carved in snow-white marble above the entrance to the house of God, all contributed to the formation of the neglected waif's romantic character. Her life, so short and innocent, is one hymn, one song of praise, one chant of love divine, and the breath of the dark ages, the days of the witnesses of Christ and of the Crusades has passed over it, and made it a vision of sublime faith, worthy to take its place in the literature of Christianity, the chronicles of the confessors of man's belief in the infinite goodness of his Creator.

A dream. In this sceptical, prosaic age, a young, nameless girl, despised by her brethren, the Christians around her, beaten and persecuted, finds in a forgotten book of miracles the strength to form her life according to the precepts which mankind has long ago declared impracticable, and attains an ideal philosophers have long since given up as unattainable. Believing in the glorification and victory of virtue and religion, this illiterate child vanquishes her passions, and lives, with the saints her book tells about, a life of abnegation, submission and love. Her death, on the morn of her nuptials, her renouncement of earthly happiness at the call of her Heavenly spouse, presses on her brow the aureole of saintliness and renders her worthy to take her place in the sainted choir before the throne of the Eternal.

Zola has triumphed. In *The Dream* he shows himself a master in the art of fiction, a magician of the quill who at his will can provoke the highest thoughts, the noblest sentiments of mankind. With consummate art he creates an atmosphere of romance around his characters, which communicates its influence to the reader and makes him breathe the air of the quiet, mediæval cathedral town in which his heroine was raised and reared. The subdued grief of her guardians, their touching belief in the forgiveness of the mother at whose grave they constantly pray for the blessing of marriage denied

to them, the mystic, holy spirit of the trade in which the little girl is educated, the aspect of the cathedral rearing its proud spires heavenward, it all aids imperceptibly in the formation of a perfect picture in which the young orphan stands out in bold relief against a background of delicate *chiaroscuro*.

The descriptions of the work are marvelous in beauty, delicacy and strength. The quiet town, the mediæval houses and winding, narrow, streets are delineated with unerring exactness. The reader sees every line to which the author wishes to draw his attention, and lives with the young girl through the influences which form her course in life. This felicity of portrayal reaches perfection in the narrative of the giving of the last sacraments to the dying girl by the grief-stricken prelate who caused her death.

The Dream will rank with *Paul et Virginie* and *L'Abbé Constantin* among the purest products of French literature.

Uniform with *Les Misérables*, published by Messrs. Crowell & Co. last season and which met with such great and well-merited success, they have brought out *Notre Dame de Paris*,* and *Toilers of the Sea*, translated by Miss I. F. Hapgood, *Ninety-Three*, translated by Mrs. Nathan Haskell Dole, and *History of a Crime*, translated by Mr. Huntington Smith. They further announce: *By Order of the King*, translated by Miss Hapgood, which will be issued at an early date. The many illustrations which adorn the volumes are by such artists as Brion, Lemud, Daubigny, Hofbauer and others, while some of them are reproductions of sketches made by Victor Hugo himself. The books will be a valuable addition to any library.

Victor Hugo is one of the few great writers of this century whose name will be handed down to posterity. The aureole his contemporaries have placed around his noble head will lose nothing of its lustre in the flight of time. The voice of the human conscience, the champion of freedom and of the rights of man, Victor Hugo will be read long after the world shall have forgotten his vanity and his sometimes faultive methods. Sublime in his noble outbursts, Victor Hugo was often too conscious of his own genius, and he is at his best when he forgets the prophet for the poet and artist. His indictment of the criminal in ermine who sent him in exile is so impressive because his indignation burst forth and broke its bonds: it made him forget the role he wished to play. His soul was carried away in this denunciation of the murderer,

**The Dream*. By Emile Zola. Authorized Translation by de V. Vermont. Laird & Lee, Chicago, .50, 1.00.

*Victor Hugo's Works. Over 600 illustrations. Calendered paper. Cloth, gilt top, 15 vols., 12mo, \$22.50; half calf, extra, \$45; half crushed morocco, \$52.50; half crushed levant, \$60.

the fratricide, and traitor, whom in later years he crushed with his masterpiece, the story of *L'Annee Terrible*.

Foremost among his second-rate works, though ranking far below *Les Misérables* and *Notre Dame de Paris*, Hugo's *Toilers of the Sea*, dedicated to the Quernsey fishermen among whom he spent the dark days of his exile, gives wonderful pictures of the dangers of the blue sea, and of the life of the fishermen who from it gain a pitiful existence. He has placed his hand on the pulse-beat of the waves, has studied them in all their moods, playful and destructive, calm under a smiling sky, and turbulent as the thundering, threatening heavens above them. He has grasped and described their spirit with unerring touch, he has felt and made us feel the grandeur of the ever-changing, treacherous element which repays the passionate love of its children with poverty, misery and death.

The translations are perfect in every regard, and the names of the translators are a guaranty for the excellence of the work on the volumes yet to come of this, the best edition of Hugo's works in English.

Erickmann-Chatrian were perhaps the most successful authors in collaborative writing. The perfect unity which their works show, the total absence of even the least indices that their stories are not the products of one brain and one pen, are nothing short of marvelous. Besant and Rice, too, show in their writings this sympathy of thought and symmetry of form which excludes all idea of co-operation. And now a third pair have entered the field of literature, Messrs John Hill and Clement Hopkins who in their *A Garden of Tares*,* have produced a highly interesting and enjoyable novel. Boldly treading the ground which bears the foot-prints of Charles Dickens, they have succeeded in remaining entirely original. The young men in chambers, the shoddy-genteel society, the detective-work, of which latter there is only enough in the story to keep up the intensity of interest, are new in every detail, and the reader peruses the book with the refreshing feeling that he has found something entirely new.

It is evident that the work on the story has been carefully and wisely divided between the authors. The well-conceived plot and the clever dialogue, descriptions, and comment have been made to grasp into each other, to mingle and concur until a perfectly smooth surface was obtained. The humor the book contains is wholesome, there is much of it, and what is pleas-

ing above all, is the fact that the murderer is not detected as he deserves, and punished in the closing chapters. Novel also is the conception of George Lyall, the hero—who is best described as a *man*—and it does one good to see that his noble qualities are not ascribed to him by the English writers, because he is an Englishman. On the contrary, he is a cosmopolitan, he has travelled all over the world, and visited the "States." Very clever also is the impression given of the formation of his character; his travels did not bring out and strengthen his original characteristics, they created them anew, and gave to him those sturdy, manly traits which may be found in all who have travelled far, and which can in no way be ascribed to the original temperament of their possessor.

Vivar, the cynical Belgian painter, without ideals or beliefs, serves besides his contemptible part in the plot, to bring out the attributes of the stalwart Anglo-Saxon race. His sneering at courage, patriotism and morality gives an occasion to show that the degeneration of Albion's youth has not yet attacked the vital parts, and that what is currently called the "hypocrisy of the English," is in reality respect for decency and virtue.

The realistic (or naturalistic) school is feelingly alluded to by the authors, who put down an incontestable truth in the following lines à propos of French comic papers:

"Those pale-tinted social cartoons, those firm outlines, and "blottesque" sketches of curious French anatomy, which produce with such weary weekly iteration the old, old jokes on the old, old subjects, the tradition which the French comic artist is always to follow, the infernal mud-circle in which his public is forever fated to wallow. Those things we all admire so much, eagerly look at whenever we can, call "so spirited" and "so clever" and so much better than anything of the kind we do in England, that we sometimes try to imitate them. As a matter of fact, we have nothing of the kind in England. We are disgracefully deficient in jokes about the gentlemen in the three-decker caps. We do not have weekly *Etudes sur la Toilette*. We depend on foreign supply for them, as we do for bread. We have no Grévin, Robida, Draer, or Mars. We have only Tenniel, Sambourne, Dumauiet, Kaene, Furniss, Proctor and Sullivan. It is very sad."

Realistic in the healthy sense of that much-abused word, describing life and men and women, not a theatrical concoction and puppets, *A Garden of Tares* is one of the few books which the reader lays down, with the remark, "Well, this is clever."

*A Garden of Tares. By John Hill and Clement Hopkins, Brentano's, 2.40.

Selected Current Readings.

"Selections, it is true, sometimes omit things we would have greatly liked, but who will pretend to say that he always finds everything that would have pleased or profited him even when he makes his own choice?"—C. F. RICHARDSON.

ONE QUIET DAY.

By L. B. WALFORD.

"My poor exhausted friend, you write,
The season's ding-dong at its height,
You're nearly done for, if not quite;—
I'm here to say
Come down to us, and spend the night
And one long day.
Give up for once the early call,
The long, long dinner, late, late ball;
The 'private view' and 'first-night' stall;
Park lounge and band;
State festival in courtly hall,
Gay four-in-hand.
The dress, dress, dress, from morn till night;
The talk, talk, talk, from dark till light;
The toil, the hurry, and the fright
(Most potent spur)
Of being absent from the sight,
Where others were.
Put by for once St. James's airs,
The eye-glass, and the freezing stares,
The suit, just fit for easy-chairs,
Two fingers numb;
Be as you were in other years,
Old fellow, come....
What? you have 'long engagements made?
Notes to be written, visits paid?
Business that cannot be delayed'?
Not really? What?
Your 'friends would miss you,' you're afraid?—
Why should they not?
You say you'd like our quiet yews,
Our grass / meadows where the dews
So quickly melt, that you could snooze
All day 't the sun;
But as it is you 'must refuse,'—
'It can't be done,'
You say you're weary of the fray,
Your ears are sickened of the bray
Of endless jubilee. Hooray
Now do come down.
O! you 'don't really see your way
To leaving town?'
Well, Charley boy, I will not press;
It only bores you. I confess
I thought you'd leave that seething mess
For just *one* day.
I see it's hopeless. Well, God bless
You, anyway!"

—*Her Great Idea.*

THE MEXICAN NOVEL.

It may not be out of place to take a passing glance at the lighter literature of Mexico, as represented in the works of its better known novelists. Choosing, then, as specimens, three or four books from the somewhat limited list at the service of the reader, one is first struck by a

certain number of general traits which form a foundation for the superstructures of differing styles and authors. There is, to begin with, an almost universal absence of the finer analytic and subjective writing. Character is painted broadly rather than by delicate touches of detail, and the motives of action are only suggested by the accomplishment of the act. There is a tendency towards epigrammatic terseness in sentence and paragraph; and, except in very rare cases, any close study of psychological phenomena in connection with the conduct of personages is left to the reader himself. He may form his own conclusions, or he may read his tale without drawing therefrom any moral. One finds invariably a deep admiration for nature, expressed in delicate word-painting of scenery, and loving reminiscences of favorite spots. The material environment is always luminous and forceful; there can never be any doubt, in this fine glow of local color, as to where the action of the drama is laid, and there is an immense impulse of patriotic spirit which seems, in spite of time and distance, to propel the author toward the days of revolution and struggle for his *mise en scène*. In the twelve novels we have chosen as a basis for observation, eleven are placed, as to time, amid the complications arising from the events of the years between 1860 and 1867. The single exception is a chronicle of life and customs more than a hundred years ago.

In outward appearance, the Mexican novel is exceedingly unattractive. Like the French and German *brochure*, it is usually unbound; like many of our own, it is printed in poor type, on miserable paper. It has ragged edges; and it stretches beyond any normal limit, reaching from seven hundred to a thousand pages in almost every case. The books are evidently not intended for summer reading, nor for a people living on the high pressure principle that obtains in America, which makes the incessant and furious activity of the steam-engine the highest example for human imitation. When illustrated, the cuts are so poor, and of such ludicrous horror, that they would turn their deepest sentiment into ridicule. Above all, they are enormously dear, such a scale of prices would not be possible in a country which counted a large number of readers of fiction among its population. With the appetite for such intellectual reflection comes a garnishing of the dish in which it is served, as well as a cheapening of the cost of refreshment. I am not altogether sure but that the demand for books, although so small in proportion to the number of individuals, does not show a higher degree of appreciation than

our omniverous devouring of odds and ends. When, in despite of coarse texture, rude letterpress, very low art, and very high prices, a book runs through six or eight editions, it is reasonable to suppose some higher motive in its perusal than the criminal one of killing time. And in the face of melodramatic tendency, and archaic mixture of sentiment and commonplace; in the face of incoherence of action, and want of subtle analytic power; yet with its deference to the ideal of womanhood, its large love of nature, its tribute to the home virtues, its loyalty to national traits, its admiration for simplicity and purity of character, and its enthusiastic patriotism—the Mexican novel would seem to have found this more elevated plain, and based upon it a recognized right of existence.—MARY E. BLAKE, in *Mexico, Picturesque, Political, Progressive*.

THE LAST SACRAMENT.

Then suddenly the voices fell, there was a profound silence. Monseigneur was washing his fingers under the few drops of water which the abbe poured out from the ewer. And at last, he again took up the vessel of holy oils, raised its lid, and placed himself before the bed. It was the solemn approach of the sacrament, of this last sacrament, the efficacy of which effaces all sins mortal or venial, unpardoned, which remain in the soul after the reception of other sacraments; ancient remains of forgotten sins, sins committed unwillingly, sins of languor, the sin of allowing one's self not to become firmly re-established in the grace of God.

But whence were these sins to arise? Did they come, then, from the outside, in that ray of sunlight, with its dancing motes, which seemed to bring the germs of life up to that great royal bed, white and cold with the death of a virgin?

Monseigneur had collected himself, his thumb did not tremble when he dipped it in the holy oils, and commenced the unction of the five parts of the body where the senses reside, the five windows through which evil enters the soul.

First on the eyes, on the closed lids, the right, then the left, the thumb lightly traced the sign of the cross.

"Per istam sanctam unctionem, et suam piissimam misericordiam, indulgeat tibi Dominus quidquid per visum deliquisti."

And the sins of sight were absolved, the lascivious looks, the impure curiosities, the vanity of spectacles, harmful reading, tears wept over culpable griefs! And she knew no other book than *The Legend*, no other horizon than the apsis of the cathedral, which shut out to her the

rest of the world. And she had wept only in the struggle of obedience against passion.

The Abbe Cornille took one of the tufts of cotton-wool, wiped her two eyelids, and inclosed it in one of the white paper bags.

Then Monseigneur anointed the ears on the lobes, transparent as mother-of-pearl, the right, the left, scarcely moistening them with the sign of the cross.

"Per istam sanctam unctionem, et suam piissimam misericordiam, indulgeat tibi Dominus quidquid per auditum deliquisti."

And all the abomination of hearing was redeemed, all the speeches, all the music that corrupts, and the backbitings, the calumnies, the blasphemies, the licentious talk listened to with relish, the lies of love striving to overcome duty, the profane songs exalting the flesh, the violins of the orchestras weeping with voluptuousness under the lofty candelabras. And that cloistered maiden, in her utter isolation from the world, had never even heard the loose gossip of neighbors, the cursing of a driver whipping his horses; and she had in her ears no other music than that of holy hymns, the pealing of organs, the faltering of prayers, with which the cool little house vibrated through and through, under the protective wing of the old church.

The abbe, having wiped the ears with a tuft of cotton-wool, placed it into another of the white paper bags.

Next, Monseigneur reached the nostrils, the right, the left, fragile as two rose-petals, which his thumb purified with the sign of the cross.

"Per istam sanctam unctionem, et suam piissimam misericordiam, indulgeat tibi Dominus quidquid per odoratum deliquisti."

And the sense of smell returned to its pristine innocence, washed of all stain, not only of the carnal shame of perfumes, of the seduction of flowers whose breaths are too sweet, of these scattered fragrances of the air which lull the soul, but also of the faults of the inner senses, the evil example given to others, the contagious pest of scandal. And, upright, pure, she had at last become a lily among lilies, a tall lily whose perfume fortified the weak, checked the strong. And, indeed, she had always been so beautifully delicate, that she never could tolerate the smell of the ardent pinks, of the musky lilacs, of the feverish hyacinths, being at ease only amid calm florescences, myrtles, and daisies.

The abbe wiped the nostrils, slipped the tuft of cotton-wool into another of the white paper bags. Then Monseigneur coming down to the closed mouth, which a slight breath scarcely opened, barred the lower lip with the sign of the cross.

"Per istam sanctam unctionem, et suam piissimam misericordiam, indulgeat tibi Dominus quidquid per gustum deliquisti."

And by divine grace the mouth was suddenly but a chalice of innocence, for in these words had been proclaimed the pardon of the lower satisfactions, of taste, of greediness, of the sensual liking for wine and honey, especially the pardon of the crimes of the tongue, the universal culprit, the provoker, the poisoner, the quarreler, the author of the wars, of the errors, of the false speeches, by which Heaven itself is darkened. But greediness had never been her vice; she had come, like Elizabeth, to nourish herself without distinguishing the taste of food. And, if she had lived in a state of self-deception, it was her dream that had led her into it, the hope of the beyond, the consolation of the invisible, all that enchanted world that her ignorance created and that made of her a saint.

The abbe, having wiped the mouth, folded the tuft of cotton-wool in the fourth bag of white paper.

Then Monseigneur, on the right, and on the left, anointing the palms of the two little ivory hands open upon the sheet, washed away their sins with the sign of the cross.

"Per istam sanctam unctionem, et suam piissimam misericordiam, indulgeat tibi Dominus quidquid per tactum deliquisti."

And the whole body was now white, washed of its last stains, those of touch, the most contaminating sense, the instigator of rapines, of batteries, of murders, not counting the sins of the other omitted parts, the breast, the loins and the feet, which this unction also redeemed, with all that burns and roars in the flesh, our tempers, our desires, our unruly passions, the charnel-houses in which we sink, the forbidden delights for which our members cry.

And, since she had been there, dying in her victory, she had overcome her violence, her pride and her passion as though she had brought into this world her share of the original sin but for the glory of overcoming it. And she did not even know that she had had desires, that her flesh had wept for love, that the great chill of her nights might have been culpable, so encompassed was she in ignorance, her soul white, heavenly white.

The abbe wiped her hands, hid the tuft of cotton-wool in the last tiny bag of white paper, and burned the five closed receptacles in the fire of the earthenware stove.

The ceremony was over, Monseigneur was washing his fingers before saying the final orison.
—Emile Zola, in *The Dream*.

A COCKNEY.

Mrs. Marsh had started with the motive of going to see her parents, who dwelt in Chelsea, and proposed getting some things in Oxford Street on the way. Consequently she walked as far as the "Earl of Beaconsfield," a new and remarkably gorgeous tavern of scarlet and white striped brick, whence the omnibus started, which took its course by Edgware Road, Park Lane, Knight's-bridge, and Fulham Road to Walham Green.

Now, it happened that Mr. Alfred Lucas, who was a bold young brewer, and landlord of the "Earl of Beaconsfield," had frequently observed this charming customer of the omnibuses as he stood surveying their rich scarlet and green sides from his doorstep. And he had on previous occasions observed to his acquaintances that she was a "jammy bit." Moreover, being a young man, and naturally gifted with the instincts of true chivalry towards the unprotected, when the unprotected was fair and feminine, he had once followed her home, and, by a surprising exercise of detective acumen, found out (from the Directory) her name. He had also informed acquaintances that he was "on to that little woman," and had at length been so far the victim of his imagination as to add that he perceived signs on the little woman's part of being "mashed" on him. Indeed, his acquaintances, who admired, respected, and borrowed money "off" Mr. Lucas were in the habit of speaking of her as "Alf's mash." However, as a matter of fact, though each knew quite well, who the other was, they had never had an opportunity of saying a word to one another. Up to now Alf had limited himself to standing in the doorway of the buscaravanserai in gorgeous array, and casting mashing glances as Mrs. Marsh got into her 'bus, which she appreciated quietly as a flattering tribute to herself, and smiled over and recollected when out of the range of the gallant young licensed victualler's gaze. But on this occasion fate decreed that matters should go a little further. It happened that the gaudy scarlet and green vehicle had already got under weigh when Mrs. Marsh arrived, and she cast a despairing glance after it, being too beautiful and too well dressed to run. This was Alf Lucas's opportunity, and being one of those who, in his own, picturesque phrase, "never miss their tip," he instantly went after that 'bus in his best hundred yards form, such as he occasionally delighted the North London A. C. with, captured it, and kept it till Mrs. Marsh in that beautiful new Henry II. hat (how lucky she had thought of putting it on) thanked him with a sweet smile and got in, firing his imagination

with *teretes suras* in the act. Then with one of those sudden inspirations which are the next thing to genius, Alf recollected that he had business in town, and incontinently got in too. There were, as yet, no other passengers, so he determined that this was the opportunity, if ever, for getting into conversation, so that when others should get in they might suppose him and her to be already acquainted.—John Hill & Clement Hopkins, in *A Garden of Tares*.

ANATOMY OF LOVE.

In the love of a woman there is always a certain element of childishness, which has a reflex, if but temporary action upon her whole nature. The phenomenon is due partly to the fact that she is under the dominant influence of a wholly natural instinct, partly to the fact that the object of her love is of stronger make than herself, mentally, spiritually, and physically. This sense of dependence and weakness, and, consequently, of extreme youth, remains until she has children. Then, under the influence of peculiarly strong responsibilities, she gives her youth to them, and with it the plasticity of her nature.

The moment a woman falls in love, that moment she becomes an object of paramount interest in her own eyes. All her life she has regarded herself from the outside; her wants and needs have been purely objective; consequently she has not known herself, and her spiritual nature has claimed but little of her attention. But under the influence of love she plunges into herself, as it were, and her life for the time being is purely subjective. She broadens, expands, develops, concentrates; and her successive evolutions are a perpetual source of delight and absorbing study. Moreover, her sense of individuality grows and flourishes, and becomes so powerful that she is unalterably certain—until it is over—that her experience is an isolated and wholly remarkable one. Naturally she must talk to someone; she is teeming with her discoveries, her excursions into the heretofore unexplored depths of human nature; the necessity for a confidant is not one to be withstood, and who so natural or understanding a confidant as her lover? If the lover be a clever man and an analyst, he is profoundly interested at first, particularly if she have some trick of mind which gives her, or seems to give her, the smack of individuality. If he be a true lover, and a man with any depth of feeling and of mind, he does not tire, of course; but otherwise he eventually becomes either oppressed or frightened; he either wishes that women would not take themselves so seriously and forget to

be amusing, or her belief in her peculiar and absolute originality communicates itself to him, and he does not feel equal to handling and directing so remarkable a passion.—FRANK LIN, in *What Dreams May Come*.

THREE RACES.

"It is a fine country, but there are dreadfully many Roumanians," was the verdict of a respectable Saxon, who accompanied his words with a deep sigh and a mournful shake of the head. Evidently the worthy man thought necessary to adopt a deprecatory tone in alluding to those objectionable people, as though the presence of Roumanians in a landscape were matter for apology, like the admission of rats in a stable, or bugs in a bedstead. To an unprejudiced outsider, it is certainly somewhat amusing to observe the feelings with which the three principal races inhabiting this country regard each other: thus, to the Hungarian and the Saxon the Roumanian is but simple, unqualified vermin; while the Saxon regards the Magyar as a barbarian, which compliment the latter returns by considering the Saxon a boor; and the poor Roumanian, even while cringing before his Saxon and Hungarian masters, is taught by his religion to regard as unclean all those who stand outside his faith.

Briefly to sum up the respective merits of these three races, it may be allowable to define them as representing manhood in the past, present, and future tenses.

The Saxons *have been* men, and right good men, too, in their day; but that day has gone by, and they are now rapidly degenerating into mere fossil antiquities, physically deteriorated from constant intermarriage, and morally opposed to any sort of progress involving amalgamation with the surrounding races.

The Hungarians *are* men in the full sense of the word, perhaps all the more so that they are a nation of soldiers rather than men of science and letters.

The Roumanians *will be* men a few generations hence, when they have had time to shake off the habits of slavery and have learned to recognize their own value. There is a wealth of unraised treasure, of abilities in the raw block, of uncultured talent, lying dormant in this ignorant peasantry, who seem but lately to have begun to understand that they need not always bend their neck beneath the yoke of other masters, nor are necessarily born to slavery and humiliation. In face of their rapidly increasing population, of the thirst for knowledge and the powerful spirit of progress which have arisen

among them of late years, it is scarcely hazardous to prophesy that this people have a great future before them, and that a day will come when, other nations having degenerated and spent their strength, these descendants of the ancient Romans, rising phoenix-like from their ashes, will step forward with a whole fund of latent power and virgin material to rule as masters where formerly they have crouched as slaves.—E. GERARD, in *The Land Beyond the Forest*.

BORN LAW MAKERS.

The Duke of Harborough joins them. He is a small, slight man of forty, with a bald head, pale, parchment face, a scrubby, dust-colored mustache, and black-encircled, dissipated eyes.

The duke walks over to the fire, and stands with his back turned, warming his hands. The marquis and earl go to different windows..

A short, weasel-faced man, with small rat-like eyes, a long nose, receding chin, and the feet of a gorilla, walks hurriedly into the room. He is Lord Ballyhooly (an Englishman with an Irish title), an Irish representative, peer, and a Government "whip." He also holds, in payment for his services, the sinecure office of equerry to the Queen, appointed thereto by the prime minister. He has been sent post haste to hunt up all the derelict peers he can find and fetch them to the House to vote in an impending division of great importance.

"What a find!" he exclaims. "Four, and all of us!"

All regard him with faces of disfavor, and the duke says:

"What a confounded nuisance you are, Bobby! This is the second time this week you've nosed *me* out. By Jove! there's no safety anywhere. Fancy following a man here!"

Lord Ballyhooly is accustomed to such welcomes, and only laughs.

"It's devilish hard lines a man can't have any peace in a club like this," growls Lord Swansdale, "This isn't the Carleton. If a man goes down there in the afternoon and gets caught, it's his own fault. But here! Where the devil is a man to go?"

"I'm awfully sorry to bother you," says Lord Ballyhooly. "The chances are you won't have to stay more than ten or fifteen minutes, and it's a most important matter for the Opposition to have as large a majority as possible. It will be another black eye for the grand old man."

"By Jove! I wish I could give him a couple now," observes Lord Swansdale, holding up a brawny fist and smelling his knuckles. "Damned old scoundrel!"

"What is it about?" asks Lord Bouverie. "Deceased wife's sister?"

"Deceased wife's sister!" laughs Lord Swansdale. "That was passed last session. Even I know that."

"As a matter of fact," Lord Ballyhooly explains, "it was defeated the session before last."

"Defeated!" cries the duke. "Didn't Tummy vote for it? What rubbish you are talking."

"That doesn't matter. The prince only has one vote, like every other peer."

"Oh!"

"Really?"

"Fancy that!"

"You surprise me!"

"No," turning to Lord Bouverie, "this is the second reading of the Franchise Bill."

"Oh, yes," proudly, "the bill to let policemen vote. Why shouldn't they?"

"Let policemen vote!" exclaims Lord Swansdale. "I'm not such an ass as that. There's not a greater set of blackguards in the world than policemen."

Lord Oaktorrrington has in mind a recent fisticuff in Rotten Row, between the earl and Sir Charles Chatfield, and remarks:

"No doubt you have good reasons for thinking so." Lord Swansdale pretended not to hear.

"This Franchise Bill is going to let every one vote—women and everybody—isn't it?" asks the duke. "I shouldn't object to the women—but damn it, if I can go the men. Fancy your groom or footman having a vote like yourself—much they'd know about it! Gladstone's in his dotage, without a doubt."

"Of course he is, { the old blackguard!"
the d—d old traitor!"
the infernal old idiot!"

Lord Ballyhooly looks at his watch.

"We shall be late," he says. "You won't mind coming at once? I'll just tell the hall porter to call a couple of cabs."

"Beastly bore!"

"Confounded nuisance!"

"Rotten bother!"

"But, I say," says Lord Bouverie. "How's a chap to vote? Better know that before we go. Um? Eh?"

"Content of course," answers the duke, sentimentously.

"No—no—no!" cries Lord Ballyhooly, who has come back to hurry them off. "You're all to go into the *non-content* lobby, Mind, the *NON-content* lobby. You won't forget?"

There is a chorus of "Oh, no's," "Of course, nots," etc., as they go down the steps,—From *Aristocracy*.

Notes.

Messrs. Swan Sonnenschein & Co., London: will publish next month a translation of *L'Immortel*.

Polytechnikum is the name of a new weekly, the first number of which will be published in Hanover on October 1st.

On September 1st, Robert Lutz in Stuttgart began the publication of *Aus der Heimat*, a new monthly devoted to physical science.

Sir Morell Mackenzie's defence against the attacks of the German doctors will be called; *Frederick the Generous and his doctors*.

W. J. Hofdyk, the great Dutch historian, poet, and painter, died in the latter part of August. One of the last poems from his fertile pen is contained in the issue for September 1st. of *De Portefeuille*, published in Amsterdam.

The Home Maker is the name of a new monthly started in this city by Marion Harland. It is not destined to be a mere housekeeper's manual, but will be devoted to the consideration of whatever relates to making and keeping the Home.

Messrs. Cassell & Co. announce: *The astonishing History of Troy Town*, a new novel by the author of *Dead Man's Rock*, who, it is said, is an Englishman, and the son of a doctor of medicine, formerly residing on the English South coast.

Soshone, and Other Western Wonders is the title of a volume by Edwards Roberts, which Harper Bros. announce. The book will be illustrated, and, though in no sense a guide-book, it can be used as such in a general way with entire faith in its truthfulness.

Deutsche Denker und ihre Geistesschöpfungen is the name of a new periodical begun in Berlin. It will be devoted to the discussion of the life and works of great contemporary German authors. The first issue contains an essay on Rudolf von Gneist by K. Walcker.

The J. B. Lippincott Co. have begun the publication of a series of biographical studies of the great men who have influenced the social and political history of the world. It will be called the "International Statesmen Series," and be edited by Lloyd C. Sanders. The initial volume of the series is *Lord Beaconsfield*, by T. E. Kebbel, which is to be followed by volumes on O'Connell, Palmerston, Metternich, Fox, Gambetta, Gortschakoff, and many others.

Presumably the last literary work of Professor Richard Proctor appeared in *Harper's Weekly*, published September 19th. It is entitled "The Moon a Dead World, but never like our Earth."

American Notes and Queries, which grows more interesting with each number, and is in every regard equal, if not superior, to its great English namesake, informs its readers in its issue for September 8th, that the custom of "tarring and feathering," which has always been considered as distinctively "Yankee," is really a venerable importation from mediæval Europe, and is over 700 years old.

Messrs. Brentano will publish in November a small souvenir volume of poems from the pen of Edward Freiberger, of the Chicago *Inter-Ocean*. It will be called *Wayside Pansies*, and is destined to take the place of a Christmas card, for which use its handsome vellum binding and low price (fifty cents) make it unusually suited. The first edition of the little book has been taken up entirely by advance orders. Mr. Freiberger has also written a tribute of praise, in blank verse, to Tennyson's *Elaine*. This tribute is worthy of the English poet's most beautiful creation and of his perfect mastery of the English tongue.

In a recent number of *America*, Julian Hawthorne expresses his views on plagiarism as follows: "No great writer can properly be said to plagiarize from a small writer. The horse is his who rides it; an idea is his who knows how to make the most of it. Shakespeare was not a plagiarist; he took plots which had previously been tampered with by small writers, but he gave his own genius. * * * The great writer is not bound to credit the small writer with what he has taken from him. The small writer should be only too thankful that the great writer condescended to make even so much use of him as to wipe his feet on him, and pass on. How glad I should be to know that I had furnished an idea to Shakespeare, or Cervantes, or Thackeray! Small writers have no rights the great writers are bound to respect; they have, indeed, no rights whatever."

Would it not have been better, if Mr. Hawthorne had repeated Nathan's parable of the ewe lamb (which may be found in II. Samuel, xiii., 1-14) to the great authors he undoubtedly had in view, instead of giving them thus unselfishly his permission to pilfer and rob the poor man, whose literary ewe lamb "grew up together with him, and lay in his bosom, and was unto him as a daughter?"

New Books.

TO THE READER.

The books given under this heading comprise the principal books published in September. In the note, the idea has been to tell what the book is about, and the style in which it is written rather than to give any criticism upon its merits.

ALMOST. By John S. Shriver.—Mr. Roberts, who accompanies his three maiden aunts on a trip to Europe, makes the acquaintance of Miss Helen Russell and her mother on board the steamer which takes them to Queenstown. Having heard from Miss Russell that she intends to visit Monte Carlo, the young man at once resolves to bring his prim relatives to that delightfully wicked resort, and to take good care that he shall not lose sight of his fair compatriot. Before long Mr. Roberts has obtained her consent to an early marriage, but serious complications arise.—Lombard, Druid, Baltimore, .25.

AMOS KILBRIGHT: HIS ADSCITITIOUS EXPERIENCES. WITH OTHER STORIES. By Frank R. Stockton.—Mr. Richard Colesworthy, a lawyer in a large New England town, receives a visit from Mr. Amos Kilbright, who has been materialized by mistake during a spiritualistic seance. The attempts of the spiritualists to dematerialize their unwelcome visitor, and the endeavors of Mr. Colesworthy and his wife to prevent their doing so give ample opportunity for the display of Mr. Stockton's quaint humor. The volume further contains: *The Reversible Landscape*, *Dusky Philosophy*—in two Expositions: *A Story of Seven Devils*, and *Grandison's Quandary*, and *Plain Fishing*.—Scribner's, 1.25.

BROKEN LIGHTS. By Frances Power Cobbe.—An inquiry into the present condition and future prospects of religious faith, giving an exposition of the Great Problem, and a review of its solutions: historical and rational. Among the former are the high and low church solutions (palaeologican), and the first and second broad church solutions (neologican), the solutions of the parties outside the church, and an appendix containing: *Bishop Colenso on the Pentateuch*, and *Ernest Renan's "Vie de Jésus."* The rationalist solution is discussed in the second part of the work, with the *Faith of the Future*, and *Practical and Theoretic Theism*.—Lee & Shephard, Boston, .50

THE CAMPAIGN TEXT-BOOK OF THE DEMOCRATIC PARTY OF THE UNITED STATES, FOR THE PRESIDENTIAL ELECTION OF 1888.—A book of reference for politicians, speakers, and voters alike, presenting all the ideas and policies of the democratic party, and their exemplification in

the affairs of the Government, under Mr. Cleveland's administration. The Civil Service, The Tariff, The Reconstruction of the Navy, The Public Land Policy, The Indian Bureau, Democracy and the Soldier, Democracy and Labor, Cleveland and Corporations, Harrison and the Chinese, English Fear of the Mills Bill, Taxes of the Rich, Reason for Tax Revision, are among the subjects discussed.—Brentano's, 1.00.

A *! OF A TRIP.** By J. Armyox Knox. Illustrated by Thomas Worth.—The records of Mr. Knox's trip from Lake Champlain, around Nova Scotia to New York. The records were published in the form of weekly letters by several newspapers, and are reproduced by the photo-engraving process from the columns of these papers, editors' headlines and printers' errors included. As is only natural, the book is one laugh from beginning to end, while the facsimile of the letter which followed Col. Knox over half the world is not the least humorous part of the volume.—Nat. Lit. Bureau, N. Y., .50.

A DEVOUT LOVER. By Mrs. H. Lovett Cameron.—Geoffrey Dane, the son of the vicar of Caddisham, while on a visit to his father, meets a beautiful woman he does not know. Deeply interested in the fair and mysterious stranger, young Dane makes inquiries and learns that the lady's name is de Brefour, that she is living with her invalid husband at Hidden House, a cottage in the neighborhood of the village, and that she has repulsed all advances made by the friendly villagers. The single glance at the woman's face has sufficed to make Geoffrey fall madly in love with her.—Lippincott's, .25.

A DISCOURSE ON FREE TRADE. By Karl Marx. Translated by Florence K. Wischniewetzky.—The speech contained in the pages of this pamphlet was prepared by the great socialist for the Free Trade Congress, held in Brussels in 1847. The discourse is rather sociological than economical in its portent, as Marx only believed in free trade as the speediest and most effective way towards the only possible solution of the sociological and economical troubles of this century: a social revolution. A very interesting study of Karl Marx and of his theories is embodied in the introduction written by Mr. Frederick Engels.—Lee & Shephard, .25.

EDITHA'S BURGLAR. By Francis Hodgson Burnett. Illustrated.—Eight year old Editha is the only child of a London editor, who with his wife lives in one of the quiet suburbs of that city. The father is suddenly called away to Glasgow and leaves his wife and daughter alone in the large, lonely house. During the night

Editha hears a slight noise in the kitchen and comes to the conclusion that it is a burglar robbing the house. She slips quietly out of the room, and goes down stairs with the intention of asking the burglar to please not awaken her nervous mama.—Jordan, Marsh.

EXCELLENT QUOTATIONS. By Julia B. Hoitt.—This book of selections has been compiled with a view to their special suggestiveness to growing minds, and with the idea that gems of thought taken from great authors form the best basis of moral education. The quotations have been gleaned from the works of more than four hundred writers, from Homer and Hesiod to Whittier, Emerson and Thackeray, and are arranged as follows: Guides to Conduct, Glimpses of Nature, Patriotic Selections, Biographical Eulogies, Recitations for Younger Pupils, and Proverbs. An alphabetical index of authors with the dates of their birth and death is appended.—Lee & Shepard.

FAMOUS AMERICAN STATESMEN. By Sarah K. Bolton.—In this volume the author of "Poor Boys Who Became Famous," and "Famous American Authors," has given the lives of ten of America's greatest citizens, of the men whose deeds are so powerful an incentive to contemporaries and posterity to do what is good and noble and true. The narrative of their struggles for the high aim they wished to attain, shows the beauty of life when it is consecrated to a noble purpose. The life of Abraham Lincoln, which appeared in "Poor Boys," has been omitted from this volume. (See Fugitive Essays, page 551).—Crowell.

FIRESIDE SAINTS, MR. CAUDLE'S BREAKFAST TALK, AND OTHER PAPERS. By Douglas Jerrold.—The papers this volume contains are not included in the collected works of Douglas Jerrold. Besides those mentioned in the title, sixteen other papers are collected in the book, among them being: Some Account of the Last Parachute, Midnight at Madame T's, The Tutor Friend and His Three Pupils, Pope Gregory and the Pear Tree, Some Account of Stage Devils, The Castle-Builders of Padua, Silas Fleshpots, The True History of a Great Pacifier, etc. The Hedgehog Letters close the volume.—Lee & Shepard, .50

THE FRANKLIN SQUARE SONG COLLECTION, NO. 5.—A collection of two hundred favorite songs and hymns by such composers as: Rossini, Genée, Verdi, Tosti, Arthur Sullivan, Adam, Offenbach, Schumann, Balfe, Schubert, Mozart, Handel, Pinsuti, and authors as: Thomas Moore, Charles Dickens, Bellamy, Theodore

Körner, Robert Burns, Hugh Stowell, Charles Wesley, and others. Especial mention should be made of Adams' *Cantique de Noël*, with a very felicitous English adaptation of the French words, Koerner's Battle Prayer with both the English and the German text, and the bass-solo from the *Magic Flute*: "Within this Sacred Dwelling."—Harper's, 1.00, .60, .50.

THE GUARDIANS. By the authors of "A Year in Eden."—Cornelia Curwen, the rich young widow of an unloved, despised husband, dies shortly after the latter's demise at her country house on the Hudson. On opening her will it is found that she has left all her property in trust for her two children, Ruth and Constance, to Amory Wallis, the young lover whose life she ruined by marrying Curwen in an attack of vengeful indignation. Old Judge Ford, who drew Curwen's will, is associated with the dreaming, unpractical Wallis in the guardianship of the handsome little orphans.—Houghton, Mifflin, 1.25.

HER GREAT IDEA, AND OTHER STORIES. By L. B. Walford.—On entering his house one evening after business hours, Mr. Herbert, a "city" merchant, hears a man's voice in the drawing-room, and peeping through the half-open door, discovers his wife's form in the arms of someone he cannot recognize in the darkness. His daughter's great idea explains all. The other stories are: Paul's Blunders, The Little Tragedy in Green Street, A Tumbler of Milk, Arabella at the Sales, Lady Nelly, Diplomacy, Among the Haycocks, and Ada, besides three poems—One Quiet Day, Lady Jane's Reverie, and a Henley Ghost.—Holt, 1.00, .30.

A HISTORY OF THE UNITED STATES AND ITS PEOPLE. FOR THE USE OF SCHOOLS. By Edward Eggleston.—Doing away with the many fables which have so long been taught to school children as historic facts, the author has aimed above all at correctness and lucidity, and tried to evade the common evil of books on history—that of simply enumerating a certain number of events and their data—by giving liberal attention to the domestic and social life of the people, and its development, their dress, food, ways of gaining a livelihood, etc. The illustrations will prove a great help to the teacher.—Appleton's, 1.50.

HON. UNCLE SAM. By Viscount Valrose.—In twelve chapters the author treats subsequently of Uncle Sam's Orators, Ladies, Rhymesters, Pamphleteers, Journalists, Caricaturists, Preachers, Poets, Diplomats, Financiers, Wits, and Philosophers, past and present. Fact, anecdote

and comment are commingled in such a happy way by this close and clever observer that the reader's interest never flags. The short, pithy, epigrammatic English used by Mr. Valrose is a remarkable feature of the book, together with the fact, that written by a foreigner, it does not contain a single line offensive to American feeling.—John Delay, N. Y., .50

JACK IN THE BUSH, OR, A SUMMER ON A SALMON RIVER. By Robert Grant.—Mr. John Holt, a young college graduate, has started what he calls a "summer-school," viz., a spot out in the woods where the young men confided to his care can find the enjoyment and health which circumstances prevent their parents from giving them. Meeting his friend Randolph Russell, a mighty hunter, Holt tells him of his new idea, and gladly accepts Russell's offer to take the party to a salmon river in Canada, where good sport can be had.—Jordan, Marsh, Boston,

JANSSEN'S AMERICAN AMATEUR ATHLETIC AND AQUATIC HISTORY, 1829-1888.—A history of all the important athletic and rowing organizations of the United States, with a compendium of records in this country and England, and such other information as will be sought for by those interested in American amateur athletics. The definition of an amateur athlete, the laws of athletics, the names of the amateur athletes of America and England, a retrospective glance at athletic clubs which were but are no more, form some of the subjects this attractively illustrated volume contains.—Outing Co., .75.

THE LIFE OF LAFAYETTE. By Lydia Hoyt Farmer.—The author has gathered a large portion of the material presented in this Life of Layette from French works never before translated, and difficult of access, and from files of newspapers and manuscripts in the possession of the Lafayette family, which enabled her to write a more complete life of the great Frenchman than has appeared thus far either in this country or in France. The volume contains portraits of all the famous contemporaries with whom the champion of liberty came in contact during his long and adventurous career.—Crowell.

LITTLE HELPERS. By Margaret Vandegrift. Illustrated.—A collection of twenty-three stories for children, arranged as follows: Independence, Thinking and Thinkphones, Letter and Spirit, The First Move, Inalienable Rights, Leaning, The Extra Horse, "Long Patience," A Contract, Neighbors, Battle and Victory, Fasting, A Chance for a Knightly Deed, The Valley of the Shadow, More Chances, Enlisting, The Wrong End, Turning the Glass, At the Farm, The Tin

Mug, Seeing Why, The Way of Escape, and The Circular City. Besides numerous cuts in the text, the volume contains six full-page illustrations.—Ticknor, 1.00.

MEXICO, PICTURESQUE, POLITICAL, PROGRESSIVE. By Mary Elizabeth Blake, and Margaret F. Sullivan.—In highly interesting form the authors give a complete picture of the land of the Montezumas, discussing subsequently: picturesque Mexico, its cities and landscapes, its home life and customs, its literature and poetry, and political and progressive Mexico, giving its history from conquest to independence, and a review of the constitution and government, religion, education, and revenue system. Part of the matter the volume contains appeared in the columns of the *Boston Journal* and the *Catholic World*.—Lee & Shepherd, 1.25.

MISS LOU. By E. P. Roe.—Brought up by her uncle and aunt in perfect seclusion, and according to their sombre, puritanical ideas, Miss Lou Baron felt far from happy on the lonely plantation in the south, of which she would be part owner on reaching her majority. Her uncle had secretly concluded upon a marriage between his niece and her cousin Madison Whately. On one of her lonely rambles, Miss Lou discovers Allan Scoville, a young Union soldier, lying wounded on the grass, and secretly has him transported to the cabin of her old "Mammy."—Dodd, Mead, 1.50.

MOLLY BISHOP'S FAMILY. By Catharine Owen.—In giving the history of Mrs. Molly Bishop and her children, the author has made one more successful attempt at giving a great amount of invaluable information and advice to young housekeepers. This time the ruler of the household, the baby, is the subject of her tale, and young mothers can, with the help of Mrs. Owen's book, confidently undertake to care for their worshipped offspring. The inevitable recipes for "Banbury Cakes," etc., are not lacking, and even the possibility of the young matron's becoming a widow is carefully considered.—Houghton, Mifflin, 1.00.

NO. 19 STATE STREET. By David Graham Adee.—The author, a young lawyer in New York City, rents the offices of the late John A. Cross, an eccentric, lonely old attorney, who has died only a few days before. In one of the drawers of an antique bureau, the young man finds a manuscript which contains an account of the mysterious happenings at the house situated on State Street, No. 19, which was inhabited by two old maids. Mr. Cross's narrative is highly interesting.—Cassell's, .50.

P. TARENTI AFRI ANDRIA ET HEAUTON TIMORUMENOS. Edited by Andrew F. West, Ph. D.—This volume of "Harper's Classical Series" contains the text of Terence's *Andria* and *Heauton Timorumenos*, with notes on metres and text. An interesting introduction gives a review of the beginning and development of Latin Comedy, and its relationship to Greek comedy, which influenced its growth and course so vastly. The Latin writers are touched upon, and descriptions given of the Roman theatres, and public games, while the language and plots of Terence, his style and influence are discussed at length.—Harper's.

PENINSULAR CALIFORNIA. By Charles Nordhoff.—An account of the climate, soil, productions, and present condition of the northern half of lower California, giving a survey of its history, the reason why it was long considered an arid desert, its natural wealth, timber region, the gold discoveries recently made on the Peninsula, tables of temperature and rainfall, relations of settlers to the Government, the special privileges granted to them, land titles, the Mexican Government and the International Company, and the Mexican Tariff. Two maps are added to the beautifully illustrated volume.—Harper's.

THE POT OF GOLD. By Edward R. Shaw.—The story of the hidden treasure found by "The Captain," on the beach of Fire Island after years of ceaseless search. The origin of the pot of gold, and the history of its burial among the sand hills, are also given in the narratives of the Mower's Phantom, and The Enchanted Treasure, with the meaning of that expression among the superstitious. A partial explanation of the mystery is given in the last chapter "The Money Ship." The volume, which is illustrated, contains further, a short story entitled "Widow Molly."—Belford, Clarke.

THE PRESIDENT'S MESSAGE, 1887. With Annotations by R. R. Bowker.—The well known message of Grover Cleveland, the twenty-second president of the United States, to Congress. The annotations of Mr. Bowker are minute and many, and aid the reader vastly in obtaining a perfectly clear understanding of the statistics and principles of economy which form the basis of the president's message. The national budgets since July, 1884, the amounts of government deposits in national banks, the amounts of America's interest-bearing debts, the possible remedies for the increasing surplus, and numberless other subjects are explained in these notes.—Putnam's, .25.

PRIMARY METHODS IN ZOÖLOGY TEACHING. For Teachers in Common Schools. By W. P. Manton, M. D., F. R. M. S., F. Z. S. Illustrated.—Originally written for an educational publication, the chapters contained in this little handbook have been issued in book form by the author at the request of numerous teachers. The book is meant as a guide to the elementary study of comparative anatomy and physiology, and contains chapters on: Equipment, General Characteristics of an Animal, The Bones, The Muscles, The Blood and Circulation, Respiration and Respiratory Organs, Digestion and Digestive Organs, and the Brain and Nerves.—Lee & Shepard, .50

PROTECTION ECHOES FROM THE CAPITOL. Edited by Thomas H. McKee.—This work was compiled by the editor as an opponent to the recently published "Free Trade Echoes." It consists of 1,254 clippings from the *Congressional Record*, and represents the pith and point of the two hundred speeches on the Mill's Bill and the President's Message in the Senate, made in the House of Representatives. The volume is superbly indexed, and contains further: a comparison in parallel columns of the present tariff and the Mills Bill, and other important tariff information.—McKee & Co., Washington, 1.00.

QABBALAH. By Isaac Myer.—Investigates the philosophical writings of Ibn Gebird or Avicbron, which are an exposure of the secrets of the ancient Qabbalistic philosophy. Shows Scholasticism was largely based on these, gives an account of the ancient Qabbalah, and asserts the latter to be a remnant of the Wisdom Religion of Central Asia; that it was a *disciplina arcani* among the Israëlites, and its great importance to the understanding of the secrets of the Old and New Testaments. Also asserts similarities between the Qabbalah and the Hindu, Babylonian, and Chinese secret philosophy; and shows, by many engravings, these connections.—Isaac Myer, Phila., 10.00, 6.00

THE RAINBOW CALENDAR FOR 1889. Compiled by Kate Sanborn.—A companion to Miss Sanborn's "Sunshine Calendar," which, as she says, with a touch of Hibernianism, "I call 'The Rainbow,' but you'll find the sunshine there just the same!" And so you do. The selections are carefully chosen, well arranged, and of sufficient length to do justice to beauty of thought and form. All old favorites for calendar-selections are there, but this one pleases through its novelty and originality, and the endless variety of its quotations. It deserves the same success the "Sunshine Calendars" enjoy.—Ticknor.

THE REBEL ROSE.—Lady Saxon, the wife of one of the most prominent leaders of the opposition, sees in the lobby of the House the young lady who can lay rightful claim to the crown of the Stuarts. Ambitious and clever, Lady Saxon resolves to play her part in the coming struggle between the two parties, and offers her help to Sir Victor Champion, her husband's leader, who has been closely connected with her in the misty, mysterious past. To accomplish her aim she must win Mr. Bellarmin, a young adorer of Miss Stuart.—Harper's, .25.

RELIGIOUS DUTY. By Frances Power Cobbe.—A reprint of Cobbe's essay on religious duty, first published in 1864, and which has long been out of print. It was, and is designed as a contribution toward the development of Theism as a practical religion as well as an abstract philosophy. In the four chapters of which the treatise consists the author treats of: The Canon of Religious Duty, Religious Offences: Blasphemy, Persecution, Atheism, Pantheism, Polytheism, of Religious Faults: Unthankfulness, Irreverence, Prayerlessness, Impenitence, Scepticism, Worldliness; and of Religious Obligations: Thanksgiving, Adoration, Prayer, Repentance, Faith, and Self-Consecration.—Lee & Shepard, .50

THE REPUBLICAN TEXT-BOOK FOR 1888. By George Francis Lawson.—Like the Democratic Text-book, the Republican publication is a hand-book for every voter, giving a concise, comprehensible and many sided view of the principles with which the republican party will conquer or fall in the coming campaign. Among the subjects discussed are: National Platforms, Tariff History, British Free Trade Virus, The Protected American Farmer and Laborer, Unprotected Labor in Europe, The Chinese Question, Pensions and Bounties, Democratic Hatred of Union Soldiers, Civil Service Reform, Democratic Rascality and Republican Honesty, The Fisheries and Retaliation, Harrison's Acceptance, etc.—Brentano's, .50.

ROMANCES, LYRICS, AND SONNETS FROM THE POETIC WORKS OF ELIZABETH BARRETT BROWNING.—This handsome little volume, uniform with the *Lyrics, Idyls, and Romances* from the Dramatic Works of Robert Browning, published by the same house, contains thirty romances and lyrics, and fifteen sonnets. Among the former are: Bertha in the Lane, The Lady's Yes, Child's Thought of God, Catarina to Camoens, A Musical Instrument, The Cry of the Human, The North and the South; among the latter: Bereavement, Consolation, Futurity, The Two Sayings, and To George Sand.—Houghton, Mifflin, 1.00.

TOM TORREY'S TARIFF TALKS. By Edward E. Hale.—The company of idlers assembled in the village store listens to old uncle Tom Torrey's discourses on the Tariff. In the first talk he tells how the English jack-knife he has used since he was a boy made him a tariff-man. He further takes his audience through the neighborhood, to show them the marvelous prosperity of "some oppressed farmers," and in his subsequent talks touches upon the varied industries, books and authors, the American system, the cheapest market, and the cooking-stove, while the little volume closes with the oft neglected advice: Let Well-Enough Alone.—J. Stilman Smith Co., Boston.

UP THE NORTH BRANCH, OR, A SUMMER'S OUTING. By Captain Charles A. J. Farrar. Illustrated.—Nine members of the "Lake and Forest Club," well-known to readers of the former volumes by Captain Farrar, start on a trip up the Penobscot, down the St. John River, and through the wilds of Maine and New Brunswick, encountering novel difficulties which are only overcome by their indomitable pluck and will. A battle with wolves, a bear hunt, and a fight with a catamount are among some of the thrilling experiences of the manly young campers-out.—Lee & Shepard, 1.25.

WHAT DREAMS MAY COME.—In the "Overture" the reader is introduced to the wife of Sir David-ap-Penrhyn and her poet-lover Lionel Dartmouth, who are sojourning in Constantinople, where Sir David is the representative of the English king. A century later, Miss Weir Penrhyn, a descendant of the English diplomat, and the Hon. Harold Dartmouth, the grandson of Lionel Dartmouth, meet, and are puzzled by the feeling so many mortals have, that they have met before. Weir Penrhyn and Dartmouth fall in love with each other, and the consent of the young lady's father is easily obtained.—Belford, Clarke, .50.

THE WISHING-CAP PAPERS. By Leigh Hunt. Now First Collected.—A collection of a number of articles on an agreeable variety of subjects, collected from the files of the *Indicator, Literary Examiner, Tatler, London Journal*, and other publications. Besides the Wishing-Cap Papers, the volume contains several essays and sketches, among them being: Personal Reminiscences of Lords, Dr. Doddridge and the Ladies, Confectionery, A Treatise on Devils, A Few Words on Angels, Rousseau's Pygmalion, Coffee-Houses and Smoking, Table Wits, Molière's Tartuffe, Hereditary House of Players, On French Opera Dancing, Recollections of Old Doctors, etc.—Lee & Shepard, .50

Latest French Books.

COMÉDIES DE PARAVANT. Par Henry Gréville.—A collection of seven one-act plays, especially well adapted for private theatricals, though three of them have been presented on the French stage: à la Campagne (four characters, two male and two female) in the little theatre of la Tour d'Auvergne, l'Oiseau (three female characters) at the *Odéon*, and les Cloches Cassées (seven characters, four male, three female) at the *Vaudeville*, in Paris. The other plays are: *Cassandre Pendue* (an *Opéra Bouffe* for soprano, contralto, basso and baritone, with three extra characters), *Ma Tante* (one male, one female character), *Annette* (one male, two female characters), and *Etourdie*, a monologue for a lady. In the charming introduction which accompanies the plays, Madame Gréville shortly tells their history and the way in which they were written.—Brentano's, 1.25

MADemoiselle LOULOU. Par Gyp.—Mademoiselle Loulou is fifteen years old, happy, bright and observant, speaking the latest slang very glibly, and holding refreshingly original ideas on every thing she sees and hears. Her dialogues with Papa and Mamma on politics and politicians, art and artists, morality, society and numberless other subjects, on occasion of her visits to the theatre, the Bois de Boulogne, garden parties and balls, her trips to the seaside and in the country, are faithfully chronicled by Gyp, who created in this young lady a perfect counterpart to that other child of her imagination, little Bob. Loulou's first attachment, and her conversation with the object thereof on love in the abstract, leads the reader from surprise to surprise.—Brentano's, 1.25

FURIA. Par Maurice de Souillac.—Count Marcel de la Rochebruine, a Breton nobleman, meets Olympe Bertrand, the beautiful daughter of a rich merchant, at a ball in Paris, and asks her hand. The couple are married, and spend their honeymoon in Marcel's ancestral castle in Brittany, where the Count's son by his first wife, a weak, sickly child, is living with his true old nurse, Yvonne. Loving her husband to distraction, Olympe begins to feel jealous of his son, and to fear that in his eyes this child will always be his first-born, the privileged one above her offspring. Driven to desperation she poisons the child while it is slowly recovering from a severe illness, and falls sick shortly afterwards. Yvonne suspects her guilt, and nurses her carefully through her sickness, never leaving her bedside for a moment.—Brentano's, 1.25

Classified List.

To obtain information on new works for the month, on special subjects, refer to title in alphabetical order on other pages.
New Books, 552; Without Comment, 558.

BIOGRAPHY.—Eulogy R. Jefferies; Famous Am. Statesmen; Gospel History; Life C. B. Fisk; Life Crabbe; Life Gen. Harrison; Life Grover Cleveland; Life LaFayette; Players.

DOM. ECONOMY.—Molly Bishop.

DRAMA.—Merry Wives of Windsor.

EDUCATION.—Aspects Education; Eclectic Phys. Geogr.; Excell Quotations; Faciliora; History U. S.; Primary Methods; P. Terenti Andria.

ESSAYS.—Aspects Education; Bible Characters; Broken Fetters; Colored Man; Complete Life; Endless Being; Essays and Tales; Essays Emerson; Essays on God; Eulogy R. Jefferies; Existence God; Fireside Saints; Harvard Vespers; Hon. Uncle Sam; Law Equivalents; Paths to Wealth; Pentameron; Protection vs. Free Trade; Quabalah; Realities Heaven; Relig. Duty; Schoolmaster; Selections Ruskin; Spirit of Beauty; Wishing Papers; With Sa'di.

FICTION.—Almost; Amos Kilbreth; Aulney Tower; Beauchamp; Black Blood; Black Hill Ghosts; Both Sides; Breezie; Death Ship; Devout Lover; Egoist; van Harrington; Fortune's Fool; Great Amherst Myst.; Guardians; Gun-maker; Her Great Idea; In all Shades; In Councillor's; Jack; Jack's Afire; Lord Hope; Man Hunter; Marcus; Marie; Marie's Story; McVeys; Midnight Queen; Miss Lou; Mme. Midas; Molly Bishop; Mrs. Keith; Mystery; Nana's Brother; Notre Dame; No. 19; Pagans; Pot of Gold; Presid. Campaign; Pride; Princess; Raymond; Rebel Rose; Renee; Rob. Elsmere; Silverado Squatters; Silver Lock; Story African Farm; This Mortal Coil; Toilers of the Sea; Tried; Up North Branch; Vittoria; Westward Ho!; What Dreams; Why?

FOLK-LORE.—Fairy Tales Irish Peasantry; Folk-Lore of Plants; Kalevala.

HISTORY.—Democr-Party; Guide to Study; History Tennessee; History U. S.; Holland; Indiana; Seven Conventions.

JUVENILE.—Chubby Ruff; Editha's Burglar; Famous Am. Statesmen; Mrs. Partington's Mother Goose; Howling Wolf; Little Helpers; Little Joe; Romulus and Remus; Rose and Ring; Songs for Our Darlings.

LAW.—Am. State Reports; Commentaries; Law and Practice.

MEDICINE.—Anaesthetics; Best Surg. Dressing; Internatl. Encyclop.; Ptomaines.

MILITARY.—Our Western Frontier; Pract. Instruction; With Camel Corps.

MUSIC.—Franklin Sq. Song Coll.; New Miscellanies.

POETRY.—Chaucer; Elfin Music; Kalevala; Lava Fires; Marie; Marmon; Marriage Shadows; Politics in Song Romances.

POLIT. ECONOMY.—Discourses on Free Trade; Law Equivalents; Protection Echoes; Protection vs. Free Trade; Tariff and Wages; Tom Torrey Tariff.

POLITICS.—Campaign Text-Book. Dem. Party; Colored Man; Democr. Party; Negro; Our Western Frontier; President; President's Message; Rep. Party; Rep. Text-Book.

REFERENCE.—Actor's Make-up Book; Am. German Letter Writer; Chambers' Cyclop.; English-German Model; Guide to Study History; Horse; Index; Internatl. Encyclop.; Law and Practice; Mexican Trade Direct.; Poor's Manual; Pub. Trade List; Rainbow Calendar; Rep. Party; Rep. Text Book; Wright's Directory.

RELIGION.—Among Theologies; Book of Psalms; Broken Light; Complete Life; Epistle Hebrews; Evang. Work; Family Prayer; Nonsuch Prof.; Our Angl. Position; People's Pulpit; Realities Heaven; Secret Doctrine; Select Library; Sermon Bible; Spirit and Life.

SCIENCE.—Am. Steam Engineer; Dynamo-Electr. Mach.; Index; Machinists Inst.; Readings; Short Lectures; Tenants.

SOCIOLOGY.—Broken Fetters; Discourse on Free Trade; Negro.

SPORT.—Horse; Jansen's Athletic Hist.; Ranch Life.

THEOSOPHY.—Secret Doctrine.

TRAVEL.—A* of a Trip; Mexico; Narr. J'ney Ohio; Peninsular Cal.; South Dakota; Two Girls Abroad; With Camel Corps.

Without Comment.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here "without comment;" cheap reprint editions of novels are also noted herein.

- Actor's Make-up Book (The).** A Practical and Systematic Treatise on the Art of Making-up for the Stage. By N. Helmer.—Reference; Harold Roorbach, N. Y., .25.
- Aesthetics, Dreams, and Associations of Ideas.** By J. Roberts and G. C. Robertson. "Humboldt Library."—Essays; Fitzgerald, N. Y., .15.
- American-German Letter-Writer: A Complete Guide to Correspondence on all Subjects of Every-Day Life.**—Reference; G. Brumder, Milwaukee, Wis., 1.50.
- American State Reports.** Vol. I. Containing the Cases of General Value and Authority, decided in the Courts of last Resort Subsequent to those contained in the "American Decisions," and the "American Reports."—Law; Bancroft-Whitney Co., San Francisco, 4.00.
- American Steam-Engineer (The), Theoretical and Prac.** By Emory Edwards.—Science; Carey, Baird & Co., Phila., 2.50.
- Among the Theologies.** By Hiram Orcutt.—Religion; Clarke & Co., Boston, .75.
- Anaesthetics, their Uses and Administration.** By D. W. Buxton, M.D.—Medicine; Blakiston & Co., Phila., 1.25.
- Aspects of Education.** A Study in the History of Pedagogy. By Oscar Browning. Edited by Nicholas M. Butler.—Essays; Indust. Educ. Ass'n., N. Y., .20.
- Aulnay Tower.** By Blanche W. Howard.—Fict.; Ticknor, .50.
- Beauchamp's Career.** By George Meredith. New Ed.—Fiction; Roberts Bros., Boston, 1.50.
- Best Surgical Dressing (The); How to Prepare it and How to Use it with a Consideration of Beach's Principle of Bullet-Wound Treatment.** By O. K. Newell, M.D.—Medicine; Cupples & Hurd, Boston, 1.00.
- Bible Characters: Studies of David, Jonah, Nehemiah, etc.** By the late Charles Reade, D.C.L.—Essays; Chatto & Windus, London, .50.
- Black Blood; A Peculiar Case.** By G. M. Fenn.—Fiction; Lovell, N. Y., .20.
- Blackhall Ghosts (The).** By Sarah Tytler.—Fiction; Chatto & Windus, London.
- Book of Psalms (The); or, the Praise of Israel.** By Rev. T. K. Cheyne.—Religion; T. Whitaker, N. Y., 3.00.
- Both Sides of the River.** By C. S. Lowndes.—Fiction; Young & Co., N. Y., 1.50.
- Breezie Langton.** A story of '52 to '55. By Hawley Smart.—Fiction; Denison, Chic., .25.
- Broken Fetters.** The Light of Ages on Intoxication. A Historical View of the Drinking Habits of Mankind from the Earliest Times to the Present. By C. Morris.—Essays; Ames Pub. Co., N. Y., 5.00, 4.00, 3.00.
- Chamber's Encyclopædia.** New Edition, Vol. II.—Reference; Lippincott, Phila., 4.50, 4.00, 3.00.
- Chaucer.** Chosen and Edited by Frederick Noel Paton.—Poetry; Walter Scott, London, .50.
- Chubby Ruff and other Stories.** By Rev. G. Huntington.—Juvenile; Congreg. S. S. and Pub. Soc., Boston, 1.00.
- Colored Man and the Ballot (The).** By Jos. W. Henderson.—Politics; Henderson & Humphrey, Oakland, Cal., .30.
- Commentaries on the Interpretation of Statutes, founded on the Treatise by Sir P. B. Maxwell.** By G. A. Endlich.—Law; Linn & Co., Jersey City, 6.00.
- Complete Life (The).** Six Sermon Lectures from the Standpoint of Modern Thought. By J. H. West.—Essays; Kerr & Co., Chicago, .60.
- Death Ship (The).** By W. Clark Russell. 3 vols.—Fiction; Hurst & Blackett, London.
- Democratic Party (The); its History and Influence.** New Revised Ed.—Politics; Fords, Howard & Hulbert, N. Y., 1.00.
- Dynamo-Electric Machinery: A Manual for Students of Electrotechnics.** 3d Ed. Rev. & Enl. By S. P. Thompson.—Science; Spon, N. Y., 5.00.
- Eclectic Physical Geography.**—Education; van Antwerp, Bragg & Co., Cin., 1.00.
- Eclectic Short-Hand Dictionary.** By J. G. Cross.—Reference; Griggs & Co., Chicago, 3.50.
- Egoist (The).** By George Meredith. New Ed.—Fiction; Roberts Bros., Boston, 1.50.
- Elfin Music: An Anthology of English Fairy Poetry, Selected by Arthur E. Waite.**—Poetry; T. Whitaker, N. Y., .40.
- English-German Model Letter-Writer and Book-keeper.** By Jacob Mayer.—Reference; I. Kohler, Phila., 1.50.
- Endless Being; or, Man Made for Eternity.** By G. L. Barlow, with an Introduction by Rev. P. S. Henson.—Essays; F. H. Revel, N. Y., .75.
- Epistle to the Hebrews.** By T. C. Edwards, D.D. "The Expositor's Bible."—Religion; Armstrong, N. Y., 1.50.
- Essays and Tales.** By R. Steele.—Essays; Cassell, N. Y., .10.
- Essays of Ralph Waldo Emerson.** First and Second Series.—Essays; D. McKay, Phila., 2.00.
- Essays on God and Man; or, a Philosophical Inquiry into the Principles of Religion.** By Rev. H. Truro Bray.—Essays; Nixon-Jones Printing Co., St. Louis, Mo., 2.00.
- Eulogy of Richard Jefferies (The): A Memoir.** By Walter Besant. With Portrait and Fac-simile autograph.—Biography; Chatto & Windus, London, 2.00.
- Evan Harrington.** By G. Meredith.—Fict.; Roberts Bros., 1.50.
- Evangelistic Work, its Principles and Practice.** By Rev. A. T. Pierson. Cheaper Ed.—Religion; Baker & Taylor, .35.
- Existence of God (The).** By Fénelon.—Essays; Cassell, .10.
- Faciliora.** An Elementary Latin Book on a New Principle. By Rev. J. L. Seager.—Education; M. A. Bell, London.
- Fairy and Folk-Tales of the Irish Peasantry.** Edited by W. B. Yeats.—Folk-Lore; Walter Scott, London, .50.
- Family Prayer for the Christian Year.** Rubricated. By W. A. Snively, D.D.—Religion; Whitaker, N. Y., .60.
- Farley's Reference Directory of the Booksellers, Stationers, and Printers in the United States and Canada, 1888-89.**—Reference; Farley & Co., Phila., 15.00.
- Folk-Lore of Plants (The).** By T. F. Thiselton Dyer, M.A.—Folk-Lore; Chatto & Windus, London.
- Fortune's Fool.** By Julian Hawthorne.—Fiction; Ticknor, .50.
- Gospel History (The).** Life of Jesus woven from the Texts of his Original Biographers, the four Evangelists. With Notes from over 300 Authors. etc.—Biography; Fords Howard & Hulbert, N. Y., 1.50.
- Great Amherst Mystery (The).** A True Narrative of the Supernatural. By Walter Hubbell.—Fict.; Lovell, N. Y., .25.
- Guide to the Study of the History and the Constitution of the United States.** By W. W. Rupert.—Reference; Ginn, .75.
- Gun-Maker of Moscow (The).** By Sylvanus Cobb, jr.—Fiction; Cassell, N. Y., .50.
- Harvard Vespers.** Addresses to Harvard Students by the Preachers to the University, 1886-1888.—Essays; Roberts Bros., Boston, 1.00.
- History of Tennessee (The).** By James Phelan, M.C., with a map.—History; Houghton, Mifflin, 2.00.
- Holland.** By Prof. J. E. Thorold Rogers. Illust. and Maps. "The Story of the Nations."—History; Fisher, Unwin, London, 2.00.
- Horse and His Rider (The).** By Thormanly.—Sport; Chatto & Windus, London, 2.00.
- Howling Wolf and His Trick-Pony.** By Mrs. L. W. Champney.—Juvenile; Lothrop Co., Boston, 1.25.
- In All Shades.** By Grant Allen.—Fict.; Rand, McNally, .25.
- Indiana: A Redemption from Slavery.** By J. P. Dunn. Vol. XII. "American Commonwealths."—History; Houghton, Mifflin, Boston, .25.
- Index to the Literature of the Spectroscope.** By Alfred Tuckerman.—Reference; Smithsonian Inst., Washington.
- International Encyclopædia of Surgery.** A Systematic Treatise on the Theory and Practice of Surgery. Ed. by J. Ashhurst, jr., M.D. New Revised Ed. 6 vols.—Medicine; Wood & Co., N. Y., 48.00, 45.00, 42.00, 36.00.
- In the Counsellor's House.** By E. Marlitt. Transl. by Annie Wood.—Fiction; Monroe, N. Y., .20.
- Jack's Affire; or, Burton Torch.** By F. M. Campbell.—Fiction; Kerr & Co., 1.50.
- Kalevala (The).** The National Epic Poem of Finland. Translated into English Verse by J. Martin Crawford. 2 vols.—Poetry; Alden, N. Y., 2.00.
- Lava Fires.** By A. L. Smith.—Poetry; Dillingham, N. Y., 1.50.
- Law and Practice (The) of References and References under the Code of Civil Procedure and Status of N. Y.** With Forms. By M. Cooper.—Law; Diossy & Co., N. Y., 4.00.
- Law of Equivalents (The), in its Relations to Social Ethics.** By Edw. Payson.—Essays; Houghton, Mifflin, 2.00.
- Life and Public Services of Grover Cleveland and Thurman.** By W. U. Hensel and G. F. Parker.—Biography; Hubbard Bros., Phila., 3.00, 2.50, 2.00.
- Life of Clinton Bowen Fisk; With a Short Sketch of John A. Brooks.** By A. A. Hopkins.—Biography; Funk & Wagnalls, N. Y., 1.00.
- Life of Crabbe.** By T. E. Kebbel.—Biog.; Walter Scott, .50.
- Life of Gen. Ben. Harrison.** By Gen. Lew Wallace; also, Life of Hon. Levi P. Morton. By G. A. Townsend.—Biography; Hubbard Bros., Phila., 3.00, 2.50, 2.00.
- Little Joe.** By J. Otis.—Juvenile; Lothrop Co., Boston, 1.00.

- Lord Hope's Choice. By Mrs. Ann S. Stephens.—Fiction; Peterson, Phila., .25.
- Machinists and Engineer's Instructor. By P. H. Zwicker.—Science; Hartley & Co., Phila., 2.00.
- Madame Midas. A Realistic and Sensational Story of Australian Mining Life. By Fergus Hume.—Fiction; Ivers & Co., N. Y., .25.
- Man Hunter (The).—Stories from the Note-Book of a Detective. By Dick Donovan.—Fict.; Chatto & Windus, London, .50.
- Marcus Warland; or, The Long Moss Spring. By Mrs. Caroline Lee Hentz.—Fiction; Peterson, Phila., .25.
- Marie; a Seaside Episode. By J. P. Ritter jr. Illust.—Fiction; Belford Clarke, Chicago, 1.00, .50.
- Marle's Story: A Tale of the Days of Louis XIV. By Mary E. Bamford.—Fict.; Congreg. S. S. & Pub. Soc., 1.00.
- Marmion. A Tale of Flodden Field. By Sir Walter Scott.—Poetry; Cassell, N. Y., .10.
- Marriage of Shadows, and Other Poems. By Margaret Vesey. With Biographical Preface by Lester Stephen.—Poetry; Lippincott, Phila., 1.00.
- McVeys (The). By Joseph Kirkland.—Fiction; Houghton, Mifflin, 1.25.
- Merry Wives of Windsor (The). By Wm. Shakespeare.—Drama; Cassell, .10.
- Mexican Trade Directory (The) and How to Obtain Mexican Trade. By R. V. Williams.—Reference; Office The Mexican Trade, N. Y., 2.50 2.00.
- Midnight Queen (The). By M. A. Fleming.—Fiction; Dillingham, 1.50.
- Mrs. Keith's Crime. By Mrs. Kingdon Clifford.—Fiction; Fisher Unwin, London, 1.00.
- Mrs. Partington's Edition of Mother Goose's Melodies. Edited by Uncle Willis. With over 100 Illustrations.—Juvenile; Lee & Shepard, .50, .30.
- Mystery of St. James' Park (The). By J. B. Burton.—Fiction; Ivers & Co., N. Y., .25.
- Mystery (The) of the Ocean Star. A Collection of Maritime Sketches by W. Clark Russell.—Fiction; Appleton, .50.
- Nana's Brother (Germinal). By Emile Zola.—Fiction; Peterson, Phila., .25.
- Narrative of a Journey Down the Ohio and Mississippi in 1789-90. By Maj. S. S. Forman. With a Memoir by Lyman C. Draper.—Travel; Rob. Clarke, Cin., .75, .50.
- Negro (The) as a Political and Social Factor. By F. G. Ruffin.—Politics; Randolph & English, Richmond, Va., .10.
- New Musical Miscellanies: Historical, Critical, Philosophical, and Pedagogic. By W. S. B. Mathews. Vol. II. How to Understand Music.—Essays; Theo. Presser, Philada., 1.50.
- Nonsuch Professor (The) in his Meridian Splendor; or, the Singular Actions of Sanctified Christians. By Rev. W. Secker. With an Introduction by Rev. T. L. Cuyler, D.D. New issue.—Religion; Carter Bros., N. Y., 1.25.
- Notre-Dame de Paris. By Victor Hugo. Translated by Isabel F. Hapgood.—Fiction; Crowell, Boston, 3.00.
- Our Anglican Position and What it Involves. With Especial Reference to the Old Catholic Movement, Home Reunion and Social Reform. By Rev. James Badinell.—Religion; Parker & Co., London, .50.
- Our Western Frontier of India. By C. E. Biddulph, M. A.—Politics; Waterlow Bros. & Layton, London, .50.
- Pagans (The). By Arlo Bates. 4th Ed.—Fict.; Ticknor, .50.
- Paths to Wealth. By J. D. Knox.—Essays; Phillips & Hunt, N. Y., 1.50.
- Pentameron (The). Citation and Examination of Wm. Shakespeare, Minor Prose Pieces. Criticisms, by Walter Savage Landor.—Essays; Roberts Bros., Boston, 2.00.
- People's Pulpit (The). Complete Sermons of the Rev. H. W. Thomas, D.D., from Sept. 4, 1887 to June 24, 1888.—Religion; F. L. Strong, Chicago, 2.50.
- Players and Playwrights I Have Known. By John Coleman. 2 vols.—Biography; Chatto & Windus, London, 8.40.
- Politics in Songs: New Democratic Campaign Songs and Hymns, adapted to the Presidential Contest of 1888.—Music; E. F. Boyd, New Britain, Ct., .5.
- Poor's Manual of the Railroads of the United States for 1888. Compiled by H. V. Poor.—Ref.; Poor, N. Y., 6.00.
- Practical Instruction in Minor Tactics and Strategy for the Use of the Regular Army and the Militia. By J. P. Wisser.—Reference; Appleton, 2.50.
- President (The), and his Cabinet, indicating the Progress of the Government of the U. S. under the Administration of Grover Cleveland. By C. B. Norton.—Politics; Cupples & Hurd, .50.
- President's Message (The), 1887. Edit. de Luxe. Illust. by T. Nast.—Politics; Putnam, N. Y., .25.
- Presidential Campaign (The) of 1896: A Scrap-Book Chronicle, compiled by an Editor of that Period.—Fiction; Funk & Wagnalls, .50.
- Pride of the Paddock (The). By Hawley Smart.—Fiction; Lovell, N. Y., .10.
- Princess Sarah. By John Strange Winter.—Fict.; Munro, .10.
- Protection vs. Free Trade. The Scientific Validity and Economic Operation of Defensive Duties. By H. M. Hoyt. New Cheap Ed.—Polit. Econ., Appleton, N. Y., .50.
- Ptomaines and Leucomaines; or, the Putrefactive and Physiological Alkaloids. By Victor C. Vaughan, M. D., and F. G. Novy.—Medicine; Lea Bros., Phila., 1.75.
- Publishers' Trade List Annual, 1888. The latest Catalogues of American Book Publishers, with a Complete List, by Authors, Titles, and Subjects, of Books recorded in the *Publisher's Weekly* from July, 1887 to June, 1888; and by the Am. Educat. Catalogue, for 1888.—Reference; Official Pubs. Weekly, N. Y., 2.00.
- Ranch Life and the Hunting Trail. By Theodore Roosevelt.—Sport; Century Co., N. Y., 5.00.
- Raymond Kershaw. By Mary Mc T. Cox. Illust.—Fiction; Roberts Bros., Boston, 1.25.
- Readings in Natural History: Animal Memoirs. Pt. I. Mammals. By S. Lockwood.—Science; Ivison, Blakeman, Chicago, .70.
- Realities of Heaven (The). Eight Lectures. By Rev. T. F. Wright.—Religion; Alden, N. Y., .40.
- Renée. By Marion C. Wilson.—Fict.; Dillingham, N. Y., 1.50.
- Republican Party (The); its History, Principles, and Policies. By J. D. Long.—Reference; M. W. Hazen Co., N. Y., 2.75.
- Robert Elsmere. By Mrs. Humphrey Ward. 2 vols.—Fiction; Munro, N. Y., .40.
- Robert Heimont. Diary of a Recluse 1870-1871. By Alphonse Daudet. Transl. by Laura Ensor. Illust.—Routledge, N. Y., 6.00, 5.00.
- Romulus and Remus: A Dog Story. By C. R. Talbot. Illust.—Juvenile; Lothrop Co., Boston, 1.00.
- Rose and the Ring (The). By M. A. Titmarsh (W. M. Thackeray). "Knickerbocker Nuggets."—Juv.; Putnam, 1.25.
- Schoolmaster (The). By Roger Ascham.—Essays; Cassell, .10.
- Secret Doctrine (The). By H. P. Blavatsky.—Religion; Theosophical Pub. Co., London, Subscript.
- Select Library of the Nicene and Post-Nicene Fathers of the Christian Church. Ed. by Ph. Schaff, M.D.—Religion; Christ Lit. Co., N. Y., 3.00.
- Selections from Ruskin: On Reading and Other Subjects. By Edwin Ginn, with Notes and a Sketch of Ruskin's Life.—Juvenile; Ginn & Co., Boston, .50, .40.
- Sermon Bible (The): Genesis to II. Samuel.—Religion; Armstrong, N. Y., 1.50.
- Seven Conventions. By A. W. Clason.—Hist.; Appleton, 1.00.
- Short Lectures to Electrical Artisans. Being a Course of Experimental Lectures delivered to a Practical Audience. By J. A. Fleming.—Science; Spon, N. Y., 1.50.
- Silverado Squatters (The). By Rob. L. Stevenson.—Fiction; Munro, N. Y., .10.
- Silver Lock (The), and Other Stories by Popular Authors.—Fiction; Cassell, N. Y., .25.
- Songs for Our Darlings. Edited by Uncle Willis. Illustrated.—Juvenile; Lee & Shepard, Boston, .50, .30.
- South Dakota. Resources, People, Statehood; the Gleanings of a Journey through the Territory. By Frank S. Child.—Travel; Baker & Taylor, N. Y., .25.
- Spirit and Life: Thoughts for To-day. By A. H. Bradford, D.D.—Religion; Fords, Howard & Hulbert, N. Y., 1.00.
- Spirit of Beauty (The): Essays, Scientific and Aesthetic. By H. W. Parker.—Essays; Alden, N. Y., .40.
- Story of an African Farm (The). By Ralph Iron.—Fiction; Roberts Bros., Boston, .60.
- Tariff and Wages. By G. W. Elliott.—Polit. Econ.; Moulton, Wenborne, Buffalo, .25.
- Tenants of an Old Farm. By Dr. Henry C. McCook. Cheaper Edit.—Science; Fords, Howard & Hulbert, M. Y., 1.50.
- This Mortal Coil. By Grant Allen. 3 vols.—Fiction; Chatto & Windus, London.
- Toilers of the Sea (The). By Victor Hugo. Transl. by Isabel F. Hapgood. 2 vols.—Fiction; Crowell, Boston, 3.00.
- Tried for Her Life. By Mrs. E. D. E. N. Southworth.—Fiction; Peterson, Phila., .25.
- Two Girls Abroad. By Nellie M. Charter.—Travel; Carter & Bro., N. Y., 1.00.
- Vittoria. By Geo. Meredith.—Fiction; Roberts Bros., 1.50.
- Westward Ho! By Charles Kingsley. New and Cheaper Ed.—Fiction; Macmillan's, 1.75.
- Why Was It? By L. Benjamin.—Fiction; Belford Clarke, Chicago, 1.00, .50.
- With Sa'di in the Garden; or, the Book of Love. Being the "Ishtk" or third Chapter of the "Bostan" of the Persian Poet "Sa'di."—Poetry; Trübner, London.
- With the Camel Corps up the Nile. By Count Gleichen.—Travel; Lippincott, 3.00.
- Wright's Directory of Milwaukee for 1888. Containing a general Directory of Citizens, a classified Business Directory, a Street Guide, and Map of City.—Reference; Caspar, Milwaukee, 5.00.

Magazine Leaders.

"Read periodicals, not idly and wastefully, but so as to keep up with the truth at present, as well as to learn the truth of the past. See as many journals as possible, learn to choose what is valuable and skip the rest."—F. B. PERKINS.

The following is a list of the Magazines and Reviews indexed in BOOK CHAT each issue. Please note that all articles are classified under subject, and that the index is up to date on current magazines.

Periodicals received too late for notice in last issue are noted herein, and their special date is given on a line with the article.

Academy (Eng. W'kly).
Academy (Am. M'thly).
All the Year Round.
Amateur Work.
Amer. Antiquarian.
Amer. Architect.
Amer. Art.
Amer. Canoeist.
Amer. Cath. Quarterly.
Amer. Jour. of Archæol.
Amer. Jour. of Biology.
Amer. Jour. of Philology.
Amer. Jour. of Science.
Amer. Law Review.
Amer. Magazine.
Amer. Meteorolog. Jour.
Amer. Micro. Journal.
Amer. Naturalist.
Amer. Veterinary Rev.
Andover Review.
Antiquary.
Archæological Review.
Argosy.
Art and Letters.
Art Amateur.
Art L'.
Art Journal.
Art Review.
Asiatic Quart. Review.
Atalanta.
Athenæum.
Atlanta Med. & Surg. Jour.
Atlantic Monthly.
Audubon Mag.
Bailey's Magazine.
Bailou's Monthly Mag.
Baptist Magazine.
Baptist Quart. Rev.
Beck's Journal.
Belford's Magazine.
Belgravia.
Bibliotheca Sacra.
Blackwood's Magazine.
Book Lore.
Book Mart.
Botanical Gazette.
Boys' Own Paper.
Brain.
British Evangelical Rev.
British Quarterly.
Buchanan's Jour. of Man.
Building.
Carrier Dove.
Cassell's Family Magazine.
Catholic World.
Century Magazine.
Chambers's Journal.
Chautauquan.
Child Culture.
China Decorator.
Christian Reformer.
Christian Science Mag.
Christian Thought.
Church Magazine.
Church Quarterly Review.
Church Work.
Church Review.
Classical Review.
Columbia Law Times.
Common School Education.
Connoisseur.
Contemporary Review.
Cornhill.
Cosmopolitan.
Cottage Hearth.
Critic.
Decorator and Furnisher.
Demorest's Magazine.
Deutsch. Amerik. Mag.
Deutsche Rundschau.
Dial.
Domestic Magazine.
Drake's Magazine.
Dublin Review.
Eclectic Magazine.
Edinburgh Review.
Education.
Electrical Engineer.
Electrical Review (Amer.).
Electricity.
English Historical Review.
English Illust. Magazine.
Epoch.
Every Boy's Mag.
Expositor.
Fireside.
Foreign Church Chronicle.
Fortnightly Review.
Frank Leslie's Pop. Mo.
Frank Leslie's Sunday Mag.
Forum.
Gartenlaube.
Gazette des Beaux Arts.
Genealog. & Biog. Record.
Gentleman's Magazine.
Girls' Own Paper.
Golden Era.
Good Housekeeping.
Good Words.
Godey's Lady's Book.
Harper's Magazine.
Harvard Law Review.
Harvard Monthly.
Hebraica.
Home Chimes.
Home Knowledge.
Homiletic Magazine.
Homiletic Review.
Hour Glass.
Hunt's Yachting Mag.
Illustrations.
Ibis.
Independent.
Indian Antiquary.
Irish Monthly.
Jeweler's Circular.
Jeweler's Review.
Jeweler's Weekly.
Johns Hopkins Studies.
J'l of Cut. & Genit.-Urinal Diseases.
J'l of Amer. Folk-Lore.
Journal of Education.
Journal of Franklin Inst.
Jour. of Mental Science.
Journal of Military Service.
Jour. of Royal Asiatic Soc'y.
Jour. of Royal Micro. Socy.
Journal of Specul. Philos.
Knowledge.
Law Magazine.
Law Quarterly Review.
Leisure Hour.
Lend a Hand.
Lippincott's Magazine.
Littell's Living Age.
Literary World.
Livre, Le.
London Quarterly Rev.
London Society.
Longman's Magazine.
Lucifer.
Lumières Electriques.
Lutheran Quarterly Rev.
Macmillan's.
Magasin Pittoresque.
Mag. of Amer. Hist.
Mag. of Art.
Mag. of Western Hist.
Manchester Quarterly.
Med. and Surg. Reporter.
Men and Women of the Day.
Menorah.
Methodist Review.

Mind.
Modern Language Notes.
Monthly Packet.
Murray's Magazine.
Nation.
National Review.
National Druggist.
Natural History Journal.
Nature.
Nature, La.
Nautical Magazine.
Naval and Military Mag.
New Eng. Hist. & Gen. Reg.
New England Magazine.
New Englander.
Nineteenth Century.
Nord und Süd.
North American Review.
Nouvelle Revue.
Nuova Antologia.
Observatory.
Old Testament Student.
Ornithologist and Oologist.
Outing.
Overland Monthly.
Path.
Pennsylvania Mag.
Peterson's Magazine.
Philadelphia Photographer.
Philosophical Magazine.
Philosophy for the People.
Photographic Times.
Phrenological Journal.
Platonist.
Political Science Quart'ly.
Popular Science Monthly.
Portfolio.
Presbyterian Review.
Preussische Jahrbücher.
Princeton Review.
Proceeding Roy. Geog. Soc.
Quart. Jour. of Economics.
Quart. Jour. Micro. Science.
Quarterly Review.
Quiet Hours.
Quiver.
Railroad & Eng'ring Jour.
Reformed Quart. Rev.
Reliquary.
Revue Bleue.
Revue Chrétienne.
Revue de l'Enseignement.
Revue des Deux Mondes.
Rev. de Favis & de St. Peters.
Revue Historique.
Revue Illustrée.
Revue Pédagogique.
Revue Scientifique.
Revista Contemporanea.
Revista de España.
Salon, Der.
Sanitarian.
Saturday Review.
School of Mines Quarterly.
Scherer's Familienblatt.
Science.
Science Gossip.
Scottish Church.
Scottish Review.
Scribner's Magazine.
Shakespeareana.
Sideral Messenger.
Spectator.
St. Louis Magazine.
St. Louis Med. & Surg. Jl.
St. Nicholas.
Studio.
Sunday at Home.
Sunday Magazine.
Sunday School Times.
Supplement.
Swiss Cross.
Sword and Trowel.
Telegraphic Journal.
Temple Bar.
Theatre.
Theological Review.
Theosophist.
Time.
Ueber Land und Meer.
Unsere Zeit.
Unitarian.
Unitarian Review.
Universal Review.
Veterinary Journal.
Voice.
Vom Fels zum Meer.
Walford's Antiquarian.
Welcome.
Welcome Hour.
West American Scientist.
Westminster Review.
Westermann's Mon. Hefte.
Woman.
Woman's World.
Wide Awake.
Writer.
Young England.
Zoologist.
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SEPTEMBER, 1888.

Abbe, Prof. Cleveland.....(Aug.) *Am. Met. J.*
Acting, as a Fine Art.....*Theatre*.
Aeschylus, *Prometheus* of.....W. C. Lawton—*Atlantic Mo.*
Africa, Pioneer Missions in Central.(Oct.) *F. L. Sunday Mag.*
" Slavery in East Central.....*XIX. Cent.*
" South.....(Sept. 1) *Sat. Rev.*
" The New.....G. L. Taylor—*Meth. Rev.*
Alcohol, Increase of Habit.....Dr. Spitzka—*Forum*.
Algeria, Conquest of.....(Sept. 1) *Rev. d. Deux M.*
Alphabet, The.....*Chambers's*.
Aluminium, Influence on Cast Iron.....*J. F. Inst.*
America, Americanized Englishmen.....*No. Am. Rev.*
" Navy of To-Day.....W. F. Fullam—*Am. Mag.*
" New Mosses of North.....(Aug.) *Bot. Gaz.*
" old Customs.....(Aug. 25) *Sat. Rev.*
" Oyster-growing in England, France and.....*Nat. Rev.*
" Railroad Men of.....*Mag. W. Hist.*
" Railroads of.....J. H. Kennedy—*Mag. W. Hist.*
" Recent Criticism of.....*Blackwood's*.
" Recreation and Religion.....*Sunday Mag.*
" School of Art.....J. Durand—*New Princeton Rev.*
" Woman Factor in Politics.....*Homil. Rev.*
Animal, and Plant Lore.....Mrs. F. D. Bergen—*Pop. Sci. Mo.*
Antagonism.....Sir. W. R. Grove—*Pop. Sci. Mo.*
Anthropology, Antiquity of Man in N. A.....(Aug. 31) *Science*.
Archæology, Contract-Tablet Darius.....(Aug. 18) *Academy*.
" Hittite Monument in Isauria.(Aug. 11) *Academy*.
" King Raian.....(Aug. 18) *Academy*.
" Temple of Paphian Aphrodite.(Sept. 6, 13) *Nation*.
Architect, Owner, Builder, before Law...(Aug. 13) *Am. Arch.*

- Armstrong (Lord), and Technical Education.....*XIX. Cent.*
 Arnold (Matthew), Poetry of.....*Temple Bar.*
 " " ".....*Andover Rev.*
 Art, Amateurs and Landscape Painting.....*Irish Mo.*
 " American School of.....J. Durand—*New Princeton Rev.*
 " Boston Painters.....W. H. Downes—*Atlantic Mo.*
 " Business side of.....*Art Jour.*
 " Care of Paintings.....*Art Amateur.*
 " Education.....W. J. Stillman—*Century.*
 " Education Painting.....(Aug. 15) *Rev. de Esp.*
 " in the Theatre.....*Mag. of Art.*
 " Landscape Painting in Oil.....*Art Amateur.*
 " Language of Design.....*Mag. of Art.*
 " Letter to a Young Gentleman R. Stevenson—*Scribner's.*
 " Mr. Ruskin's Museum.....*Mag. of Art.*
 " Notes on Japan.....M. B. Huish—*Art Jour.*
 " Patrons (Hadrian).....*Mag. of Art.*
 " Photography and.....(Aug. 31) *Photo. Times.*
 " Plea for Schools of.....G. A. Thrupp—*Art Jour.*
 " The Salon.....C. Phillips—*Mag. of Art.*
 Asia, Central, Railway.....(Sept. 1) *Spectator.*
 Astronomy, Binary Stars.....(Sept.) *Observatory.*
 " Canals on Mars.....(Sept.) *Observatory.*
 " Discovery Titan.....(Sept.) *Observatory.*
 " Encke's Comet.....(Sept.) *Observatory.*
 " Herschel's Volcanoes in Moon.....(Sept.) *Observatory.*
 " Inundations on Mars.....*Chambers's.*
 " Photo. Chart Heavens.....(Sept.) *Observatory.*
 " Photograph Lunar Eclipse.....(Sept. 7) *Photo. Times.*
 " Sidereal: old and New.....*Century.*
 Atlantis.....(Aug. 15) *Lucifer.*
 Australia, A Fossil Continent.....*Pop. Sci. Mo.*
 " United, and Imperial Federation.....*Westminster Rev.*
 Bailey, W. H.....(Aug. 18) *Academy.*
 Baird, Matthew.....*Mag. W. Hist.*
 Baker (Sir Sam'l), on Maritime Defences.....*Nat. Rev.*
 Ballads, Some old British.....*Chambers's.*
 Ballooning, Across Atlantic.....(Aug. 25) *Rev. Scient.*
 Bashkirtseff, Mary.....M. Blind—*Woman's World.*
 Bayreuth, Some Memories of.....*Univ. Rev.*
 Beauharnais, Josephine.....*Woman's World.*
 Bee-Keeping for Nat. Hist. and Profit.....*Nat. Hist. J.*
 Belgium, Literature of Netherlands and.....(Aug. 25) *Sat. Rev.*
 Belief and Conduct.....L. Stephen—*XIX. Cent.*
 Bennett, Charles Henry.....J. Swē —*Good Words.*
 Bible, Tolstoi's Investigation of.....(Sept. 21) *Epoch.*
 " University and.....T. T. Munger—*Century.*
 Biology, in XVII. Cent.....(Aug. 25) *Rev. Scient.*
 Birds, Doves.....E. S. Starr—*Century.*
 " Heron.....W. van Fleet—*Am. Mag.*
 " Heron and its Haunts.....*Cornhill.*
 " Home Life of Red Start.....O. T. Miller—*Atlantic Mo.*
 " Mental Traits in Poultry.....B. Karr—*Pop. Sci. Mo.*
 " Music.....S. P. Cheney—*Century.*
 " of Wales.....*Macmillan's.*
 " Shore Birds.....*Audubon.*
 " Towhee Bunting.....*Audubon.*
 Blaine, Webster and.....G. W. Julian—*Mag. W. Hist.*
 Blind, Writing-Machines for.....A. Good—*Pop. Sci. Mo.*
 Blindness, Coffee-Drinking and.....*No. Am. Rev.*
 Blücher, Gebhard Leberecht von.....(Aug.) *Deut. Rund.*
 Bücklin, Arnold.....H. Zimmermann—*Art Jour.*
 Bologna, Centenary Univ.....(Aug.) *Deut. Rund.*
 " ".....*Macmillan's.*
 Books, First Ed. *Paradise Lost*.....*Bookmart.*
 " Russian Collectors.....*Bookmart.*
 Borden, Thomas James.....*Mag. W. Hist.*
 Bordin, Richard.....*Mag. W. Hist.*
 Boston, Mobs before Revolution.....*Atlantic Mo.*
 " Painters and Paintings.....W. H. Downes—*Atlantic Mo.*
 Botany, Aftergrowths among Tree Stumps.....*Sci. Gossip.*
 " Anatomy.....(Aug. 25) *Rev. Scient.*
 " Date Palm Fungus.....(Aug.) *Bot. Gaz.*
 " Econ. Products of Plants.....*Sci. Gossip.*
 " Heliotropism.....C. McMillan—*Pop. Sci. Mo.*
 " New Mosses of N. A.....(Aug.) *Bot. Gaz.*
 Botany, Rose Insects.....*Sci. Gossip.*
 " Skeleton of Plants.....*Westermann's.*
 " Sunflower.....*Sci. Gossip.*
 " Watercress.....*Chambers's.*
 " Western Umbelliferae.....(Aug.) *Bot. Gaz.*
 Zygomorphy.....C. Robertson—(Aug.) *Bot. Gaz.*
 Boulanger (Gen'l.) Once More.....(Aug. 25) *Spectator.*
 Brazil, Abolition of Slavery in.....(Aug. 15) *Nowv. Rev.*
 Bridge, Indian, of Boats.....*R. R. & Eng. J.*
 Broadus, Rev. John A., D.D.....*Homil. Rev.*
 Brooklyn, Navy Yard.....*Drake's Mag.*
 Browning, Elizabeth Barrett.....*Atalanta.*
 Browning, Robt., Some Sane Words About.....*Am. Mag.*
 Buddhist Doctrine, A.....*Path.*
 Building, Iron and Concrete in Transverse Strains.....*Building.*
 Bunyan, John.....*Peterson's.*
 Butte, Montana.....*Harper's.*
 Byron.....Prof. C. T. Winchester—*Methodist Rev.*
 Cagliostro.....(August) *Theosophist.*
 California, Flora.....(Aug.) *Golden Era.*
 " Mound Formations on Coast.....(Aug.) *Golden Era.*
 " National City.....(Aug.) *Golden Era.*
 " Orange Culture.....*Overland Mo.*
 " Soldiers' Home at Santa Monica.....*Overland Mo.*
 " Sunday Laws.....*Overland Mo.*
 " S. W. Coast, 50 Years Ago.....(Aug.) *Golden Era.*
 Canada, Financial and Bus. Cond.....*Mag. Am. Hist.*
 " Periodical Literature in.....*No. Am. Rev.*
 " So. Alberta and Chinook Winds.....(Aug.) *Am. Met. J.*
 Caribou, The Woodland.....H. P. Wells—*Harper's.*
 Carpathians, in Polish.....*Eng. Illust. Mag.*
 Castro, Fernando de.....(Aug. 15) *Rev. de Esp.*
 Cave Homes, and Shrines.....*F. L. Sunday Mag.*
 Ceramics, Greek Vases.....H. de Morgan—*Art Amateur.*
 Charleston Provincialisms.....(July) *Am. J. Philol.*
 Chaucer, and Italian Renaissance.....*XIX. Cent.*
 Chemistry, Influence of Aluminium on Cast Iron.....*J. F. Inst.*
 " Oxides of Manganese.....*Am. J. Sci.*
 " Taxity of Fruit Juices.....(Sept. 1) *Med. & Surg. Rep.*
 Cherokees, Myths of.....(July-Sept.) *J. Am. Folk Lore.*
 Children, Dietetics and Feeding.....(Aug.) *Sanitarian.*
 " Rights of.....M. C. Tabor—*Contemp. Rev.*
 " Summer Complaint.....*Demorest's.*
 China: a New Departure.....*Westminster Rev.*
 " Decoration of.....*Atalanta.*
 " Metallic Lustre.....*Art Amateur.*
 " Mineral Colors.....*Art Amateur.*
 " Miniature Painting.....*China Decorator.*
 " Mortuary Customs.....*Pop. Sci. Mo.*
 " Old Satsuma.....Prof. E. S. Morse—*Harper's.*
 Chinook Wind, Climatic Effect of.....(Aug.) *Am. Met. J.*
 Cholera, Vaccination.....(Aug. 25) *Rev. Scient.*
 Christianity, and Problems of Wealth.....(Oct.) *F. L. Sund. Mag.*
 Chrysanthemums.....(Sept. 15) *Good Housek.*
 Church, Andover from Two Sides.....*Unitarian.*
 " Anglican Reformation.....(Sept. 1) *Spectator.*
 " Christian Evidences and Recent Criticisms.....*Homil. R.*
 " City Evangelization.....*Meth. Rec.*
 " Congressional Singing.....*Catholic World.*
 " Concerning Pews.....(Aug. 25) *All the Year R.*
 " Country Negro Mission.....*Catholic World.*
 " Growth of Mormons' Power.....*Andover Rev.*
 " its Own Witness.....Card. Manning—*No. Am. Rev.*
 " Œcumenical Position of Anglican.....*For. Church Chron.*
 " of Holland.....*For. Church Chron.*
 " Old Catholic Meeting.....*For. Church Chron.*
 " Pioneer Missions in Central Africa.....*F. L. Sund. Mag.*
 " Problem of Country.....*Andover Rev.*
 " Reformation of to-Day.....*For. Church Chron.*
 " Requirements of Ministry.....*Homil. Rev.*
 " Sacram. and old Catholics.....*For. Church Chron.*
 " Self-support in India.....*Andover Rev.*
 " Social and Polit. Mirages.....*Forum.*
 " Some Theological Burdens.....*Andover Rev.*
 " Stigmatization.....Rev. R. Wheatley—*Pop. Sci. Mo.*
 " Where Liberalism is Weak.....*Unit. Rev.*

- Churchill, Lord Randolph.....(Sept. 1) *Rev. d. Deux M.*
 Civil War, Last Days of Rebellion. Gen. Sheridan—*No. Am. R.*
 Clock of Strassburg, The.....(Aug. 18) *Jewelers' Rev.*
 Clubs, Some English Provincial.....J. Hatton—*Art Jour.*
 Coffee, Drinking and Blindness.....*No. Am. Rev.*
 College Fraternities.....J. A. Porter—*Century.*
 " Women Who Go to.....*Century.*
 Colorado, Grand Cañon of the.....*Overland Mo.*
 " Heart of.....*Cosmopolitan.*
 Common Sense.....*Unitarian Rev.*
 Conchology, Collecting in England.....*Sci. Gossip.*
 Confederacy, Hard Times in.....A. C. Gordon—*Century.*
 Conscience, The New.....H. D. Lloyd—*No. Am. Rev.*
 Constitution, and Ordinance of 1787.....*Mag. Am. Hist.*
 " States Equal under?.....*Pol. Sci. Q.*
 Co-operative Movement, The.....*Univ. Rev.*
 Corn Party, A. (Old Am. Customs).....(Aug. 25) *Sat. Rev.*
 Costume, Studies in English.....R. Heath—*Mag. of Art.*
 Count of Paris.....(Sept. 21) *Epoch.*
 Courts-Martial.....*Chambers's.*
 Cricket, Half-a-Century of.....*Univ. Rev.*
 Culture, Place of Music in.....*Nat. Rev.*
 Cyprus, Scenes in.....W. H. Mallock—*Scribner's.*
 Dalmatia, and Montenegro.....(Sept. 6) *Nation.*
 Davies, Mary.....*Atalanta.*
 Davy, Sir Humphrey.....(Aug. 25) *All the Year R.*
 Defoe, Daniel.....*Wide Awake.*
 Democratic Party (The), and Tariff.....*Belford's.*
 Descartes.....Prof. J. P. Gordy—*Meth. Rev.*
 Design, Language of Line.....*Mag. of Art.*
 Despard, Col. Edward Marcus.....(Aug. 18) *All the Year R.*
 Divorces, Foreign.....(July-Aug.) *Am. Law Rev.*
 Doves.....E. S. Starr—*Century.*
 Drama, Bullen's old Plays.....(Sept. 1) *Academy.*
 " *Prometheus of Aeschylus*.....*Atlantic Mo.*
 " The Ghost in *Hamlet*.....*Shakespeareana.*
 " *Troilus and Cressida*.....*Belford's.*
 Drawbaugh, Daniel.....H. C. Merwin—*Atlantic Mo.*
 Drawing, and Sketching from Nature.....*Boys' Own Paper.*
 Drugs, Trans-Corporeal Action of.....(Aug.) *Theosophist.*
 Ear-Mindedness, Eye-Mindedness and.....*Pop. Sci. Mo.*
 Earthquakes.....(Sept. 1) *La Nature.*
 East, Story-Telling in.....Prof. Sayce—*Nat. Rev.*
 Education, Art.....W. J. Stillman—*Century.*
 " Harvard Admission Exam.....(Am.) *Academy.*
 " Industrial Idea in.....C. M. Carter—*Century.*
 " Languages in Schools.....*Jour. of Educ.*
 " Lord Armstrong and Technical.....*XIX. Cent.*
 " Methods.....(Am.) *Academy.*
 " Modern Collegiate.....*Century.*
 " Notes on Technical.....(Am.) *Academy.*
 " Painting.....(Aug. 15) *Rev. de Esp.*
 " Present, of Women.....*Jour. of Educ.*
 " Problems in Common-School.....*Andover Rev.*
 " Science in Secondary Schools.....(Am.) *Academy.*
 " Secondary.....(Aug. 15) *Rev. de Esp.*
 " Secondary, in England.....(Aug. 16) *Nuova Ant.*
 " Tendency of Our.....*No. Am. Rev.*
 " Union Medic. School and University.....*New Engl.*
 " University and Bible.....*Century.*
 " Uppingham.....G. R. Parkin—*Century.*
 " What Shall Public Schools Teach?.....*Forum.*
 " Writing-Machines for Blind.....*Pop. Sci. Mo.*
 Electricity, Alternate vs. Direct Currents.....(Sept. 8) *Elect. Rev.*
 " Central Stations Lighting.....(Aug. 31) *Telegr. Jour.*
 " Compensated Resist. Standards.....(Aug. 10) *Telegr. Jour.*
 " Condenser and Disruptive Disc.....*Telegr. Jour.*
 " Detonation in Electrolysis of Water.....*Telegr. Jour.*
 " Distribution.....(Sept. 1) *La Nature.*
 " Dry Elements.....(Aug. 17) *Telegr. Jour.*
 " Dynamo Machines.....(Aug. 10) *Telegr. Jour.*
 " Early Furnaces.....Prof. E. J. Houston—*J. F. Inst.*
 " High and Slow Speed Engines.....(Aug. 17) *Telegr. Jour.*
 " High-Tension Distribution.....(Aug. 31) *Telegr. Jour.*
 " Resistance of Electrolytes.....(Aug. 17) *Telegr. Jour.*
 " Tramway in Mines.....(Aug. 31) *Telegr. Jour.*
 Emigration, Compulsory.....*Westminster Rev.*
 Engineering, Catechism of Locomotive.....*R. R. & Eng. Jour.*
 " Jointed Bow Girders.....*J. F. Inst.*
 " Notes on Steel Hammers.....*R. R. & Eng. Jour.*
 " Principles R. R. Location.....*R. R. & Eng. Jour.*
 " Ventilation Passenger Vessels.....*Naut. Mag.*
 England, An Australian Lesson.....*XIX. Cent.*
 " Army through German Glasses.....*Murray's Mag.*
 " Cameos from History.....*Mo. Packet.*
 " Foreign Artist in.....P. Villars—*Art Jour.*
 " Great Eastern R. R.....*Murray's Mag.*
 " Great Fortunes in.....(Sept. 1) *Rev. d. Deux M.*
 " Hampton Court.....*Engl. Illust. Mag.*
 " Hatfield House.....(Sept. 1) *All the Year R.*
 " History Public Schools of.....*Church Work.*
 " Imprisonment for Debt.....*Fortnightly.*
 " Local Gov't Act, 1888.....*Westminster Rev.*
 " Lord Randolph Churchill.....(Sept. 1) *Rev. d. Deux M.*
 " Naval Manoeuvres.....*Blackwood's.*
 " ".....(Aug. 25) *Spectator.*
 " New Polit. Departure.....*Universal Rev.*
 " Oyster-growing in France, Am., and.....*Nat. Rev.*
 " Position in Tibet.....*Nat. Rev.*
 " Present Session.....*Fortnightly.*
 " Secondary Education.....(Aug. 16) *Nuova Ant.*
 " Sir Harcourt as Liberal.....(Aug. 11) *Spectator.*
 " Sir Sam'l Baker on Maritime Defences.....*Nat. Rev.*
 " Some Periodical Clubs.....*Art Jour.*
 " Surrey.....(Aug. 25) *Spectator.*
 " The Harvest.....(Aug. 18) *Spectator.*
 " The Naval Manoeuvres.....*Fortnightly.*
 " ".....(Aug. 25) *Sat. Rev.*
 " The Session.....(Aug. 18) *Spectator.*
 " Uppingham.....G. R. Parkin—*Century.*
 " Welsh Home Rule.....(Sept. 1) *Sat. Rev.*
 English, American.....(Sept. 1) *Critic.*
 " "Shall" and "Will".....(Sept. 8) *Critic.*
 Englishmen, Americanized.....E. Lambert—*No. Am. Rev.*
 Etching, Practical.....*Boys' Own Paper.*
 Europe, Present Situation.....(Aug. 15) *Nouv. Rev.*
 " Unstable Equilibrium.....(Aug. 11) *Spectator.*
 Evolution.....(Sept. 1) *Carrier Dove.*
 Expert Testimony.....Prof. F. W. Clarke—*Pop. Sci. Mo.*
 Explanation, a logical Study.....*Methodist Rev.*
 Explosives, Use in War.....Gen. H. L. Abbot—*Forum.*
 Eye-Mindedness, and Ear-Mindedness.....*Pop. Sci. Mo.*
 Feathered Pariah, A (The Heron).....*Am. Mag.*
 Federal Questions, What are?.....(July-Aug.) *Am. Law Rev.*
 Fiction, Fall of.....*Fortnightly.*
 Fishery Treaty, The.....(Aug. 25) *Sat. Rev.*
 Fishes, Growth of Jelly.....Prof. W. K. Brooks—*Pop. Sci. Mo.*
 Florence, Gallery of Tapestry at.....*Harper's.*
 Flowers, Californian.....(Aug.) *Golden Era.*
 " Chrysanthemums.....(Sept. 15) *Good House.*
 " Painting.....*Art Amateur.*
 Folk-Lore, Animal and Plant-Lore.....*Pop. Sci. Mo.*
 " Himalayan.....(Aug.) *Theosophist.*
 " Legend of Snake Order of Moquis.....*J. Am. Folk Lore.*
 " Louisiana Nursery Tales.....(July) *J. Am. Folk Lore.*
 " Myths of Cherokees.....(July-Sept.) *J. Am. Folk Lore.*
 " of Penn. Germans.....(July-Sept.) *J. Am. Folk Lore.*
 Foster (Mr.), and Ireland.....*XIX. Cent.*
 " ".....*Blackwood's.*
 " " Personal Recollections.....*Nat. Rev.*
 " ".....*Westminster Rev.*
 Fossils, Cambrian, from N. W. Canada.....*Am. J. Sci.*
 Fouquier, Henry.....(Sept. 1) *Rev. Illust.*
 France, Constitution 1825.....(Aug. 15) *Nouv. Rev.*
 " Illust. Press.....(Aug. 15) *Nouv. Rev.*
 " in XVI. and XVII. Cent.....(Aug.) *Dent. Rund.*
 " Isolation of.....(Aug. 25) *Spectator.*
 " Marseilles.....(Oct.) *F. L. Sunday Mag.*
 " Navy in Danger.....(Aug. 15) *Nouv. Rev.*
 " Oyster-growing in America, England, and.....*Nat. Rev.*
 " Strikes and Politics in.....(Aug. 11) *Spectator.*
 " The Elections.....(Aug. 25) *Sat. Rev.*

- Free-Trade, "Common Sense at Last".....*No. Am. Rev.*
 " " Irish Comment on *Times* Text.....*No. Am. Rev.*
 Game, Preserving in.....*Macmillan's.*
 Gause, Carl Friedrich.....*Pop. Sci. Mo.*
 Geology, A Fossil Continent (Australia).....*Pop. Sci. Mo.*
 " Mound Formations on Pacific Coast.....*Golden Era.*
 " Oxides of Manganese.....*Am. J. Sci.*
 " Primary Quartz in Basalt.....*Am. J. Sci.*
 Geology, Underground Water and Minerals.....*Pop. Sci. Mo.*
 " U. S. Survey.....*J. F. Inst.*
 " Viscosity of Solids.....*Am. J. Sci.*
 Georgia, Language and Literature.... (Aug. 18, 25) *Academy.*
 German, Pennsylvania Dialect..... (July) *Am. J. Phil.*
 Germany, Bayreuth.....*Univ. Rev.*
 " New.....D. Schäfer—*Nord u. Süd.*
 " Women in.....*Woman's World.*
 Geysers.....*Boys' Own Paper.*
 Gladstone-Ingersoll Controversy. Card. Manning—*No. Am. R.*
 God, Image of.....E. Thompson—*Math. Rev.*
 Gold, Recovery from Cyanide Solutions. (Sept. 8) *Jewelers' Rev.*
 Gosse (Philip Henry), F. R. S..... (Sept. 1) *Academy.*
 " " "..... (Sept. 1) *Sat. Rev.*
 Gotthard, Over and Through.....*Westermann's.*
 Government, Distrust of Popular. Marquis of Lorne—*Forum.*
 Greece, King of Hellenes..... (Sept. 21) *Epoch.*
 Greek, Effect of Participle..... (July) *Am. J. of Phil.*
 Greeks, The Modern.....Th. D. Seymour—*Scribner's.*
 Guiana, Coastlands of.....*Church Work.*
 Hadrian, Art Patrons.....*Mag. of Art.*
 Hamlet, Misprints in.....*Shakespeariana.*
 " The Ghost in.....*Shakespeariana.*
 Hampton Court.....*Eng. Ill. Mag.*
 Harcourt (Sir W.), as a Liberal Leader.... (Aug. 11) *Spectator.*
 Harrison's Record.....*Belford's Mag.*
 Hartshorne, Charles.....*Mag. W. Hist.*
 Hawk, Hunting with.....W. Jolly—*Good Words.*
 Hebrides, Journey to.....*Harper's.*
 Heilprin, Michael.....*Unit. Rev.*
 Helena, Montana.....E. Roberts—*Harper's.*
 Heliotropism.....Conway McMillan—*Pop. Sci. Mo.*
 Hennequin, Emile..... (Aug. 18) *Academy.*
 Hermetism, and Hermetists..... (Aug. 15) *Nouv. Rev.*
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 " (Feathered Pariah).....*Am. Mag.*
 Hiawatha, In Country of.....*Am. Mag.*
 History, Assassins of Lincoln.....J. Speed—*No. Am. Rev.*
 " Boston Mob before Revolution.....*Atlantic Mo.*
 " Cameos from English.....*Mo. Packet.*
 " Constitutions of State of New York.....*Pol. Sci. Q.*
 " First Year Continental Congress.....*Atlantic Mo.*
 " Irish Comment on Engl. Text.....*No. Am. Rev.*
 " Last Days of Rebellion. Gen. Sheridan—*No. Am. Rev.*
 " Queen Maria in Madrid, 1690..... (Aug. 15) *Rev. de Esp.*
 " Rise of Puritanism.....*New Englander.*
 " Sicilian Vesper..... (Aug.) *Deut. Rund.*
 Hoaxes, Some Famous.....*Lippincott's.*
 Holl, Frank.....H. Quilter—*Univ. Rev.*
 " ".....A. Remnant—*Illustrations.*
 " "..... (Aug. 11) *Academy.*
 Home Rule, Catholic Aspect of.....*Catholic World.*
 " Irish, and its Analogies.....*New Princeton Rev.*
 Honey-Bee, Sting of.....*Nat. Hist. Jour.*
 Hook (Walter Farquhar), D.D., F. R. S.....*Temple Bar.*
 Horses, What Shakespeare Knew About.....*Shakesp.*
 Horticulture, Oranges.....*Overland Mo.*
 Humor, Good Stories of Wm. R. Travers.....*Cosmopolitan.*
 Hunting, Partridge-Shooting.....*Nat. Rev.*
 " with Hawk.....*Good Words.*
 Hygiene..... (Aug.) *Sanitarian.*
 " Reform Sanit. Syst. Italy..... (Aug. 16) *Nuova Ant.*
 Immigration, Control of.....*Pol. Sci. Q.*
 Immortality, Literary.....Prof. J. R. Seeley—*Contemp. Rev.*
 India, Himalayan Folk-Lore..... (Aug.) *Theosophist.*
 " Jews in.....*Westermann's.*
 " Native Press.....*Macmillan's.*
 " Present Problem in.....*Contemp. Rev.*
 India, Self-Support of Church.....*Andover Rev.*
 " Sikkim and Afghanistan..... (Sept. 1) *Sat. Rev.*
 " Social Status of Women.....*Fortnightly.*
 " Trouble in Sikkim..... (Aug. 25) *Sat. Rev.*
 Indians, Child-Life Among Omaha Tribe.....*J. Am. Folk Lore.*
 " Legend of Snake Order of Moquis.....*J. Am. Folk Lore.*
 " Myths of Cherokees..... (July-Sept.) *J. Am. Folk Lore.*
 " Notes on Missisagua..... (July-Sept.) *J. Am. Folk Lore.*
 " Tribes in Prehistoric Times.....*Mag. Am. Hist.*
 " "Walk" in Penn.....*Mag. W. Hist.*
 Ingersoll, Gladstone, Controversy. Card. Manning—*No. Am. R.*
 Insects, Bee-Keeping for Nat. Hist.....*Nat. Hist. J.*
 " Great Water Beetle.....*Nat. Hist. J.*
 " Rose Pests.....*Sci. Gossip.*
 " Sting of Honey-Bee.....*Nat. Hist. J.*
 " The Silk-Worm.....*St. Louis Mag.*
 " Zygomorphy..... (Aug.) *Bot. Gaz.*
 Iowa, Thunderstorms in 1887..... (Aug.) *Am. Meteor Jour.*
 Ireland, Co-operative Stores for.....*XIX. Cent.*
 " Forster Tragedy in.....*Westminster Rev.*
 " Home-Rule and its Analogies.....*New Prince. Rev.*
 " Mr. Forster and.....*XIX. Cent.*
 " " ".....*Blackwood's.*
 " Outing A Wheel.....*Outing.*
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 " Ores of U. S.....*J. F. Inst.*
 Italy, Milan..... (Sept. 8) *Am. Arch.*
 " Mme. de Stael in..... (Aug.) *Deut. Rund.*
 " Rambles about Naples.....*Am. Mag.*
 " Reform Sanitary System..... (Aug. 16) *Nouv. Ant.*
 " Scylla.....Rev. E. D. Price—*Sunday Mag.*
 " The Misericordie.....*Chambers's.*
 Japan, and its Art Wares.....M. B. Huish—*Art Jour.*
 Jelly-Fishes, Growth of.....Prof. W. K. Brooks—*Pop. Sci. Mo.*
 Jewelry, European Peasant..... (Aug. 16) *Jewelers' W'kly.*
 " Gilding and Gold Plating.....*Jewelers' Circ.*
 " Mrs. Leslie's..... (Sept. 6) *Jewelers' W'kly.*
 " Russian Enamel..... (Aug. 30) *Jewelers' W'kly.*
 " Sultan's Treasures..... (Aug. 23) *Jewelers' W'kly.*
 Jews in India.....*Westermann's.*
 " Sweaters and..... (Aug. 18) *Spectator.*
 Journalism, French Illust..... (Aug. 15) *Nouv. Rev.*
 " Native Indian Press.....*Macmillan's.*
 " New York Papers.....*Writer.*
 Juan Fernandez.....*Chambers's.*
 Kant, Rousseau and..... (Aug.) *Deut. Rund.*
 Key, Francis Scott.....*F. L. Sunday Mag.*
 Key, Francis Scott..... (Oct. 6) *F. L. Sunday Mag.*
 Knights of Labor, The.....*New Princet. Rev.*
 Labor, Factory Life Among Women.....*Atlantic Mo.*
 " Miners of Scotland.....*XIX. Cent.*
 " Tariff and.....J. B. Foraker—*Am. Mag.*
 " The Knights of.....F. A. Walker—*New Princet. Rev.*
 Languages, Teaching in Schools.....*Jour. of Educ.*
 Latin, Gerunds in Pliny's Letters..... (July) *Am. Jour. Philol.*
 " Sequence of Tenses in..... (July) *Am. Jour. Philol.*
 Law, Architect, Owner, Builder..... (Aug. 18) *Am. Arch.*
 " Expert Testimony.....Prof. F. W. Clarke—*Pop. Sci. Mo.*
 " Federal Questions..... (July-Aug.) *Am. Law Rev.*
 " Foreign Divorces..... (July-Aug.) *Am. Law Rev.*
 " Habeas Corpus During Rebellion.....*Polit. Sci. Q.*
 " Imprisonment for Debt.....*Fortnightly.*
 " Motions for New Trial..... (July-Aug.) *Am. Law Rev.*
 " Retrospective Decisions..... (July-Aug.) *Am. Law Rev.*
 " Shipping.....*Naut. Mag.*
 " Uniform Railway.....F. Taylor—*Forum.*
 Lee (General Fitzhugh).....*St. Louis Mag.*
 Leech (John), Reminiscences of.....*Contemp. Rev.*
 Letter to a Young Gentleman, A. R. L. Stevenson—*Scribner's.*
 Lighthouses, Ancient and Modern..... (Sept. 8) *Am. Arch.*
 Lightning..... (Aug. 10, et seq.) *Tele. Jour.*
 Lincoln (Abraham).....Nicolay & Hay—*Century.*
 " Assassins of.....*No. Am. Rev.*
 Literature and Music..... (Aug. 16) *Nouv. Ant.*
 " Anodynes.....Andrew Lang—*New Princet. Rev.*

- Literature, Disraeli's *Womankind*..... *Temple Bar*.
 " Early Period, Ohio..... *Mag. W. Hist.*
 " Immortality..... *Contemp. Rev.*
 " of Belgium and Netherlands..... (Aug. 25) *Sat. Rev.*
 " of Georgia..... (Aug. 18-25) *Academy*.
 " Papers on English..... *Mo. Packet*.
 " Periodical, in Canada..... *No. Am. Rev.*
 " Rejected MSS..... *Writer*.
 " The Modern Spanish Novel..... *Nat. Rev.*
 Little Rock, Memphis and..... *Harper's*.
 Locomotive, Catechism of..... *R. R. & Engin. Jour.*
 Louisiana, Customs..... (July-Sept.) *J. Am. Folk-Lore*.
 " Nursery Tales..... (July-Sept.) *J. Am. Folk-Lore*.
 Madrid, Entry Queen Maria, 1690..... (Aug. 15) *Rev. de Esp.*
 Manuscripts, Rejected..... *Writer*.
 Marietta, Ohio, 1788-1888..... *Mag. Am. Hist.*
 Marion Harland..... *Drake's Mag.*
 Marriage, Rejection and Reform..... *Westminster Rev.*
 Medals, Presidential Campaign..... G. Kobbe—*Scribner's*.
 Medicine, Acute Tonsillitis..... (Aug. 18) *Med. & Surg. Rep.*
 " Advance in Gynaecology..... *St. Louis Med.*
 " Antipyrine..... (Aug. 25) *Med. & Surg. Rep.*
 " Blennorrhoea Neonatorum..... *J. Cut. Dis.*
 " Bone Repair..... (Sept. 8) *Med. & Surg. Rep.*
 " Case of *Necrosis* and *Favus*..... *J. Cut. Dis.*
 " Chorea during Pregnancy..... (Aug. 18) *Med. & S. Rep.*
 " Coffee-Drinking and Blindness..... *No. Am. Rev.*
 " Cutan. Effects Quinine..... (Sept. 8) *Med. & S. Rep.*
 " Dermatology..... *J. Cut. Dis.*
 " Diagnosis Scarlet Fever..... (Aug. 18) *Med. & S. Rep.*
 " Dietetics and Infant Feeding..... (Aug.) *Sanitarian*.
 " Electrolysis in Urethral Stricture..... *J. Cut. Dis.*
 " Hair Papilla and Electrolysis..... *J. Cut. Dis.*
 " Isolation in Treatment Hysteria..... (Aug. 25) *M. & S. R.*
 " Morphine and Acne Rosacea..... (Sept. 1) *M. & S. R.*
 " Nasal Polypi..... (Sept. 8) *Med. & Surg. Rep.*
 " Phthisis and Creasote..... (Sept. 8) *Med. & Surg. Rep.*
 " Placenta Praevia..... (Aug. 25) *Med. & Surg. Rep.*
 " Pneumonia Contagious..... (Sept. 1) *Med. & Surg. Rep.*
 " Ptomaines and Poisonous Food..... (Sept. 1) *M. & S. R.*
 " Retention of Placenta..... (Aug. 25) *Med. & Surg. Rep.*
 " Sea-Sickness..... (Aug. 25) *Med. & Surg. Rep.*
 " Strangl. Inguino-Scrotal Hernia..... (Aug. 18) *M. & S. R.*
 " Summer Diarrhoea in Infants..... (Aug. 25) *M. & S. R.*
 " Suppurating Venereal Bubo..... *J. Cut. Dis.*
 " Suppuration Middle Ear..... (Sept. 1) *Med. & S. Rep.*
 " Trans-Corporal Action Drugs..... (Aug.) *Theosophist*.
 " Treatment of Insane..... (Aug. 18) *Med. & Surg. Rep.*
 " Tumor Spinal Cord..... (Aug. 18) *Med. & Surg. Rep.*
 " Union School and University..... *New Englander*.
 " Vaccination ag. Cholera..... (Aug. 25) *Rev. Scient.*
 " Vaginal Lithotomy..... (Aug. 18) *Med. & Surg. Rep.*
 " Vaginal Urethrocele..... *St. Louis Med.*
 Memphis, and Little Rock..... *Harper's*.
 Meteorology, Chinook Winds..... (Aug.) *Am. Meteor Jour.*
 " Iowa Thunderstorms..... (Aug.) *Am. Meteor Jour.*
 " Tornadoes..... (Aug.) *Am. Meteor Jour.*
 Michigan, In Hiawatha's Country..... *Am. Mag.*
 Microbes..... (Sept. 1) *Rev. d. Deux M.*
 Milan..... (Sept. 8) *Am. Arch.*
 Military, Courts-Martial..... *Chambers's*.
 " Engl. Army thro. German Glasses..... *Murray's Mag.*
 " Genius..... *Vt. Wolsley—Fortnightly*.
 " Use of Explosives in War. Gen. H. Abbot—*Forum*.
 Millet, Jean-François..... Mrs. H. Aly—*XIX. Cent.*
 Millionaires, of New York..... P. R. Cleveland—*Cosmopolitan*.
 Mind, The..... (Aug.) *Theosophist*.
 Minerals, Underground Waters and..... *Pop. Sci. Mo.*
 Mineral Waters..... (Aug. 18) *All the Y. R.*
 Mining, Iron Ores of U. S..... *J. F. Inst.*
 Moltke, Field-Marshal von..... (Aug. 18) *Spectator*.
 Montaigne..... *Temple Bar*.
 "..... *Eclectic Mag.*
 Montana, Two Cities..... E. Roberts—*Harper's*.
 Montenegro, Dalmatian Coast and..... (Sept. 6) *Nation*.
 Monuments, Equestrian..... (Aug. 25) *Am. Arch.*
 Moon, Photograph late Eclipse..... (Sept. 7) *Photo. Times*.
 Moore, James..... *Mag. W. Hist.*
 Moquis, Legend of the Snake Order of..... *Jour. Am. Folk-Lore*.
 More (Henry): the Platonist..... *Contemp. Rev.*
 Mormons, Growth and Decay of Power..... *Andover Rev.*
 Mosses, New, of No. Am..... (Aug.) *Bot. Gaz.*
 " Much," Origin of the English..... (July) *Am. Jour. Philol.*
 Music, Bird..... S. P. Cheney—*Century*.
 " Literature and..... (Aug. 16) *Nouv. Ant.*
 " On Folk..... *Cassell's*.
 " Place in Culture..... *Nat. Rev.*
 Naples, Rambles About..... *Am. Mag.*
 National City, Cal..... (Aug.) *Golden Era*.
 Naval, Brooklyn Navy Yard..... *Drake's Mag.*
 " Collisions..... (Sept. 1) *Sat. Rev.*
 " Exhibits 1888..... *Naut. Mag.*
 " French Navy in Danger..... (Aug. 15) *Nouv. Rev.*
 " Healing Error Compass Iron Ships..... *Naut. Mag.*
 " In a Conning Tower..... *Electric Mag.*
 " Manoeuvres..... (Aug. 25) *Sat. Rev.*
 " "..... (Aug. 18) *Spectator*.
 " "..... *Fortnightly*.
 " "..... *Blackwood's*.
 " Shipping Law..... *Naut. Mag.*
 " Sir. Sam'l Baker on Maritime Defence..... *Nat. Rev.*
 " S. S. *City of New York*..... *R. R. & Engin. Jour.*
 " Ventilation, Passenger Vessels..... *Naut. Mag.*
 Navy, American, to-Day..... W. F. Fullam, U. S. N.—*Am. Mag.*
 Neo-Platonism..... (Aug. 15) *Rev. de Esp.*
 Netherlands, Literature of Belgium and..... (Aug. 25) *Sat. Rev.*
 New York, Constitutions of State of..... *Polit. Sci. Q.*
 " " Millionaires of..... P. R. Cleveland—*Cosmopolitan*.
 " " Newspapers..... *Writer*.
 Numismatics, Presid. Camp. Medals..... *Scribner's*.
 Occultism, Conversations on..... *Path.*
 " Hermetism..... (Aug. 15) *Nouv. Rev.*
 O'Connell (Maurice), of Grenagh..... *Irish Mo.*
 Ohio, Early Period. Literature..... *Mag. W. Hist.*
 " Marietta, 1788-1888..... *Mag. Am. Hist.*
 " The River..... *Mag. Am. Hist.*
 Opera, Nat. School of..... F. L. Fox—*Nat. Rev.*
 Opium-Habit, How Acquired..... V. G. Eaton—*Pop. Sci. Mo.*
 Orange Culture..... *Overland Mo.*
 Oyster-growing, in England, France and America..... *Nat. Rev.*
 Paleontology, Cambrian Fossils..... *Am. Jour. Sci.*
 Panama Canal Co., The..... (Sept. 1) *Sat. Rev.*
Paradise Lost, First Edition..... *Bookmart*.
 Paris, Salon..... C. Phillips—*Mag. of Art.*
 " Society..... *Westminster Rev.*
 Partridge-Shooting, Old and New..... *Nat. Rev.*
 Paul (Jean), in Weimar..... *Nord u. Süd.*
 Pennsylvania, Folk-Lore Germans..... (July-Sept.) *J. Am. Folk-L.*
 " German Dialect..... (July) *Am. Jour. Philol.*
 " Indian Walk in..... *Mag. W. Hist.*
 Persia, From Caspian to..... *Good Words*.
 Pessimism, and Recent Victorian Poetry..... *New Princet. Rev.*
 " Rhetorical..... Prof. C. C. Everett—*Forum*.
 Pews, Concerning..... (Aug. 25) *All the Y. R.*
 Philology, "Babio-Babia"..... (Aug. 25, Sept. 1) *Academy*.
 " Charleston Provincialisms (July) *Am. Jour. Philol.*
 " Gerunds in Pliny..... (July) *Am. Jour. Philol.*
 " Greek Participle..... (July) *Am. Jour. Philol.*
 " Hamlet's "Sea of Trouble"..... *Shakespeare*.
 " Language Georgia..... (Aug. 18, 25) *Academy*.
 " Origin of English "Much"..... (July) *Am. Jour. Philol.*
 " Penn. German Dialect..... (July) *Am. Jour. Philol.*
 " Sequence of Tenses Latin (July) *Am. Jour. Philol.*
 " Two Glossaries Brit. Museum..... (Aug. 25) *Academy*.
 Photography, Am. Aristotype Paper..... (Sept. 7) *Photo. Times*.
 " and Art..... (Aug. 31) *Photo. Times*.
 " Hydroquinone..... (Sept. 1) *La Nature*.
 " Modern Practice of..... (Aug. 31) *Photo. Times*.
 " Negative Image..... (Sept. 7) *Photo. Times*.
 " Negative Retouching..... (Aug. 24) *Photo. Times*.
 " of Lunar Eclipse..... (Sept. 7) *Photo. Times*.
 " Orthochromatic Collodion..... (Aug. 24) *Photo. T.*

- Photography, Orthochromatic Process(Sept. 7) *Photo. T.*
Phrenology, Recollective Lobe.....*Buchanan's.*
Plants, Animal, and, Lore.....*Pop. Sci. Mo.*
" Economical Products.....*Sci. Gossip.*
" Heliotropism.....*C. McMillan—Pop. Sci. Mo.*
" Skeleton of.....*Westermann's.*
Pliny, Gerundia and Gerundia in.. (July) *Am. Jour. Philol.*
Poetry, Matthew Arnold's.....*Temple Bar.*
" of Matthew Arnold.....*Andover Rev.*
" of XVIII. Century, Pope and.....*Macmillan's.*
" Pessimism and Recent Victorian.....*New Princeton Rev.*
Polit. Economy, "Common Sense at Last".....*No. Am. Rev.*
" " Control of Immigration.....*Polit. Sci. Q.*
" " Co-operative Stores for Ireland.....*XIX. Cent.*
" " Home-Market Fallacy.....(Aug. 16) *Nation.*
" " Increase Alcohol Habit.....*Forum.*
" " President's Error... J. G. Blaine—*Am. Mag.*
" " Progress from Poverty.....*Forum.*
" " Tariff and Its Evils.....*Belford's.*
" " Tariff and Labor.....*Am. Mag.*
" " The Co-operative Movement.....*Univ. Rev.*
" " The New Conscience.....*No. Am. Rev.*
" " Trusts.....*Polit. Sci. Q.*
" " (July-Aug.) *Am. Law Rev.*
" " Uniform Railway Laws.....*Forum.*
Politics, About Bismark's Letter.....(Aug. 15) *Novus Rev.*
" A New Departure.....*Univ. Rev.*
" Chinese Treaty.....(Sept. 6) *Nation.*
" Constitutions of New York.....*Pol. Sci. Q.*
" Democratic Party and Tariff.....*Belford's.*
" Dispute with U. S.....(Sept. 1) *Spectator.*
" Distrust of Popular Government.....*Forum.*
" European Situation.....(Aug. 15) *Novus Rev.*
" Fishery Treaty.....(Aug. 25) *Sat. Rev.*
" French Constitution, 1852.....(Aug. 15) *Novus Rev.*
" Harrison's Record.....*Belford's.*
" Inequality of States.....*Polit. Sci. Q.*
" Irish Comment on English Text.....*No. Am. Rev.*
" Irish Home Rule.....*New Princeton Rev.*
" Isolation of France.....(Aug. 20) *Spectator.*
" Issue of 1888.....*No. Am. Rev.*
" Local Government Act, 1888.....*Westminster Rev.*
" Mr. Forster and Ireland.....*XIX. Cent.*
" " ".....*Blackwood's.*
" One-Cent Postage.....(Sept. 13) *Nation.*
" Position in Thibet.....*Nat. Rev.*
" Present Session.....*Fortnightly.*
" ".....*Spectator.*
" President's Error.....J. G. Blaine—*Am. Mag.*
" Republican Platform.....J. C. S. Blackburn—*Forum.*
" Sir William Harcourt.....(Aug. 11) *Spectator.*
" Social Mirages.....J. Parton—*Forum.*
" Strikes and, in France.....(Aug. 11) *Spectator.*
" Two Coercion Bills.....*Nat. Rev.*
" Uniform Railway Laws.....F. Taylor—*Forum.*
" Unstable Equilibrium Europe.....(Aug. 11) *Spectator.*
" Webster and Blaine.....*Mag. W. Hist.*
" Woman Factor in American.....*Homil. Rev.*
Pope.....*Bookmart.*
" and Poetry of XVIII. Century.....*Macmillan's.*
Portugal, Two Royal Homes.....*Westermann's.*
Poultry, Mental Traits in.....*Pop. Sci. Mo.*
Poverty, Progress from.....E. Atkinson—*Forum.*
Praed, Winthrop Macworth.....*Macmillan's.*
Presidential Campaign, Emblems.....(Aug. 23) *Jewelers' W.*
President's Error.....J. G. Blaine—*Am. Mag.*
Priest, and the Public.....*Catholic World.*
Progress from Poverty.....E. Atkinson—*Forum.*
Prometheus, of Aeschylus.....W. C. Lawton—*Atlantic Mo.*
Psychology, Somnambulism.....(Aug. 25) *Novus Rev.*
" The New.....J. H. Hyslop—*New Princeton Rev.*
Puritanism, Forces which Gave Rise to.....*New Englander.*
Railroad, American.....J. H. Kennedy—*Mag. W. Hist.*
" Central Asian.....(Sept. 1) *Spectator.*
" Fast Train Service.....(Aug. 16) *Nation.*
" Men of America.....*Mag. W. Hist.*
Railroad, Passenger Traffic.....H. Porter—*Scribner's.*
" Principles Location.....*R. R. & Engin. Jour.*
" The Great Eastern.....*Murray's Mag.*
" Uniform Laws for.....F. Taylor—*Forum.*
Raimondi, Marc Antonio.....*Mag. of Art.*
Ranke, Leopold von.....*Westermann's.*
Rawson, George.....Rev. W. G. Horder—*Sunday Mag.*
Rebellion, Last Days of.....Gen. Sheridan—*No. Am. Rev.*
Recreation, and Religion, American.....*Sunday Mag.*
Redstart, Home Life of.....O. T. Miller—*Atlantic Mo.*
Re-incarnation.....W. E. Coleman—(Aug. 18) *Carrier Dwe.*
Religion, American Recreation and.....*Sunday Mag.*
" Buddhist Doctrine.....*Path.*
" Church its Own Witness.....*No. Am. Rev.*
" Gain from Science.....Rev. T. T. Munger—*Forum.*
" Hermetism.....(Aug. 15) *Novus Rev.*
" Image of God.....*Methodist Rev.*
" in Russia.....*Sunday at Home.*
" Two Thousand Years Ago.....(Aug.) *Theosophist.*
" Theosophy, Aspect Contemp. Lit.....*Path.*
" " Bhagavad-Gita.....*Path.*
" " Sraddha.....(Aug. 15) *Lucifer.*
" " The Mind.....(Aug.) *Theosophist.*
" " The Society.....(Aug. 15) *Lucifer.*
" " Traviested Teachings (Aug.) *Theosoph.*
" " Who are Theosophists?.....*Path.*
Renaissance, Chaucer and Italian.....*XIX. Cent.*
Republican Platform, The.....J. C. S. Blackburn—*Forum.*
Revolution, Boston Mobs before.....A. P. Peabody—*Atlantic.*
" First Year Continental Congress.....*Atlantic.*
Richard, Henry.....(Aug. 25) *Sat. Rev.*
Rings, Betrothal and Wedding.....*Jewelers' Circ.*
Rives (Miss), A Few Words About.....Edg. Fawcett—*Lippin.*
Roe, Edward P.....*Cosmopolitan.*
Rousseau, and Kant.....F. H. von Stein—(Aug.) *Dent. Rund.*
Ruskin (Mr.), Museum at Sheffield.....*Mag. of Art.*
Russia, Exile by Administrative Process.....*Century.*
" Religion in.....*Sunday at Home.*
Salon, The.....C. Phillips—*Mag. of Art.*
Santa Monica, U. S. Soldier's Home.....*Overland Mo.*
Sastrow, Barthelémy.....(Sept. 1) *Rev. d. Dons M.*
Satsuma, Old.....Prof. E. S. Morse—*Harper's.*
Schools, A Plea for Art.....G. A. Thrupp—*Art Jour.*
" Harrow.....(Aug. 16) *Novus Rev.*
" History of Engl. Public.....*Church Work.*
" Problems in Common. Education.....*Andover Rev.*
" Science in Secondary.....(Am.) *Academy.*
" Teaching Languages.....*Jour. of Edu.*
" What Shall Public Teach?.....H. H. Boyesen—*Forum.*
Science, A Fossil Continent.....*Pop. Sci. Mo.*
" Biology in XVII. Century.....(Aug. 25) *Rev. Scin.*
" Expert Testimony.....*Pop. Sci. Mo.*
" In Secondary Schools.....(Am.) *Academy.*
" Religion's Gain from.....Rev. T. T. Munger—*Forum.*
Scotland, Miners of.....*XIX. Cent.*
" Smuggling in Highlands.....*Chambers's.*
Scylla (Italy).....Rev. E. D. Price—*Sunday Mag.*
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" Herschel's Volcanoes.....*Observatory.*
" New Rill near Gauchy.....*Observatory.*
" Rills No. Wall Plato.....*Observatory.*
Serra (Luigi).....(Aug. 16) *Nuova Ant.*
Shakespeare, Ghost in *Hamlet*.....*Shaksp.*
" in British Museum.....*Shaksp.*
" Measure for Measure.....*Mo. Pacif.*
" Misprints in *Hamlet*.....*Shaksp.*
" Pronunciation Proper Names.....*Shaksp.*
" *Troilus* and *Cressida*.....*Belford's.*
" What Knew about *Horses*.....*Shaksp.*
" Wisdom of Life of.....*Fortnightly.*
Sheffield, Mr. Ruskin's Museum at.....*Mag. of Art.*
Sheridan, Gen. Philip.....(Aug. 11) *Spectator.*
Silk-worm, The.....*St. Louis Mag.*
Sill, Edward Rowland.....E. S. Phelps—*Century.*
Slavery, Abolition in Brazil.....(Aug. 15) *Novus Rev.*

- Slavery, in East Central Africa.....*XIX. Cent.*
 Smith (Adam): An Old Master.....*New Princeton Rev.*
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 Socialism, State.....*J. Rae—Contemp.*
 " Through Am. Spectacles.....*XIX. Cent.*
 Sociology, Abolition Slavery in Brazil... (Aug. 15) *Novv. Rev.*
 " Americanized Englishmen.....*No. Am. Rev.*
 " Causes of Social Discontent.....*Forum.*
 " Compulsory Emigration.....*Westminster Rev.*
 " Control of Immigration.....*Polit. Sci. Q.*
 " Factory Life: Women... L. B. C. Wyman—*Atlantic.*
 " Increase Alcohol Habit.....*Dr. Spitzke—Forum.*
 " Marriage Rejection and Reform... *Westminster.*
 " Municipal Charities.....*Lend a Hand.*
 " Political Mirages.....*J. Parton—Forum.*
 " Progress from Poverty.....*E. Atkinson—Forum.*
 " Reconstruction Union.....*Mag. Am. Hist.*
 " Rights of Children.....*Contemp.*
 " Status of Woman in India.....*Fortnightly.*
 " Sweaters and Jews..... (Aug. 18) *Spectator.*
 " The Co-operative Movement.....*Univ. Rev.*
 " The Great Problems.....*Buchanan's.*
 " The New Conscience... H. D. Lloyd—*No. Am. Rev.*
 " Trusts.....*Polit. Sci. Q.*
 Some Contemporaries.....*H. McCullagh—Scribner's.*
 Somnambulism, Two Cases..... (Aug. 25) *Rev. Scient.*
 Sothra (E. A.), Reminiscences... T. E. Pemberton—*Theatre.*
 South Alberta, and Chinook Winds... (Aug.) *Am. Meteor. J.*
 Spain, Art Education..... (Aug. 15) *Revista de Esp.*
 " Secondary Education..... (Aug. 15) *Revista de Esp.*
 " The Modern Novel.....*Nat. Rev.*
 Sport, Alpine..... (Aug. 25) *Spt. Rev.*
 " Am. Yachting, 1888.....*Cosmop.*
 " Formal Am. Cruise.....*Longman's.*
 " Half-a-Century of Cricket.....*Univ. Rev.*
 " Memories of Yacht Cruises.....*Outing.*
 " Partridge-Shooting.....*T. E. Kebbell—Nat. Rev.*
 " With Hawk.....*Good Words.*
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 Steam Hammers, Notes on.....*R. R. & Engin. Jour.*
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 Stein, Heinrich von.....*H. Grimm—(Aug.) Deut. Rund.*
 Stigmatization.....*Rev. R. Wheatley—Pop. Sci. Mo.*
 Sturm, Theodor..... (Aug.) *Deut. Rund.*
 Story-Telling, in the East.....*Prof. Sayce—Nat. Rev.*
 St. Petersburg, Impressions of.....*W. T. Stead—Contemp.*
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 Sturm, Theodor.....*A. Stern—Westermann's.*
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 " St. Bernard Hospice... (Aug. 25) *All the Year R.*
 Syria, Winter in.....*Sir M. E. G. Duff—Contemp.*
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 " and Labor.....*J. B. Foraker—Am. Mag.*
 " Democratic Party and.....*Belford's.*
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 Temperature, Definition of.....*R. Pictet—Jour. F. Inst.*
 Theatre, Art in the.....*Mag. of Art.*
 Thibet, Our Position in.....*R. S. Gundry—Nat. Rev.*
 Tolstoi (Count), Life and Works.....*Westminster.*
 Tornadoes, and Low Pressure Areas... (Aug.) *Am. Meteor. J.*
 Towhee Bunting, The.....*Audubon.*
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 " Coastlands of Guiana.....*Church Work.*
 " Continental Trips.....*Cassell's.*
 " Dalmatia and Montenegro..... (Sept. 6) *Nation.*
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 " Gems of the Eastern Seas... (Aug. 11) *All the Year R.*
 " Heart of Colorado.....*Cosmop.*
 " Impressions of Petersburg.....*Contemp.*
 " In Polish Carpathians.....*Eng. Ill. Mag.*
 " Irish Outing Awheel.....*Outing.*
 " Journey to Hebrides.....*Harper's.*
 " Memphis and Little Rock.....*Harper's.*
 " Modern Greeks.....*T. D. Seymour—Scribner's.*
 " Over and Through Gotthard.....*Westermann's.*
 " Overland Staging in Fifties... *Overland.*
 " Rambles about Naples.....*Am. Mag.*
 " Scenes in Cyprus.....*W. H. Mallock—Scribner's.*
 " Scylla, Italy.....*Sunday Mag.*
 " The St. Bernard Hospice... (Aug. 25) *All the Year R.*
 " Trip to West Indies.....*Harper's.*
 " Two Portuguese Royal Homes.....*Westermann's.*
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 " Week in Wales.....*J. C. R. Dorr—Atlantic.*
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 " Economic and Social Aspects.....*Polit. Sci. Q.*
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 " Game Preserving in.....*Macmillan's.*
 " Iron Ores of.....*Jour. F. Inst.*
 " Reconstruction Union.....*Mag. Am. H.*
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 " Union Medical School and.....*New Englander.*
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 " Use of High Explosives... Gen. H. L. Abbott—*Forum.*
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 " Regulating Lever..... (Sept. 6) *Jeweler's W.*
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Asia.

Van Phou Lee writes of "Boys and Girls in China," and "Some of John Chinaman's Inventions" are described. Mrs. Holman Hunt will contribute a series on Home Life in the East; and there will be papers on Siam and Japan, including "Ten Weeks in Japan" and "Seeing the Real Mikado."

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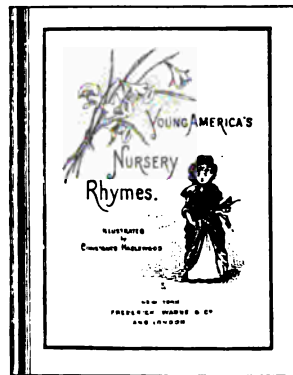
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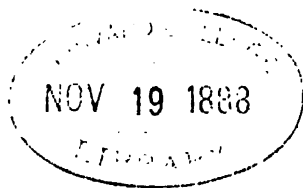
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The Swiss Robinson Crusoe blossoms out in a new dress, Oliver Optic makes his bow with a new volume, the Vassar girls, the Boy Travelers, and Grandmother's Girls continue their trips around the world, a new tale of the giant struggle for national unity is presented by Mr. Coffin, and stories of tiger and moose hunts, of explorations and adventures in all climes and times are there, anxious to thrill the father of man, and send the shivers down his spine.

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little editions which so easily slip into coat pocket or muff, to the stately, old-fashioned family bible with its imposing clasps and Gothic letters.

The BOOK DEPARTMENT proper contains a complete stock of works of every variety: science, literature, arts, religion, philosophy, history, medicine, law, in short, every department of human knowledge is represented by the works of its greatest lights, as well as by the latest additions to the store of ages of thought and research. To specialists and students the house offers unrivalled facilities to keep constantly abreast of the times, and its lists of books on special subjects have a wide reputation for their extensive scope and accuracy.

The poets and novelists are met with in every edition made in this country or Europe. The latest novelties in these departments are found at Brentano's immediately after issue, and they rightfully claim that no new novel, no new volume of verse, is ever lacking on their tables.

The FRENCH DEPARTMENT, which is in constant communication with the branch-house at Paris, contains the flower of French literature. Besides the world-renowned yellow-covered editions, this department contains a remarkably fine stock of bound books, in leather and cloth, comprising the works of Molière, Racine, Boileau and Voltaire as well as the masterpieces of Daudet, Halévy, de Musset, Gautier and Alfred de Vigny. A large assortment of *éditions de luxe* from Jouaust, Quantin, Lemerre and Conquet are also on exhibition.

The Art Publications in the French department represent the best work done in Paris, prominent among them being specimens of the Goupil editions of the Paris Salon, etc.

The collection of children's books contains the latest products of artists as Mars, Crafty, Myrbach, H. Pille, Willette, Caran d'Ache and others, and writers as Mme. Craven, Mme. Guizot-de Witt, Mlle. Z. Fleuriot, Mme. Balleyguier, Mme. Greville, etc.

The philologist and historian can obtain without the usual delay of three weeks "for sending across," the best dictionaries, encyclopædias, books of synonyms, technical and biographical reference-books, etc., which are always kept on hand, as are also the best grammars and methods for teaching and learning French.

As is the case in the English and other foreign departments, the French branch has unrivalled facilities for obtaining rare and old editions, volumes quoted *o. p.*, and the many curiosities, the acquisition of which requires a thorough knowledge of the French publishing world.

(Continued in November issue.)

Some Notable Books.

ALMOST simultaneous with the American edition of Frederick's *Aus Meinem Tagebuch*, 1870-71, appears Sir Morell Mackenzie's answer to the report—accusations in fact—of the German doctors.*

It would be incorrect to call this work a defence. In substance, it is an attack made by the English specialist upon his Teutonic colleagues, throwing back into their teeth the charges of incompetence and malpraxis proffered by them, and accusing them openly of distortion of facts and the suppression of important details.

In the introduction to his book, Sir Morell Mackenzie refers to the painful task the writing of this work has been to him, complaining of the calumny and misrepresentation he had to endure in simply trying to do his duty to his patient, and calling attention to the difficulties under which he labored in drawing up this vindication of his professional character, as the Prussian government refused him free access to the State Archives, which contain the protocols of Professor von Schrötte, Dr. Krause and the author, the written refusal of the late Emperor (then Crown Prince) to submit to any other external operation than tracheotomy, the first report of Professor Virchow, and the protocol drawn up by Professors von Bergmann and Gerhardt before Dr. Mackenzie's connection with the case.

The work is divided into three sections: Historical, Controversial and Statistical.

The first part gives the history of the case from Mackenzie's first visit to Berlin till the day of his patient's death. Though principally of interest to doctors, the recital is perfectly intelligible to the average reader, and the author has been singularly successful in avoiding dryness. His affectionate references to the unostentatious heroism of the illustrious sufferer, and his touching tribute to his manly qualities and noble character, must still more endear the memory of Frederick the Noble, German Emperor and King of Prussia, to the world at large, which appreciated and loved him so much better than did his own misguided subjects.

In the epilogue which closes this part of the volume, Dr. Mackenzie explains how "a trap" was laid for him by the German doctors, and how the "plot miscarried."

The Controversial Section contains: 1st. The truth about the proposed operations, showing that *thyrotomy*, which it is stated that the German doctors proposed to perform on the Crown

Prince, is not free from risk, as is maintained by Professor von Bergmann; that the said operation does not afford a fair prospect of eradicating a malignant growth; and that the presence of cancer was not ascertained with approximate certainty until November, 1887.

2nd. The Indictment in which Dr. Mackenzie reviews the various reports contained in the pamphlet in which his adversaries have embodied their personal and professional grievances against him.

The third section (statistical) gives a review of recorded operations on cancer of the larynx, showing that "facts can sometimes be so distorted, and figures so manipulated, that very misleading conclusions may be obtained." This part of the book is pointedly aimed at Prof. Bergmann, and is intended as a proof of the deadly nature of the operation he intended to perform.

Of the highest interest to doctors and surgeons, Sir Morell Mackenzie's narrative of Emperor Frederick's sufferings will prove of great service to students of contemporary history, and claim the undivided attention of the intelligent layman.

THE truest companions of man are books. The moulders of his course in life, of his thoughts and actions, his most devoted friends and helpmates, they never forsake him, but remain always willing to instruct or amuse him, if he only have once acquired that greatest of all accomplishments: the art of reading.

Books form a link between the past and the present, and between the present and the future, and they are potent factors in the formation of the history of mankind.

*Books and Men** is the appropriate title of Agnes Repplier's charming little volume of essays, which are largely devoted to a contemplation of times and manners gone by and nearly forgotten, of the diminished power of mankind to enjoy life, and the reduced number of enjoyments left to an over-educated, unnerved race.

First of all she gives a glance at the life of children, their education and training in former times and at the present day, comparing the unbending severity and iron rules of parents of the olden time with the fond indulgence and spoiling attentions of latter-day mammas and papas, opposing the cruel methods of the old schoolmaster to the humane but very lax rule of the modern teacher, and bringing into view the difference between the hardships, oppressions and misery with which the childhood of former

* The Fatal Illness of Frederick the Noble. By Sir Morell Mackenzie. Brentano's, N. Y., 1900.

*Books and Men. By Agnes Repplier. Houghton, Mifflin & Co., Boston, \$1.25.

generations was fraught, and the solicitous cares and anxiety with which the child of this period is surrounded.

And the result of this relaxed discipline and increase of freedom allowed to children?

Most of her readers will agree with Miss Repplier in the observations she makes on that subject, and deplore with her, that "the decorum once exacted is fading rapidly away."

In close connection with this paper is her article on *What Children Read*, in which a prominent feature of contemporary juvenile literature is very delicately, but also very effectively attacked and exposed. In a very amusing way she demonstrates that parents cannot expect deferential treatment from children who are burdened with an overwhelming feeling of self-importance by the authors who so wrongly try to educate them for what is good and noble.

On the *Benefits of Superstition*, is a speculative review of the delights and poetry of life which were lost with the belief in elfin people, swan-maiden, and were-wolf. The author regrets the loss of "delicious throbs of fear,—not craven cowardice, but that more refined and complex feeling, which is of all sensations the most enthralling, the most elusive, and the most impossible to define," and she has touched the tender spot in many a romantic heart when she says that "the saddest thing about these faded superstitions is that the very men who have studied them most accurately are often least susceptible to their charms."

The *Decay of Sentiment* is a funeral oration over our daily diminishing power of feeling, and the equally diminishing ability of authors to move us and to awaken our interest and sympathies in behalf of the characters they depict.

Curiosities of Criticism, *Some Aspects of Pessimism*, and *The Cavalier* are the titles of the remaining papers in this charming and clever volume, which will prove to be an entertaining companion as well as a wise instructor to all who appreciate at its true worth the beneficial influence of the indissoluble partnership of books and men.

IN writing his work on *Highways and Horses*,* Mr. Athol Maudslay has not only given a very extensive history of the highways of the past, but he has also called attention to the great value of perfectly appointed highways and byways to England's prosperity, and has thrown out a suggestion about their early return to their former splendor—the days of mail-coaches and

stages—when the application of electricity as a motive power to road-carriages has been perfected.

Peruvian, Greek, Carthaginian and Roman roads, the highways of England from the earliest times to the present day, their influence on commerce and civilization, turn-pikes and road-makers are treated of in the first chapter, which gives a great amount of valuable information on the state and formation of roads in Europe at the present day, the Alpine roads and tunnels, the roads of the Pyrenees, etc.

He then approaches the subject, which remains ever fresh and new, which always interests the healthy, sport-loving Anglo-Saxon: coaches, coaching, and coach-horses. Most felicitous are his pictures of road-travelling, fast coaches and sleighing, of snowstorms and highwaymen, of misadventures and breakdowns, of old coaching-inns, inn-yards and stables, of mail guards, and of that mighty potentate—the mail coachman, with his top-coat and top-boots, his whip and mighty air, the ideal of the youngsters of his generation. Coach-horses and their qualities are included in this discussion.

Cleverly keeping up the interest in his subject, the author then approaches Irish mail and stage-cars, and relates—as is inevitable when the Emerald Isle is under discussion—some amusing anecdotes of Gaelic drivers and Gaelic wit.

Hackney-coaches, cabs and stage-carriages, both in England and on the continent, are next talked about, their origin and evolution being narrated till the day when omnibuses, and subsequently tram-cars, made their appearance.

Postal transmission and road locomotives are then described, and the closing chapters of the work are taken up by an exhaustive treatise on coach-building and harness-making, four-in-hand, and coaching-clubs, coach-horns and whips.

In the last chapter many subjects are discussed under the collective title of *Chit-Chat*, among them being a study of the prices of horses.

Though the author gives many hints on horses, their proper treatment and training, and gives many proofs of his love for and knowledge of the "noble animal" *par excellence*, he expresses his intention of writing a sequel to this work in which the horse will be the only subject treated of.

If he succeeds in making this future volume as interesting as the present one, it will not fail to be received with delight by the many who regard the well-being and proper treatment of horses as a matter of paramount interest and grave importance.

**Highways and Horses*. By Athol Maudslay. Brentano's, New York, 5.00.

Selected Current Readings.

"Selections, it is true, sometimes omit things we would have greatly liked, but who will pretend to say that he always finds everything that would have pleased or profited him even when he makes his own choice?"—C. F. RICHARDSON.

CHILDREN'S BOOKS.

And have these bright and varied pictures, "these immortal tales," as Mr. Matthew Arnold termed them, lost their power to charm, that they are banished from our modern nursery corners; or is it because their didactic purpose is too thinly veiled, or—as I have sometimes fancied—because their authoress took so moderate a view of children's functions and importance? If we place Miss Edgeworth's and Miss Alcott's stories side by side, we shall see that the contrast between them lies not so much in the expected dissimilarity of style and incident as in the utterly different standpoint from which their writers regard the aspirations and responsibilities of childhood. The little people who brighten Miss Edgeworth's pages are not expected, like the children in more recent books, to take upon their shoulders a load of grown-up duties and responsibilities. Life is simplified for them by an old-fashioned habit of trusting in the wisdom of their parents; and these parents, instead of being foolish and wrong-headed, so as to set off more strikingly the child's sagacious energy, are apt to be very sensible and kind, and remarkably well able to take care of themselves and their families. This is the more refreshing because, after reading a few modern stories, either English or American, one is troubled with serious doubts as to the moral usefulness of adults; and we begin to feel that as we approach the age of Mentor it behooves us to find some wise young Telemachus who will consent to be our protector and our guide. There is no more charming writer for the young than Flora Shaw; yet Hector and Phyllis Browne, and even that group of merry Irish children in Castle Blair, are all convinced it is their duty to do some difficult or dangerous work in the interests of humanity, and all are afflicted with a premature consciousness of social evils.

"The time is out of joint; oh, cursed spite!

That ever I was born to set it right!"

cries Hamlet wearily; but it is at thirty, and not at thirteen that he makes this unpleasant discovery.

In religious stories, of which there are many hundreds published every year, these peculiar views are even more defined, presenting themselves often in the form of a spiritual contest between highly endowed, sensitive children and

their narrow-minded parents and guardians, who, of course, are always in the wrong. The clever authoress of *Thrown Together* is by no means innocent of this unwholesome tone; but the chief offender, and one who has had a host of dismal imitators, is Susan Warner—Miss Wetherell,—who plainly considered that virtue, especially in the young, was of no avail unless constantly undergoing persecution. Her supernaturally righteous little girls, who pin notes on their father's dressing-tables, requesting them to become Christians, and who endure the most cruel treatment—at their parents' hands—rather than sing songs on Sunday evening, are only equaled by her elder heroines, who divide their time partially between flirting and praying, between indiscriminate kisses and passionate searching for light. A Blackwood critic declares that there is more kissing done in *The Old Helmet* than in all of Sir Walter Scott's novels put together, and utters an energetic protest against the penetrating glances, and earnest pressing of hands, and brotherly embraces, and the whole vulgar paraphernalia of pious flirtation, so immeasurably hurtful to the undisciplined fancy of the young. . . . "Mothers, never in great favor with novelists, are sinking deeper and deeper in their black books,—there is a positive jealousy of their influence; while the father in the religious tale, as opposed to the moral or sentimental, is commonly either a scamp or nowhere. The heroine has, so to say, to do her work single-handed." Not very long ago I had the pleasure of reading a tale in which the youthful heroine considers it her mission in life to convert her grandparents; and while there is nothing to prevent an honest girl from desiring such a thing, the idea is not a happy one for a narrative, in view of certain homely old adages irresistibly associated with the notion. "Girls," wrote Hannah More, "should be led to distrust their own judgment;" but if they have the conversion of their grandparents on their hands, how can they afford to be distrustful? Hannah More is unquestionably out of date, and so, we fear, is that English humorist who said, "If all the grown-up people in the world should suddenly fail, what a frightful thing would society become, reconstructed by boys!"

Evidently he had in mind a land given over to toffy and foot-ball, but he was strangely mistaken in his notions. Perhaps the carnal little hero of *Vice Versa* might have managed matters in this disgraceful fashion; but with Flora Shaw's earnest children at the helm, society would be re-constructed on a more serious basis than it is already, and Heaven knows this is not a change of which we stand in need. In

fact, if the young people who live and breathe around us are one third as capable, as strenuous, as clear-sighted, as independent, as patronizing, and as undeniably our superiors as their modern counterparts in literature, who can doubt that the eternal cause of progress would be furthered by the change? And is it, after all, mere pique which inclines us to Miss Edgeworth's ordinary little boys and girls, who, standing half dazed on the threshold of life, stretch out their hands with childish confidence for help?—AGNES REPPLIER, in *Books and Men*.

THE CREOLE CHARACTER.

The French Creoles of the lower class are a hand-to-mouth class of people, purchasing the stick of wood to-day and the handful of herbs that are to cook and season their *potage*, filling their small market-baskets with innumerable pinches of this, that, and the other, laying in a few *sous* of sugar and coffee at a time, and—going next day, for 365 days in the year, and doing identically the same thing, in *secula seculorum*. Dislike to the accumulation of household goods, to well-stored cellars and pantries, to generous abundance, to picturesque profusion, to the essentials of a large-handed hospitality even within the narrow limits of their neighborhood acquaintances, an ant-like economy and abstemiousness, a curious juxtaposition of eternal self-restraint and a passion for sensations, colors, sounds, perfumes, fantastic sensualities, an instinct for microscopic money-getting wedded to an instinct that has filled New Orleans with noble institutions for the poor, the blind, the sick, the world-weary; a passion for novels and for splendid churches, a fond endurance of rigors of cold and hunger for the brilliant efflorescence of Carême-prenant and Carnival, a voluntary exile from all laughter and joy that their rapturous feet may twinkle a night or two on the mirrored floors of the masquerade balls down in Chartres and Royal streets: such are the fragments of sweet and bitter herbs that go to make up part of the paradox of Creole character and communicate to it an indefinable piquancy and strangeness by their thick bars of light and shadow.

The chief charm of this character is a touching gentleness and benignity that blends all other characteristics and permeates the whole constitution of the native Creole. There is something elegiac, tender, dreamy about the race, a remnant or recollection of earlier and better days, an aroma of exile coming from old colonial times when so many emigrated from the gay fatherland to the trackless wilderness

of Louisiana, seeking their fortunes. Disappointment seems to have impressed itself as a trait of heredity on their spiritual make-up; a brooding languor has spread from the luxurious climate through the limbs and constitutions of the immigrants, the adventurous spirit of the marvelous brothers Bienville, Iberville, and Sauvalle, laid under perpetual embargo by a Chinese wall of swamp, bayou, and *bogues*, has sunk into a curious psychological numbness and content with surroundings; geography, exploration, literature, research, travel (beyond the inevitable transit to France once in a life-time) are unknown luxuries to these lotus-eating folk, and in their way they are as still in their sunny corner as the sun-loving alligator that haunts their streams.

The customs, games, and sports of these exiles are full of reminiscences of the fatherland mingled with odd accretions and after-growths, a clinging conservatism, a poetic susceptibility. There are songs and Christmas customs smacking of Gascony, Provence, Champagne, San Domingo, Franche-Comté, such as linger in Canada and form touching links with the folk over the sea.—JAMES A. HARRISON, in *Autrefois*.

THE REVIVAL

The meeting was admirably managed. No halts and pauses in which those engaged could look about them and start questioning; one thing followed another like the scenes and situations in a good play. Ringing hymns wherein everybody could and did join; bright speeches adapted to call forth the inspiring shouts which take the place of applause in such cases; wildly fervent prayers, during which the volunteer responses were almost agonizing in their intensity; scripture readings, so-called, in which the leader would call out chapter and verse; open the book and read a verse or two and then go on from memory, looking about from face to face among his hearers, and finally would slam down the book as a useless incumbrance, and roll forth the familiar words as if then and there inspired to give them utterance for the first time on earth.

Brother Blank knew his business well, and from long experience could avoid errors, and produce effects little short of miraculous. He did not disdain the use of humor to give point and piquancy to solemnity. He knew how and when to choke off incongruous things. At a glance he could perceive when one poor ill-balanced old soul who had been "saved" at every revival since she was eight years old (and occasionally lost

between-times), was getting beyond her small modicum of self-control and about to break out in absurd rantings; and he would then start a many-versed hymn, during which he sent some trusty friend to attend to her case and gently but firmly sent her home under escort.

The meeting was in a great tent. As Brother Blank walked up the aisle among the gathering and murmuring hundreds, he started "I'm glad salvation's free," a favorite hymn with a rousing chorus. Then when he faced his audience and the tune came to a close, he said:—

"Oh, the blessedness of this place! I don't want any better ascension robe when I die than a piece of this grand old tent! When God shall tell the trumpeter Gabriel to inflate his lungs with the pure air of heaven and give a blast on his horn, the moss-covered tombstones will begin to totter, and I shall go up with the rest with a piece of this tent wrapped about me, and I shall change it for a white robe and sit down at the feet of the Lamb. Oh, glorious feet! Oh, glorious Lamb! Brother Alpha will now lead us up in front of the Great White Throne in prayer."

Then followed singing again; and then Bible-reading—recitation, rather; next came the test of the whole matter: the invitation to sinners to "come forward." The most earnest of the old converts went up and down the open spaces, urging friends by name to arise and seek the blessing. Not merely church missionaries; but business men—merchants, bankers, lawyers—one judge of court—joined in the work, with pleadings, smiles, and even tears.

"Come Brother Harper! Come Sister Sprague! Come! You don't know how much better you'll feel when you've laid your burden of sin at the foot of the cross! Now is the accepted time! Now is the day of salvation! Get behind the blood! Come now get behind the blood! You may not see another sunrise; this may be your last chance to make your choice between the golden streets of Heaven and infinite ages of torment in the pit! The seething lake of fire and brimstone where the worm dieth not and the fire is not quenched!"

Some seventeen responded and went forward to the "anxious seat," a bench set just in front of the platform, where they knelt down to be prayed for and to pray. Among them were three little boys. Said Brother Blank:

"You know when the prodigal son came home and they were rejoicing over his return, his brother complained to the old man that he had never given him even a kid to make merry with. But, glory to God! he has given us several kids to rejoice over."—JOS. KIRKLAND, in *The McVeys*.

MONTESQUIEU.

The Gascon element formed the original groundwork of Montesquieu's character, and determined his disposition. He was a gentleman and a thinker. He wished to be known only through his works; and except through his works it would, indeed, hardly be possible for us to form any idea of his life and of his sentiments.

Montesquieu was fond of Montaigne; he placed him among the great poets; he delighted in him; he fed upon him, and at intervals seems Montaigne himself alive again. He has, like him, an insatiable curiosity, and that thirst for knowledge which is the unchanging youth of the mind: "I would pass my life in investigation; . . . everything arouses interest and wonder. I am like a child whose organs, still sensitive, are deeply affected by the most insignificant objects." Filled with a passion for reading he travels about his library; there he makes his excursions; there he follows the chase; there he seeks his booty; he scribbles his books full of notes. By thus scouring the woods his mind is constantly invigorated and fertilized. He is delighted with significant anecdotes, with traits characteristic of a man or of a country, or even with little stories serving only to amuse and merely illustrating the perennial folly or good nature of man. These he collects and retains, and whenever the occasion is at all inviting, he cannot resist the pleasure of relating them.

Montesquieu would have been profound and brilliant indeed, but unattractive, had not the observer, the scholar and the thinker, each been coupled in him with the artist. He not only has the political opinions of antiquity, he has its estimate of poetry. He found his poetry only in Montaigne and in the ancients. Moreover, as he prides himself upon writing like a gentleman, and not like a grammarian, he dashes down his thought, just as it occurs to him, in metaphors and sallies of wit, but he returns to it often, spending a long time on it. He revises, erases, corrects; he writes, in short, as an author who has a reason for his taste, and a definite style. "What usually characterizes a great thought is, that it states an idea that brings to mind a great many others, and enables us to discover at one stroke what we could only hope for after protracted reading."

Thus Montesquieu appears to us about 1720, in the maturity of his powers. A wonderful moderation of heart, of mind, and of character, reigned in him and offset some qualities by other very different ones which Nature very rarely combines in the same man.

We have had sublimer philosophers, bolder thinkers, more eloquent writers, sadder, more pathetic, and more fertile creators of fictitious characters, and authors richer in the invention of images. We have had no more judicious observer of human societies, no wiser counsellor regarding great public interests, no man who has united so acute a perception of individual passions with such profound penetration into political institutions—no one, in short, who has employed such rare literary talent in the service of such perfect good sense.—ALBERT SORREL in *Montesquieu*.

HOSPITAL TREATMENT.

Let us go round the wards with Dr. Wilson and Elsworth, his new assistant.

Here is a middle-aged woman, evidently having but a short time to live, yet this afternoon Dr. Wilson says his chief proposes to perform upon her a capital operation. He has not the least hope it can save her life, but the chance of performing such an operation arises but seldom; and it is but just and kind to the house surgeon, who wants all the practical work he can get, to let him assist. So the woman and her friends are duly pressed to consent that this—"the only means of saving her life"—shall forthwith be done. To this end all the nurses are instructed to urge her. At last she submits. She will be carried to the operating theatre, and this chance of instruction will fall to Dr. Wilson's hands, for, as soon as the chloroform has effected its work, he will take the place of the chief, and "do his first strangulated hernia." Dr. Wilson is jubilant—slightly nervous, for it is very grave work. It is utterly unjustifiable work, Elsworth thinks, but dare hardly express his thoughts, except by a timid question or two. He knows he must steel himself to plenty of such matters, that his turn will come, and that he would not like to leave St. Bernard's without doing just as much himself. But his heart, for all that, misgives him.

"Might he warn the patient of her imminent danger?"

"On no account! It might cause her to revoke her consent; might, at any rate, depress her, and hasten the catastrophe."

They next enter one of the male wards, and Dr. Wilson draws Elsworth's attention to a man *in articulo mortis*. "He can scarcely live till the next morning," says he; "but if you are interested in phthisis, take your stethoscope and have a quarter of an hour overhauling his posterior thorax. There are some sounds to be heard that with careful auscultation are quite typical, and one very rarely gets them so dis-

tinct. Don't be too long at him, as turning him over on his face exhausts him so much, and we have examined him a good deal lately, poor devil!" Elsworth was obliged to assume a look of eager interest in the proposed investigation, for the sake of pleasing his instructor, but he resolved that the auscultation, as far as he was concerned, should at least not distress the poor sufferer. How any human being could find it in his heart to disturb the last moments of his patient with investigations of "cavernous breathing," "râles" and "pectoriloquy," puzzled our hero;—but then, this was his first day in his new office; he had much to learn yet.

And thus the days went by. To a man who loved his work as our hero loved it, there was hourly something fresh to interest and excite speculation. But the atmosphere of the place was beginning to tell upon him. The utterly reckless, matter-of-course way in which experiments were tried upon the occupants of the beds; tried by everybody concerned, from the chief to the dresser; tried by the performance of operations of terrible gravity on those who, at longest, had but a few weeks to live, down to the snipping off little mites of skin from the arms of one person to "graft" on the wounds of another, had tended to blunt Elsworth's fine sense of humanity and lower his ideal. Not that anybody about the place ever suggested that all this was wrong; nobody, except now and then a patient or his friends, expressed any objection to a course so fraught with information and dexterity of hand. It all seemed the most natural thing possible, and the hospital system as perfect as could be imagined. Outside, "some sentimentalists, weak-brained lords and hysterical women," as they were termed by the men of science, were making a noise over these very things,—were threatening to withdraw their subscriptions, indeed; but nothing ever came of their agitation, and the greater public was too well convinced of the perfection of the system to interfere with it.

"How is a medical man to learn his business if he does not pick it up at the hospital?" asked a noble lord of a friend the other day. The reply was a sensible one. "I don't know, but I fancy these confounded Socialist fellows will put a stop to all this sort of thing before the world is much older."

Quite so. The mob did not like Marie-Antoinette's carriages to run over them in the streets of Paris just because they were only *canaille*. Our Radical friends have not found out just yet how we run over them scientifically. When they do, be sure they will find their remedy.—ÆSCULAPIUS SCALPEL, in *St. Bernard's*.

A WOMAN'S SMILE.

For good or evil the power of a woman's smile is very great. It is the outward and visible sign of a talent of pleasing which she has received to enable her to be an influence for good in the ordering and government of the world. Men are very much what women make them, and it is by rightly using their talent of pleasing that women can make men what they ought to be. The man at the head of the house can mar the pleasure of the household, but he cannot make it; that must rest with the woman, and it is her greatest privilege. It is one of the duties of women to beautify the world, and especially their own homes and their own persons, to arrange the furniture and ornaments of their rooms tastefully, and generally to give a touch of seemliness to that part of the world with which they have to do. To shed joy, to radiate happiness, to cast light upon dark days, to be the golden thread of our destiny, the spirit of grace and harmony—is not this to render a service? Here and there we meet one who possesses the power of enchanting all about her; her presence lights up the house, her approach is like a cheering warmth; she passes by, and we are content; she stays awhile and we are happy. She is the Aurora with a human face.

In a New Zealand cemetery on a gravestone is to be found, with the name and age of the dead, the words "She was so pleasant!" What a delightful character she must have been to have an epitaph like that! It makes one think that a choir of nightingales is perched upon her grave, and singing melodious chants to her memory.

"She was so pleasant" that friends used to come first to her in seasons of sorrow and sickness for help and comfort; one soothing touch of her kindly hand worked wonders in the feverish child; a few words let fall from her lips in the ear of a sorrowing sister did much to raise the load of grief that was bowing its victim down in anguish.

Her husband would come home worn out with the pressure of business, and feeling irritable with the world in general, but when he entered the cosy sitting-room, and saw the blaze of the bright fire and met the smiling face of this sweet minded woman, he would succumb in a moment to the soothing influences which were like balm of Gilead to his sinking spirits. The rough schoolboy fled in a rage from the taunts of his companions to find solace in his mother's smiles; the little one, full of grief with his own large trouble, found a haven of rest on her breast. All these and many others who felt the power of her woman's smile, mourn for her now that she has gone, because "she was so pleasant." — From *The Five Talents of Woman*.

A TRIUMPH OF SPIRITUALISM.

He looked toward the open door. I arose and closed it. When I had resumed my seat he drew his chair closer to me, leaned toward me, and said:

"In the first place you should know that I am a materialized spirit."

I sat up, hard pressed against the back of my chair.

"Nay, start not," he said, "I am now as truly flesh and blood as you are; but a short three weeks ago I was a spirit in the realms of endless space. 'I know,' he continued, 'that my history is a sore thing to inflict upon any man, and there are few to whom I would have broached it, but I will make it brief. Three weeks ago these spiritualists held privately in this town what they call a seance, and at that time I was impelled, by a power I understood not, to appear among them. After I had come, it was supposed that a mistake had been made, and that I was not the spirit wanted. In the temporary confusion occasioned by this supposition, and while the attention of the exhibitors was otherwise occupied, I was left exposed to the influence of the materializing agencies for a much longer time than had been intended; so long, indeed, that instead of remaining in the misty, indistinct form in which spirits are presented by these men to their patrons, I became as thoroughly embodied, as full of physical life and energy, and as complete a mortal man as I was when I disappeared from this earth, one hundred and two years ago.'"

"One hundred and two years!" I mechanically ejaculated. There was upon me the impulse to get up and go where I could breathe the outer air; to find my wife and talk to her about marketing or some household affair, to get away from this being—human or whatever he was—but this was impossible. That interest which dawned upon me when I first perceived my visitor, now held me as if it had been a spell.

"Yes," he said, "I deceased in 1785, being then in my thirtieth year. I was a citizen of Bixbury, on the Massachusetts coast, but I am not unconnected with this place. Old Mr. Scott of your town, is my grandson."

I am obliged to chronicle the fact that my present part in this conversation consisted entirely of ejaculations. "Old Mr. Scott your grandson," I said.

"Yes," he replied, "my daughter, who was but two years old when I left her, married Lemuel Scott, of Bixbury, who moved to this town soon after old Mr. Scott was born."—FRANK STOCKTON, in *Amds Kilbright*.

Notes.

With the November issue the *Woman's World* will be permanently enlarged.

The Curse of Marriage is the name of a new novel by Walter Hubbell, author of *The Great Amherst Mystery*.

Stockton's *The Late Mrs. Null* has been translated into the Dutch, under the title of *Eene Liefde in Virginia*.

Our New Mistress is the name of Charlotte M. Yonge's new story which will be published by Thomas Whittaker.

Mr. Hurlbert's book, *Ireland under Coercion*, which has created so much discussion in Great Britain, will be republished in this country by Houghton, Mifflin & Co.

Miss Edna Lyall will write the leading story in *Good Words* next year. The story opens in Norway, and has a Norseman for its hero; but the scene lies for the most part in England.

Pen and Ink: Papers on Subjects of more or less Importance by Brander Matthews, which has just been published by Messrs. Longmans, Green, contains the first serious paper yet written on the American game of Poker.

Messrs. Remington, London, will shortly publish: *Love Letters of the Famous Men and Women of the Past and Present Centuries*. This work will comprise the most interesting *billets doux* of such noted persons as Farquhar, Swift, Walpole, Pope, Mary Wollstonecraft Shelley, Charlotte Carpenter, Keats, Leigh Hunt, Mrs. Piozzi, Sterne, and many others.

Charles L. Webster & Co. will publish next spring a comprehensive work on the folk-lore of the Sandwich Islands, entitled, *Myths and Mois: Fables and Folk-Lore of a Strange People*, written by ex-United States Minister R. M. Dagget in collaboration with King Kalakaua. It will appear in a single volume of eight hundred pages. The same house will issue the Sheridan Memoirs on November 26.

Dr. Geffcken, in his *Politische Federzeichnungen* says that, whatever may be thought of Lord Beaconsfield, Gladstone can never deserve in any worthy sense the name of "a great statesman;" that with the exception of his early financial reforms all the principles he has advocated have been of a negative and destructive character, while his name will be for ever associated with the decline of England's national greatness.

Chas. Scribner's Sons announce: *The Viking Age*, a new work by Paul du Chaillu.

Commodore Junk is the title of a new novel by G. Manville Fenn, which Cassell & Company announce.

Mr. Gaston Guillain, of Brussels, is at work on a French translation of Motley's *Rise of the Dutch Republic*.

Andrew Lang writes as follows in the November *Forum* about Robert Browning's poetry: "To the young lover of poetry, who has been frightened away from Mr. Browning by the sybils who shriek and the priests who beat their vain cymbals around him, interpreting his dark meanings, I would say, read *Men and Women*. Read it without puzzling after problems, or grubbing for more than you see on the surface. Read *Men and Women* as you read *Adonais*, or *The Ode to Autumn*, or *The Lay of the Last Minstrel*, or the *Ancient Mariner*, just for the first plain sense, for the romance, for the delight of the heart and the fancy, for the human beings who move there, and the human emotions. Whoever does this, not being blind and deaf to poetry, will be a life-long and grateful admirer of Mr. Browning.

According to Professor Lombroso, the renowned Italian *savant*, given to the world in his last production, many of the greatest men the world ever saw have been marked by all sorts of deformities that so frequently accompany mental disorder. Some have been abnormally little like Alexander, Plato, Epicurus, and Diogenes, some abnormally lean, like Cicero, Voltaire, and Napoleon in his youth; and others rickety or otherwise physically deformed, like Æsop, Tyrtæus, Pope, Scarron, Talleyrand, and Byron. Many have had cerebral lesions or misshapen heads, like Gratry, Mabilion, Pascal, and Cuvier. The last had water on the brain. Not a few stuttered in speech, like Demosthenes and Virgil; a number have been left-handed, like Tiberius and Leonardo da Vinci: and yet a greater number as sterile as milestones, like Newton, Pitt, Michel-Angelo, and Kant. Precocity, too, is given as a characteristic common to the fool and the genius: witness Mozart, Schopenhauer, and Restif de la Bretonne. (At the age of fourteen the latter composed a poem in praise of his first twelve sweethearts.) Of suicidal geniuses there is a long list—Zeno, Chatterton, Haydn, Chateaubriand, Rousseau, Lamartine, etc. The list is just as long of those who were morally diseased ("mad morally"). The elder Dumas figures in the latter: and even Darwin gave signs throughout life of moral indisposition.

Arbeiterschutz is the name of a new political paper published in Munich.

Emile Ollivier, the premier of Napoleon III., is writing a history of the War of 1870.

Der Bibelforscher is the name of a new theological monthly begun in Berlin on October 15th.

The *Wagner Revue* which has appeared regularly in Paris since 1885 has been discontinued.

It is said that Alex. Dumas will strenuously oppose Emile Zola's candidature for the Académie Française.

Prof. Max Müller's *Science of Thought* has been translated, into German under the title: *Das Denken im Lichte der Sprache*.

Eine Wächterstimme Für Die Gemeinde Des Wahren Christenthums is the title of a new monthly edited by J. Pestalozzi, and published in Hayden, Germany.

Marooned is the name of a new novel by Mr. Clark Russell, which will be published as a serial in *Macmillan's Magazine*. The first installment will appear in the November issue.

Self Help has been translated into Siamese, by one of the Siamese princes, and into Gujarati, by Mr. Irawādi, Deputy Educational Inspector of the English Indian government.

Mrs. Southworth's *Tried for her Life*, *Cruel as the Grave*, *The Family Doom*, and *The Maiden Widow* have been issued by Messrs. Peterson Bros., Philadelphia in a neat paper-cover edition, at 25 cents. Mrs. Southworth says that she considers *Ishmael* to be her best work. This story increased the circulation of the *New York Ledger* to 150,000 copies, while running through its pages.

Wordsworth is mentioned by Canon Butler as expressing his mind with great frankness concerning Byron. "'He was a man,' he said, 'of the most rancorous disposition, who never cared what pain he inflicted on others so long as he gratified his own vanity. Me, too, he attacked—me, who had never written a word in disparagement of him. He was a man of great natural gifts, which he degraded by his misuse of them.'" It was curious to see how the barbed shaft sent out by Byron rankled in the wounded heart of the amiable bard of Rydal Mount. Not having the same ground of personal quarrel, I ventured to put in a word for Byron, as having devoted his time and fortune and—as it turned out—his life, to the restoration of the liberties of Greece. 'Surely,' I said, 'he was disinterested in this.' But the old man would not admit it. 'It was all owing to vanity.'"

New Books.

TO THE READER.

The books given under this heading comprise the principal books published in October. In the note, the idea has been to tell what the book is about, and the style in which it is written rather than to give any criticism upon its merits.

ASTRONOMY NOTE BOOK. For High Schools, Academies and Colleges. By Marion L. Berneike, M.D.—A suitable astronomy note-book and condensed statement of the chief facts of descriptive astronomy combined, giving a clear epitome of the facts contained in long descriptions and explanations which are rather impediments than helps to the student. The book is interleaved with blank pages for notes, and is the outcome of the author's many years of experience as a teacher. A list of diagrams to be drawn opposite the various pages is given and forms one of the many ways of using the book to advantage.—Lovell, .40.

AUNT DIANA. By Rosa Nouchette Carey.—Having finished her education at the house of her maiden aunt, Alison Merle returns to the home of her widowed father, who is deeply engrossed in his business, and leaves the management of his house to the governess of his younger children. Alison finds great disorder prevailing under the paternal roof, and takes her place as head of her father's household under the greatest difficulties, her younger sister having usurped it during her absence. She also discovers that her father's trusted employé is a dangerous scoundrel.—Lippincott, 1.25.

AUTREFOIS. TALES OF OLD NEW ORLEANS AND ELSEWHERE. By James A. Harrison.—Eleven short stories of life among the Creoles of Louisiana. The stories are: Aunt Annette, The Story of Carlito Jacmel, Soeur Agathe, The Hall of Tigerskins, The Story of an Urn, Sieu' Cayétane, The Episode of Père Benachi, Old Mamzel, Man Cribiche's Meditations, Izzét and Esmé, a legend of Stamboul and New Orleans, and Piti-Josi-Ba-tiste. The first tale, Aunt Annette, is the old, old story told in a novel way—the recitation of some verses by a Portuguese author being the means by which a climax is reached.—Cassell, .50.

BEHIND CLOSED DOORS. By Anna Katherine Green.—On the morning of his wedding-day, Dr. Cameron, a well-known physician in New York city, is pondering in his office over the strange conduct of his bride, Miss Gretorex, who during the past week has constantly refused to see him. A visitor is announced who

introduces himself as Ebenezer Gryce, the famous detective, and who very circumspcctly tells his errand, easily persuading the doctor at the end to accompany him to the C—— Hotel, where a mysterious young lady is staying under the name of Mildred Farley.—Putnam's, N. Y., 1.00.

BURGLAR BILL. By F. Anstey.—A collection of recitations for the use of the young elocutionist, graduated in proportion to the pupil's progress, and accompanied by elaborate suggestions and stage directions, which, the compiler asserts, "will make the young reciter, who will take the trouble diligently to master all the examples, capable of almost anything, if he lives." The styles of elocution, of which examples have been given, are: The Sympathetic Artless, The Sporting Sensational, The Tear-laden Domestic, The Teutonic Imaginative, etc. Though reprinted from *Punch*, the recitations are exceedingly funny.—Brentano's, .50.

THE CAPTAIN'S DOG. By Louis Enault. Done into English by Huntington Smith. Illustrated.—Having retired to a little villa near Honfleur, Captain Pigault, a sturdy, middle-aged mariner, rescues a poor dog from drowning and takes him home. Zero, as the captain calls his new acquisition, is very ugly, but kind and intelligent, though he fails to win the affections of his master's young wife, who finally insists upon his leaving the house forever. With a heavy heart Captain Pigault takes his dear, true companion away and gives him to a friend who is just starting for Senegambia.—Crowell, 1.00.

CHAMBER'S ENCYCLOPEDIA. New Ed. Vol.2. Beaugency to Cataract.—Among the more important articles this volume contains are: Bee, by J. A. Thomson; Robert Burns, by Andrew Lang; Cairo, by Stanley Lane Poole; Calculus, by A. Fraser; Cards, by Henry Jones ("Cavendish"); Caspian Sea, by Kropotkin; and Beethoven, by Sir G. Grove. Thirteen articles in the volume, those on Beecher, Boston, Brooklyn, John Brown, Charles Farrar Brown, W. C. Bryant, James Buchanan, Buffalo, Benjamin F. Butler, John C. Calhoun, California, Cambridge and Cascade Range, have been copyrighted in this country.—Lippincott's, 4.50, 4.00, 3.00.

CINQUE PORTS. By Montague Burrows. "Historic Towns Series."—A history of the famous confederation which had so decisive an influence on the history of England and the development of her navy. The story of Hastings, Sandwich, Dover, Romney and Hythe, which formed the original corporation, of Winchelsea and Rye which joined it soon after the Norman conquest, and of the eight corporate and twen-

ty-four non-corporate members, is given from the day of their foundation, through the middle ages, and the period of decay during the sixteenth century, to the present day. Four maps.—Longman's, 1.25.

THE COURT OF CHARLES IV. By B. Perez Galdós. From the Spanish by Clara Bell.—The narrator is the servant of Pepita Gonzalez, the great Spanish actress in the early years of this century. Being ambitious, he secretly serves a noble lady of the Spanish court, whom he designates as Lesbia. Pepita is in love with Isodoro Maignez, the leading actor of her company, who does not return her love, but has only eyes for Lesbia, who in turn is in love with a young nobleman. A story of jealousy and intrigue is the result.—Gottesberger, .50.

CURTMAN'S CHEMICAL LECTURE NOTES. By Prof. H. M. Whelpley, Ph. G. Second Revised and Enlarged Ed.—Intended originally for students following Prof. Curtman's course of chemistry at the St. Louis College of Pharmacy, the work quickly attained a reputation beyond the narrow circle for which it was written. In this second edition Prof. Whelpley has prefixed in many places letters and figures, to give a systematic arrangement where the lecturer has only given an enumeration of subjects. Notes on the Metals have been added, completing the work up to the Lectures on organic Chemistry.—Author, St. Louis, 1.50.

THE DIRECTORY OF SECOND-HAND BOOK-SELLERS AND LIST OF PUBLIC LIBRARIES, BRITISH AND FOREIGN. Edited by James Clegg. Second Ed.—Though the object of this directory is primarily to supply a work of convenient size for the use of second-hand book-sellers, it will prove equally useful to publishers, librarians, students and journalists, as it gives, besides the names of the principal book-sellers of the world, lists of the municipal free and other libraries in America and Europe, exhaustive lists of fictitious names and initials of writers, hints on the care of books, postal information, etc.—Brentano's.

FIGHTING PHIL. THE LIFE AND MILITARY CAREER OF PHILIP HENRY SHERIDAN, GENERAL OF THE UNITED STATES ARMY. By Rev. P. C. Headly. New Edition.—This biography of General Sheridan is added to the "Young Folks' Heroes of the Rebellion," as a fitting conclusion of the series. From his early childhood in Ohio, the life of "Little Phil" is described by the author who has in this edition completed his work by describing the closing days of the hero's life, and his death.—Lee & Shepard, 1.50.

THE FIVE TALENTS OF WOMAN. By the author of "How to be Happy, though Married."—According to the writer, the five talents of woman are: 1. To Please People; 2. To Feed Them in Dainty Ways; 3. To Clothe Them; 4. To Keep Them Orderly; and 5. To Teach Them. These he considers the cardinal virtues of womanhood, and he gives on their subject excellent advice to the tender sex. The book contains an interesting dissertation on the Bait to be Used in Catching a Husband, a paper about Mothers, and a recipe for old maids: How to be Happy, though Single. According to the author this is not so very difficult.—Scribner's, 1.25.

FRIENDLY LETTERS TO AMERICAN FARMERS AND OTHERS. By J. S. Moore.—The epistles the pamphlet contains have been selected from a much larger number printed during the last two years in the *New York Times* and *Evening Post*, and have been rearranged and modified to give a more continuous view of our tariff system—"The Champion Tariff Swindle of the World." Taxes on Salt and Lumber, Oil-Cloth and Carpets, Crockery and Cooking Utensils, Cotton and Spool Thread, Cotton, Ties and other necessities of life, are discussed with especial reference to the burden they load upon the American farmer.—Putnam's, .25.

GOLDEN WORDS FOR DAILY COUNSEL. Selected and arranged by Anna Harris Smith. Edited by Huntington Smith.—A judicious selection of moral and religious truths, brought together for the purpose of serving as a stimulant to man in his struggle through life. Beginning each day with a text from the Book of Books, the volume contains some noble thought, some golden rule, some good advice for each day of the year, giving extracts from the writings of the greatest minds, from Marcus Aurelius to Matthew Arnold, from Socrates to Emerson. An index by subject is a pleasing feature of the book.—Crowell, 1.00.

JETTATURA. By Théophile Gautier. Transl. by M. de L. "Brentano's Romantic Library," No. 1.—After her engagement to Paul d'Aspremont, a young French nobleman, Miss Alicia Ward falls sick and is ordered to Naples by her physician. Her lover follows shortly afterward, and finds her entirely recovered. The wedding-day is fixed, and everything looks bright to the young couple when Miss Ward again begins to suffer. d'Aspremont then discovers that he is gifted with the "evil eye," and that he is killing Miss Ward with his looks. The other stories the book contains, are: A Noble Sacrifice, by Paul Féval, and The Black Pearl, by Victorien Sardou.—Brentano's, 1.00, .50.

LIFE OF JOHN MITCHEL. By William Dillon. 2 vols.—This biography covers the period from 1845, when the great Irish patriot first became a public man, to the day of his death in 1875. Impartial and unprejudiced, the author has refrained from comment and criticism, giving the facts of John Mitchel's dramatic and romantic life, telling how he thought, spoke and acted, and leaving it to the reader to form such judgment as he may deem right. The introductory chapters cover the period from 1815 to 1845, and treat of Mitchel's parentage and early life.—Brentano's, 8.40.

THE LOVER, AND SELECTED PAPERS FROM "THE ENGLISHMAN," "TOWN TALK," "THE READER," "THE SPINSTER." By Richard Steele.—A reprint of Steele's "Lover," which, like all of his periodical ventures, ran only a very limited time, notwithstanding the good advice it gave in matters pertaining to the tender passion, its delicate satire and fine irony. Some of the papers of "The Lover" were contributed by Steele's best friend, Addison. The book further contains twenty-four papers from "The Englishman," nine papers from "Town Talk," "Reader," "Spinster," etc., and an index to "The Lover."—Lee & Shepard, .50.

MARIE. A SEASIDE EPISODE. By J. P. Ritter, Jr.—Miss Marie's stay at the seaside, her first meeting with Percy, poor but handsome, who soon wins her heart, and the suit of his rich rival, who appeals to her vanity and love of luxury, and her final choice are told in what may be called "Don Juanesque" meter, and numerous illustrations. The moral which the poet draws from his heroine's behavior is embodied in the last four of the fifty-five stanzas of which the tale consists. The numerous illustrations are from the hand of Coultaus.—Belford, Clarke, .50.

THE MCVEYS. By Joseph Kirkland.—Though complete in itself, this new work by the author of "Zury" is actually a sequel to that story, giving an account of the further history of "the meanest man in Spring County," and of his fair friend Annie Sparrow, now the widow McVey, in whom the interest of the story centers. The unsuccessful suit of young Dr. Strafford for the hand of the fair widow is told among the vivid, clear pictures of early life in the West, and Annie's second marriage to an old friend of the readers of "Zury" ends the story.—Houghton, Mifflin, 1.25.

THE MEDIATION OF RALPH HARDELLOT. By William Minto.—During the tempestuous reign of Richard II., Ralph Hardehot, a cousin of Si-

mon Sudbury, Archbishop of Canterbury and Lord High Chancellor of the young English ruler, falls in love with Clara Roos, the betrothed wife of Sir Richard Rainham, who had received knighthood on the battlefield of Poitiers. Clara returns the love of young Harde-lot, but is forced to marry Sir Rainham, though she escapes from his castle immediately after the ceremony is over. The role played by Ralph in the insurrection of the lower classes is indicated by the title.—Harper's, .30.

MONTESQUIEU. By Albert Sorel. Transl. by M. B. Anderson and E. P. Anderson. "The Great French Writers" Series.—An essay on, rather than a biography of the great Frenchman, this work treats of: Character of Montesquieu, The Lettres Persanes, the society which they attacked, The Temple of Gnidos, Dialogue of Lulla and Eucrates, the Plan and Composition of "The Spirit of the Laws," and many of his other writings. It further describes his influence in Europe under the old régime, his views on French government, his relation to the French revolution, his followers politics and in history, etc.—McClurg, 1.00.

THE OWL'S NEST. Translated from the German of E. Marlitt by Mrs. A. L. Wister.—Joachim von Gerold-Altenstein, the last descendant of a great and noble family, is forced to sell his possessions and to retire to The Owl's Nest, a remnant of an old convent belonging to his sister Claudine, who has left her post as lady-in-waiting at court to come and share his poverty. Lothar von Gerold-Neuhaus, the head of the wealthy younger branch of the family, returns suddenly from Italy, where he has lived since the death of his wife.—Lippincott's, 1.25.

THE PEOPLE AND THE RAILWAYS. By Appleton Morgan.—A popular discussion of the railway problem in the United States, intended as an answer to, and refutation of Mr. James F. Hudson's "The Railways and the Republic," which, according to Mr. Morgan, has done much to foster the animosity towards the railway interest, so largely prevalent among the people of this country. An examination of the Interstate Commerce Law, and of the possible pernicious consequences it may have, if used by wicked, artful or ignorant men, is also contained in the book, which is thoroughly indexed.—Belford, Clarke & Co.

POEMS OF PLEASURE. By Ella Wheeler Wilcox.—Under this title a number of Mrs. Wilcox's poems have been gathered from the periodicals in which they originally appeared, and been classified in the volume as *Passional*, *Philosoph-*

ical and *Miscellaneous Poems*, though a great deal of passion may be found in the verse under the two latter headings. Among the poems are: *Surrender*; *The Birth of the Opal*; *Angel or Demon*; *Blasé*; *Her Reverie*; *Two Sinners*; *Resolve*; *Immortality*; *Answered Prayers*; *The Lady of Tears*; *Necessity*, *Achievement*, *Recompense*; *The Fault of the Age*; *Artist and Man*; *A Face*, etc.—Belford, Clarke, 1.00.

PRINCESS NOURMAHAL. By George Sand. Transl. by Lew Vanderpoole.—The daughter of a German noble and Persian Princess, Nourmahal is ignored by her European relatives for some mysterious reason. She knows the dramatic fate of her mother and sister, and is thirsting for revenge on the criminal, whom she is confident she will discover by the fire-test. Louis Grévé, an old friend of Nourmahal's father, pays her a visit at the villa where she is staying with her guardian, Henri d'Aubigny. Nourmahal discovers that the two men are deadly enemies.—Dillingham, N. Y. 1.50.

A PHYSICIAN'S PROBLEMS. By Charles Elam.—A new edition of a number of essays on the "natural history of those outlying regions of Thought and Action, whose domain is" the debatable ground of Brain, Nerve and Mind," and on the causes for the infinitely varied forms of organic and functional disorder of nerve and brain. The essays are: *Natural Heritage*, on *Degeneration in Man*, on *Moral and Criminal Epidemics*, *Body v. Mind*, *Illusions and Hallucinations*, *The Demon of Socrates*, *The Amulet of Pascal*, on *Sonambulism*, and *Revery and Abstraction*. An appendix containing numerous notes has been added.—Lee & Shepard, .50.

ROBERT, OR, NOTES FROM THE DIARY OF A CITY WAITER. Illustrated. First and Second Series.—A typical cockney, Robert, the London waiter, relates in this diary, which he has "dedicated to the grand old copperashun of the grate and nobel city of London, that has done its dooty for nearly 700 years," etc., his experiences in life, and gives his views and opinions on many subjects. The forty-seven short sketches appeared originally in *Punch*, where they met with great success, on account of the exceedingly original views of Mr. Robert, who throws new and glorious light on every subject he discusses.—Brentano's, .50 ea.

THE SEARCH FOR THE STAR. By Edward Willett.—The star is a diamond ornament of rare beauty and value which belonged to little Hettie Halstead, the daughter of a prominent Bangor lumberman, in whose family the jewel had been for generations. The star suddenly

disappeared with a French Canadian servant. Ben, Mr. Halstead's son, and Harry Russell, his cousin, decide to go in search of the thief. Under the guidance of another Canadian, an old trapper, the boys scour the woods of Northern Maine and Canada, and meet with numberless exciting and dangerous adventures.—Crowell, N. Y., 1.25.

SHOSHONE AND OTHER WESTERN WONDERS. By Edward Roberts. With a preface by Charles Francis Adams.—A description of a trip from the foot of Pike's Peak, through the mountain and desert scenery of Colorado and Eastern Utah, to Great Salt Lake, thence northward by the way of the Falls of Shoshone and the great lava bed of Idaho, to the plateau of the Yellowstone. The narrative of Mr. Roberts glows with love for the beauties of nature, and his descriptions will not fail to attract many tourists to these almost unknown parts. The book is handsomely illustrated.—Harper's, .50

SOME CURIOUS INSECTS. By Noble M. Eberhart, B.S., Ph.D.—A pleasantly written account of the habits and characteristics of the Praying Mantis, the Burying Beetle, the Death Watch, Seventeen Year Locusts, Plant Lice, the Ant Lion, the Death's Head Moth, and Insects that give light. The author did not intend the little work as a scientific treatise on the insects named; he has been very successful in making his subject interesting, and has attained his aim, "of attracting the interest of people in general to the vast fields of knowledge and interesting research lying in the study of entomology."—Pop. Pub. Co., Chicago.

SPRING DAYS, A REALISTIC NOVEL. By George Moore.—Mr. Brookes, a wealthy city merchant, lives near London with his only son and three daughters. Mr. Brookes is very much worried by the behavior of his offspring during his absence each day, as they persist in walking with the impecunious young men of the neighborhood. Frank Escott, the nephew and prospective heir of Lord Mount Rorke, visits the Brookes at their country home and falls in love with Maggie, Mr. Brookes' second daughter. The book is an introduction to a forthcoming novel by the author.—Brentano's, .

ST. BERNARD'S. THE ROMANCE OF A MEDICAL STUDENT. By Esculapius Scalpel.—Harrowby Elsworth enters the medical school attached to St. Bernard's Hospital, London. The interesting plot and the happy descriptions of the rollicking, boisterous mirth and pastimes of the medical students among whom he is thrown, effectively bring out the writer's earn-

est protest against the almost criminal treatment to which the poor patients of the London hospitals are subjected, the evil practice of entrusting to unpractised and oftentimes ignorant young men the life and limbs of London's suffering poor.—Brentano's, 1.00.

STATISTICS AND ECONOMICS. By Richmond Mayo Smith, M.A.—This book is an attempt to put into a brief form that conception of statistics which regards them not merely as information, but principally as contributions to the building of a social science. After contrasting the statistical method with the historical and comparative methods, the author gives an outline of statistics. I. Statistics of Population. II. Economic Statistics. III. Statistics of Vice and Crime. He then gives the English and continental views regarding the question—Statistical Method or Statistical Science; and finally discusses The Freedom of the Will.—Am. Econ. Ass'n, Balto., 1.00.

THE TARIFF AND ITS EVILS: OR, PROTECTION WHICH DOES NOT PROTECT. By John H. Allen.—The author has embodied in this volume his conclusions on the subject of protection and the working of the tariff. He treats subsequently of: The Home and the Foreign Market; Meaning of a Surplus; Sources of Wealth in the Community; Principles Governing Development; Economic Truth Essential to Progress; Unwritten Law of Commerce the True Guide; Protection Powerless to Protect the Carrier; Subsidies to Shipping Hasten the Issue; Progress of British and Declension of American Shipping, and Destructiveness of the Tariff to Our Fundamental Resources.—Putnam's.

TARIFF CHATS. By Henry J. Philpot.—In plain language, carefully explaining and illustrating whatever points may be difficult to grasp for the average reader, who is so very apt to say of the tariff question "that he doesn't understand it," Mr. Philpot makes a powerful plea for tariff reduction; and, after chatting about the tariff in the abstract, its folly, and tariff trusts, discusses calico, iron and steel, and the influence of the duties on them on Wages, Home Market, etc., taking good care to strengthen his arguments with the ciphers that never lie.—Putnam's, .25.

THE TATLER. Selected Essays. Edited by Alex. C. Ewald, F. S. A. "Chandos Classics."—Rightly believing that he would fill an "urgent want," the editor has selected the best and wittiest essays from the pages of the "Tatler," which, as contributions to the study of the politics, fashion, literature, tastes and prejudices of

Queen Anne's time, are of the greatest value. Swift, Steele and Addison shine in these pages with all the lustre of their brilliant wit and charming style, and display their knowledge of human nature, its foibles and follies, to best advantage.—F. Warne & Co., 1.00.

TENURE AND TOIL; OR, RIGHTS AND WRONGS OF PROSPERITY AND LABOR. By John Gibbons, LL.D.—A study in political economy in which plans are proposed and materials furnished with which to modify or abolish existing conditions which puzzle and baffle economists. The six books of the volume are entitled: The Right of Property and the History of Tenures; The Origin, Growth and Decadence of Feudal Tenures; The Right of Property and the Stability of Tenures; Labor, its Wrongs and their Remedies; Limitation of Ownership and Prohibition of Trusts; Distribution of Population and Division of Property.—Lippincott's, 1.50.

UNDER-CURRENTS. By the author of "Phyllis."—After the death of their father, Miss Dysart and her sister Griselda go to live with their old uncle, who has been appointed sole guardian by the late Mr. Dysart. Uncle Gregory is an old miser, and his household shows his avarice very plainly, but his nieces valiantly make the best of the situation, and are thankful to the man who has given them a home after having quarreled all his lifetime with their father, who accused him, the younger son, of having obtained the paternal fortune by fraud.—Lippincott's, .25.

WHEN AGE GROWS YOUNG. By Hyland C. Kirk.—The narrator has passed his boyhood in a little New England village, and been educated with Daniel Ritter, a boy of an inquisitive, philosophic turn of mind, who strongly believes that he will never die. Ritter then goes West, but keeps up a continuous correspondence with his friend, telling him of the progress he is making in the study of his beloved immortality-problem, when he is suddenly killed. Three years afterwards his friend recognizes his face in New York city.—Dillingham, .50.

WRECKED ON LABRADOR. By Winfred A. Stearns.—Seeing an advertisement of a pleasure-trip to Labrador in a Boston paper, Mr. Benton, a jolly, middle-aged gentleman, resolves to take his family, consisting of his wife and five children, for an outing to this unknown region. They are wrecked on the coast, and a charming life begins for the young ones of the expedition, who during their explorations and peregrinations make quite a study of natural history, and of the old-fashioned customs and habits of the inhabitants of Labrador.—Crowell, N. Y., 1.00.

Latest French Books.

LA BELLE TÉNÉBREUSE. Par Jules Mary.—A few days before her marriage to Pierre Beaufort, Marceline Montescourt loses her father. The marriage takes place however, at the urgent request of the dying man, on the day named, all festivities being omitted and the bride being dressed in mourning. On the second day after the ceremony Beaufort and his wife meet Jean Daguerre, a young nobleman, whose goods are in the neighborhood, and whose sudden appearance disturbs Marceline greatly. After some mysterious allusions to a letter she claims to have sent to him before her marriage, Beaufort's wife disappears.—Brentano's, 1.25.

CRIMINELLE! Par Berthe Balley.—Having ruined her husband, who kept a little wineshop in Lyons, by her extravagance, Celeste Ménin persuades him to let her go to Paris, where she is sure to obtain a situation. Her husband consents, and she departs with the firm intention of making money, no matter how. On the way, Celeste makes the acquaintance of an old, retired doctor and his wife, who are going to spend their last days in the gay capital, and offers them her services, which are accepted. Shortly afterwards the doctor's wife dies suddenly.—Brentano's, 1.25.

MAUD DEXTER. Par Henri Gaullieur.—The narrator one evening visits the opera in New York city, where he is living, with his friend Edward Nelson, who has just returned from the West, and who was employed as engineer by a mining company. Nelson is introduced by his companion to Samuel Nicodemus Clark, the rich Wall street banker, his wife and beautiful step-daughter, Maud Dexter. Nelson recognizes in the latter the original of a photograph he has seen in the hands of an old, drunken, broken down miner in a gambling house in Nevada City.—Brentano's, 1.25.

POETES ET ROMANCIERS. Par E. Caro.—Ten studies by the author of the *Etudes Morales sur le Temps Présent*, *l'Ideé de Dieu et ses nouveaux Critiques*, and *La Philosophie de Goethe*. The poets and authors discussed by this master of style and thought are: De Vigny, Victor de Laprade, Victor Hugo, Béranger, Eugène Manuel, SullyPrudhomme, Octave Feuillet, Gustave Flaubert, De Balzac, and Bernardin de St. Pierre's masterpiece, *Paul et Virginie*. As is the case with every subject Mr. Caro takes up, these illustrious writers assume new aspects and grow more interesting still in the eyes of the reader.—Brentano's, 1.25.

PRÉFACES ET MANIFESTES LITTÉRAIRES. Par Edmond et Jules de Goncourt.—A collection of the introductions to the different editions of the works of the brothers Goncourt; introductions which in many cases indicated a revolution in the world of letters and art. Their novels and short stories: Renée Mauperin, Germinie Lacerteux, Les Frères Zemganno, La Faustine; their plays, La Patrie en Danger, Henriette Maréchal, the autobiography; their works of history: Histoire de Marie-Antoinette, La Femme au XVIII. Siècle, Sophie Arnould, Madame Saint-Huberty, and their works on French and Japanese art are all represented in this volume.—Brentano's, 1.25.

LA SECOND MÈRE. Par Henry Gréville.—Eighteen months after the death of his wife, Richard Brice, a rich French barrister, resolves to marry again, and announces his engagement to Odile Montanbray to his mother and mother-in-law. The two ladies approve of his intention, but refuse to give up their two grandchildren, who have been living with them since the death of Mrs. Brice. After the marriage, Odile, now the children's second mother, begins to win their hearts and to overcome the tacit opposition of the grandmothers by her sweet disposition and happy tact. In this difficult task she receives much assistance from her loving husband.—Brentano's, 1.25.

TROIS EMPEREURS D'ALLEMAGNE. GUILLAUME Ier. FREDERICK III., GUILLAUME II. Par Ernest Lavisse.—The articles of which the work consists appeared originally in the *Journal des Débats* and in the *Revue Bleue*. While William I. is treated of in the light of history, and in connection with the making of the German Empire, of which he was the ruler during eighteen years, Frederic III. has been regarded in the light of what might have been: his character and sentiments have been studied and dissected. In his article on William II. the author confines himself to what may be.—Brentano's, 1.25.

VOYAGES ET LITTÉRATURE. Par Xavier Marmier.—This volume contains the following papers: Mémoire sur la Découverte de l'Amérique par les Scandinaves au Xème Siècle, translated from the Norse of Mr. Rafn, Valachie et Moldavie (the present kingdom of Roumania), Poésies d'un Champ de Bataille, in which history and travel are combined, Un Voyage en Perse et dans le Pays des Kurdes, Le Pays des Cosaques, Traditions de l'Allemagne, an extensive study of ancient and modern German folk-lore, Eric XIV., a Swedish chronicle, and finally La Bibliothèque de Sainte-Geneviève à Paris, en 1847.—Brentano's, 1.25.

Classified List.

To obtain information on new works for the month, on special subjects, refer to title on pages 607, 614.

- ARCHITECTURE**—Archit. Provence.
ART.—Art in State; Marine Painting; Shakespeare Heroines.
BIOGRAPHY.—Alcott (Louisa); Autob. J. Alden; Bolingbroke; Browning (Eliz.); Dict. Nat. Biog.; English Men of Letters; Fighting Phil.; Francis Bacon; Franklin; Letters; Life Canning; Life Forster; Life Gladstone; Life Godolphin; Life John Mitchel; Life Heine; Life Hiuen Tsiang; Lives of Dion; Life Palmerston; Life Sheridan; Life Sir C. McGregor; Major Fraser; Memoirs A. Falloux; Memoirs Gramont; Men and Measures; Montesquieu; Our Recent Actors; Players; Story Carlisle; Successful Women.
DOM. ECON.—Embroidery; Fancy Dresses; Quick Cooking.
DRAMA.—Dramatic Year; Sigurd.
EDUCATION.—Bibl. Antiq.; Civil Government; Course Botany; First French Course; Introduct. Language; Men.
ELOCUTION.—Burglar Bill; Eloc. Annual.
ESSAYS.—Arm-Chair Essays; Art in State; Book of Xmas; Christ. Union; Count Tolstoi; Crime; Essays of Elia; Essays on Pract. Pol.; Five Talents; Inebriety; Jesus in Mod. Life; Law Equivalents; Letters; Lover; Montesquieu; Phys. Problems; Phys. Real; Pract. Humilit.; Poetry, Comedy; Realities Ideal; Scient. Spirit; Socialism; Tatter; Teaching Epictetus; Unity; Wit and Humor.
FICTION.—Alma; Aspern Papers; Aunt Diana; Autrefois; Behind Closed Doors; Brian; Carried Off; Casimir; Count Lucanor; Count Monte Cristo; Countess Eve; Court Charles IV.; Cousin Bette; Cousin Pons; Curse of Koshin; Daphne; Doctor Ben; Douglas Duane; Dragon; Eaglehurst; Fatal Wooing; Fraternity; Girl in Scarlet; Glorinda; Gunmaker; Her Opportunity; Hidden Hand; Household God Helly; In Par Lochaber; Issmael; Jeitatura; John Bodewin; Judge Havisham; Kisses of Fate; Land of Hibiscus; Lord Hope; McVeys; Meditation; Mere Child; Mme. Midas; Modern Adam; Modern Don Juan; Mr. Fortescue; Mystery; Old Man Gilbert; One of Forty; Our New Mistress; Owl House; Owl's Nest; Peckster Prof.; Post-off; Princess; Recoiling; Record Human; Remember; Rogue; Romance; Scarlet Letter; Secret; Sinfre; Spring Days; St. Bernard's; Strange Mess.; Tale; Temple; Thelma; This Mortal Coil; Throw; Under-Curcents; Weird Tit-Bits; When Age; World; Young Maids.
FOLK-LORE.—Brownies.
HISTORY.—Advance Guard; Aus Tagebuch; Cinque Ports; English History; Four Years; Franklin; History Charlemagne; History Sketches; Major Fraser; Past.
HUMOR.—Blaine's Language; Book of Noodles; Burglar Bill; Evolution Democrat; Humorous Tit-Bits; Imag. Conversation; Mott St. Poker; Proposals; Robert; Smith.
JUVENILE.—Babyland; Blue-Bells; Boys' Own Annual; Boy Travellers; Captain's Dog; Children's Stories; Clover; Clovie and Madge; Daddy's Boy; Edwin; Errand Boy; Five Minute Stories; Great Thoughts; Gypsy Queen; Heros; Little People; Lost; Marching; Merry Round; My Wonder; Over Hills; Queer People; Saviour King; Search for Star; Swiss Robinson; Tales King Arthur; Two Confederates; Visit; Wrecked on Labrador; Young America; Young Hero; Youngest Lorton.
LAW.—Law Mortgages; Negotiability; Pract. Treat. Trusts.
LITERATURE.—After Noontide; Book of Xmas; Golden Words; Juv. Lit.; Letters Mendels.; Letters Thackeray.
MUSIC.—Club Songs; Pop. History.
MEDICINE.—Ear and its Diseases; Fatal Illness; Vol.
MILITARY.—Four Years with Army.
POETRY.—Club Songs; Divina Commedia; Grass of Parnassus; Iphigenia; Irish Melodies; Irish Minstrelsy; Marching; Marie; Mask and Domino; Massa's in the Cold; Nelly; Poems; Poems of Pleasure; Poems of Life; Rubbayyat; Select.; Song Cen.; Sonnets; Wanderers; With Sa'di.
POLITICS.—Citizen's Atlas; Essays; Handbook; Ireland.
POLIT. ECONOMY.—Am. Prisons; Free Trade; Friendly Letters; People and R. R.; Statistics; Tariff and Evils; Tariff Chats; Tenure and Toil; Twenty-Two Years.
REFERENCE.—Appl. Cyclop.; Bibl. Antiquit.; Catalogue; Chambers's; Dict. Nat. Biog.; Dict. Trade Terms; Directory; Dramatic Year; Embroidery; Encycl. Britt.; Fancy Dresses; Handbook Polit.; Manual; Poole's Index; Success in Soc.; Suppl. Encycl.; Text-Book.
RELIGION.—Bibl. Antiq.; Christian Union; Doctrine Baptism; Religion; Spirit; Studies.
SCIENCE.—Astronomy; Building Brit.; Chemic. Lect.; Elements Electr. Light; Household Book; On Senses; Some Curious Ins.; Teutonic Mytho.; Text-Book.
SOCIOLOGY.—Christian Union; Crime; Tenure and Toil.
SPORT.—Club Songs; Draw Poker; Fagots; Ranch Life.
TRAVEL.—Around World; Boy Travellers; Corea; Hindu Koh; Imp. Germany; Lourdes; Naples; New Zealand; Old Concord; Our Kin; Out-Door in Europe; Peep; Shoshone; Trip; Untrodden Paths; Western China.

Without Comment.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here "without comment;" cheap reprint editions of novels are also noted herein.

- Advance-Guard (The) of Western Civilization. By Edmund Kirke.—History; Appleton, N. Y., 1.50.
- After Noontide. Selected and Edited by Margaret E. White.—Literature; Houghton, Mifflin, 1.00.
- Alcott (Louisa May), the Children's Friend. By Edna D. Cheney. Illust.—Biography; Prang, Boston, 1.00.
- Alma. Or the Story of a little Music Mistress. By Emma Marshall.—Fiction; White & Allen, 1.25.
- American Prisons in the Tenth United Census. By F. H. Wines.—Statistics; Putnam, N. Y., .25.
- Appleton's Cyclopædia of American Biography. By J. G. Wilson and J. Fiske. Vol. 5.—Refer.; Appleton, 7.00, 6.00 5.00.
- Architecture of Provence (The) and the Riviera. By David MacGibbon. Illust.—Architect.; D. Douglas, Edinburgh.
- Arm-Chair Essays. By Rev. F. Arnold.—Essays; Ward & Downey, London, 1.75.
- Around the World on a Bicycle. By T. Stevens. Vol. II. From Teheran to Yokohama.—Travel; Scribner, N.Y., 4.00.
- Art in the Modern State. By Lady Dilke.—Essays; Chapman & Hall, London.
- Aspern Papers (The), and Other Stories. By Henry James.—Fiction; Macmillan, London, 4.20.
- Aus Kaiser Friedrich's Tagebuch, 1870-1871.—History; S. Zickel, N. Y., .10.
- Autobiography of John Alden.—Biog.; J. H. Earle, 4.00, 3.00.
- Babyland. Vol. XII. Jan.—Decr., '88—Juvenile; Lothrop Co., Boston.
- Biblical Antiquities, A Handbook for Use in Seminaries, Sabbath schools, Families, and by all Students of the Bible. By E. C. Bissell, D.D.—Reference; American S. S. Union, Philadelphia, 1.50.
- Blaine Language from Truthful James, Together with some Account of Jim's Great Ten-Cent Republican Variety Show and strictly Moral One-Horse Circus. With 30 Illust. by G. Roberti, and numerous "Cuts" by Henry Liddell.—Humor; Paquet & Co., N. Y., .25.
- Blue-Bells on the Lea (The), and Ten other Tales in Verse. By Juliana H. Ewing. Illust.—Juvenile; Young & Co., N. Y., 1.50.
- Bolingbroke (Viscount). By Arthur Hassall. "The Statesmen Series."—Biography; Allen & Co., London, 1.25.
- Book of Christmas (The). Descriptive of the Customs, Ceremonies, Traditions, Superstition, Fun, Feeling, and Festivities of the Christmas Season. By T. K. Hervey. New Ed.—Essays; Roberts Bros., Boston, 2.00.
- Book of Noodles (The): Stories of Simpletons; or, Fools and their Follies. By W. A. Clouston.—Humor; Armstrong & Son, N. Y., 1.25.
- Boys' Own Annual, 1887-1888.—Juvenile; Scribner, 3.75, 3.00.
- Boy Travellers in Australasia (The). By Thomas W. Knox. Illust.—Juvenile; Harper, N. Y., 3.00.
- Brian Fitz-Count. A Story of Wallingford Castle and Dorchester Abbey. By Rev. A. D. Crane.—Fiction; Young & Co., N. Y., 1.00.
- Brownies and Bogies. By Louise I. Guiney. Illust. by E. H. Garrett.—Folk-Lore; Lothrop, Boston, 1.00.
- Browning (Elizabeth Barrett). By John H. Ingram. "Famous Women" Series.—Biog.; Roberts Bros., Boston, 1.00.
- Building of the British Islands (The). A Study of Geographical Evolution. By A. J. J. Brown.—Brentanos, 3.00.
- Carried off: a Story of Pirate Times. By E. Stuart.—Juvenile; Whittaker, N. Y., .90.
- Case (The) of the late Emperor of Germany. By Sir Morell Mackenzie.—Medicine; Brentanos, 1.00.
- Casimir Maremina. By Sir Arthur Helps.—Fiction; Roberts Bros., Boston, .75.
- Cousin Bette. By Honoré de Balzac. Transl. by Katherine P. Wornely.—Fiction; Roberts Bros., Boston, 1.50.
- Cousin Pons. By Honoré de Balzac. Transl. by Philip Kent. Fiction; Munro, N. Y., .20.
- Crime: its Causes and Remedy. By L. Gordon Rylands.—Essays; Fisher Unwin, London, 2.10.
- Curse of Koshin (The). By Hon. Lewis Wingfield.—Fiction; Ward & Downey, London, 1.75.
- Daddy's Boy. By Mrs. Lucy T. Smith. Illust.—Juvenile; White & Allen, N. Y., 1.50.
- Daphne. By Mrs. A. Edwards.—Fict.; Dillingham, N. Y., .50.
- Dictionary of National Biography. Ed. by Leslie Stephen. Vol. 16.—Reference; Macmillan, N. Y., 6.50, 3.75.
- Dictionary of technical and Trade Terms of Architectural Design and Building Construction. By the Author of "The Technical Journal."—Reference; Ward, Lock, 2.00.
- Divina Comedia (The) of Dante Alighieri. Transl. into English Verse, with Notes and Illust. by John A. Wiltach. 2 vols.—Poetry; Houghton, Mifflin, Boston, 5.00.
- Doctor Ben. By O. Witherspoon.—Fict.; Ticknor, Boston, .50.
- Doctrine of Christian Baptism (The). An Exposition of its Nature, Subjects, Mode and Duty. By Rev. J. W. Etter.—Religion; W. J. Shuey, Dayton, O., 1.25.
- Douglas Duane. By Edgar Fawcett.—Fiction; Lippincott, Philada., .50.
- Dramatic Year (The), 1887-1888. Brief Criticism of Theatrical Events in U. S. with sketch of season in London. Ed. by Edw. Fuller.—Drama; Ticknor, Boston, 1.00.
- Draw Poker; American Whist; the Game of Euchre. By D. de Bebian. "Handbook of Popular Games of Cards." 3 vols.—Sport; White & Allen, N. Y., .75.
- Catalogue of Autograph Letters, Original Manuscripts and Historical Documents for Sale by W. E. Benjamin.—Reference; W. E. Benjamin, N. Y., .25.
- Children of the Poets (The). An Anthology from English and American Writers of Three Centuries. Ed. with Introduct. by E. S. Robertson.—Poetry; White & Allen, 2.00, 1.25.
- Children's Stories of Great Scientists. By Henrietta C. Wright. With 8 Portraits.—Juvenile; Scribner, N. Y., 1.25.
- Christian Union (The) of Capital and Labor. By H. W. Cadman.—Essays; Am. S. S. Union, Philada.
- Citizen's Atlas of American Politics, 1789-1888. A Series of Colored Maps and Charts. By F. W. Hewes.—Reference; Scribners, N. Y., 2.00.
- Civil Government. Studies of the Federal Constitution Arranged for Use in Public Schools. By R. E. Clement.—Education; Lovell, N. Y.
- Clover. A Sequel to Katy Brooks. By Susan Coolidge.—Juvenile; Roberts Bros., Boston, 1.25.
- Clovie and Madge. By Mrs. G. S. Reaney.—Juvenile; White & Allen, N. Y., .75.
- Club Songs for the Wheelmen. A Collection of the Songs of the leading Bicycle Clubs. Ed. by T. S. Miller.—Music; T. S. Miller & Co., Chicago, .25.
- Corea: The Hermit Nation. By Wm. Elliot Griffis. New Ed., with Maps. Illust.—Travel; Scribners, 2.00.
- Count Lucanor; or, the Fifty Pleasant Stories of Patronio: By Prince Don Juan Manuel. Done into English by J. York, M.D. Illust.—Fiction; White & Allen, 4.00, 2.00.
- Count of Monte Cristo (The). By Alex. Dumas. New Ed.—Fiction; Ward, Lock, N. Y., 1.00.
- Count Tolstoi as Novelist and Thinker. By Charles Edward Turner.—Essays; Trübner, London.
- Countess Eve (The). By J. H. Shorthouse.—Fiction; Macmillan, London, 2.10.
- Course of Practical Instruction in Botany. By F. O. Bower.—Education; Macmillan, N. Y., 2.60.
- Dragon of the North (The). A Tale of the Normans in Italy. By E. J. Oswald.—Fiction; Young & Co., 1.50.
- Eaglehurst Towers. By Emma Marshall.—Fiction; White & Allen, N. Y., 1.00.
- Ear and its Diseases (The). Being Practical Contributions to the Study of Osteology. By S. Sexton, M.D. Ed. by J. C. J. Colles, M.D.—Medicine; Wood, N.Y., 4.00.
- Edwin, the Boy Outlaw; or, the Dawn of Freedom in England. By J. F. Hodgetts.—Juvenile; Whittaker, N.Y., 1.50.
- Elements (The) of Electric Lighting. Including Electric Generation, Measurements, Storage and Distribution. By Philip Atkinson.—Science; D. van Nostrand, N.Y., 1.50.
- Elocutionist's Annual (The). No. 16. Compiled by Mrs. J. W. Shoemaker.—Elocution; Nat. Sch. of Eloc., Philada., .50.
- Embroidery and Lace. By E. Lefebvre. Illust.—Reference; Lippincott, 3.50.
- Encyclopædia Britannica. Ninth Edition. Edited by Prof. Thos. Spencer Baynes, LL.D., and W. Robertson Smith, LL.D. Vol. XXIV. Ura-Zym.—Reference; A. & C. Black, Edinburgh.
- English History from Contemporary Writers. The Crusade of Richard I. By T. Archer, B.A.—History, Nutt, London.
- English Men of Letters. By John Morley. "People's Edition." 12 Vols.—Biography; Harper, 12.00.
- Errand Boy (The); or, How Phil Brent Won Success. By H. Alger, Jr.—Juvenile; A. L. Burt, N.Y., 1.00.
- Essays of Elia. By Charles Lamb. 2 vols. "Knickerbocker Nuggets."—Putnam, N.Y., 2.00.
- Essays on Practical Politics. By Theodore Roosevelt.—Essays; Putnam, N.Y., .75.
- Evolution of a Democrat (The). Humorous Text by H. Liddell, and 50 Illust. by G. Roberti.—Humor; Paquet & Co. N. Y., .25.

- Fagots for the Fireside.** A Collection of More than One Hundred Entertaining Games. By Lucretia P. Hale.—Sport; Ticknor, Boston, 1.25.
- Fancy Dresses Described; or, What to Wear at Fancy Balls.** By A. Hoyt. Fifth Ed.—Ref.; Roberts Bros. Boston, 2.50
- Fatal Wooing (A)** By Laura Jean Libby.—Fict.; Lovell, .25.
- First French Course; or, Rules and Exercises for Beginners.** By C. A. Chardanel. New enlarged Ed.—Educ.; Allyn & Bacon, Boston.
- Five Minute Stories.** By Mrs. M. L. Molesworth.—Juvenile; Young & Co., N. Y., 1.25.
- Four Years with the Army of the Potomac.** By R. de Trobriand. Transl. by G. K. Dauchy. Maps.—History; Ticknor, Boston, 3.00.
- Francis Bacon; his Life and Philosophy.** By J. Nichol. Pt. 1. Bacon's Life.—Biography; Lippincott, Philada., 1.25.
- Franklin in France.** By E. E. Hale and E. E. Hale, Jr. From Original Documents. Pt. II. Treaty of Peace and Franklin's Life till Return.—Biography; Roberts Bros. Bost., 3.00.
- Fraternity.** A Romance.—Fiction: Macmillan, N. Y., .50.
- Free Trade Under Protection.** By Richard Gill.—Polit. Econ. Blackwood, London.
- Girl in Scarlet (The).** By Emile Zola. New Ed.—Fiction; Peterson, Philada., .25.
- Glorinda.** By Anna Bowman Dodd.—Fiction; Roberts Bros., Boston, .75.
- Grass of Parnassus.** By Andrew Lang.—Poetry; Longmans, Green, London, 2.10.
- Great Thoughts for Little Thinkers.** By Lucia T. Ames.—Juvenile; Putnam, N. Y., 1.50.
- Gunmaker of Moscow (The).** By Sylvanus Cobb, Jr.—Fiction; Cassell, N. Y., .50.
- Gypsy Queen (The).** By Emma Leslie.—Juvenile; White & Allen, N. Y., .75.
- Handbook (A) of Politics for 1888.** Being a Record of Important Political Action, Executive and Legislative, National and State, from July 31, '86, to Aug. 31, '88.—Politics; J. J. Chapman, Washington, D. C., 2.00.
- Heroes of the Olden Time.** By James Baldwin. 3 vols.—Juvenile; Scribner, N. Y., 1.50 each, 4.00 set.
- Her Opportunity.** By H. C. Pearson.—Fict.; J. H. Earle, Boston, 1.50.
- Hidden Hand (The).** By Mrs. E. D. E. N. Southworth.—Fict.; Dillingham, 1.50.
- Hindu Koh: Wanderings and Wild Sport on and Beyond the Himalayas.** By Major-Gen'l Donald MacIntyre.—Travel; Blackwood, London.
- History of Charles the Great (A).** By J. I. Mombert. D. D.—History; Appleton, 5.00.
- History of the Christian Church.** By Philip Schaff. Vol. V. Modern Christianity, the German Reformation, 1517-1530. History; Scribner, N. Y., 4.00.
- Household of Glen Holly (The).** By Lucy C. Lillie. Illust.—Fiction, Harper, 1.00.
- Humorous Tit-Bits from Various Sources.** 4 vols.—Humor; White & Allen, N. Y., 6.00, 2.00.
- Imaginary Conversations (The) of 'His Excellency' and Dan.** By C. W. Taylor. Illust. by F. H. Blair.—Humor; Cupples & Hurd, Boston, .25.
- Imperial Germany.** A Study of Fact and Character. By Sydney Whitman.—Travel; Trübner, London.
- Inductive Language Lessons and Elementary Grammar.** By H. R. Greene, M. A.—Education; Lovell, N. Y., .60.
- Inebriety; its Causes, Results and Remedy.** By F. D. Clum, M. D.—Essays; Lippincott Co., Philada., 1.25.
- In Far Lochaber.** By William Black.—Fict.; Harper, N. Y., .25.
- Iphigenia: A Legend of the Iliad, and other Poems.** By an author unknown.—Poetry; C. L. Sherrill Co., Buffalo, N. Y.
- Ireland Under Coercion.** The Diary of an American. By W. H. Hurlbert. Second Ed., with Additions. 2 vols.—Politics; D. Douglas, Edinburgh, 5.25.
- Irish Melodies and Songs** By T. Moore. "Knickerbocker Nuggets."—Poetry; Putnam, N. Y., 1.50.
- Irish Minstrelsy.** A Collection of Irish Songs, Lyrics and Ballads. Ed. by H. H. Sparling.—Poetry; White & Allen, N. Y., 2.50, 1.25.
- Ishmael; or, In the Depths.** By Mrs. E. D. E. N. Southworth.—Fiction; Peterson, Philada., .25.
- Jesus in Modern Life.** By A. S. Logan.—Essays; Lippincott, Philada., 1.25.
- John Bodewin's Testimony.** By Mary Hallock Foote.—Fict.; Ticknor, Boston, .50.
- Judge Havisham's Will.** By Miss J. T. Hopkins.—Fict.; Am. Tract Soc., N. Y., 1.25.
- Juvenile Literature as it is.** By Edward Salmon.—Literature; H. J. Drane, London.
- Kisses of Fate.** By Edward Heron Allen.—Fiction; Belford Clarke, Chicago, .50.
- Land of the Hibiscus Blossom (The).** A Yarn of the Papuan Gulf. By Hume Nisbet.—Fiction; Ward & Downey.
- Law of Equivalents (The), in its Relation to Political and Social Ethics.—Essays;** Houghton, Mifflin, N. Y., 2.00.
- Law of Mortgages on Personal Property.** By L. A. Jones. 3rd Revised Ed.—Law; Houghton, Mifflin, 6.50.
- Letters of Felix Mendelssohn to Ignaz and Charlotte Moscheles.** Transl. and Ed. by Felix Moscheles.—Biography; Ticknor, Boston, 3.50, 3.00.
- Letters to a King.** By Albion W. Tourgée.—Essays; Cranston & Stone, Cincinnati, 2.00.
- Life (The) of W. E. Gladstone, 1809-1880.** By G. B. Smith. 3d Cheaper Ed.—Biography; Putnam, N. Y., 2.50.
- Letters of Thackeray.** New Ed., 1847-1885. With Portrait of Thackeray, and Fac-simile of Letter.—Lit.; Scribner's, N. Y., 1.25.
- Letters on Literature.** By Andrew Lang.—Essays; Longmans, Green, London, 2.35.
- Life and Opinions of Major-General Sir Charles MacGregor, K. C. H., C. S. T., C. T. E., Quartermaster-General in India.** Edited by Lady MacGregor. With Portraits and Maps. 2 vols.—Biography; Blackwood & Sons, London.
- Life of Heine.** By William Sharp. "Great Writers" Series.—Biography; Walter Scott, London, .50.
- Life of Hsien Tsiang.** By the Shamans Hwui Li and Yen-Tsung. With a Preface containing an Account of the Works of I-Tsing. By S. Beal, B. A.—Biography; Trübner, London.
- Life of the Rt. Hon. Stratford Canning, Viscount Stratford de Redcliffe.** From his Memoirs and private and official Papers. By Stanley Lane Poole. 2 vols.—Biography; Longmans, Green, N. Y., 12.00.
- Life of Viscount Palmerston.** By Lloyd C. Sanders. "Internat. Statesmen Series."—Biography; Lippincott, Phil., .75.
- Life (The) of Gen. Philip H. Sheridan, its Romance and Reality.** By F. A. Burr & R. J. Hinton.—Biography; J. A. & R. A. Reid, Providence, R. I., 6.50, 4.50, 4.00, 2.50, 2.00.
- Life (The) of the Earl of Godolphin, Lord High Treasurer and Prime Minister under Queen Anne.** By Hon. Hugh Elliot, M. P.—Biography; Longmans, Green, Lond., 5.25.
- Life (The) of the Rt. Hon. W. E. Forster.** By T. W. Reid. 2 vols. Biography; Lippincott, Philada., 8.00.
- Lives of Dion, Brutus, Artaxerxes, Galba, and Otho.** By Plutarch. Transl. by J. & W. Langhorne.—Cassell, N. Y., .70.
- Lord Hope's Choice.** By Mrs. Ann S. Stephens. New Ed.—Fiction; Peterson, Philada., .25.
- Lost in the Cañon.** By A. R. Calhoun.—Juvenile; A. L. Burt, N. Y., 1.00.
- Lourdes: its Inhabitants, its Pi'grims, and Miracles.** By Rev. R. F. Clarke.—Travel; Benziger Bros., N. Y., .75.
- Madame Midas. A Story of Australian Mining Life.** By Fergus W. Hume.—Fiction; Munro, N. Y., .20.
- Major Fraser's Manuscript.** His Adventures in Scotland and England; his Mission to and Travels in France, etc., 1696-1637. Ed. by A. Ferguson. 2 vols.—Biography; David Douglas, Edinburgh.
- Man Story (A).** By E. W. Howe.—Fiction; Ticknor, 1.50.
- Manual for Building and Loan Associations.** By H. S. Rosenthal.—Reference; Rosenthal & Co., Cincinnati, O., 1.50.
- Marching Through Georgia.** By Henry C. Work. Illust.—Poetry; Ticknor, 1.50.
- Marching to Victory.** The Second Period of the War of the Rebellion. By Charles Carleton Coffin. Illust.—Juvenile; Harper, N. Y.
- Marine Painting.** By W. W. May. With 16 col. Plates.—Art; Cassell, N. Y., 2.50.
- Mask and Domino.** By D. L. Proudfit.—Poetry; Porter & Coates, Philada., 1.00.
- Massa's in the Cold, Cold Ground.** By Stephen C. Foster. Illust.—Ticknor, Boston, 1.00.
- Memoirs of the Count de Falloux.** Ed. by C. B. Pitman. 2 vols.—Biography; Lippincott, 8.00.
- Memoirs of the Count de Gramont.** By Count Anthony Hamilton. Edited by H. Vizetelly. New, Revised Ed.—Biog. Brentano's, 18.00.
- Men and Measures of Half a Century.** By Hugh McCulloch. Biography. Scribner's, 4.00.
- Men. Animals and Plants from all Parts of the Globe.** By H. W. Dulcken. Illust.—Education; Ward, Lock, N. Y., 2.00.
- Mere Child, (A).** By L. B. Walford.—Fict.; Rand, MacNally, .25.
- Merry Round (A).**—Rhymes by A. J. Daryl. Illust. by Constance Haslewood.—Juvenile; Fred. Warne, N. Y., .75.
- Modern Adam and Eve in a Garden (A).** By A. M. Douglas.—Fiction; Lee & Shepard, Boston, 1.50.
- Modern Don Juan, (A).**—Fict.; Minerva Pub. Co., N. Y., .50.
- Mott St. Poker Club (The): The Secretary's Minutes.** By Alfred Trumble. Illust. by M. Woolf.—Humor; White & Allen, .50.

- Mr. Fortescue. By Wm. Westall.—Fict.; Appleton, N.Y., .40.
- Mystery of a Turkish Bath (The). By Mrs. O. Booth.—Fiction; Munro, N.Y., .10.
- My Wonder-Story. By Anne Kendrick Benedict.—Juvenile; Lothrop Co., Boston, 1.50.
- Naples in 1888. By Eustace N. Rolfe.—Travel; Trübner, Lond.
- Negotiability (The) of Promissory Notes. A Compilation of State and Territorial Laws. By G. A. Finkelnberg.—Law; Author, St. Louis, Grats.
- Nelly Was a Lady. By Stephen C. Foster. Illust.—Poetry; Ticknor, 1.50.
- New Zealand of To-Day, 1884-1887. By John Bradshaw.—Travel; Sampson, Low, London, 4.90.
- Old Concord; Her Highways and Byways. Illust. by Margaret Sidney.—Travel; Lothrop Co., Boston, 3.00.
- Old Man Gilbert. By Eliz. W. Bellamy.—Fiction; Belford, Clarke, Chicago, 1.00, .50.
- One of the Forty (!Immortal). By Alphonse Daudet. Transl. by Prof. and Marg. de G. Verrall.—Fiction; Swan, Sonnenschein, London, 2.10.
- On the Senses, Instincts and Intelligence of Animals. With Special Reference to Insects. By Sir John Lubbock. With 100 Illust.—Science; Kegan Paul, London, 2.00.
- Our Kin Across the Sea. By J. C. Firth, of Auckland, N. Z.—Travel; Longmans, Green, 2.10.
- Our New Mistress; or, Changes at Brookfield Ear. By Charlotte M. Yonge.—Fiction; Whittaker, N. Y., 1.25.
- Our Recent Actors. Recollections, Critical and Personal, of late Distinguished Performers of Both Sexes. With Notices of Living Actors. By Westland Marston.—Biog.; Roberts Bros., Boston, 2.00.
- Out-door Life in Europe; or, Sketches of Seven Summers Abroad. By Rev. E. P. Thwing.—Travel; Hurst, 1.00.
- Over the Hills. By E. L. Shute. Illust. by Jessie Watkins.—Juvenile; Fred. Warne, N.Y., 2.00.
- Owl House (The). By E. Marlitt. Transl. by Mary Stuart and G. H. Smith.—Fiction; Munro, N.Y., .30.
- Past, Present and Future: Being a Brief Epitome of the History of this World.—Hist; Ward & Downey, London, 1.75.
- Peckster Professorship (The). By J. P. Quincy.—Fiction; Houghton, Mifflin, Boston, 1.25.
- Peep at Our Cousins (A). By a Maid of Honor.—Travel; Minerva Pub. Co., N.Y., .25.
- Players and Playwrights I have Known. By John Coleman. 2 vols.—Biography; Chatto & Windus, London, 8.40.
- Poems of Nature and Life. By David R. Williamson.—Poetry; Blackwood, London, 1.30.
- Poems of Wild Life. Edited by Charles D. Roberts. "Canterbury Poets."—Poetry; Walter Scott, London, .50.
- Poetry, Comedy and Duty. By C. C. Everett, D.D.—Essays; Houghton, Mifflin, 1.50.
- Poole's Index to Periodical Literature. First Supplement. By W. F. Poole, LL.D., and W. J. Fletcher, A. M.—Reference, Houghton, Mifflin, Boston, 12.00, 10.00, 8.00.
- Popular History of Music (A). Musical Instruments, Ballet and the Opera, from St. Ambrose to Mozart. Illust. By J. E. Matthew.—Music; Lippincott, Philada, 4.00.
- Practical Treatise (A) on the Law of Trusts. By T. Lewin. 1st Am. Ed. Vol. 1.—Law; Edson & Co., Boston, 1.25.
- Practice of Humility (The). By Pope Leo XIII. Transl. by Rev. F. X. O'Connor.—Essays; Benziger Bros., .50, .25.
- Prince Vance. A Story of a Prince, with a Court in his Box. By Eleanor Putnam and Arlo Bates. Illust.—Juvenile; Roberts Bros., 1.50.
- Proposals; Being a Maiden Meditation.—Humor; Ward & Downey, London, .50.
- Queer People and Their Kweer Capers. By Palmer Cox. 3 vols.—Juvenile; Hubbard Bros., Philada, 1.00 each.
- Quick Cooking. A Book of Culinary Heresies for the Busy Wives and Mothers of the Land. By one of the Heretics.—Dom. Econ.; Putnam, N.Y., 1.00.
- Ranch Life and the Hunting Trail. By Theodore Roosevelt. Illust. by F. Remington.—Sport; Century Co., N. Y., 5.00.
- Realistic Idealism in Philosophy Itself. By Nathaniel Holmes.—Essays; Houghton, Mifflin, Boston, 5.00.
- Recoiling Vengeance (A). "Appleton's Town and Country Library."—Fiction; Appleton, N.Y., .50.
- Record of a Human Soul (The). By H. G. Hutchinson.—Fict. Longmans, Green, N.Y., 1.00.
- Remember the Alamo. By Amelia E. Barr.—Fiction; Dodd, Mead, N. Y., 1.00.
- Researches on Diamagnetism and Magne-Crystalline Action, including Questions of Diamagnetic Polarity. By Prof. John Tyndall. With Ten Plates.—Science; Appleton, 1.50.
- Rogue (The). By W. E. Norris.—Fiction; Holt, 1.00, .30.
- Rubáiyát of Omar Khayyám. Comparat. Ed., containing 1st and 4th Ed. of Edw. Fitzgerald's Translation.—Poetry; Houghton, Mifflin, 1.50.
- Romance of a Shop (The). By Amy Levy.—Fiction; Fisher Unwin, London, 2.10.
- Scientific Spirit of the Age (The), and Other Pleas and Discussions. By Frances Power Cobb.—Essays; Smith, Elder, London, 2.10.
- Secret of Fontaine-la-Croix (The). By Margaret Field. "Appleton's Town and Country Library"—Fict.; Appleton, .50.
- Selections from the Works of Robert Southey. Edited by Sidney R. Thompson. With Biographical and Critical Introduction.—Poetry; Whittaker, N. Y., .40.
- Shakespeare's Heroines. A Series of Studies by the Greatest Living British Painters. Goupinlavure Illustrations.—Art; Sampson, Low, London, 248.40.
- Shoshone, and Other Western Wonders. By Edward Roberts. With a Preface by Charles Francis Adams. Illustrated.—Travel; Harper, .50.
- Sigurd Slembe. By Björnsterne Björnson. Transl. by W. M. Payne.—Drama; Houghton, Mifflin, 1.50.
- Sinfire. By Julian Hawthorne.—Fiction; Lippincott, .50.
- Socialism and Utilitarianism. By J. Stuart Mill.—Essays; Belford, Clark, 1.25.
- Song Century (The).—Poetry; C. W. Bardeen, Syracuse, .15.
- Sonnets of this Century. With a Critical Introduction on the Sonnet. Ed. by W. Sharp.—Poetry; White & Allen, 2.15.
- Spirit and Life-Thoughts for To-day. By A. H. Bradford, D.D.—Religion; Fords, Howard & Hulbert, N. Y., 1.00.
- Story (The) of Carlyle's Life. By A. S. Arnold.—Biography; Ward & Downey, London, 2.10.
- Studies in the Book of Acts. By J. Williams, D.D.—Religion; Whittaker, N. Y., 1.50.
- Successful Women. By Sarah K. Bolton.—Biography; Lothrop Co., Boston, 1.00.
- Supplement to Encyclopædia Britannica. Vols. 1, 2 and 3.—Reference; Hubbard Bros., N. Y., 10.00, 8.00 ea.
- Swiss Family Robinson (The). A New Translation by Mrs. H. B. Paull. With Original Colored Illust. and Wood Engravings.—Juvenile; Fred. Warne & Co., N. Y., 3.00.
- Tales of King Arthur and his Knights of the Round Table. Ed. by Margaret V. Farrington. Illustrated.—Juvenile; Putnam, N. Y., 2.00.
- Teaching of Epictetus (The). Being the "Encheiridion of Epictetus," with Selections from the "Dissertations" and "Fragments." Translated, with Introduction and Notes by T. W. Rolleston. "Camelot Series."—Fiction; Walter Scott, .50.
- Temple House. By Eliz. Stoddard.—Fiction; Cassell, .50.
- Teutonic Mythology. By Victor Rydberg. Transl. from the Swedish, with Notes by R. B. Anderson.—Science; Swan Sonnenschein, London.
- Text-Book (A) of Human Physiology. By Austin Flint, M.D., LL.D. New Ed.—Science; Appleton, 7.00 6.00.
- Throw of the Dice (A). By A. F. Major.—Fiction; Simpkin, Marshall, London, .50.
- Trip Round the World (A), in 1887-8. By W. S. Caine, M.P.—Travel; Routledge, London, 3.05.
- Twenty-two Years of Protection. By H. V. Poor.—Political Econ.; H. V. & H. W. Poor, N. Y., .25.
- Two Little Confederates. By Thomas Nelson Page.—Juvenile; Scribners, N. Y., 1.50.
- Unity (The) of the Truth in Christianity and Evolution. By J. M. Hark, D.D.—Essays; Alden, N. Y., .75.
- Uttrodden Paths in Roumania. By Mrs. Walker. Illust.—Travel; Chapman & Hall, London.
- Visit from St. Nicholas (A). By Clement C. Moore. Illust. by Constance Haslewood.—Juvenile; White & Allen, 1.00.
- Volume of Medical Papers (A). By W. T. Gairdner, M.D.—Medicine; James Maclehose, Glasgow.
- Wanderers; Being a Collection of the Poems of William Winter.—Poetry; David Douglas, Edinburgh.
- Weird Tid-Bits from various Sources. 5 vols.—Fiction; White & Allen, N. Y., 7.50.
- Western China. A Journey to the great Buddhist of Mount Omel. By Rev. V. J. Hart.—Travel; Ticknor & Co., 2.00.
- Wit and Humor; their Use and Abuse. By W. Matthews.—Essays; Griggs, Chicago, 1.50.
- With Sa'di in the Garden. Or, the Book of Love. By the Persian Poet Sa'di. Translated by Sir Edwin Arnold.—Poetry; Roberts Bros., Boston, 1.00.
- World (The) Went Very Well Then. By Walter Besant. Illust.—Fiction; Harper, 1.25.
- Young America's Nursery Rhymes. Illustrated by Constance Haslewood.—Juvenile; Fred. Warne, N. Y., 1.00.
- Young Hero (A); or, Fighting to Win. By E. S. Ellis.—Juvenile; A. L. Burt, N. Y., 1.00.
- Young Maids and Old. By Clara Louisa Burnham.—Fiction; Ticknor, Boston, 1.50.
- Youngest Miss Lorton (The). And Other Stories. By Nora Perry.—Juvenile; Ticknor, Boston, 1.50.

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The following is a list of the Magazines and Reviews indexed in BOOK CHAT each issue. Please note that all articles are classified under subject, and that the index is up to date on current magazines.

Periodicals received too late for notice in last issue are noted herein, and their special date is given on a line with the article.

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Academy (Am. M'thly).
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Amer. Art.
Amer. Canoeist.
Amer. Cath. Quarterly.
Amer. Jour. of Archaeol.
Amer. Jour. of Biology.
Amer. Jour. of Philology.
Amer. Jour. of Science.
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Amer. Magazine.
Amer. Meteorolog. Jour.
Amer. Micro. Journal.
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Andover Review.
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Archaeological Review.
Argosy.
Art and Letters.
Art Amateur.
Art L'.
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Asiatic Quart. Review.
Atalanta.
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Bailey's Magazine.
Ballou's Monthly Mag.
Baptist Magazine.
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Belford's Magazine.
Belgravia.
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Blackwood's Magazine.
Book Lore.
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Botanical Gazette.
Boys' Own Paper.
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British Evangelical Rev.
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Buchanan's Jour. of Man.
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Carrier Dove.
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Chambers's Journal.
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China Decorator.
Christian Reformer.
Christian Science Mag.
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Church Magazine.
Church Quarterly Review.
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Cornhill.
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Demorest's Magazine.
Deutsch. Amerik. Mag.
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Eclectic Magazine.
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English Historical Review.
English Illust. Magazine.
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Every Boy's Mag.
Expositor.
Fireside.
Foreign Church Chronicle.
Fortnightly Review.
Frank Leslie's Pop. Mo.
Frank Leslie's Sunday Mag.
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Gartenlaube.
Gazette des Beaux Arts.
Genealog. & Biog. Record.
Gentleman's Magazine.
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Golden Era.
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Harper's Magazine.
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Journal of Military Service.
Jour. of Royal Asiatic Soc'y.
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Littell's Living Age.
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Lucifer.
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Lutheran Quarterly Rev.
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Magasin Pittoresque.
Mag. of Amer. Hist.
Mag. of Art.
Mag. of Western Hist.
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Med. and Surg. Reporter.
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Menorah.
Methodist Review.

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Modern Language Notes.
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Murray's Magazine.
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National Review.
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Natural History Journal.
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Naval and Military Mag.
New Eng. Hist. & Gen. Reg.
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Philosophical Magazine.
Philosophy for the People.
Photographic Times.
Phrenological Journal.
Platonist.
Political Science Quart'ly.
Popular Science Monthly Portfolio.
Presbyterian Review.
Preussische Jahrbücher.
Princeton Review.
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Quart. Jour. of Economics.
Quart. Jour. Micro. Science.
Quarterly Review.
Quiet Hours.
Quiver.
Railroad & Eng'ring Jour.
Reformed Quart. Rev.
Reliquary.
Revue Bleue.
Revue Chrétienne.
Revue de l'Enseignement.
Revue des Deux Mondes.
Rev. de Paris & de St. Peters.
Revue Historique.
Revue Illustrée.
Revue Pédagogique.
Revue Scientifique.
Revista Contemporanea.
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Adams (John), Unpublished Letter of.....*Mag. Am. Hist.*
Aesthetics, Modern French.....*New Englander*.
Africa, British East.....H. H. Johnston—*Fortnightly*.
" List of Birds from Eastern.....(July) *Ibis*.
" New Colony.....(Sept. 15) *Spectator*.
" Slavery in.....*Good Words*.
" ".....V. L. Cameron—*Nat. Rev.*
" The Stanley Expedition.....(Sept. 21) *Science*.
Agony Column, The.....(Sept. 22) *All the Y. R.*
Aluminium, and its Alloys.....J. F. Inst.
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" Art Sales in.....*Art Jour.*
" German Life in.....*Ref. Q. Rev.*
" Has Produced a Poet?.....E. Gosse—*Forum*.
" Labor Question in.....*Leisure Hour*.
" Mongolian Affinities of Race.....(Sept. 14) *Science*.
" Nat. Military System.....*Century*.
" New Polit. Generation.....E. P. Clark—*Century*.
" Politics.....*Knowledge*.
" Problems in Politics.....H. McCullough—*Scribner's*.
" Progress of Nation.....E. Atkinson—*Forum*.
" Railroad Men of.....*Mag. W. Hist.*
" The Great Am. Language.....*Cornhill*.
" Why Chinese must be excluded.....*Forum*.
" Wonderland (Yellowstone).....*Art Jour.*
Anemometers, Suction.....(Sept.) *Am. Met. J.*
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" Man's Dependence on.....*Audubon*.
" old Age in.....*Swiss Cross*.

- Ants, Habits of.....(Sept. 22) *La Nature*.
 " Mound-Making, of Alleghenies.....*Chautauquan*.
 Archaeology, Gold in Chiriqui.....*Jewelers' Circ.*
 " Inscriptions in Priscilla Catacombs.....*Nuova Ant.*
 " Oldest Book in World.....*Biblio. Sacra*.
 " Temples of Egypt.....E. L. Wilson—*Scribner's*.
 Architecture, in America.....E. Gandolfo—*New Englander*.
 Arithmetic, Economy of Memory in Study.....(Sept.) *Education*.
 Arizona, Development of.....(Sept.) *Golden Era*.
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 " " Landscape in Poetry.....*No. Am. Rev.*
 " " and Tolstoi.....Prof. F. Stoddard—*Andover Rev.*
 Art, and Handicraft.....L. F. Day—*Mag. of Art*.
 " and Music, in Cincinnati.....(Sept.) *New Engl. Mag.*
 " Barbizon School (Rousseau).....*Mag. of Art*.
 " Boston Painters and Paintings.....*Atlantic Mo.*
 " Gerard Dow's Portrait of Himself.....*Eng. Ill. Mag.*
 " Industrial, in Germany.....*Murray's*.
 " in Theatre.....L. Wingfield—*Mag. of Art*.
 " Landscape Painting in Oils.....*Art Amateur*.
 " Language of Line.....W. Crane—*Mag. of Art*.
 " Marine Painting.....*Art Amateur*.
 " Notes on Japan.....M. B. Huish—*Art Jour.*
 " Sales in America.....*Art Jour.*
 " Sales of 1888.....*Art Jour.*
 " Sculpture at R. A.....C. Phillips—*Mag. of Art*.
 " Spanish Masters and Naturalistic.....*Rev. d. Deux M.*
 " Study of Raphael.....*Atalanta*.
 " The New in.....A. Borgognoni.....(Sept. 1) *Nuova Ant.*
 " Value of Aluminium to.....*J. F. Inst.*
 " Wild Flower Painting.....*Art Amateur*.
 Artium Magister.....C. King—*No. Am. Rev.*
 Asia Minor, Pottery of.....*China Decorator*.
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 " in France.....(Sept. 27) *Nation*.
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 Bates (Joshua), and his Times.....(Sept.) *Education*.
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 Beecher Stowe, (Harriet).....*St. Louis Mag.*
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 " Count Tolstoi's Investigation.....(Sept. 27) *Nation*.
 " Job XIX: 25-27.....Prof. W. W. Davis—*Homil. Rev.*
 " Literary Study of.....(Sept.) *Old. Test. Stu.*
 " Miracles and Divine Immanency.....*Biblio. Sacra*.
 " Old Test. Word-Studies.....(Sept.) *Old. Test. Stu.*
 " *Romans*, v. 7.....*Unit. Rev.*
 " The Apocrypha.....*Church Q. Rev.*
 " Use of *Kurios* in New Test.....*Ref. Q. Rev.*
 Bigler's Journal in '49.....*Overland Mo.*
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 " Classification of *Striges*.....(July) *Ibis*.
 " Courts of Justice.....*Pop. Sci. Mo.*
 " Date of Publ. of Bonaparte's *Inconografia*.....(July) *Ibis*.
 " Fork-tailed Flycatcher.....*Audubon*.
 " in Autumn.....C. Dixon—*Good Words*.
 " Legends.....*Audubon*.
 " List of East African.....(July) *Ibis*.
 " *Merula Torquata*.....H. Seebohm—(July) *Ibis*.
 " Music.....C. N. Allen—*Century*.
 " New Species of *Emberiza*.....(July) *Ibis*.
 " Notes on *Aptenodytes Forsteri*.....(July) *Ibis*.
 " Notes on *Procellariidae*.....(July) *Ibis*.
 " of Great Liakoff Island (Sib.).....(July) *Ibis*.
 " of Snare Islands, N. Z.....(July) *Ibis*.
 " *Phasianus Torquatus*.....(July) *Ibis*.
 " Song Sparrow.....*Audubon*.
 Bishop (Miss Harriet E.).....J. A. Briggs—*Mag. W. Hist.*
 Black Death, The.....A. D. Vinton—*No. Am. Rev.*
 Blaine (James G.).....G. C. Gorham—*Belford's*.
 Boat-Clubs, of Chicago.....*Outing*.
 Boerne (Ludwig).....(Sept.) *Memorah*.
 Bonnets, of Queen Victoria's Reign.....*Woman's W.*
 Book, Early Making, in Cal.....*Overland Mo.*
 " Oldest in World.....*Biblio. Sacra*.
 Borgia (Lucrezia), Letters of Doctors.....(Sept. 15) *Nouv. Rev.*
 Boston, Lowell Institute.....*Knowledge*.
 " Painters and Paintings.....*Atlantic Mo.*
 Boswell, and his Editors.....*Church Q. Rev.*
 Botany, A Living Mystery.....Grant Allen—*Pop. Sci. Mo.*
 " Cactuses.....*Swiss Cross*.
 " Fresh-Water *Algae*.....(Aug.) *Am. Nat.*
 " *Oenotheras*.....*Illustrations*.
 Boussingault, J. B.....*Pop. Sci. Mo.*
 Bronte (Charlotte), and Eliz. Gaskell.....*Unitarian*.
 Brooks (Horatio G.).....*Mag. W. Hist.*
 Brown (Dyer D. S.).....*Mag. W. Hist.*
 Brown (John).....*Macmillan's*.
 Buffon.....F. Brunetiere—(Sept. 15) *Rev. d. Deux M.*
 Building, Protecting against Water overflow.....*J. F. Inst.*
 Burgon (Dean).....Rev. F. Arnold—*Murray's*.
 Cactuses.....*Swiss Cross*.
 California, Artesian Wells of San Jacinto.....*Swiss Cross*.
 " Early Book-making.....*Overland Mo.*
 " Fog Signals on Pacific Coast.....*Overland Mo.*
 Cameo, Antiquity of Cutting.....*Jewelers' Circ.*
 Canada, and U. S.....(Sept. 15) *Sat. Rev.*
 " Defenseless.....Gen. Butler—*No. Am. Rev.*
 " Early Printing.....*Bookmart*.
 " Precious Stones in.....G. F. Kunz—*Jewelers' Circ.*
 " Senator Sherman on.....(Sept. 22) *Spectator*.
 Carrier Pigeons, A New Sport.....(Oct. 5) *EPOCH*.
 Caspian, From, to Persia.....*Good Words*.
 Catholicism, Rome or Reason? R. G. Ingersoll—*No. Am. Rev.*
 Chautauqua Reading Circle, The.....*XIX. Cent.*
 Chemistry.....(Sept. 15) *Rev. de Exp.*
 " Compression Powdered Solids.....*Am. J. of Sci.*
 " of Photography.....(Sept. 21, 28) *Photo. Times*.
 " Poison in Eels.....(Sept. 8) *La Nature*.
 Chicago, Boat-Clubs of.....Mrs. E. S. Tupper—*Outing*.
 Child Speech, and Law of Mispronunciation.....(Sept.) *Education*.
 " Tobacco Cause of Disease in Young.....(Sept. 22) *M. & S.R.*
 Chimpanzee, The.....(Sept. 8) *La Nature*.
 China, Gouache Colors.....*Art Amateur*.
 " How to Pack a Kiln.....*China Decorator*.
 " Miniature Painting.....*China Decorator*.
 Chinese, Why Must Be Excluded.....W. B. Farwell—*Forum*.
 Christianity, Aspects among Negroes.....*Nord u. Süd.*
 " Conservator of Am. Civilization.....*Century*.
 Church, Apologetics in Pulpit.....*Homil. Rev.*
 " Clement of Alexandria and Probation.....*Biblio. Sacra*.
 " Form of Latin Hymns.....*Andover Rev.*
 " Great Missionary Failure.....*Fortnightly*.
 " Hungarian Protestant Union.....*Unit. Rev.*
 " Issue in So. Carolina.....*Church Rev.*
 " Lambeth Conference.....*Church Rev.*
 " " " 1888.....*Church Q. Rev.*
 " Miracles and Divine Immanency.....*Biblio. Sacra*.
 " Mission of Leo XIII.....*Catholic W.*
 " Parochial Missions.....*Church Rev.*
 " Problem of Country.....*Andover Rev.*
 " Prosperity Am. Board.....*Andover Rev.*
 " Publ. Sch. System and Ministry.....*Homil. Rev.*
 " Study of Christian Fathers.....*Church Rev.*
 " Supply of Ministers.....J. H. Crooker—*Unit. Rev.*
 Cincinnati, Symposium on.....(Sept.) *New. Engl. Mag.*
 Civil Service Reform.....M. Southwell—*Blackwood's*.
 Civil War, Army Hospitals and Cases.....W. Whitman—*Century*.
 " Stories of.....*St. Louis Mag.*
 Clement, of Alexandria no After-Death Prob.....*Biblio. Sacra*.
 Climate, and Bright's Disease.....(Oct. 6) *Med. & S. Ref.*
 Clubs, English Provincial.....*Art Jour.*
 " in Cincinnati.....(Sept.) *New Engl. Ma.*

- College Expenses.....Hon. W. C. Todd—(Sept.) *Education*.
Contributions to the History of Fife. R. Stevenson—*Scribner's*.
Coquelin.....(Sept. 28) *Epoch*.
Crawford (Mr.), Latest Novels of. G. Meredith—*Church Rev.*
Criticism, A Dip in.....*Contemp. Rev.*
Cruden (Alexander), Memoir of.....*Temple Bar*.
Cycling, One Man's Work for.....*Outing*.
Dancing Mania, The.....A. D. Vinton—*No. Am. Rev.*
Death, Dread of.....J. H. Browne—*Forum*.
Decoration, in England.....(Sept. 22) *Building*.
Dingo, Australian.....*Chambers's*.
Divorce.....*Catholic World*.
" Ingersoll on.....*Buchanan's*.
" Woman's Right to. Ingersoll—(Sept. 22) *Carrier Dove*.
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Donatello.....(Sept. 15) *Mag. Pitt.*
Donders, Prof. F. C.....(Sept. 16) *Nuova Ant.*
Drama, Bullen's old Plays.....(Sept. 15) *Academy*.
" My Pupils.....Dion Boucicault—*No. Am. Rev.*
Drawing, and Sketching from Nature.....*Boys' Own Paper*.
Ducker (H. E.), Work for Cycling.....*Outing*.
Dynamite Guns, Am.....Lieut. W. R. Hamilton—*Century*.
Dysaspheric Force.....L. Oliphant—(Sept. 15) *Lucifer*.
Earth, What is known of.....*Pop. Sci. Mo.*
Easton, J. C.....*Mag. W. Hist.*
Economics, Ethics and.....R. Mathews—*Pop. Sci. Mo.*
Edgeworth, Miss.....Miss Thackeray—*Atlanta*.
Education, Artium Magister.....C. King—*No. Am. Rev.*
" College Expenses.....(Sept.) *Education*.
" Economic Aspect Manual Training.....*Andover Rev.*
" Elementary, in England.....*Andover Rev.*
" in Cincinnati.....(Sept.) *New Engl. Mag.*
" Languages in Schools.....*Jour. of Educ.*
" Music and Christian.....*Biblio. Sacra*.
" New Method of Teaching Physics (Am.) *Academy*.
" Notes on Technical.....(Am.) *Academy*.
" Religious.....C. A. Bartol—*Unit. Rev.*
" Science in Secondary Schools.....(Am.) *Academy*.
" Scient. Advancement and.....(Am.) *Academy*.
" State, in England.....*Pop. Sci. Mo.*
" Statistics of Examinations.....*Jour. of Educ.*
" Teaching of Latin.....(Sept.) *Education*.
" Uses of Rhetoric.....(Am.) *Academy*.
" What is Good of Kindergarten?.....*Catholic World*.
" What Shall Public Schools Teach?.....*Forum*.
Edwardes, (Sir Herbert).....T. R. E. Holmes—*Nat. Rev.*
Egypt, oldest Book in the World.....*Biblio. Sacra*.
" Temples of.....E. L. Wilson—*Scribner's*.
Electricity, Copper Voltmeter.....*Electr. Engineer*.
" Cowles' Aluminium Process.....(Sept. 14) *Telegr. J.*
" Disruptive Discharges.....(Sept. 28) *Telegr. Jour.*
" Dog cart.....(Sept. 29) *La Nature*.
" Dynamo Currents and Telephone.....*Electr. Engin.*
" Dynamo Machines.....(Sept. 21) *Telegr. Jour.*
" Electrolysis of Tin Salts.....(Sept. 28) *Telegr. Jour.*
" Electro-Magnetic Wave Length.....(Sept. 21) *Telegr. J.*
" In Development Gelatine Dry-Plates.....*Photo. T.*
" Light in Navigating Suez Canal.....(Sept. 14) *Telegr. J.*
" Lightning.....(Sept. 21) *Telegr. Jour.*
" Lightning Conductors.....(Sept. 21) *Telegr. Jour.*
" Magnet, Iron Bars.....(Sept. 28) *Telegr. Jour.*
" Magnetism and Currents.....*Am. J. of Sci.*
" Measurement in House Supply.....(Sept. 21) *Telegr. J.*
" Protecting Buildings against Water.....*J. F. Inst.*
" Regul. Alternat. Current.....(Sept. 28) *Telegr. Jour.*
" Storage Batteries.....*Electr. Engineer*.
" Telephone Batteries.....*Electr. Engineer*.
" Telephone, Electr. Light.....*Electr. Engineer*.
" Transference.....(Sept. 28) *Telegr. Jour.*
" Transmission Power.....(Sept. 21) *Telegr. Jour.*
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Emerson, (Ralph Waldo).....*Church Q. Rev.*
Emin Pasha.....*Quiver*.
Engineering, Forth Bridge.....B. Baker—*Chambers's*.
" Jointed Bow Girders.....*J. F. Inst.*
" New Viaduct over Tay.....(Sept. 22) *La Nature*.
England, A Deer Park.....R. Jefferies—*Century*.
" An Ancient Royal Foundation.....*Nat. Rev.*
" Cameos from History.....*Mo. Packet*.
" Classes and Masses at Oxford.....*Nat. Rev.*
" Cradle of Lake Poets.....*Leisure Hour*.
" Decoration in.....(Sept. 22) *Building*.
" Deeds of Arrangement Act, 1887.....*Law Q. Rev.*
" Elementary Education in.....*Andover Rev.*
" English Opera.....F. J. Crowest—*Nat. Rev.*
" Forth Bridge.....B. Baker—*Chambers's*.
" From Rydal to Thirlmere.....*Cornhill*.
" Future of Tobacco.....E. L. Arnold—*XIX. Cent.*
" Hampton Court.....(Sept. 8) *All the Y. R.*
" History Pub. Schools.....*Church Work*.
" Kensington Fifty Years Ago.....*Mag. of Art.*
" Lakes in 1844.....Canon Butler—*Longman's*.
" Legends of Cornish Holy Wells.....*Illustrations*.
" Liberal Creed.....*Contemp. Rev.*
" Lords' Comm. on Sweating System.....*Nat. Rev.*
" Mr. Forster and his Colleagues.....*XIX. Cent.*
" Naval Manoeuvres.....*XIX. Cent.*
" New Viaduct over Tay.....(Sept. 22) *La Nature*.
" Old Songs.....*Harper's*.
" Peasantry.....*Blackwood's*.
" Proposed National Canal.....*Chambers's*.
" Provincial Clubs.....*Art Jour.*
" Reform House of Lords.....*Dent. Rund.*
" Report of Educ. Comm.....*Church Q. Rev.*
" Schools—Private and Public.....*Illustrations*.
" State Education in.....*Pop. Sci. Mo.*
" Tramp through Dorset.....*Good Words*.
English, President's.....D. Sparkman—*No. Am. Rev.*
" Wardour-street.....*Cornhill*.
Entomology, Spiders and their Ways.....*Pop. Sci. Mo.*
Epidemics, Three Great.....A. D. Vinton—*No. Am. Rev.*
Ethics, and Economics.....R. Mathews—*Pop. Sci. Mo.*
Ethnology, Mongolian Affinities of Am. Race (Sept. 14) *Science*.
Evolution, Adam Created by.....*Homil. Rev.*
" a Failure.....Rev. S. Z. Beam—*Ref. Q. Rev.*
" and Involution of Divine Man.....(Sept. 15) *Lucifer*.
" and Religion.....*Ref. Q. Rev.*
" Curiosities of.....Mrs. A. Bodington—*Pop. Sci. Mo.*
" Last Stages in Genealogy of Man.....*Pop. Sci. Mo.*
Exegetics, Apocalypses of Moses.....(Sept.) *Old Test. Stu.*
" Job XIX : 25-27.....Prof. W. W. Davis—*Homil. Rev.*
" Miracles and Divine Immanency.....*Biblio. Sacra*.
" Romans, v. 7.....*Unit. Rev.*
" The Apocrypha.....*Church Q. Rev.*
" Use of *Kurios* in New Test.....*Ref. Q. Rev.*
Eye, Hints on Optics.....C. A. Bucklin—*Jewellers' Circ.*
Fashions, Bonnets of Queen Victoria's Reign.....*Woman's W.*
Faust, Goethe's.....Prof. W. G. Wilkinson, D.D.—*Homil. Rev.*
Feronays (Alexandrine de la).....(Sept. 16) *Nuova Ant.*
Fiction, Intensity in.....Alice W. Rollins—(Sept. 29) *Critic*.
Fildes, (Luke, R. A.).....*Illustrations*.
Finance, Debt of Russia.....(Sept. 1) *Nouv. Rev.*
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Fishing, North Sea Trawlers.....*Contemp. Rev.*
" Whales, in Azores.....(Sept. 8) *La Nature*.
Flood, The Great.....*Church Q. Rev.*
Florida, Structure of.....L. C. Johnson—*Am. J. of Sci.*
Fog Signals on Pacific Coast.....*Overland Mo.*
Folk-Lore, Bird Legends.....*Audubon*.
" Legends of Cornish Holy Wells.....*Illustrations*.
" Myth and Totemism.....G. Massey—*Nat. Rev.*
" Tales of Ancient Rajputs.....*Path.*
Forster (Mr.), and his Colleagues.....*XIX. Cent.*
Forts, Subterranean.....(Sept. 15) *La Nature*.
France, and Italy.....A. Gallenga—*Contemp. Rev.*
" Athletics in.....(Sept. 27) *Nation*.
" Bizerte a Naval Station.....(Sept. 1) *Nouv. Rev.*
" Bourbons and Spanish Crown.....(Sept. 11) *Rev. d. Deux M.*
" Budget.....*Contemp. Rev.*
" Budget of Tobacco Monopoly.....(Sept. 1) *Nouv. Rev.*
" Constitution of 1875.....(Sept. 15) *Nouv. Rev.*
" Limoges and its Industries.....T. Child—*Harper's*.

- France, "Pauper Labor" in.....(Oct. 11) *Nation*.
 " Reign of "Nouvelles Couches".....*XIX. Cent.*
 " The Old Stage.....(Sept. 29) *Sat. Rev.*
 " vs. Paris.....Mme. B. de Bury—*Blackwood's*.
 " Wall through Marais.....*Woman's World*.
 " Women of the *Fronde*.....(Sept. 1) *Nouv. Rev.*
 Frederick, Emperor, Diary.....*Deut. Rund.*
 " Diary of.....(Sept. 29) *Spectator*.
 Frontier Types.....T. Roosevelt—*Century*.
 Galicia, Peasant Women of.....*Nat. Rev.*
 Gaming, Evolution of.....(Nov.) *F. L. Ill. Mag.*
 Garibaldi, Early Years of.....W. R. Thayer—*Atlantic Mo.*
 Gaskell (Eliz.), and Charlotte Brontë.....*Unitarian*.
 Gems, Precious Stones in Canada.....*Jewelers' Circ.*
 Genealogy, Betts of Guilford, Conn.....*N. Y. G. & B. Rec.*
 " Earliest Trinity Ch. Marriages.....*N. Y. G. & B. Rec.*
 " Jout of New Jersey.....*N. Y. G. & B. Rec.*
 " Oliver Family.....*N. Y. G. & B. Rec.*
 " Records Ref. Dutch Ch., N. Y.....*N. Y. G. & B. Rec.*
 " William Thorne.....*N. Y. G. & B. Rec.*
 Genius, Irresponsibilities of.....*Fortnightly*.
 Geography, What is Known of Earth.....*Pop. Sci. Mo.*
 Geology, Contact, Metamorphism.....*Am. J. of Sci.*
 " Dikes Hudson River Highlands.....(Aug.) *Am. Nat.*
 " Dr. Holt's Studies in Glacial.....(Aug.) *Am. Nat.*
 " Extension Cortlandt Series in N. J.....*Am. J. of Sci.*
 " Soil from W. T.....E. A. Schneider—*Am. J. of Sci.*
 " Structure of Florida.....L. C. Johnson—*Am. J. of Sci.*
 Germany, Industrial Art in.....*Murray's*.
 " Jews of, and New Empress.....(Sept. 27) *Independent*.
 " Lit.-Polit. Society.....*Deut. Rund.*
 " Progress in Army.....(Sept. 29) *Spectator*.
 God, The Unknowable.....*Ref. Q. Rev.*
 Gold, and Silver, Colors and Alloys.....(Sept. 20-27) *Jewelers' W.*
 Goncourt, de, Journal of Brothers.....H. James—*Fortnightly*.
 Gounod (Chas.) Oratorios of.....(Sept. 1) *Nouv. Rev.*
 Government, Municipal, in Paris.....(Sept. 15) *Reu. d. Deux M.*
 " Relation of Sexes to.....*Pop. Sci. Mo.*
 Gozzi, Count Carlo.....J. A. Symonds—*Fortnightly*.
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 Great Liakoff Island (Sib.), Birds of.....(July) *Ibis*.
 " Men, Little Miseries of.....(Sept. 16) *Nuova Ant.*
 " West, Studies of.....C. D. Warner—*Harper's*.
 Greece, and Modern Civilization.....*Chautauquan*.
 " Gossip About.....J. P. Mahaffy—*Chautauquan*.
 Greek, Use of *Kurios* in New Test.....*Ref. Q. Rev.*
 Grévy (Jules), Speeches of.....(Sept. 1) *Nouv. Rev.*
 Grudzinska (Jeannette), Princess of Lowicz.....*Cath. World*.
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 Guns, Am. Dynamite.....Lieut. W. R. Hamilton—*Century*.
 " Shots of Hunting.....(Sept. 8) *La Nature*.
 Halloween.....*Illustrations*.
 Harrison's Letter.....Senator Morgan—*No. Am. Rev.*
 Hawthorne (Nathaniel).....*Mag. W. Hist.*
 Health, and Athletics, Common Sense ab.....*Boys' Own Paper*.
 Hebrew, Old-Test. Word-Studies.....(Sept.) *Old Test. Stu.*
 " Parashiot MS.....(Sept.) *Memorah*.
 Hebrides, Journey to.....E. R. Pennell—*Harper's*.
 Henner (Jean-Jacques).....*Art. Jour.*
 Heraldry, Arms of State of New York.....*N. Y. G. & B. Rec.*
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 " Bourbons and Crown of Spain.....(Sept. 15) *Reu. d. Deux M.*
 " Cameos from English.....*Mo. Packet*.
 " French Const. of 1875.....(Sept. 15) *Nouv. Rev.*
 " Isabella de Valois at Court.....(Sept. 15) *Reu. d. Esp.*
 " Last Napoleonic War.....(Sept. 16) *Nouv. Ant.*
 " Letters of Lucrezia Borgia's Doctors.....*Nouv. Rev.*
 " Letters of Sobieski, 1683.....(Sept. 1) *Nouv. Rev.*
 " Modern Mov't, and Christ. Faith.....*Andover Rev.*
 " Renaissance and Reformation.....(Sept.) *Education*.
 " Sources of Am.-Jewish.....*Memorah*.
 " Women of the *Fronde*.....(Sept. 1) *Nouv. Rev.*
 Holl (Frank), R. A.....M. H. Spielman—*Mag. of Art*.
 Homicidal Mania.....G. H. Savage, M. D.....*Fortnightly*.
 Hook (Theodore).....(Sept. 29) *Spectator*.
 Hook (Theodore).....(Sept. 29) *Sat. Rev.*
 Hoppner (John), and his Time.....*Eng. Ill. Mag.*
 Hungaria, Protestant Union.....*Unit. Rev.*
 Hunting, Accuracy of Guns.....(Sept. 8) *La Nature*.
 " Wild Duck Shooting.....*Outing*.
 Hymns, Development of Form in Latin.....*Andover Rev.*
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 Iceland, Summer and Winter.....W. H. Carpenter—*Atlantic Mo.*
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 Immortality, Am. Notes on Science of.....*Knowledge*.
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 " Frontier.....(Sept. 15) *Sat. Rev.*
 " Sketches of Life.....*Cornhill*.
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 " Generous Sentiments on Divorce.....*Buchanan's*.
 Insanity, Pathology of Monomania.....*J. Mental Sci.*
 " Post-Epileptic States.....*J. Mental Sci.*
 " Sexual Functions and.....*J. Mental Sci.*
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 " Oddities in.....*Chambers's*.
 " *Salvate la Marina?*.....(Sept. 16) *Nouv. Ant.*
 " Theophic Light for.....(Sept. 15) *Lucifer*.
 " United.....Rev. L. A. Dutton—*Cath. World*.
 Japan, and its Art Wares.....M. B. Hulsh—*Art Jour.*
 " Homes.....*Cassell's*.
 " Magnetic Survey of.....(Sept. 14) *Science*.
 " Odd Scraps from.....(Sept. 15) *Lucifer*.
 " Philosophy in, Past and Present.....*Christ. Thought*.
 " The Kozhiki.....(Sept. 15) *Sat. Rev.*
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 Jewelry, Abalone-shell.....(Oct. 6) *Jewelers' W.*
 " Distinctive American.....(Sept. 13) *Jewelers' W.*
 " Frosting Silver.....(Oct. 6) *Jewelers' W.*
 " Goldsmithing on Ancient Sword.....(Sept.) *Jewelers' W.*
 " Queen's Newest Necklace.....(Sept. 13) *Jewelers' W.*
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 " History of Literature.....(Sept.) *Memorah*.
 " MSS. of India and China.....(Sept.) *Memorah*.
 " of Germany and New Empress.....(Sept. 27) *Independ.*
 Jokai (Maurice).....S. J. Low—*Blackwood's*.
 Jonson's (Ben) "Discoveries".....A. C. Swinburne—*Fortnightly*.
 Journalism, Agony Column.....(Sept. 22) *All the Y. R.*
 " Boston Newspaper, 1778.....*Mag. Am. Hist.*
 " Style in.....*Writer*.
 " Western.....*Harper's*.
 Kansas City.....C. D. Warner—*Harper's*.
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 " "Pauper," in France.....(Oct. 11) *Nation*.
 " Question in America.....Dr. Aubrey—*Leisure Hour*.
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 " Origin and Development of.....(Sept. 28) *Science*.
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 " Maritime Lien.....*Law. Q. Rev.*
 " Swiss Federal Court.....*Law. Q. Rev.*
 " Terms Real and Personal in English.....*Law. Q. Rev.*
 " Testam. Capacity in Mental Diseases.....*Law Q. Rev.*
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 " Geo. Meredith's Novels.....*Contemp. Rev.*

- Literature, History of Jewish.....(Sept.) *Menorah*.
 " How to Write a Story.....*Writer*.
 " In Cincinnati.....(Sept.) *New Eng. Mag.*
 " Making Study Interesting.....(Am.) *Academy*.
 " Mr. Crawford's Later Novels.....*Church Rev.*
 " Nationality and.....(Sept. 16) *Nuova Ant.*
 " Novel-Writing a Lost Art.....*Belford's*.
 " of Spain.....(Sept. 15) *Nouv. Rev.*
 " Papers on English.....*Mo. Packet*.
 " Some Idolatries.....W. Watson—*Nat. Rev.*
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 " in Relation to Lower Animals.E. Emerson—*Pop. Sci. Mo.*
 " Last Stages in Genealogy of..P. Topinard—*Pop. Sci. Mo.*
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 Manning (Cardinal), Answer to R. G. Ingersoll—*No. Am. Rev.*
 Marcus Cornelius Fronto, Tutor of a Great Prince*Atlantic Mo.*
 Marriage, Child, in India.....*No. Am. Rev.*
 " Engagements, Mental Disorders and..J. Mental Sci.
 Marston (John).....A. Swinburne—*XIX. Cent.*
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 Medicine, Acetate of Lead in Diarrhoea.(Sept.22)*M. & S. Rep.*
 " Beriberi...W. F. Thornton, M. D.—*St. Louis Med.*
 " Caffeine in Heart Disease.....(Sept. 15) *M. & S. Rep.*
 " Cerebral Localization.....(Oct. 6) *M. & S. Rep.*
 " Climate and Bright's Disease.(Oct. 6) *M. & S. Rep.*
 " Comb. Chlorof. and Cocaine.....(Sept.22)*M. & S. Rep.*
 " Diagnosis Bladder and Kidney Dis.....*J. Cut. Dis.*
 " Disease of Appendix and Caecum.(Oct.6)*M. & S. R.*
 " Diuretic Action Strophantus.(Sept.15) *M. & S. Rep.*
 " Early Ovariectomy.....(Sept. 15) *M. & S. Rep.*
 " Errors of Refraction.....(Sept. 29) *M. & S. Rep.*
 " Filaria Medinensis.....(Oct. 6) *M. & S. Rep.*
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 " Fractured Patella.....(Sept. 29) *M. & S. Rep.*
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 " Herpes Ophthalmicus.....(Sept. 15) *M. & S. Rep.*
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 " Hypod. Use Mur. Cocaine... (Sept. 22) *M. & S. Rep.*
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 " Laparotomy with Excision Ileum.(Sept.15)*M. & S. R.*
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 " Nervous Aphonia and Cocaine(Sept. 29)*M. & S. Rep.*
 " Neutralizing Disinfectants.....(Oct. 6) *M. & S. Rep.*
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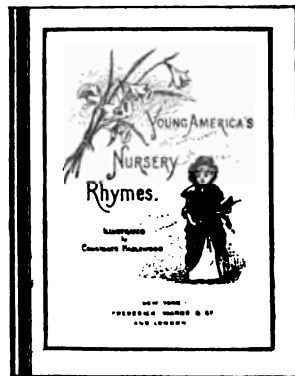
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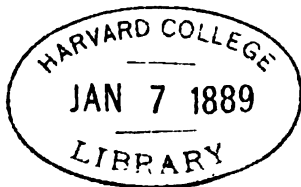
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BOOK CHAT

VOL. 3, No. 11.

NOVEMBER, 1888.

A. SCHADE VAN WESTRUM,
EDITOR.

A VISIT TO BRENTANO'S.

(Continued from October issue.)

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Was born on
Christmas-day.

The dawn rose red o'er
Bethlehem,
The stars shone through the grey,
When Jesus Christ, our Saviour,
Was born on Christmas-day.

God rest ye, all good Christians,
Upon this blessed morn
The lord of all good Christians,
Was of a woman born.

Now all your sorrows
He doth heal,
Your sins He takes away;
For Jesus Christ, our Saviour, was born
on Christmas-day.

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AN IRISH LEGEND.

"Well, Patrick, many a long year ago, was coming home from a *berrin* late in the evening, and walking by the side of a river, opposite the big inch, near Ballyhefaan ford. He had taken a drop, to be sure; but he was only a little merry, as you may say, and knew very well what he was doing. The moon was shining, for it was in the month of August, and the river was as smooth and as bright as a looking-glass. He heard nothing for a long time but the fall of the water at the mill weir about a mile down the river, and now and then the crying of the lambs on the other side of the river. All at once there was a noise of a great number of people laughing as if they'd break their hearts, and of a piper playing among them. It came from the inch at the other side of the ford, and he saw, through the mist that hung over the river, a whole crowd of people dancing on the inch. Patrick was as fond of a dance as he was of a glass, and that's saying enough for him; so he whipped off his shoes and stockings, and away with him across the ford. After putting on his shoes and stockings at the other side of the river he walked over to the crowd, and mixed with them for some time without being minded. He thought, sir, that he'd show them

better dancing than any of themselves, for he was proud of his feet, sir, and a good right he had, for there was not a boy in the same parish could foot a double or treble with him. But pwah! his dancing was no more to theirs than mine would be to the mistress' there. They did not seem as if they had a bone in their bodies, and they kept it up as if nothing could tire them. Patrick was 'shamed within himself, for he thought he had not his fellow in all the country round, and was going away, when a little old man, that was looking at the company bitterly, as if he did not like what was going on, came up to him. 'Patrick,' says he. Patrick started, for he did not think anybody there knew him. 'Patrick,' says he, 'you're discouraged, and no wonder for you. But you have a friend near you. I'm your friend, and your father's friend, and I think more of your little finger than I do of all that are here, though they think no one is as good as themselves. Go into the ring and call for a lilt. Don't be afraid. I tell you the best of them did not do it as well as you shall, if you will do as I bid you.' Patrick felt something within him as if he ought not to gainsay the old man. He went into the ring, and called the piper to play up the best double he had. And sure enough, all that the others were able for was nothing for him! He bounded like an eel, now here and now there, as light as a feather, although the people could hear the music answered by his steps, that beat time to every turn of it, like the left foot of the piper. He first danced a hornpipe on the ground. Then they got a table, and he danced a treble on it that drew down shouts from the whole company. At last he called for a trencher; and when they saw him, all as if he was spinning on it like a top, they did not know what to make of him. Some praised him for the best dancer that ever entered a ring; others hated him because he was better than themselves; although they had good right to think themselves better than him or any other man that ever went the long journey."

"And what was the cause of his great success?" inquired Mr. Martin.

"He could not help it, sir," replied Tom Bourke. "They that could make him do more than that made him do it. Howsomever, when he had done, they wanted him to dance again, but he was tired, and they could not persuade him. At last he got angry, and swore a big oath, saving your presence, that he would not dance a step more; and the word was hardly out of his mouth when he found himself all alone, with nothing but a white cow grazing by his side."—From *Fairy and Folk Tales of the Irish Peasantry*.

The Visitor from Thompson Street.

The Club had not entered very deeply into the game before a shadow fell upon the table. It was the shadow of a venerable man of color, who stood outside the laundry window looking in upon the battle of chance with wondering eyes.

"My souls!" said the venerable colored person, "If dem Chinese isn't playin' pokah."

"Dem heathen Chinese is a playin' pokah," repeated the venerable colored person, ramming his handkerchief back in his pocket. "For de Lohd! dis am my missyun."

And opening the door, he walked in on a new deal, for which Mr. Lee-Tip was shuffling.

"De Reberend Mistah Thankful Smiff," he said bowing, while the Club stared at him stupefied. "A pooah, humble serbent ob de Lohd and President ob de Thompson Street Pokah Club."

And the Rev. Mr. Smith sat down, pulled out his wallet and laid it on the table. Mr. Lee-Tip's eyes gleamed and Mr. Hong-Lung felt for his small change. The Rev. Mr. Smith blew his nose impressively and said,—

"Gimme some kyards, my poor, benighted brother from de distant clime. Gimme some kyards and prepaiah foh to receibe de 'sperience of an expert."

Mr. Lee-Tip dealt him a hand, and the Rev. Mr. Smith lighted a cigar and bet a nickel. By the time the hand was all in he had lost a quarter. The next hand found him fifteen cents out, and the next let him down easy at eight.

"Pears to me," muttered the Rev. Mr. Smith, suspiciously, "dat dere's somefin' wrong heah; my souls! dere mus' be. Dese yer Chinese has too much luck to be nateral."

At this juncture his eye lighted on the effigy of Joss on the shelf over the clothes-wringer, where the usual incense was burning.

"De Lohd forgib me!" he ejaculated; "I knowed somefin' was wrong. And me a playin' pokah wid heathens dat offers up burnt offerings to graben images!"

And as an active protest against the wiles of this evil one, he reached up with his umbrella and poked the deity of the house off its shelf. Joss, being made of no more substantial substance than baked clay, gilt and painted, split to pieces, which the Rev. Mr. Smith proceeded to grind up under his ample and ponderous feet.

Mr. Lee-Tip was the first to recover from the stupor into which this act of sacrilege plunged the Club.

"Why fol you do that, niggel?" he demanded.

"Go softly," retorted the Rev. Mr. Smith,

waving his umbrella like a musical conductor's baton. "Choose yo langwidge, idollytur. Don't 'buse yo Christyun betters."

"Why you bleak um Joss, niggel?" persisted Mr. Lee-Tip, commencing to edge towards the corner where the kindling-wood was piled up.

"Chile of wraff," replied the Rev. Mr. Smith, knocking the vase full of Joss sticks off the shelf, which had served for an altar, "unsay dem rash and 'busive words."

By way of reply, Mr. Lee-Tip threw a bundle of kindling-wood at his head. The Rev. Mr. Smith dodged it, and it knocked Mr. Hop-Sam under the table.

"Dem dat weels de sword perishes by de sword," cried the Rev. Mr. Smith. "Look out dar, idollytur, I'se a comin'."

He did not get more than half-way, however, before another bundle of wood came in such violent contact with his abdominal region that it doubled him up among the fragments of the shattered idol. For a few minutes there was a species of pyrotechnic display of athleticism all over the laundry. The air was a tangle of arms, legs, pigtailed and the Rev. Mr. Smith's umbrella. When the tempest cleared away Mr. Lee-Tip was bathing a pair of black eyes at the sink, Mr. Hop-Sam was staunching the flow of blood from his nose, Mr. Hong-Lung was repairing damages in the back room, and Mr. Gin-Sing and the Rev. Mr. Smith's wallet had disappeared together.

As for the Rev. Mr. Smith himself, he surveyed the scene of his late adventure from across the way, more in sorrow than in anger, and there was a grim smile on his face as he wiped his razor and restored it to his pocket.

"Dey triumphed by dere numbers," he said, "But I guess I gib dem idollyturs a taste of Christyun warfare all de same."

And he started up town, humming the grand old air of "Shiloh" to cheer himself on his way.

—FROM *The Mott Street Poker Club*.

METTERNICH.

Metternich was a very accomplished man. He was passionately attached to art, to science, and to letters. He was well read, a good talker, an excellent listener, was skilled in the use of his pencil and paint-brush, and thoroughly versed in those thousand and one artifices which make a man a success in the drawing-room. His appearance was eminently *spirituel*. Though he wrote in later years to Humboldt, and though he recorded in his journal in his youth, that he felt that his vocation called him to art and a

study of the exact sciences, he was, in very deed, admirably adapted for the rôle which he filled between his entrance into public life and 1815. His calm imperturbability, his invincible, unshakable "stability" (his own word when describing himself), were weapons which he used with marked success against Napoleon. Nor was his patience a less valuable quality in that great encounter. Brought into contact with a man whom he regarded as the incarnation of a principle which he detested—a principle fraught, he believed, with ruin to society and to nations—he set to work to study, so as at the proper moment to be able to foil, that man. For seven years he listened to his every word, he watched his every gesture. All this time he completely imposed on his intended victim. The charm of his manner and conversation completely deceived Napoleon. Even the aristocratic *hauteur*, which he knew so well how and when to display, fascinated the *parvenu* Emperor. Napoleon believed in him: believed, that is to say, that Metternich had a personal regard for himself. Thus it happened that the ambassador whom of all the ambassadors at his Court he ought to have trusted the least, he trusted the most. But for Metternich, the Austrian marriage—that fatal event in the career of Napoleon—would not have taken place. The Austrian Emperor, on receiving the proposal, consulted Metternich before he spoke to his daughter. One word from Metternich would have stopped the negotiation. It is not only probable, it is morally certain, that Metternich, knowing Napoleon as he did, would not speak that word because he saw that the marriage would engender a confidence in the friendship of Austria which might lead Napoleon into ventures from which Austria would reap advantage. That happened in the mind of Napoleon which Metternich had foreseen. Whilst he, cold-blooded and calculating in all his political measures, and the Emperor Francis, were firmly resolved that the interests of Austria should count for everything, and the marriage for nothing, in the contest with Napoleon, the French Emperor, misreading Metternich, calculating on the pride, instead of on the humiliations he had forced him to undergo, of the Habsburg Emperor, always looked upon the marriage as a reserve which he could employ with effect when all other resources should fail. He was not undeceived even by the language used by Metternich at the famous interview at Dresden. Even after Leipzig he could not believe that an Emperor of Austria would allow a son-in-law of the Habsburgs to be deposed. All this was the work of Metternich. He had wrung confidences from Napoleon and had not

only given him none in return, but had insinuated false hopes which could scarcely fail to lead him to his ruin. It was his trust in his father-in-law that induced Napoleon to continue the exhausting war in Spain whilst he armed all the Continent against Russia. It was the same trust that led him, after the catastrophe, to refuse terms which would have still left France greater than he had found her.

In the events, then, which led to the fall of Napoleon, Metternich was the chief factor, the chief conspirator, the principal agent. No man contributed so largely to that event as he. It might with truth be said that, but for him, it might not have occurred. To say this is, perhaps, to open a subject too wide for discussion. But this at least is certain: it was the too great confidence of Napoleon in Austria that sealed his overthrow. That confidence was the consequence of his marriage with Marie Louise. The marriage with Marie Louise was the work of Metternich. If, then, the overthrow of Napoleon was an unmixed advantage to Europe, Metternich is entitled to receive the chief praise for the accomplishment of a task to which, in my belief; I repeat, no individual man contributed so much as he.—COL. G. B. MALLESSE, C.S.I., in *Life of Prince Metternich*.

THE EVIL EYE.

"But what is the *fascino*?" continued the young lady; "I am not very well acquainted with your African superstitions—for I presume the word designates some popular belief?"

The *fascino* is the pernicious influence exercised by those who possess—or rather those who are afflicted—with the evil eye."

"Pardon me," remarked Miss Ward, "but I really do not understand you; the meaning of the *evil eye* is as mysterious to me as that of *fascino*."

"This superstition is as old as the world. It is alluded to in the Bible; Virgil speaks of it in most decided terms, and the bronze medals found at Pompeii and Herculaneum, and the unmistakable signs on the walls of the unearthed houses clearly prove how universal this *superstition* was. The people of the East still believe in it at the present day. Red and green bands are painted on the side of Moorish buildings in order to protect the inhabitants from the evil spirit. A sculptured hand is plainly seen on the door of Judgment of the Alhambra. All this certainly denotes the antiquity of the superstition, even if it has no foundation. When millions of men have shared this opinion during

thousands of years, it stands to reason that such a general belief must be founded on actual facts and a succession of actual events. I scarcely imagine that the eminent *savants* who have written treatises on the subject, would have made known their opinions to the world unless they had positive facts with which to prove their assertions."

"Your argument is certainly open to criticism," interrupted Miss Ward; "for polytheism was Homer's, Plato's, Aristotle's and Socrates' religion. The latter even went so far as to sacrifice a rooster to Esculapius."

"No one offers doves to Venus, peacocks to Juno, or goats to Bacchus; Christianity has replaced the poetic dreams of Greek mythology; truth has triumphed over superstition, and still there are thousands of people who dread the fatal effects of *fascino*, or to give it the popular name, the *jettatura*."

"I can readily understand that people of low origin should permit themselves to be influenced by this idle superstition, but I cannot imagine how a man of your education and position can place faith in such nonsense," remarked Miss Ward.

"More than one man of high standing hangs a pair of horns over his window," continued the Comte, "and nails a sacrifice over his door, while he never ventures forth without being covered with amulets and charms; I admit that whenever I meet a *jettatore* I hurry across the street, and if I cannot avoid his glance, I do not hesitate to make the sign of the cross, as any *lazzarone* would do; and I flatter myself that I have escaped their fatal influence, thanks to this precaution."

"I will admit the existence of this superstition," she replied; "I also believe you are sincere in your fear of the evil eye and that you are not trying to work on the fears of a poor stranger; but kindly give me some positive proof of the existence of this superstition, for, though you may think me devoid of poetic feeling, I assure you that I am very incredulous, and whatever is mysterious, inexplicable, or occult impresses me very little."

"You will not deny, Miss Alicia," continued the Comte, "the power of the human eye; in it the light of heaven combines with the reflection of the soul; the eye-ball is a lens which concentrates the rays of life and the intellect reflects itself in it as in a mirror. A woman's loving glance softens the hardest heart; a hero's glance arouses the enthusiasm of an army, and the glance of a physician calms the madman like a shower of cold water. A mother's look will even make a lion recoil before her."

"And the bird, which, palpitating with fear, and uttering plaintive cries, descends from the topmost branch of a tree, from whence it could easily have flown away, to throw itself into the open mouth of the serpent that has charmed it, is certainly not moved by superstition, as it is not that the mothers entertain the young with stories of the *jettatura* as they sit aloft in their little nests.—THÉOPHILE GAUTIER, in *Jettatura*."

SPIRITUAL EVIDENCE.

It is not necessary to give the doctor's narrative in detail. The scene was a parlor on the Avenue, just two streets nearer the country. A casual meeting of five acquaintances. No instability of cerebral equilibrium; no constitutional infirmity of mental structure; no stream of nervous exaltation running through the well-fed company; all was health and merriment. Dr. Bense was entertaining his friends with the exhibition of a little heart-shaped table, supported upon two wheeled legs and a lead-pencil; it had been captured somewhere by a brother researcher. Placing the instrument upon a sheet of paper, he proceeded to show the facility with which it could be operated. He could push it about and make it write anything; and with considerable effort he certainly did succeed in writing several sprawling words. Then a young lady-teacher in Mr. Greyson's Sunday-school, saying that she had never seen the thing before, and would like to try it, placed the tips of her fingers upon the narrow shelf. The little apparatus now ran about the paper as if it were alive. Muscular direction, of course! After a time the pencil began to write in a clear, round hand.

"I am not forming these letters; I do not know what it is writing," said the lady, in a tone of which the truthfulness was apparent. Very likely not; there are certain nervous states in which the muscles act without consciousness. "Dr. Bense, may ask a mental question," wrote the pencil. The physician smilingly complied. An answer, unexpected, but singularly pertinent, was promptly written. Extraordinary co-incidence! Out came the professional note-book, almost automatically, and the incident was confided to its pages. "Let the Doctor write some questions in his book; we have unusual power to-night," wrote the pencil. Again there was compliance; but not until Dr. Bense so arranged a screen that no alien eye could see the motion of his hand. "In what month of the year does Christmas come?" The mind-reading theory came into the doctor's head, and he thought he

would test it by making a mental picture of the word *December*. "A trifling question; look in the almanac for your answer!" wrote the pencil. Why, this was no thought reflection; the banter was like that of a person. The pencil was suddenly agitated, and wrote a name unknown to any one present. It was written that a man bearing this name had certain specified transactions with an ancestor of Dr. Bense who had lived in the last century. After a moment it was added that a record could be found in a certain public building that would prove the truth of the assertion. (The next day, after much searching, the document was discovered, and the truth of the statement established). The perambulatory power of the pencil was withdrawn for some moments.

Another name,—this was written with a rolling progression of the pencil, of a character not before observed,—*Gustave Bernville*. No; Dr. Bense had never known such a person. Stay; had he not met a medical student of that name, forty years before, in Paris? "Yes, it must have been at Madame Eugenie D'Uvert's *pension*," thought the doctor, as he wrote a question that might elicit that answer, and fixed Madame D'Uvert's name before his mental vision, as if it were chalked upon a huge blackboard. "I met you at the *cr  merie* on the Quai des Augustines, where we breakfasted together for a week." The blackboard business evidently did not work. When, later in the evening, the perplexed researcher consulted a bundle of old letters, he found that "Gustave" was right about the place of their meeting, and that he was wrong.—J. P. QUINCY, in *The Peckster Professorship*.

POKER TALK.

The Royal Flush is not often seen; like other exalted monarchs it does not make itself common in men's eyes. I have played three and four nights in succession without an audience with his imperial majesty. I have rarely played without the presence of the Fours, two or three times at least in the course of the evening. There are certain lewd fellows of the baser sort who are given to playing Poker with a short pack of thirty-two cards used for Euchre, Ecart  , and Piquet. The altitude of the hands one can hold in rapid succession in this dastard sport is startling enough. Three of a kind is as nothing, and a Flush is cut down in the twinkling of an eye. It takes a little while to get used to the change of the combinations in their relative importance. The greater frequency of apparently gigantic hands leads many Euchre

players now and again to wish audibly that they were playing Poker. It is well for them that their wish is not granted. In the nursery tale the woodcutter and his wife, who had three wishes, did not find them very profitable, and most of those who express a desire to change for a moment from Euchre to Poker would find they had jumped from the frying-pan into the fire.

There is the leading case of the commercial traveller in the Pullman car on the Pacific Railroad. He had fraternized with a mining millionaire who owed his fortune to his faculty of taking advantage of an opportunity and of his fellow-man. As the train sped across the prairie they dropped into a friendly game of Euchre. After they had played for an hour or so, the millionaire dealt and turned up a queen, and the eyes of the commercial traveller brightened as he gazed on his hand.

"I wish we were playing Poker," he ventured.

The mine owner looked over his cards and answered not.

"What do you say to changing the game?" suggested the commercial traveller. "I should like to play this hand at Poker."

The millionaire glanced at his cards again and remarked pleasantly, "Well, I don't care if I do; but you must let me discard and take this queen."

"Oh, certainly," replied the commercial traveller eagerly; "I'll bet you fifty dollars on my hand."

"I will see that and go a hundred better," returned the miner.

The commercial traveller smiled with great glee; "I'll raise you two hundred and fifty," he said, counting out four hundred dollars.

"Well," remarked the millionaire calmly, "if you want to play Poker I'm your man. I'll just go you a thousand better."

This bold bet somewhat staggered the young man, but he had confidence and a thousand dollars; and he called.

"What have you?" asked the mine owner.

"I have four kings," the young man answered, throwing them on the board.

"Then I'll take the money," the millionaire remarked. "I have Four Aces," and he threw them down before the astonished commercial traveller.

"That's all right," said the latter, as soon as he had caught his breath. "That's all right—the money is yours; but I'd like to know why in blazes did you take that queen?"

Thus we see that there can be finesse in Poker even as in whist.—BRANDER MATTHEWS, in *Pen and Ink*.

Notes.

It is said that Dr. Everett Hale is at work on a *Life of Christ*,

The Booklover is the name of a new monthly published in New York.

The Author will be the name of a new monthly, to be begun on January 1st by the Writer Publishing Co., Boston.

Zum Zeitvertreib is the name of a new weekly, the first number of which was issued in Dresden on November 1st.

Messrs. McClurg & Co. announce Felix Rabbe's *Life of Shelley* which has been translated from the original French by Mrs. Cashel Hoey.

Dhannantari is the name of a new medical monthly started in Calcutta. It is printed in the Bengal vernacular and edited by a Bengalese doctor.

Mr. John Gilmer Speed, who was for several years managing editor of the *New York World*, has taken charge of the editorial department of the *American Magazine*.

Himmel und Erde is the name of a new monthly started in Berlin. It will be devoted to Astronomy, Meteorology, Geology, Geography, Physics, and kindred sciences.

The Quick or the Dead has been published in book-form, by the J. B. Lippincot Co. The volume contains a portrait of Miss Rives and a preface from her pen, in which she explains her purpose in writing the book.

The Christmas number of *Harper's Young People* will contain an account of the adventures of an American and an English boy, by Brander Matthews and Mr. Anstey, in which the peculiarities of the two nations are cleverly accented.

Mr. William Archer will publish in book-form the answers he received to his query addressed to the whole theatrical world; "whether acting involves feeling." The answers appeared originally in an English monthly, and will be issued under the attractive, though not original title of *Masks and Faces*.

Messrs. Ginn & Company, Boston, announce for publication early in January next: *Analytic Geometry* by A. S. Hardy, *Outlines of Lessons in Botany*, and *A Reader in Botany*, by Jane H. Newell, and *A Vocabulary to the First Six Books of Homer's Iliad* by Prof. Th. D. Seymour, to be published in March, 1889. They also have in press: *The Beginner's Book in German*, by Sophie Doriot.

The *Youth's Companion* for November 1st. contained an article by Mr. Gladstone, on "The Future of the English-speaking Races."

Robert Louis Stevenson will contribute "A Christmas Sermon" to the December *Scribner's*, which will also contain four complete short stories, a novelette by H. C. Bunner, and a Christmas story, describing Life "At the station," on a North Carolina mountain railroad, written by Mrs. Rebecca Harding Davis.

It is interesting to know that one of Emile Zola's short stories, *L'Attaque du Moulin*, has been issued as a text-book, for use in English schools. A letter from Zola is contained in the preface, in which the author declares that he is "très touché d'apprendre que ma prose si discutée en France pourra être utile à quelque chose en Angleterre."

George Ebers' new novel which appeared on November 15th in Germany, is entitled *Grethe*. The scene of the story is laid in old Neurenberg, and it treats of the adventures of "Gred Schopperin," who began to write her diary in 1466. All the famous men and the leading events of that period are mentioned and chronicled in this journal which George Ebers discovered in an antiquary's collection. The tale he has written around "Gred Schopperin's" reminiscences is simple and interesting from beginning to end, though the reading is oftentimes marred by the use of old German words and antiquated syntax.

Fugitive Essays.

An index by subject to papers in current books of essays, reference being made from the figure at the end of each line to the book containing the essay as indicated by the same number at the head of the column.

10. Pen and Ink. Papers on Subjects of more or less Importance. By Brander Matthews. With an Introduction by Andrew Lang and "An Epistle to the Author" by H. C. Bunner. Longman, Green & Co. 1.50	
11. Books and Men.—By Agnes Repplier. Houghton, Mifflin & Co., 1.00	
Cavaller, The.....	11
Children, Past and Present.....	11
" What Children Read.....	11
Civil War, The Songs of.....	10
Criticism, Curiosities of.....	11
Dobson (Austin), Two Latter-Day Lyriists.....	10
French, Spoken by Those who do not speak French.....	10
Jests, on Antiquity of.....	10
Locker (Frederick), Two Latter-Day Lyriists.....	10
Lyriists, Two Latter-Day.....	10
Pessimism, Some Aspects of.....	11
Plagiarism, Ethics of.....	10
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Preface, True Theory of.....	10
Sentiment, The Decay of.....	11
Short-Story, Philosophy of.....	10
Songs, of Civil War.....	10
Superstition, on Benefits of.....	11

Some Christmas Books.

Kathleen Mavourneen.—The song of the lover bidding farewell to his sweetheart, with illustrations by C. X. Harris, showing the young man singing under Kathleen's window.—White & Allen, N. Y., .75.

Softly Now the Light of Day. By George Washington Doane.—In the same style as "Just as I am," this volume contains excellent illustrations after designs by W. St. John Harper.—F. A. Stokes & Bro., .50.

Just As I Am, Without one Plea. By Charlotte Elliot.—A neat edition of Miss Elliot's best known song, with half-tone engravings after original designs by W. St. John Harper.—F. A. Stokes & Bro., N. Y., .50.

When the Swallows Homeward Fly.—A tasteful edition of the popular ballad, with illustrations by Joseph Lauber, who has been uncommonly felicitous in expressing the poet's meaning.—White & Allen, N. Y., .75.

The Life of Christ Calendar.—Beginning with the adoration, this calendar contains an artistically executed picture of successive scenes in the life of Christ for each month. The illustrations are in colors.—White & Allen, N. Y., 1.00.

The Poetical Works of John Milton; with Memoir. "Family Edition."—Contains Milton's great creations and minor poems alike. Illustrated with portrait and new wood-engravings. Borders by G. Wharton Edwards. Cloth, gilt edges.—F. A. Stokes & Bro., N. Y., 2.50.

Maidenhood. By H. W. Longfellow.—The text of Longfellow's poem is interwoven with the illustrations in colors and monotint by J. Hanley. The series of leaflets are contained in an illuminated cover, and tied together with a satin ribbon.—Estes & Lauriat, Boston, 1.00.

Marching through Georgia. By Henry C. Work.—The spirited war-song is preceded by a portrait of the hero in whose honor it was written, and is interleaved with illustrations drawn by Charles Copeland. Mr. Work's music is also comprised in the volume.—Ticknor & Co., Boston, 5.00, 2.50, 1.50.

The Cathedrals of England and Wales. By Charles Whibley, B. A. With a Preface by the Rt. Rev. Henry C. Potter, D. D., LL. D.—The volume contains sixteen superbly colored plates after water-colors by A. Wilde Parsons, and numerous vignettes by A. W. Parsons, A. Wilson, W. G. Addison, Allan Barraud, A. F. Lydon, and others.—Dutton & Co., N. Y., 25.00.

The Old Folks at Home.—Foster's plaintive song has been made the subject of a series of characteristic illustrations by G. W. Brenneman, whose name makes all observations about the quality of the work superfluous.—White & Allen, N. Y., .75.

A Christmas Carol. By Dinah Maria Mulock.—Miss Mulock's six strophes are illustrated with charming figures, and pastoral scenes in sepia tint. The sweet spirit of the author of "John Halifax" is at its best in this poem.—Lee & Shepard, Boston, .50.

Pansies for Thoughts. Compiled by Grace Livingston.—The charming booklet contains selections from the writings of Pansy, arranged with an appropriate bible text for each day of the coming year. Bound in white and gold.—Lothrop Co., Boston, .75.

The Tennyson Calendar for 1889.—The selections from the poet are artistically worked into the designs by W. St. John Harper. The reproductions in photo-gravure are exceptionally good.—Stokes & Bro., N. Y., 1.00.

Hermann and Dorothea. By Goethe. Translated by E. A. Boring, C. B.—A metrical translation of Goethe's epos, illustrated with six beautiful etchings by Hermann Faber. Cloth, gilt top.—Lippincott, Philadelphia, 3.00.

The Traveller. By Oliver Goldsmith.—Each year produces a new edition of Goldsmith's poem, and each year the acquaintance with his masterpiece is eagerly renewed. The handsome edition is illustrated with original etchings by M. M. Taylor.—Lippincott, Philada., 4.00.

The Complete Poetical Works of George Eliot.—A "Family Edition" of George Eliot's poems, adorned with a portrait of the author, and fully illustrated with wood-engravings. The text is surrounded by tinted borders designed by J. D. Woodward.—F. A. Stokes & Bro., N. Y., 2.50.

Flowers from Field and Woodland. Edited by Josephine Pollard.—The illustrations in colors by Susie Barstow Skelding are: Maple-Leaves and Berries, Roses, Pansies, Azaleas, Daisies and Morning-Glories, Passion-Flowers, etc., with appropriate texts from great poets.—F. A. Stokes & Bro., N. Y., 2.50.

Lamia. By John Keats. With illustrative designs by Will. H. Low.—A less expensive edition of the sumptuous art-work which formed one of the greatest attractions to the Christmas book-buyer last year. Though on a smaller scale, the drawings are as perfect as those in the original edition. Richly ornamented cloth binding.—Lippincott, Philada., 5.00.

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Hunting in the Jungle. By Warren F. Kellogg.—A narrative of hunting adventures in Borneo, Africa, and Australia. Gorillas, and the other members of the ape family, elephants, rhinoceroses, lions and tigers are among the animals pursued by the intrepid hunter who gives much interesting information about the habits of these animals. The illustrations are excellent, and the book can be recommended to older readers as well as to the young for amusement and instruction.—Estes & Lauriat, Boston, 2.00.

The Sailor Boys of '61. By James Russell Soley.—A history of the naval war waged by the Union and the Confederate States during the struggle for unity. The volume is fully illustrated, and contains pictures of Commander John Rodgers, flag-officer Josiah Tatnall, C. S. N., Andrew Hull Foote, Commander Charles Henry Davis, Rear-Admiral David D. Porter, Admiral F. S. Du Pont, and others, and of the "Cumberland," "Nashville," "Kearsage," "Merrimac," and other vessels, besides many illustrations of naval fights, etc.—Estes & Lauriat, Boston, 2.50

The Swiss Family Robinson. A new translation from the original by Mrs. H. B. Faul.—This edition follows the German original very closely in every regard, and the story undoubtedly wins by this adherence to the Swiss professor's text. The handsome illustrations and binding will make the attractive narrative doubly welcome to the young readers who have for generations followed with breathless interest the adventures of the missionary and his young family. Uniform with this edition: *Robinson Crusoe*, by De Foe, Andersen's *Fairy Tales*, *The Arabian Nights*, and Grimm's *Fairy Tales*. New Editions.—Fred. Warne, N. Y., each 3.00.

The Stories Mother Nature Told. By Jane Andrews.—A series of articles on life in nature, embracing amber beads, trees, corn, tadpoles, water-lilies, and numerous other objects. Illustrated.—Lee & Shepard, Boston, 1.00.

Young America's Nursery Rhymes.—A collection of the rhymes which have forever established their right to existence in the domain of the nursery. The illustrations are by Constance Haslewood, and therefore excellent.—Warne & Co., N. Y., 1.00.

Over the Hills. By E. L. Shute. Illustrated by Jessie Watkins.—Thirty-three verses, with numerous illustrations. The coloring of the pictures is very fine, while some of the monochromes are exquisitely executed, and worthy of a place in a work of art for grown folks.—Warne & Co., N. Y., 2.00.

Harper's Young People, 1888.—A treasury of information and amusement for the young. The frontispiece by Rosina Emmett Sherwood is entitled "An Unwilling Partner," and represents a very bashful young gentleman whom a girl, a little elder, takes by the hand to dance with him. Among the stories this volume contains is William L. Alden's popular, *A New Robinson Crusoe*.—Harper's, 3.50.

Zig-Zag Journeys in the Antipodes. By Hezekiah Butterworth.—This visit to English India, and to the islands of the "smaragd girdle"—Java, Sumatra, Borneo, and Celebes—combines amusement with lessons in geography, history, and folk-lore. The scope of the book is extensive, several Indian and Dutch legends being incorporated in the narrative. The author's aim in writing the work has further been to illustrate the fact that kindness to animals, as exemplified in Buddhist countries, adds to the general happiness of mankind. Illustrated.—Estes & Lauriat, Boston, 1.75.

P. T. Barnum's Circus. Text and Illustrations arranged for Little People by P. T. Barnum and Sarah J. Burke.—At the hand of the kind, old "greatest showman on earth," Gabrielle, Trix, and Tom van Tassel visit the moral show. What they see is artistically set forth in a series of excellent, gaily colored illustrations, and explained by an unusually attractive text. The volume will delight the happy little ones who will find it on their tables on Christmas morning, and it will prove to be a very big "free ad." for the cleverest advertiser that ever lived, 2.00.

The same volume, with French text, *à la portée des enfants*, 2.00.

Another edition, with German text, 2.00. White & Allen, N. Y.

Chatterbox, 1888. The popular weekly bound in attractively illustrated board-covers, and containing a colored frontispiece, "Dangerous Sport."—Estes & Lauriat, Boston, 1.25.

A Merry Round. Rhymes by A. J. Daryl. Illustrated by Constance Haslewood.—The verses will easily catch the children's ear, while the illustrations are bright, and finely executed.—Warne & Co., N. Y., .75.

The Earth in Past Ages. By Sophia B. Herriek. Illustrated.—A study of geology and palaeontology adapted for the intelligence of more advanced children. Reprinted from *Harper's Young People*.—Harper, N. Y., 1.00.

My Wonder-Story. By Anne Kendrick Benedict.—The mother of Jack and Florence, two inquisitive children, imparts in a gossiping, casual way a sound knowledge of anatomy and physiology to her little hearers. Fully illustrated.—Lothrop, Boston, 1.50.

The Knockabout Club in the Antilles. By F. A. Ober.—Starting from New York, the club visits the Bermudas, Bahamas, Cuba, the Virgin Islands, and the French and English possessions in the West Indian Archipelago. The new book will be hailed with delight by the young friends of the Knockabouts. Fully illustrated.—Estes & Lauriat, Boston, 1.50.

Wide Awake. Volume Y. 1888.—The bound volume of the popular magazine for young people, containing interesting short stories, serials, poems, articles on sport, science, natural history, practical hints on how to do a great many things—everything that interests children and adds to their stock of useful knowledge. Among the more remarkable articles are: The Boyhood Pursuits and Companions of George Washington, and The Centennial of the Constitution, with fac-similes of the signers' names. Board covers with very attractive designs.—Lothrop, Boston, 1.75.

Three Greek Children. By Rev. Alfred J. Church, M. A.—Gorgo, Rhodium and Hipponax, the three little Athenians, listen to the poetic tales of Greek mythology as related by their nurse, and to the spirited stories of warfare told by old Sciton, who was one of the warriors at Marathon. Home life in ancient Greece is also charmingly depicted by the author who has the rare gift of moulding the deep learning of the life-long student into a palatable form for the young. No words of praise can be too strong for his work. The illustrations are principally reproductions from Greek vases.—Putnam, N. Y., 1.25.

The Nursery, Q.—The illustrated stories and poems, alive with interest for the little ones, bound in boards. Over 200 illustrations.—Estes & Lauriat, 1.25.

Patchwork in Pictures and Print. By Frederick Oppen and Emma Oppen.—This "opper-book" belongs to the best juveniles published this season. The patchwork in print is written in a happy vein, and that in pictures matches it to perfection.—F. A. Stokes & Bro., N. Y., 1.00.

Babyland. Annual Volume for 1888.—The felicity of the editors of this periodical in catering to the whimsical taste of the baby is well known. Like its predecessors, this volume is made up entirely of stories and verses that please little children.—Lothrop Co., Boston, .75.

Babes of the Year. Verses by Edith M. Thomas.—The rhymes are clever, and Maud Humphrey's illustrations in color, representing children in different positions, and delicate monotypes contribute largely to the attractiveness of this holiday book.—F. A. Stokes & Bro., N. Y., 1.50.

Scotch Caps. By Jack.—A tale of school-life, in which two young men have a hard fight against a secret society among their comrades, which is principally engaged in raiding orchards, etc. They succeed in establishing the Scotch Caps, which finally proves the stronger faction.—Crowell, N. Y., 1.25.

Romulus and Remus. A Dog Story. By Charles R. Talbot. Illustrated by Frank T. Merrill.—The plot of this amusing story rests on the continuous mixing up of two dogs, who resemble each other so much that even their respective owners are never sure of their identity. This of course, is the cause of numerous mistakes.—Lothrop Co., Boston, 1.00.

Great Grandmother's Girls in New Mexico, 1670-1680. By Elizabeth W. Champney.—Interwoven with the story of Monita, the little Mexican girl, is a highly interesting history of the first settlement of New Mexico by the Spaniards. The book is profusely illustrated.—Estes & Lauriat, Boston, 2.50.

Three Vassar Girls in France. By Elizabeth W. Champney. With original Illustrations by Champ, de Neuville, Détaille, and others.—The adventures of Melicent Davenport, Alice Newton, and Sallie Benton in beleaguered Paris. French and German soldiers are introduced in the plot, and international marriage complications result. The story ends with the signing of the peace between the two nations.—Estes & Lauriat, Boston, 1.50.

New Books.

TO THE READER.

The books given under this heading comprise the principal books published in November. In the note, the idea has been to tell what the book is about, and the style in which it is written rather than to give any criticism upon its merits.

ABRAHAM LINCOLN AND ANDREW JOHNSON. By William O. Stoddard. "The Lives of the Presidents."—The biographies of Lincoln and Johnson which the author of *The Lives of the Presidents* series offers in this volume, are condensed, clear and interesting, and eminently well adapted to impress on the minds of the reader a well defined picture of the men under discussion. As is only fit, the greater part of the volume is taken up by the life of "Abe" Lincoln, the eleventh president of the United States, whom the world loves and honors for his noble manhood.—Stokes & Bro., N. Y., 1.25.

AFTER NOONTIDE. Selected by Margaret E. White.—This little volume contains extracts from the best works of great minds, and is intended for the use of those who have passed the meridian of life, and are preparing for the last voyage. It brings forward the pleasures, possibilities, and hopes of the afternoon of existence in the words of authors like Oliver Wendell Holmes, Robert Browning, Amiel, Michel Angelo, William Cullen Bryant, Coleridge, Emerson, Samuel Johnson, Longfellow, Walter Savage Landor, J. R. Lowell, Renan, Ruskin, Whittier, Shakespeare, Socrates, Isaac Watts, Mrs. Craik, Robert Southey, Tennyson, Trollope, and others.—Houghton, Mifflin, Boston, 1.00.

THE ASTONISHING HISTORY OF TROY TOWN. By Q.—Into the quiet little town of Troy, with with its genteel society, of which the Misses Limpenny, Admiral Buzza, his wife, and three daughters, Sophy, Jane, and Calypso, and Mr. Moggridge, the young tax-collector are the acknowledged leaders, there arriveth a certain day the Honorable Frederic Augustus Hythe Goodwyn-Sandys with his wife and seven boxes, and taketh up his abode at "The Bower," a mansion which has long been untenanted. On the same day Mr. Fogo, an absent-minded woman-hater, resolves to grace Troy town with his presence.—Cassell, N. Y., .50.

THE BLACKHALL GHOSTS. By Sarah Tytler.—Hugh Endicott of Blackwell, a poor country squire, has broken his wife's spirit and humiliated and insulted her into a state of abject fear in revenge for her frustrated attempt to elope with an old friend several years before. He has

set her children against her, and forbidden all intercourse between them and the unhappy woman, but fails to estrange the love of his eldest daughter Joanna from her mother. After an unusually violent and disgraceful scene made by Endicott before Joanna, the latter disappears with her mother.—Rand, McNally, Chicago, .50.

CLEMENT'S CIVIL GOVERNMENT. Studies of the Federal Constitution arranged for Use in Public Schools. By R. E. Clement.—This handbook contains a complete history of the early governments of the United States as well as of the present constitution, thus making it of equal value to the student of history and to the young citizen. The book is divided into two parts, the first containing the Period of Colonial Government, the Period of Revolutionary Government, and the Period of Confederate Government; the second treats of the period of the old constitution, till 1865.—Lovell, N. Y., 70.

FAIRY AND FOLK TALES OF THE IRISH PEASANTRY. Edited and selected by W. B. Yeats. "The Camélot Series."—The legends have been collected from widely different sources and the volume offers numerous tales of: Trooping Fairies, Changelings, the Merron, Solitary Fairies, Ghosts, Witches, Fairy Doctors, T'yeerna-n-oge, Saints, Priests, the Devil, Giants, Queens, Princesses, Earls, and Robbers. Every kind of Irish folk-faith is represented in the stories gathered under these headings by the editor, who has enriched the literature of folklore by an excellent introduction to the volume.—Thos. Whittaker, N. Y., .60.

THE GAME OF CHESS. Illustrated by Diagrams.—A popular and scientific introduction to the game, based upon Howard Staunton's "The Chess-Player's Handbook." The work is divided into five books, of which the first contains all the rudiments of the game, description of chess-board and men, arrangement, moves, powers, technical terms, laws, rules and observations, maxims for beginners, openings, etc. The second book treats of the King's Knight's opening with all its varieties, complications and defences, the third book discusses the King's Bishop's opening, the fourth treats of the King's Gambit, and the sixth of the Queen's Gambit.—Stokes & Bro., N. Y., .50.

GROVER CLEVELAND. By W. O. Stoddard, "The Lives of the Presidents."—A biography of the twenty-second president of the United States from the day of his birth till his renomination for the office of chief magistrate. The recital shows the undomitable will-power and the uncompromising honesty of purpose of one

of America's most remarkable men, and teems with numerous interesting anecdotes about "Grover's" character, and his public life and actions. His early life, in common with that of nearly all the great men who have occupied the White House, is a story of unremitting toil and study.—Stokes & Bro., N. Y., 1.25.

HER DOUBLE LIFE. By Mrs. Harriet Lewis.—Although approaching middle age, Lady Beatrice, the only child of the Earl of Hampton, persisted in refusing the numerous eligible suitors for her hand. Her father at last begins to feel suspicious, but can only base his fears on suppositions, as no actual proofs of a mystery are obtainable. Lord Adlon, an unscrupulous young man, ruined by play and resolved to retrieve his lost fortune with Lady Beatrice's wealth, also has his suspicions aroused. The story forms the first volume of "The Ledger Library."—Robt. Bonner's Sons, N. Y., .50.

HOW MEN PROPOSE. *The Fateful Question and its Answer.* Collected by Agnes Stevens.—The selected love-passages this volume contains are taken from the novels of prominent authors, and the greatest care has been taken to include the widest range of authors and varieties of treatment. The collector of these extracts has classified them as follows: The Youthful Proposal, The Vicarious Proposal, the Humble Proposal, the Pompous Proposal, the Successful Proposal, the Unsuccessful Proposal, the Resultless Proposal, and the Renewed Proposal. Balzac, Beecher, Disraeli, Dickens, Thackeray, Fielding, Freitag, and Hawthorne, are among the quoted novelists.—McClurg & Co., Chicago, 1.50.

ILIAN; OR, THE CURSE OF THE OLD SOUTH CHURCH OF BOSTON. By Chaplain James J. Kane, U. S. N.—Professor George Homer Homerand marries the daughter of Judge Rathmine, the chairman of the Board of Trustees of his University, and thus tries to secure for himself the presidency of that institution. By contracting this marriage, however, he wrongs Miss Helen Claymuire, a rich young Southern heiress who trusted him implicitly. On the night of his betrothal, Professor Homerand meets Helen near the old South Church, and trembles under her curse.—Lippincott's, Philada., 1.25.

INDIAN NAMES OF PLACES NEAR THE GREAT LAKES. By Capt. D. H. Kelton, A. M., U. S. A. Vol. I.—A review of the many Indian names of places, rivers, etc., which have been retained by the white man in their original or in a mutilated form, giving a clear insight into the beauties of the Chippewa dialect, and preserving many interesting historical facts and legendary tales connected with these names. Highly interesting

to philologists, the book offers also a rich field of study to the lover of folk-lore and will be sure to interest the general reader.—Author, Detroit.

INDUCTIVE LANGUAGE LESSONS, ELEMENTARY GRAMMAR, AND COMPOSITION. By Harris R. Greene, A. M.—The author proceeds on the following method: I. Component parts of sentence. II. Parts of speech. III. Classification. IV. Modifications. V. Construction. VI. Composition. VII. Diagraming. VIII. Tabulating. IX. Synthesis. The system of diagraming is new, simple, and effective. Some lessons on letter-writing are added, as is also a list of irregular verbs, and examples of diagrams. The advantages of diagraming are shortly explained at the end of the book, which contains also some suggestions to teachers about its use.—Lovell, .60.

IN FAR LOCHABER. By William Black.—Allison Blair, the daughter of an austere Scotch clergyman, visits her rich old aunt Gilchrist. On the steamer which takes her to her destination, Allison makes the acquaintance of Captain MacDonnell, who has been sent by her aunt to look after her luggage. Knowing that she is her aunt's prospective heir, and fearing that mercenary considerations will be ascribed to her father who had at last given his permission, Allison resolves to act very independently, but can not find it in her heart to quarrel with the whimsical, kind old lady.—Harper's, 1.25.

THE INNER HOUSE. By Walter Besant.—Prof. Schwarzbaum, a famous German scientist, has discovered the power of prolonging vital energy for centuries. Shortly afterward Socialism triumphs, and the age of perfect equality begins. Dr. Grout, one of the directors of the socialistic community, tells its story, relating how love for parents and children has vanished, and religion has lost its influence with the disappearance of the fear of death, how the interest of men in science and art has ceased to exist in the breast of the people, and how human nature at last rebels.—Harper's, .50.

PEN AND INK. *Papers on Subjects of more or less Importance.* By Brander Matthews.—The essays this book contains have been elaborated and completed by the author after their appearance in fragmentary form in *Longman's Magazine*, the *Saturday Review*, the *Century*, the *Nation*, *Atlantic Monthly*, and other periodicals. The papers thus preserved from oblivion form instructive, amusing reading, and are especially adapted for a cosy corner by the fire on stormy evenings. A poem by Andrew Lang, and "An Epistle" in verse by H. C. Bunner are added. (See *Fugitive Essays*, page 632).—Longmans, Green, N. Y., 1.50.

LIFE OF O'CONNELL. By J. A. Hamilton.—With the exception of Miss Cusack's *Life of O'Connell*, a bulky and uncritical book, no complete life of the great Irish leader has ever appeared. The present volume gives a short, yet complete biography of Daniel O'Connell from the day of his birth in 1775, till his death in Italy, 1847. While the principal part of the work is taken up by an account of his public life, the closing chapter contains a clear description of O'Connell's domestic life and character, thus completing a clear, well rounded picture of the "agitator." Thoroughly indexed.—Lippincotts, Philada., .75.

LIFE OF PRINCE METTERNICH. By Col. G. B. Malleson, C. S. T.—The history of Clement, Prince von Metternich, and of the system he founded upon the ruins of the first Napoleon's empire, of whose fall he was the principal cause, and which he prepared with untiring patience and cunning. Interwoven with the sketch of his life is the account of the history of Europe which he moulded during fifty years. The decline and fall of his influence and power, culminated by the revolution of 1848 which drove him from the country he had freed, form the closing chapters of the book. An index is appended.—Lippincotts, Philada., .75.

ON HORSEBACK. By Charles Dudley Warner.—The description of a tour through Virginia, North Carolina, and Tennessee, giving brisk, pleasant descriptions of the country south of Mason and Dixey's line, and of the people who live under its warm, caressing sun. The book further contains: Notes of travel in Mexico and California, the former being the outcome of a short visit to that country, and the latter containing a great deal of practical information about the land of the setting sun. The *Golden Hesperides*, the closing part of the book, gives an account of Southern California.—Houghton, Mifflin, 1.25.

THE PECKSTER PROFESSORSHIP. By J. P. Quincy.—Mrs. Souford, a wealthy, comely young widow, while staying at the seaside, resolves to invite the great Ernest Hargrave, the Peckster professor of osteology, and to induce him to give his famous lecture upon the cervical vertebrae before a select audience of friends at her villa. Her principal reason for doing this is the need of a pretext for an invitation. The professor accepts and arrives in due time. The story of the Peckster professorship further serves as a very transparent dress for the narrative of an episode in the history of physical research.—Houghton, Mifflin, 1.00.

QUICK COOKING. A Book of Culinary Heresies for the Busy Wives and Mothers of the Land.—This cook-book, which may be called a revolution in domestic economy, contains 630 recipes, 340 of which, if prepared according to directions, can be made ready for the table in from five to fifteen minutes, and 250 of which require from fifteen to forty minutes. The author declares that "there is no waste in the kitchen so much to be deplored as wasted time," and that his recipes are in all regards equal to the circumlocution prescriptions of other cook-books.—Putnam, 1.00.

THE ROGUE. By W. E. Norris.—Oswald Kennedy, the old Squire of Bletchingham, has given up all hopes of ever having a son, and contented himself with looking upon Thomas Heywood, the child of his only daughter, as his heir, when his wife dies. Shortly afterwards he marries again and in due time is blessed with the boy he has so long sighed for in vain. Poor Thomas Heywood is neglected, and proves to be a never-do-well, now in America, then in England. Is Thomas a rogue? This question perturbs the mind of Oswald Kennedy the younger, as it will that of the reader to the end.—Holt, 1.00, .30.

THE SECRET OF FONTAINE-LA-CROIX. By Margaret Field.—Wishing to see more of the world and thus to put a practical finish to her education, Annie Herion, a young English girl, accepts the position of governess offered to her by Madame St. Hilaire, a French lady, whose daughter has resolved to learn English at the urgent request of her bridegroom. On her way to the chateau Anna accepts the aid of a young gentleman who afterwards proves to be the future husband of her pupil. A mystery clouds the life of Madame St. Hilaire, as Anna discovers soon after her arrival at the castle, through the indiscretion of her charge.—Appleton, .50.

THE SLÖJD IN THE SERVICE OF THE SCHOOL. By Otto Salomon, Ph. D. Translated by W. H. Carpenter, Ph. D.—A monograph on the particular educational question which is coming more and more into the fore ground: the *slöjd*, or, physical labor in the service of the school. The two different movements into which the agitation for manual training has divided itself are first discussed, after which is shown in what manner *Slöjd* instruction must be arranged in order to attain the results aimed at. An appendix contains an exposition of the aim, methods and means of *Slöjd* instruction.—Indust. Educ. Ass'n., N. Y., .20.

Classified List.

To obtain information on new works for the month, on special subjects, refer to title in alphabetical order on other pages.
New Books, 642; Without Comment, 646.

**See also: Some Christmas Books, 633; Children's Books, 639.

THE STANDARD SYMPHONIES. By George P. Upton.—After an introductory chapter on the Symphony, its meaning, evolution, and present form, the author discusses subsequently the symphonies of: Beethoven, Berlioz, Brahms, Cowen, Dvorak, Gade, Goetz, Goldmark, Hayden, Hofmann, Liszt, Mendelssohn, Mozart, Paine, Raff, Rheinberger, Rubinstein, St. Saens, Schubert, Schumann, Spohr, Stanford, Sullivan, Volkmann, and Wagner, and the symphonic poems of Liszt, Mendelssohn, Moskowski, Paine, Reinecke, and Saint-Saens. The short notes on the composers at the head of each essay are full of suggestion and throw much light on the relations of the author to his work. Appendix.—McClurg, 1.50.

THE STORY OF MEDIAEVAL FRANCE. By Gustave Mason, M. A. "The Story of the Nations."—An account of the history of France, from the reign of Hughes Capet to the beginning of the eighteenth century. In tracing the political events, the wars and treaties of peace with which this interesting period of French history teems, the author has not neglected to follow the development of the social life, commerce, industry, literature and arts of the nation. Extracts from mediaeval French authors illustrate the formation and progress of French literature, to which a glossary of mediaeval words has been appended. The work is well indexed.—Putnam's, 1.50.

VICTOR COUSIN. By Jules Simon. Translated by M. B. Anderson. "The Great French Writers."—M. Simon's work on Victor Cousin shows the vain philosopher in every phase of his life and character. Beginning with the biography, in which Cousin's early misery is told, and an account is given of the fistic accident which gave to the world one of its greatest thinkers, the author takes up his philosophy, which was based on psychology, and finally discusses "his regiment," declaring Cousin to be the autocrat of all French instruction in philosophy.—McClurg & Co., 1.00.

THE WORLD WENT VERY WELL THEN. By Walter Besant.—Jack Easterbrook is the son of a gallant navy officer who died early in the last century in the West Indies on board his frigate. Fired by the exciting narratives of Mr. Bringes, the old apothecary, who has visited the whole known world long ago, and whose conversation is not free from a suggestive flavor of piracy, Jack resolves to follow his father's calling and to go to sea. His exciting adventures by sea and land form the subject of the narrative, which is highly interesting and exciting. Fully illustrated.—Harper's, 1.25.

ART.—Abbé Constantin; All Things Bright; Annie Laurie; Béranger's Poetry; Bits of Land and Sea; Bits of Nature; Boyhood of Christ; Bugle Song; Cathedrals of England; Christmas Carol; Coast Sketches; Courtship of Miles Standish; Days Serene; Endymion; Etchings; European Etchings; Fairy Lillian; Favorite Birds; Favorite Folk-Ballads; Flowers; Francis the Waif; A Friend; George Eliot's Poems; Goethe's Faust; Golden Milestones; Goupil Gallery; Hermann and Dorothea; History of French Painting; Home of Shakespeare; Just as I am; Kathleen Mavourneen; Lamia; Life of Christ; Louisa M. Alcott; Maidenhood; Marching thro. Georgia; Massa's in the cold Ground; Midsummer Night's Dream; Mme. Chrysantheme; Modern Art; Nelly was a Lady; Notre-Dame de Paris; Old Folks at Home; Pansies; Ranch Life; Rembrandt's Etchings; Robert Helmont; Romance of a Poor Young Man; Sea Vistas; Softly Now; Sweet Nature; Tennyson Calendar; Thames Sketches; Traveler; Twenty Am. Etchings; Twenty-Five Modern Etchings; Under Italian Skies; Warwick Brook's Pictures; When the Swallows.

BIOGRAPHY.—Abr. Lincoln; Autobiogr. Garibaldi; Browning (Eliz. B.); Boyhood of Christ; Frederick; Crown Prince; Geo. Maxwell Gordon; Grover Cleveland; Leaders upward; Life Delia Bacon; Life Edmund Kean; Life George Crabbe; Life O'Connell; Life Prince Metternich; Life Richard, Lord Westbury; Longfellow; Major Frazier; Mapleson Memoirs; Memoirs Rev. Robertson; Modern Art; Story of Carlyle; Thought-Readers Thoughts; Victor Cousin; Warwick Brook; Young Sir Henry Vane; Zachary Taylor.

CHILDREN'S BOOKS.—Adventures Early Discoverers; Adventures of a Chinaman; Alma; Atalanta; Babes of Year; Babyland; Hiding his Time; Boy Travellers; Cat of Bubastes; Chatterbox, 1888; Chezzles; Children's Circus; Children's Fairy History England; Children's Ill. Mag.; Clover; Daddy's Boy; Earth in Past Ages; Great Grandmother's Girls in New Mexico; Harper's Young People; Harry Trevorton; Hunting in Jungle; Knockabout Club in Antilles; Little Grandpa; Little Miss Weezy's Brother; Little Savage; Little One's Annual; Marching to Victory; Mery Round; My Wonder-Story; Nursery Q; Our Country House; Over the Hills; Patchwork in Pictures and Print; P. T. Barnum's Circus; Pen; Phil. Preston; Queer People; Readings from Waverley Novels; Romulus and Remus; Sailor Boys of '61; Scotch Caps; Stories Mother Nature Told; Sunday for Young; Swiss Family Robinson; Three Greek Children; Three Vassar Girls in France; Two Young Homesteaders; Uncle Rutherford's Nieces; Wide Awake; Young America's Nursery Rhymes; Youngest Miss Lorton; Young Moose Hunters; Zig Zag Journeys.

DOM. ECON.—Cassell's Cook-Book; Eating for Strength; How She Did it; Oysters and Fish; Quick Cooking.

DRAMA.—Goethe's Faust; King Henry V.; Midsummer Night's Dream; Viking.

EDUCATION.—Botany for Acad.; Children's Fairy History of England; Clement's Civil Government; Element. Algebra; Inductive Language Lessons; Slöjd; Solution Examples; Young Idea.

ELOCUTION.—Essentials Elocution.

ESSAYS.—Agnostic Problems; Business; Econ. Interpretat. History; Essays in Criticism; Essays on Burns and Scott; Essays on Possession in Common Law; Is Marriage a Failure; Journalists; Pen and Ink; Pen and Powder; Religion of Humanity; Robert Elmore; What to Do.

FICTION.—Abbé Constantin; Admirable Lady; Another's Crime; d'Artagnan Romances; Aspern Papers; Astonishing History; Better Times; Blackball Ghosts; Blocked Family; Blue Lights; Brown Princess; Casimir; Col.

Without Comment.

Quaritch; Coming of Friars; Concerning Oliver Knox; Countess Eve; Delamar's Fetish; Descent of Man; Divided Lives; Donovan; Elizabeth's Fortune; Fate of Fool; Francis the Waif; From Moor Isles; Gallant Fight; Girl in Scarlet; Florida; Her double Life; Her Only Brother; How Men Propose; How she did it; Hugo Romances; Illan; In Far Lochaber; Inner House; Ironmaster; Kathleen; Life's Morning; Mad Love; Mary Jane; Master of Rathkelly; Miss Bretherton; Mme. Chrysanthem; Moral Bigamist; Notre-Dame de Paris; Orthodox; Our Phil; Outcasts; Peckster Professorship; Philistines; Professor's Sister; Rachel Armstrong; Reve; Rival Cousins; Road from Ruin; Robert Belmont; Rogue; Romance of a Poor Young Man; Secret of Fontaine; Temple House; Terrible Legacy; Two Gentlemen; Under French Skies; Under the Maples; Vicar of Redcross; Virginia Heiress; 't Was in Trafalgar Bay; White Man's Foot; Witches' Frolic; World went very well; Would you?; Young Maids.

FOLK-LORE.—Besom Maker; Fairy and Folk Tales; Indian Names.

HISTORY.—Ancient Rome; Critical Period; Econ. Interpretation; Hist. Austral. Explorat.; History Greece; History Ohio; History Tennessee; Holy See; Ohio; Omitted Chapters; Other Side of War; Roman Mosaics; Side Light; Story of Holland; Story Mediæval France; Writings Geo. Washington.

HUMOR.—Dissertation upon Roast Pig; Good Things of Life; How it Looks; Mott St. Poker Club; Nye and Riley's Guide; "Thinks."

HYGIENE.—Eating for Strength.

LAW.—Essay on Possession.

LITERATURE.—After Noontide; Am. Literature; Chapters from Jane Austen; Essays in Criticism; Essays on Burns and Scott; Flowers and Fruit; Fancies; Robert Elsmere. **MUSIC.**—Standard Symphonies.

MEDICINE.—Handbook of Phthisiol.; Nerve Prostration; Ophthalmic Practice; Questions and Answers; Urine.

NAVAL.—Great Circle Sailing.

POETRY.—A Friend; All Things Bright; Annie Laurie; Béranger's Poetry; Bugle Song; Chaucer; Christmas Carol; Complete Works G. Elliot; Courtship of Miles Standish; Endymion; Fairy Lilian; Favorite Folk Ballads; Flowers; George Eliot's Poems; Goethe's Faust; Golden Milestones; Hermann and Dorothea; Infelicia; Ireland under Coercion; Just as I am; Lamia; Lays of Scottish Cavaliers; Kathleen Mavourneen; Maidenhood; Marching thro' Georgia; Masses in the Cold Ground; Milton's Poems; Nelly was a Lady; Old and New World Lyrics; Old Folks at Home; Poet. Works Milton; Softly Now; Songs from Béranger; Songs of Toil; Sweet Nature; Through Field and Wood; Traveler; Vagrom Verse; When the Swallows; Woman's Will; Wood Blooms.

POLITICS.—Fishery Dispute; The Problem.

POLIT. ECON.—Doctrine of Protection.

REFERENCE.—Am. Literature; Am. Poets Calendar; Complete Index; Handbook on Naturalization; Hints about Dress; Life of Christ; Manners; Metallic Alloys; Modern Shotguns; Tennyson Calendar.

RELIGION.—Biblical Eschatology; Cheque Book; Christian Thought; Coöperation; Handbook for Pilgrims; Heroes of early Church; Holy See; Lost Faith; Relig. of Humanity; Story of Mary; Training of Twelve.

SCIENCE.—Am. Weather; Astronomy; Botany for Acad.; British Petrography; Indian Names; Memory; Metallic Alloys; Origin of Species; Our Celestial Home; Planetary Evolut.; Short Acct. Hist. Mathematics.

SOCIOLOGY.—British Letters; English Ass'ns of Workingmen; Is Marriage a Failure?; The Problem.

SPORT.—Game of Chess; Ranch Life.

TRAVEL.—Brontë Country; Edinburgh; Hist. Australian Explorat.; Journey round World; Letters from Majorca; Old Concord; On Horseback; Personal Narrative; Peoples and Countries; Tour thro. England; Unknown Horn of Africa; Western China.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here "without comment;" cheap reprint editions of novels are also noted herein.

Admirable Lady Biddy Fane (The). By Frank Barrett.—Fiction; Cassell, N. Y., .50.

Agnostic Problems: being an Examination of some Questions of the deepest Interest, as viewed from the agnostic Standpoint. By Richard Bithell, B. Sc., Ph.D.—Essays; Williams & Wingate, London, 2.10.

American Literature, 1607-1885. By Charles F. Richardson. Vol. II. American Poetry and Fiction.—Literature; Putnam, N. Y., 3.00.

American Poets' Calendar for 1888.—Reference; Houghton, Mifflin, Boston, 1.00.

American Weather. By Gen. A. W. Greely. With Charts and Illustrations.—Meteorology; Dodd, Mead, N. Y., 2.00.

Ancient Rome in the Light of Recent Discoveries. By Prof. Rodolfo Lanciani. With 100 Illustrations.—History; Houghton, Mifflin, Boston, 6.00.

Another's Crime. By Julian Hawthorne and Inspector Byrnes.—Fiction; Cassell, N. Y., 1.00.

Aspern Papers (The). The Modern Warning, and Louisa Pellant. By Henry James.—Fiction; Macmillans, 1.50.

Astronomy with an Opera Glass. By Garrett P. Serviss.—Science; Appleton, N. Y.

Atalanta, 1888.—Juvenile; Hatchard, London, 2.80.

Autobiography of Garibaldi. Authorized Transl. with introduction and Notes by Jessie White Mario.—Biography; Walter Smith & Innes, London.

Better Times. A volume of Stories by the Author of "The Story of Margaret Kent.—Fiction; Ticknor, Boston, 1.50.

Biblical Eschatology. By A. Hovey, D. D.—Religion; Am. Baptist Pub. Co., Philada., .90.

Blockaded Family (A); or, Life in Southern Alabama during the Civil War. By Parthenia A. Hague.—Fiction; Houghton, Mifflin, Boston, 1.50.

Blue Lights; or, Hot Work in the Soudan. By R. M. Ballantyne.—Fiction; Nisbet, London.

Botany for Academies and Colleges. By Annie C. Ketchum.—Science; Lippincott, Philada., 1.00.

British Letters illustrative of Character and Social Life. Ed. by E. T. Mason. 3 vols.—ociology; Putnam, N. Y., 3.75.

British Petrography. With Special Reference to Igneous Rocks. By J. J. Harris Teale, M.A., F.G.S.—Science; Dulau & Co., London, 24.25.

Brontë Country (The). Its Topography, Antiquities and History. By J. A. E. Stuart.—Travel; Longman, Green, 2.00.

Brown Princess (The) A Tale of the Dead Cañon. By Mrs. M. V. Victor.—Fiction; Street & Smith, N. Y., .25.

Browning (Elizabeth Barrett). By J. H. Ingram.—Biography; Roberts Bros., Boston, 1.00.

Business. By James Platt, F.S.S. Authorized Am. Ed.—Essays; Putnam, N. Y., .75.

Casimir Maremma. By Sir Arthur Helps. New Ed.—Fiction; Roberts Bros., Boston, .75.

Cassell's Half-Dollar Cook-Book. Ed. by A. G. Payne.—Dom. Econ.; Cassell, .50.

Cat of Bubastes (The). A Tale of Ancient Egypt. By G. A. Hents. Illust.—Juvenile; Scribner & Welford, N. Y., 2.00.

Chapters from Jane Austen. Ed. by Oscar Fay Adams.—Literature; Lee & Shepard, Boston, 1.00.

Chaucer. Selected and Ed. by Frederick Noël Paton.—Poetry; Thomas Whittaker, .60.

Chezzles (The). By Lucy Gibbons Morse.—Juvenile; Houghton, Mifflin, Boston, 1.50.

Cheque-Book of the Bank of Faith. By C. H. Spurgeon.—Religion; Armstrong & Son, N. Y., 1.50.

Children's Fairy History of England (The). By Rev. Forbes E. Winslow. Illust.—Juvenile; Dav. Stott, London, 2.40.

Children's Illustrated Magazine. 1888.—Juvenile; Seeley & Co., London, 1.50.

Christian Thought. Lectures and Essays on Philosophy, Christian Evidence, Biblical Elucidation. Ed. by C. F. Deema. 5th Series.—Religion; W. B. Ketcham, N. Y., 2.50.

Critical Period (The) of American History, 1783-1789. By John Fiske. With a Map.—History, Houghton, Mifflin, 1.00.

Clover. By Susan Coolidge. Illust.—Juvenile; Roberts Bros., Boston, 1.25.

Colonel Quaritch, V. C. By H. Rider Haggard.—Fiction; Harpers, N. Y., .75, .25.

- Coming of the Friars (The), and other Mediæval Sketches. By Rev. A. Jessop.—Fict.; T. Fisher Unwin, London, 2.70.
- Complete Index to Littell's Living Age. Vol. I. Comprising contents of first hundred volumes. By E. Roth.—Reference; E. Roth, Philada., 2.00.
- Concerning Oliver Knox. By G. Colmore.—Fiction; T. Fisher Unwin, London, 1.00.
- Coöperation in Christian Work. By Bishop Harris, Rev. Drs. Storrs, Gladden, Strong, and others.—Religion; Baker & Taylor Co., N. Y., .60, .30.
- Countess Eve (The). By J. H. Shorthouse.—Fiction; Macmillan, N. Y., 1.00.
- d'Artagnan Romances (The). By Alex. Dumas. I. The Three Musketeers. 2 vols. 3.00; II. Twenty Years After. 2 vols. 3.00; III. The Vicomte de Bragelonne. 6 vols. 8.00.—Fiction; Little, Brown, Boston.
- Delamar's Fetish. A Story of the Riviera.—Fiction; Field & Tuer, London, .50.
- Descent of Man (The), and Selection in Relation to Sex. By C. Darwin. New Ed., Revised and Enlarged. 2 vols.—Science; Little, Brown, Boston, 4.50.
- Dissertation upon Roast Pig (A). By Charles Lamb. Illust.—Humor; Lothrop Co., Boston, .75.
- Divided Lives. By Edgar Fawcett.—Fict.; Belford, Clarke & Co., Chicago, .50.
- Doctrine of Protection to domestic Industries Examined (The). By Horace Castle.—Polit. Econ.; Baird & Co., Philada., .50.
- Donovan: A Modern Englishman. By Edna Lyall. "Appleton's Town and Country Library."—Fict.; Appleton, .50.
- Eating for Strength; or, Food and Diet in their Relation to Health and Work. By M. L. Holbrook, M.D.—Hygiene; M. L. Holbrook & Co., N. Y.
- Economic Interpretation of History (The). By J. E. Thorold Rogers.—Essays; Putnam, N. Y., 3.00.
- Edinburgh: Picturesque Notes. By Robert Louis Stevenson. New Ed.—Travel; Macmillan, N. Y., 1.25.
- Elementary Algebra (An), theoretical and practical. By J. W. Nicholson.—Education; Hansell Bros., New Orleans, 1.00.
- Elizabeth's Fortune. By Miss Bertha Thomas—Fiction; Lovell, N. Y., .20.
- English Associations of Workingmen. By Dr. Baernreither.—Sociology; Swan Sonnenschein, London, 5.25.
- Essay (An) on Possession in the Common Law. Part II. By Fred. Pollock, M.A., LL.D. Pt. III, by R. S. Wright, B. C.L.—Law; T. Fisher Unwin, London, 2.95.
- Essays in Criticism. By Matthew Arnold, D.C.L. Second Series.—Essays; Macmillan, London, 2.70.
- Essays on Burns and Scott. By Thomas Carlyle.—Essays; Cassell, N. Y., .10.
- Essentials of Elocution and Oratory. By Virgil A. Pinkley.—Elocution; Cranston & Howe, Cincinnati, O., 1.25.
- Fate of a Fool (The). By Emma G. Curtis.—Fiction; Berry & Co., N. Y., 1.00.
- Favorite Birds, and What the Poets sing about them. Ed. by Josephine Pollard. Illust.—Poetry; Stokes & Bro., 3.50.
- Fisheries Dispute (The) and Annexation of Canada. By J. H. de Ricci.—Politics; Sampson, Low, London, 2.40.
- Flowers and Fruit from the Writings of Harriet Beecher Stowe. Arranged by Abbie H. Fairfield.—Literature; Houghton, Mifflin & Co. Boston, 1.00.
- Frederick: Crown Prince and Emperor. By Rennell Rodd. With an Introduction by Her Majesty the Empress Frederick. With Portrait.—Biogr.; David Scott, London, 2.40.
- From Moor Isles. By Jessie Fothergill.—Fict.; Holt, 100, .30.
- Gallant Fight (A). By Marion Harland.—Fiction; Dodd, Mead, N. Y., 1.50.
- George Maxwell Gordon. The Pilgrim Missionary of the Punjab. By Rev. A. Lewis, M.A. With Portrait.—Biography; Seeley, London, 3.00.
- Girl in Scarlet (The); or, the Loves of Silvére and Miette. By Emile Zola. New Ed.—Fict.; Peterson Bro., Philada., .25.
- Glorinda. By Anna B. Dodd.—Fiction; Roberts Bros., .75.
- Golden Milestones. Illust.—Poetry; Prang & Co., Boston, 1.50.
- Great Circle Sailing, indicating the shortest Sea Routes, and describing maps for finding them. By R. A. Proctor.—Naval; Longmans, Green, N. Y., .35.
- Handbook (A) on Naturalization: being a compilation of the Naturalization Laws of the U. S., with Forms. Also, the Qualifications for voting in each State. By C. Boese.—Reference; Banks & Bro., N. Y., .75.
- Handbook of Historical and Geographical Phthisiology. With special Reference to the Distribution of Consumption in the U. S. By G. A. Evans, M.D.—Medi.; Appleton, 2.00.
- Harry Trevorton, his Tramps and Troubles told by Himself, and edited by Lady Broome.—Juvenile; Routledge, 2.00.
- Her Only Brother. Translated from the German of Heimburg.—Fiction, Crowell, N. Y., 1.25.
- Heroes of the early Church. By R. Newton, D.D.—Religion; Am. S. S. Union, Philada.
- Hints about Men's Dress. Right Principles economically applied. By a New York Clubman.—Refer.; Appleton, .30.
- History (The) of Australian Exploration, from 1788-1888. By Ernest Favenc.—History; Turner & Henderson, Sydney.
- History of Greece (An). By George Grote. New Ed. 10 vols.—Fiction; Little, Brown, Boston, 17.50.
- History of Greece (A). From the earliest Times to the Ionian Revolt. By E. Abbott.—History; Putnam, N. Y., 2.25.
- History of Ohio (A); with biographical Sketches of her Governors and the Ordinance of 1787. By D. J. Ryan.—History; A. H. Smythe, Columbus, O., 1.00.
- History of Tennessee; the making of a State. By J. Phelan. History; Houghton, Mifflin, Boston, 2.00.
- Holy See (The), and the Wandering of the Nations from St. Leo I. to St. Gregory I. By T. W. Allies.—History; Cath. Pub. Co., N. Y., 2.80.
- How it Looks. By S. Waterloo.—Humor; Brentanos, 1.00, .50.
- How She did it; or Comfort on \$50 a Year. By Mary Cruger.—Dom. Econ.; Appleton, N. Y., .50.
- Hugo (Victor), Romances. I. Notre Dame, 2 vols., 3.00; II. The Man Who Laughs, 2 vols., 3.00; III. Toilers of the Sea, 2 vols., 3.00; IV. Ninety Three, 1 vol., 1.50; V. Les Misérables, 5 vols., 7.50.—Fiction; Little, Brown, Boston.
- In Far Lochaber. By W. Black.—Fiction; Munro, N.Y., .20.
- Infelicia. By Adah Isaacs Menken. New Ed.—Poetry; Lippincott, Philada., 3.50, 2.50.
- Ireland under Coercion. The Diary of an American. By W. H. Hurlbert.—Politics; Houghton, Mifflin, Boston.
- Ironmaster (The); or Love and Pride. By Georges Ohnet.—Fiction; Rand, McNally, Chicago, .50.
- Is Marriage a Failure? Reprint of the "Daily Telegraph" Correspondence. With an Article on the Philosophy of Marriage by Mrs. Lynn Lynton, and an Appendix on the Marriage Laws of the World. By H. A. Smith.—Essays; Swan Sonnenschein, London, .50.
- Journalists, born or made? By E. M. Camp.—Essays, Soc. Sci. Ass'n., Philada., Gratis.
- Journey round the World (A). By C. Marr.—Travel; Routledge, N. Y., 1.50.
- Kathleen. By Mrs. Frances Hodgson Burnett. New Ed.—Fiction; Peterson Bro., Philada., .25.
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- Lays of the Scottish Cavaliers, and other Poems. By Prof. Aytoun. Cheap Ed.—Poetry; Blackwood, London, .50.
- Leaders Upward and Onward. Ed. by H. C. Ewart.—Biography; Whittaker, N. Y., 1.50.
- Letters from Majorca. By C. W. Wood, F.R.G.S. Illust.—Travel; R. Bentley, London, 5.00.
- Life and Adventures of Edmund Kean, Tragedian, 1787-1833. By J. Fitzgerald Molloy.—Biog.; Ward & Downey, Lond.
- Life of George Crabbe. By T. E. Kebbel, M. A. "Great Writers" Series.—Biog.; Th. Whittaker, N. Y., .60.
- Life of Delia Bacon. By Theodore Bacon. With portrait.—Biography; Houghton, Mifflin, Boston, 2.00.
- Life of Richard, Lord Westbury, Lord High Chancellor of England. By T. A. Nash.—Biography; Richard Bentley, London, 7.00.
- Life's Morning (A). By George Gissing.—Fiction; Lippincott, Philada., .25.
- Little Miss Weezy's Brother. By Penn Shirley.—Juvenile; Lee & Shepard, Boston, .75.
- Little Savage (The). By F. Marryat. Illust. New Ed.—Juvenile; Routledge, N. Y., 1.50.
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- Longfellow (Henry W.). Biography, Anecdote, Letters, Criticism. By W. S. Kennedy. New Ed.—Biography; Lothrop Co., 1.25.
- Longman's Junior School of Geography. By G. G. Chisholm, with 31 Maps.—Educ.; Longmans, Green, N. Y., .60, .45.
- Lost Faith (The); and Difficulties of the Bible as tested by the Laws of Evidence. By T. S. Childs, D.D.—Religion; Presbyt. Bd. of Pub., Philada., .40.
- Mad Love (A). By C. M. Braeme.—Fict.; Lovell, N. Y., .20.
- Major Frazier's Manuscript. His Adventures in Scotland and England; his Mission to and Travels in France; his Services in the Rebellion, etc., 1696-1737. Edited by Alex. Ferguson.—Biog.; David Douglas, London, 2 vols., 15.25.
- Manners, Happy Homes, and Good Society all the Year Round. By Mrs. Sarah J. Hale. New Ed.—Reference; Lee & Shepard, Boston, 1.50.
- Mapleson Memoirs (The), 1848-1888. By J. H. Mapleson.—Biography; Belford, Clarke, N. Y., 2 vols., 4.00.
- Mary Jane's Memoirs. By G. Sims.—Fiction; Lovell, N.Y., .20.
- Master of Rathkelly (The). By Hawley Smart. "Appleton's Town and Country Library."—Fict.; Appleton, N. Y., .50.
- Memoirs of Rev. W. B. Robertson, D. D., of Irvine, with Extracts from his Poems and Letters. By James Brown, D.D.—Biography; Macmillan, London, 2.70.

- Memory. What it is and how to Improve it. By David Kay, F. R. G. S. "International Education Series."—Science; Appleton, N. Y., 1.50.
- Metallic Alloys (The). A practical Guide for the Manufacture of Alloys, Amalgams, and Solders. Transl. from the German by W. T. Brant, with extensive additions by W. T. Brant.—Reference; Baird & Co., Phila., 2.50.
- Milton's Minor Poems. With Twelve Engravings after Sam'l Palmer.—Art; Seeley, London, 7.35.
- Miss Bretherton. By Mrs. Humphrey Ward.—Fiction; Rand, McNally, .25.
- Modern Shotguns. By W. W. Greener.—Reference; Cassell, N. Y., 1.00.
- Moral Bigamist (A): a Story of Ourselves in India.—Fiction; Swan Sonnenschein, London, 3.75.
- Nerve Prostration. By Robson Roose, M. D.—Medicine; Wood & Co., N. Y., 4.00.
- Nye and Riley's Railway Guide. By Bill Nye and James Whitcomb Riley.—Humor; Dearborn Pub. Co., Chic., .50.
- Ohio. First Fruit of the Ordinance of 1787. By Rufus King. "American Commonwealth's Series."—History; Houghton, Mifflin, Boston, 1.25.
- Omitted Chapters of History disclosed in the Life and Papers of Edmund Randolph. Governor of Virginia. By M. D. Conway.—History; Putnam, N. Y., 3.50.
- Ophthalmic Practice. A Manual for Students and Practitioners. By C. Higgins.—Medicine; Blakiston, Son & Co., Philada., 1.75.
- Origin of Species (The) by Means of Natural Selection; or, the Preservation of favored Races in the Struggle for Life By Charles Darwin. New Ed.—Science; Little, Brown, Boston, 2 vols., 4.50.
- Orthodox. By Dorothea Gerard. "The Gainsborough Series."—Fiction; Appleton, N. Y., .25.
- Other Side of War (The) With the Army of the Potomac. Letters from Headquarters of the U. S. Sanitary Commission, during 1862. By Katharine P. Wormeley.—History; Ticknor, Boston, 2.50.
- Our Celestial Home; an Astronomer's View of Heaven. By J. G. Porter.—Science; Randolph & Co., N. Y., 1.00.
- Our Country House. By J. Kleinmichel. Illust.—Juvenile; Routledge, N. Y., 1.50.
- Our Phil, and other Stories. By Katharine F. Dana.—Fiction; Houghton, Mifflin, Boston, 1.25.
- Outcasts (The); or, Certain Passages in the Life of a Clergyman.—Fiction; Blackwood, London, 2 vols, 6.00.
- Oysters and Fish. By T. J. Murray.—Dom. Econ.; Stokes & Bro., N. Y., .50.
- Pen. By the Author of "Miss Toosey's Mission."—Juvenile; Roberts Bros., Boston, 1.00.
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- People and Countries visited in a winding Journey round the world. By O. W. Wight.—Travel; Houghton, Mifflin, Boston, 2.00.
- Personal Narrative (A) of the Euphrates Expedition. By William F. Ainsworth.—Travel; Kegan Paul, London, 2 vols., 11.20.
- Phil Preston; or, into the Light. By Ella S. Birdsell.—Juvenile; Phillips & Hunt, Philada., .90.
- Philistines (The) By Arlo Bates.—Fiction; Ticknor, 1.50.
- Planetary Evolution; or, a new Cosmogony.—Science; Dickenson & Co., Kansas City, Mo., 1.00, .50.
- Problem (The); or, the irrepressible Conflict in Politics (Liquor Question). By I. Villars, D.D. New Ed.—Essays; Cranston & Stowe, Cin., O., .25.
- Professor's Sister (The). By Julian Hawthorne.—Fiction; Belford, Clarke & Co., Chicago, 1.00, .50.
- Questions and Answers on the Essentials of Medical Chemistry, prepared especially for Students of Medicine. By C. B. Nancrede, M.D.—Medic.; W. B. Saunders, Phila., 1.25, 1.00.
- Questions and Answers on the Essentials of Medical Chemistry, prepared especially for Students of Medicine. By L. Wolf, M. D.—Science; W. B. Saunders, Philada., 1.25.
- Rachel Armstrong; or, Love and Theology. By Celia P. Woolsey.—Fiction; Ticknor, Boston, .50.
- Religion of Humanity (The). An Address delivered at the Church Congress, Manchester. By the Rt. Hon. Arthur J. Balfour, M. P.—Essays; David Douglas, Edinb., 1.75.
- Rêve (Le). By Emile Zola.—Fict.; Peterson Bros., Phila., .25.
- Rival Cousins (The). By Prentiss Ingraham.—Fiction; Lovell, N. Y., .20.
- Road from Ruin (The). By C. L. Pirkis.—Fiction; Spencer Blackett, London, 2 vols., 7.35.
- Robert Elsmere and the Battle of Belief. By W. E. Gladstone. Reprinted from XIX. Cent.—Essays; Randolph & Co., New York, .15.
- Rogue (The). By W. E. Norris.—Fiction; Rand, McNally, Chicago, .25.
- Roman Mosaics; or, Studies in Rome and its Neighborhood. By H. Macmillan, D.D.—Travel; Macmillan, N. Y., 1.50.
- Sea-Coast Views here and there. Selected by S. B. Skelding. Illust.—Poetry; Stokes & Bro., N. Y., 1.50.
- Sea Vistas in many Climes. Edited by S. B. Skelding. Containing: "Glimpses of the Shore," "Sea-Coast Views," and "Under Italian Skies." Illustrated.—Poetry; Stokes & Bro., N. Y., 3.50.
- Short Account (A) of the History of Mathematics. By W. W. Rouse Ball.—Science; Macmillan, N. Y., 2.60.
- Side lights on the Stuarts: Historical Essays on the Stuart Period. Illust.—History; Sampson, Low, London, 6.30.
- Solutions of the Examples in an Elementary Treatise on conic Sections. By C. Smith.—Science; Macmillan, N. Y., 2.60.
- Story of Holland (The). By Prof. J. E. Thorold Rogers. "Story of the Nations Series."—Hist.; Putnam, N. Y., 1.50.
- Story of Mary the Mother (The). Edited by Rose Porter.—Religion; Lothrop, Boston, 3.00.
- Story of Thomas Carlyle (The). By A. S. Arnold.—Biography; Ward & Downey, London, 2.40.
- Sunday for the Young. Illustrated.—Juvenile; Gardner, Darton & Co., London, 1.50.
- Temple House. By Elizabeth Stoddard.—Fiction; Cassell, N. Y., .50.
- Terrible Legacy (A). By G. W. Appleton.—Fiction; Lovell, N. Y., .20.
- "Thinks." By Bill Nye.—Humor; Dearborn Pub. Co., Chicago, .25.
- Thought-Reader's Thoughts (A); being the Impressions and Confessions of Stuart Cumberland.—Biogr.; Sampson, Low, London.
- Through Field and Wood. By L. D. Burdick.—Poetry; Lippincott, Philada., 1.25.
- Tour through the Eastern Counties of England, 1722. By Daniel De Foe.—Travel; Cassell, N. Y., .10.
- Training of the Twelve (The); or, Passages out of the Gospels. By A. H. Bruce, D. D. New Ed.—Religion; Armstrong & Co., N. Y., 2.50.
- 'T was in Trafalgar's Bay, and other Stories. By Walter Besant, and J. Rice.—Fict.; Dodd, Mead & Co., N. Y., 1.50.
- Two Gentlemen of Boston.—Fiction; Ticknor, Boston, .50.
- Under French Skies. By Valerie de Gadarvin.—Fiction; Baker & Taylor Co., N. Y., 1.50.
- Under Italian Skies. Selected by S. B. Skelding. Illust.—Poetry; Stokes & Bro., N. Y., 1.50.
- Under the Maples. A Story of Village Life. By Walter N. Hinman.—Fiction; Belford, Clarke & Co., Chicago, 1.00.
- Unknown Horn of Africa (The). An Exploration from Berbera to the Leopard River. By F. L. James, M.A.—Travel; George Phillips & Son, London, 7.50.
- Urine (The) and the Common Poisons. Memoranda, chemical and microscopical, for Laboratory Use. By J. W. Holland, M.D. New Rev. and Enl. Ed. Illust.—Medicine; Blakiston, Son & Co.
- Vagrom Verse. By Charles Henry Webb.—Poetry; Ticknor, Boston, 1.00.
- Vicar of Redcross (The); or till Death us do Part. By Sarah Doudney.—Fiction; Houlston & Son, London, 1.25.
- Viking (The). By Elwin A. Barron. With Preface by Lawrence Barrett.—Drama; McClurg & Co., Chicago, 1.00.
- Virginia Heiress (The). By May A. Fleming.—Fiction; Street & Smith, N. Y., .25.
- Western China. A Journey to the great Buddhist Centre of Mount Obei. By Rev. Virgil C. Hart.—Travel; Boston, 2.00.
- What to Do. By Lyof N. Tolstoi. Unabridged Translation.—Essays; T. Y. Crowell & Co., N. Y., .50.
- White Man's Foot (The). By Grant Allen.—Fiction; Hatchard, London, 1.75.
- Witches' Frolic (The). By Thomas Ingoldsby. Illust. New Ed.—Poetry; Young & Co., N. Y., 3.00.
- Witch of the Hills (A). By Florence Warden. 2 vols.—Fiction; Richard Bentley, London.
- Woman's Will: A Love-Play in Five Acts. With other Poems. By H. L. Koopman.—Poetry; Moulton, Wenborne & Co., Buffalo, .75.
- Would you have left her? By W. T. Kip.—Fict.; Putnam, 1.25.
- Writings of George Washington (The). Including his Diaries and Correspondence, Edited by W. C. Ford.—History; Putnam, N. Y., Subscription, 14 vols., 5.00 each.
- Young Idea (The); or, common School Culture. By Caroline B. Le Row.—Education; Cassell, N. Y., 1.00, .50.
- Young Maids and Old. By Clara L. Burnham.—Fiction; Ticknor, Boston, 1.50.
- Young Sir Henry Vane. By James K. Hosmer.—Biography; Houghton, Mifflin & Co., Boston, 4.00.
- Zachary Taylor, Millard Fillmore, Franklin Pierce, and James Buchanan. By W. O. Stoddard. "Lives of the Presidents Series."—Biography; Stokes & Bro., N. Y., 1.25.

Magazine Leaders.

"Read periodicals, not idly and wastefully, but so as to keep up with the truth at present, as well as to learn the truth of the past. See as many journals as possible, learn to choose what is valuable and skip the rest."—F. B. PERKINS.

The following is a list of the Magazines and Reviews indexed in BOOK CHAT each issue. Please note that all articles are classified under subject, and that the index is up to date on current magazines.

Periodicals received too late for notice in last issue are noted herein, and their special date is given on a line with the article.

Academy (Eng. W'kly).
Academy (Am. M'thly).
All the Year Round.
Amateur Work.
Amer. Antiquarian.
Amer. Architect.
Amer. Art.
Amer. Canoeist.
Amer. Cath. Quarterly.
Amer. Jour. of Archaeol.
Amer. Jour. of Biology.
Amer. Jour. of Philology.
Amer. Jour. of Science.
Amer. Law Review.
Amer. Magazine.
Amer. Meteorolog. Jour.
Amer. Micro. Journal.
Amer. Naturalist.
Amer. Veterinary Rev.
Andover Review.
Antiquary.
Archæological Review.
Argosy.
Art and Letters.
Art Amateur.
Art L'.
Art Journal.
Art Review.
Asiatic Quart. Review.
Atalanta.
Athenæum.
Atlanta Med. & Surg. Jour.
Atlantic Monthly.
Audubon Mag.
Bailey's Magazine.
Bailou's Monthly Mag.
Baptist Magazine.
Baptist Quart. Rev.
Beck's Journal.
Belford's Magazine.
Belgravia.
Bibliotheca Sacra.
Blackwood's Magazine.
Book Lore.
Book Mart.
Botanical Gazette.
Boys' Own Paper.
Brain.
British Evangelical Rev.
British Quarterly.
Buchanan's Jour. of Man.
Building.
Carrier Dove.
Cassell's Family Magazine.
Catholic World.
Century Magazine.
Chambers's Journal.
Chantauquan.
Child Culture.
China Decorator.
Christian Reformer.
Christian Science Mag.
Christian Thought.
Church Magazine.
Church Quarterly Review.
Church Review.
Church Work.
Classical Review.
Columbia Law Times.
Common School Education.
Connoisseur.
Contemporary Review.
Cornhill.
Cosmopolitan.
Cottage Hearth.
Critic.
Decorator and Furnisher.
Doremost's Magazine.
Deutsch. Amerik. Mag.
Deutsche Rundschau.
Dial.
Domestic Magazine.
Drake's Magazine.
Dublin Review.
Eclectic Magazine.
Edinburgh Review.
Education.
Electrical Engineer.
Electrical Review (Amer. Electricité).
English Historical Review.
English Illust. Magazine.
Epoch.
Every Boy's Mag.
Expositor.
Fire-side.
Foreign Church Chronicle.
Fortnightly Review.
Frank Leslie's Pop. Mo.
Frank Leslie's Sunday Mag.
Forum.
Gartenlaube.
Gazette des Beaux Arts.
Genealog. & Biog. Record.
Gentleman's Magazine.
Girls' Own Paper.
Golden Era.
Good Housekeeping.
Good Words.
Godey's Lady's Book.
Harper's Magazine.
Harvard Law Review.
Harvard Monthly.
Hebraica.
Home Chimes.
Home Knowledge.
Homiletic Magazine.
Homiletic Review.
Hour Glass.
Hunt's Yachting Mag.
Illustrations.
Ibis.
Independent.
Indian Antiquary.
Irish Monthly.
Jeweler's Circular.
Jeweler's Review.
Jeweler's Weekly.
Johns Hopkins Studies.
J'l of Cut. & Genit.-Urnal Diseases.
J'l of Amer. Folk-Lore.
Journal of Education.
Journal of Franklin Inst.
Jour. of Mental Science.
Journal of Military Service.
Jour. of Royal Asiatic Soc'y.
Jour. of Royal Micro. Socy.
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Law Magazine.
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Littell's Living Age.
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Livre, Le.
London Quarterly Rev.
London Society.
Longman's Magazine.
Lucifer.
Lumière Electrique.
Lutheran Quarterly Rev.
Macmillan's.
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Mag. of Amer. Hist.
Mag. of Art.
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Menorah.
Methodist Review.

Mind.
Modern Language Notes.
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Murray's Magazine.
Nation.
National Review.
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Nature.
Nature, La.
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Nord und Süd.
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Nuova Antologia.
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Old Testament Student.
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Overland Monthly.
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Pennsylvania Mag.
Peterson's Magazine.
Philadelphia Photographer.
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Philosophy for the People.
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Platonist.
Political Science Quart'ly.
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Portfolio.
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Preussische Jahrbücher.
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Proceeding Roy. Geog. Soc.
Quart. Jour. of Economics.
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Acting, Coquelin and Hading..D. Boucicault—No. Am. Rev.
Afghans, and Indo-Russian Question (Nov. 1) Rev. d. Deux M.
Africa, East..... (Nov. 3) Sat. Rev.
" English and Arabs in..... Murray's Mag.
" Six Months with Moors..... (Dec.) F. L. S. Mag.
" Where is Stanley?..... Fortnightly.
Agnosticism, Catholics on..... (Nov. 3) Spectator.
Agriculture, Advances in Chemistry..... (Oct. 15) Rev. de Esp.
" Figuring against Weeds..... (Sept.) Am. Nat.
" Hist. Garden Vegetables..... (Sept.) Am. Nat.
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Alaska, Muir Glacier..... (Oct.) Am. Meteor. Jour.
" Notes on..... (Oct.) Naut. Mag.
Algeria, Conquest of..... (Oct. 1) Rev. d. Deux M.
" Locusts in..... (Oct. 13) La Nature.
Altruism, Econom'ly Considered—C. W. Smiley—Pop. Sci. Mo.
America, Athl. Christ. in Colleges..... Andover Rev.
" Development Culture N. W..... (Oct. 26) Science.
" Electric Lighting in..... Electr. Engin.
" Intellectual Life in..... New Princeton Rev.
" Palæolithic Man in.... W. J. McGee—Pop. Sci. Mo.
" Petroleum U. S. and Russia (Oct. 1) Rev. d. Deux M.
" Railroad of... J. H. Kennedy—Mag. West. Hist.
" Railroad Men of..... Mag. West. Hist.
" Universalism in..... Unitarian.
Americans, Some Adopted..... A. Forman—Am. Mag.
Animals, Count the Days?..... Pop. Sci. Mo.
Ants, Customs of..... (Oct. 6) La Nature.
Archæology, Christ. Biog. and Antiquities... Quarterly Rev.

- Archaeology, Pompeian Lady.....*Woman's World*.
 " Provincial Life under Roman Emp....*Q'tly Rev*.
 Architecture, Renaissance.....(Oct.) *Art Amateur*.
 Arizona, Development of.....*Golden Era*.
 Arnold (Matthew).....*Q'tly Rev*.
 " ".....*A. Birrell—Scribner's*.
 " " as English Writer.....*New Princeton Rev*.
 " " Poetry of.....(Oct.) *Edinburgh Rev*.
 Art, Aluminium and Alloys in....*J. Frankl. Inst.*
 " and Handicraft.....*L. F. Day—Mag. of Art*.
 " Black and White.....(Nov. 1.) *Nouv. Rev*.
 " Boston Painters and Paintings.....*Atlantic Mo.*
 " Cimabue.....*W. J. Stillman—Century*.
 " Cole and his Work.....*W. J. Stillman—Century*.
 " Correzio in Louvre Museum.....(Nov. 1.) *Nouv. Rev*.
 " in Theatre.....*L. Wingfield—Mag. of Art*.
 " Kepperton's Collection.....*Mag. of Art*.
 " Language of Line.....*W. Crane—Mag. of Art*.
 " Marine Painting.....*Art Amateur*.
 " The Byzantines.....*W. J. Stillman—Century*.
 Abland, Wis., Early and Present.*E. Ellis—Mag. West. Hist.*
 Astronomy, Alleged Sun Eclipse at Battle Cr  cy.*Observatory*.
 " Am. Telescopes.....*Observatory*.
 " Corona of 1886.....(Oct.) *Observatory*.
 " Comet of 1666.....(Oct.) *Observatory*.
 " Jumping Stars.....*Observatory*.
 " Motions of Solar System.....(Oct.) *Observatory*.
 " Motion Red Spots on Jupiter.....*Observatory*.
 " Occultation of a Star in Pisces.....*Observatory*.
 " Photographs of Nebulae.....*Observatory*.
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 Athens, Tax on Capital in.....(Oct. 15) *Rev. de Deux M.*
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 Australia, Baseball in.....*H. Palmer—Outing*.
 " Impressions of.....*Contemporary*.
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 Ballot, Real Danger to Republic.....*Belford's*.
 Bardou (Thomas).....*C. W. Butterfield—Mag. West. Hist.*
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 Bazaine (Marshall).....*Emily Crawford—Univ. Rev*.
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 Belgium, Foreigners and Laws of.....(Nov. 1) *Nouv. Rev*.
 " King of.....*F. Leland—(Oct. 19) Epoch*.
 " Neutrality, and Germany.....(Oct. 1.) *Nouv. Rev*.
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 " Curves of Pauline Style.....*Unit. Rev*.
 " "Elijah the Tishbite" a Gentile.....*Meth. Rev*.
 " Interpretation *Job*.....*Andover Rev*.
 " Old Test. Word Studies.....*Old Test. Stu.*
 " Story of Samson Rev. G. D. Boardman—*Old Test. Stu.*
 " Where was Calvary?.....*Century*.
 Biography, Christian, and Antiquities.....*Q'tly Rev*.
 Birds, Kingbird.....*Audubon*.
 " Music.....*S. P. Cherry—Century*.
 " Sketches of Montana.....*Audubon*.
 " Stork.....*J. J. Sprenger—Audubon*.
 " Western Meadow-Lark.....*St. Nicholas*.
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 Boats, Portuguese, on Tagus.....*Harper's*.
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 Books, Prices of.....*Book Mart*.
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 " Painters and Paintings.....*Atlantic Mo.*
 Botany, Fungus Forays in France.....*Sci. Gossip*.
 " *Lathyrus Tuberosus*.....(Oct.) *Sci. Gossip*.
 " Red Leaf.....*Sci. Gossip*.
 " *Vorticella*.....*Sci. Gossip*.
 Brahmins, Social Relations among.....(Oct.) *Theosophist*.
 Brienne (Cte. de), Memoirs of.....*XIX. Cent.*
 British Museum, Catalogue of.....*R. Garnett—Univ. Rev*.
 Browning, Esoteric Browningism.....*Andrew Lang—Forum*.
 Bruno (Giordano).....(Oct. 15) *Theosophist*.
 " " Ultimate Fate.....(Oct.) *Scottish Rev*.
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 " Protection from Lightning.....(Oct. 13) *Building*.
 Burbank (Rev. W. H.).....(Oct. 19) *Photo. Times*.
 Burlesque, Spirit of.....*F. C. Burnand—Univ. Rev*.
 California River-Bed Mining in.....(Oct. 20) *Carrier Dove*.
 Calvary, Where was?.....*C. S. Robinson—Century*.
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 Canada, Fete Dieu Procession.....*Cath. World*.
 " and United States.....*Forum*.
 " Manitoba Crisis.....(Oct. 27) *Sat. Rev*.
 " Precious Stones in.....*G. F. Kunz—Jewelers' Circ.*
 " New N. W. Passage.....(Oct. 13) *All the Y. R.*
 " The Lower St. Lawrence.....*C. H. Farnham—Harper's*.
 " To Pacific through.....*E. Ingersoll—Outing*.
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 Capital, Tax on, in Ancient Athens (Oct. 15) *Rev. de Deux M.*
 Carnavalet Museum, Paris.....*Th. Child—Scribner's*.
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 " Rome and German Emperor.....(Oct. 1) *Nuova Ant.*
 " Rome or Reason?.....*Col. Ingersoll—No. Am. Rev*.
 Catholics, Liberty in Science.....*Cath. World*.
 " or Agnosticism.....(Nov. 3) *Spectator*.
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 Character, Handwriting and.....*Murray's Mag.*
 Charity, Organization of.....*Mrs. J. S. Lowell—Chautauquan*.
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 " Advances in Agricult.....(Oct. 15) *Rev. de Esp.*
 " Beryl.....*Am. Jour. of Sci.*
 " Circ. Polariz. of Tartrate Solutions.....*Am. Jour. of Sci.*
 " of Photography.....(Oct. 19) *Photo. Times*.
 Child, Speech.....(Oct.) *Education*.
 Children, as Suicides.....*A. Repplier—Cath. World*.
 China, Boat Life.....(Dec.) *F. L. S. Mag.*
 " First Am. Embassy to.....*L. McT. Ward—Am. Mag.*
 China, Coloring Porcelain.....*China Decorator*.
 " Painting.....*Art Amateur*.
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 Christ, Impeccability of.....(Oct.) *Presbt. Rev*.
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 " Idealism and.....*Meth. Rev*.
 " Robert Elamere and.....*Q'tly Rev*.
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 " Christian, and Workman.....*Homil. Rev*.
 " Christ, Evid. and Recent Criticisms.....*Homil. Rev*.
 " Conference on Foreign Missions.....(Oct.) *Presbyt. Rev*.
 " Criticism on Some Preachers.....*Homil. Rev*.
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 " Fourth Genl. Presb. Council.....(Oct.) *Presbyt. Rev*.
 " Genesis of Puritan Ideal.....*Contemp. Rev*.
 " Genl. Synod Ref. Dutch.....(Oct.) *Presbyt. Rev*.
 " Grants in India.....*W. S. Seton Karr—Nat. Rev*.
 " Importance of Knowledge of Greek.....*Meth. Rev*.
 " Influence of Paganism.....(Oct.) *Presbyt. Rev*.
 " Liberty of Catholics in Science.....*Cath. World*.
 " Missionary Failure.....*Canon Taylor—Fortnightly*.
 " " Finance.....*Canon Taylor—Fortnightly*.
 " " Unitarianism.....*Unit. Rev*.
 " Music.....*Rev. C. Hole—Church Work*.
 " Notes on Reformation.....(Oct.) *Education*.
 " One Hundredth Gen'l Assembly.....(Oct.) *Presbyt. Rev*.
 " Organization Parish.....*Church Work*.
 " Our Lord and the Rest-Day.....*Meth. Rev*.
 " Queen Eliz. and Engl.....*W. E. Gladstone—XIX. Cent.*
 " Rome or Reason?.....*Col. Ingersoll—No. Am. Rev*.
 " Socialism in English.....*Andover Rev*.
 " Study of Hebrew by Preachers.....*Meth. Rev*.
 " The Lambeth Conference.....(Oct.) *Presbyt. Rev*.
 " The New Reformation.....*L. Abbott—Century*.
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- Civil War, Jackson's Valley Campaign.....*Century*.
 " " Memoranda on.....*Century*.
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 " Athl. Christ. in Amer.....*Andover Rev.*
 " Fast Set at Harvard.....A. Quest.—*No. Am. Rev.*
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 Connecticut, Valley of the.....J. R. Chapin—*Am. Mag.*
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 Coquelin, and Hading.....D. Boucicault.—*No. Am. Rev.*
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 Corrosion, in Louvre Museum.....(Nov. 1) *Nouv. Rev.*
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 " Punishment of.....*Century*.
 " Renaissance of Barbarism.....*New Princeton Rev.*
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 " First Masterpiece of Shakespeare.....(Oct. 1) *Nuova Ant.*
 " *Little Lord Fauntleroy* as Play.....*St. Nicholas*.
 " Racine and Chorus in *Athalie*.....(Nov. 1) *Nouv. Rev.*
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 " Athletic Christ. in Colleges.....*Andover Rev.*
 " Catholicism and Public Schools.....*No. Am. Rev.*
 " Classical, in Italy.....(Oct. 1) *Nuova Ant.*
 " Economy in College Work.....*Atlantic Mo.*
 " Hist. English Publ. Schools.....*Church Work*.
 " New Principles in.....C. G. Leland—*New Princet. R.*
 " of the Masses.....*New Princeton Rev.*
 " of Woman.....(Oct. 15) *Rev. de Esp.*
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 " Report of Commission.....*Contemporary*.
 " Sacrifice to Examination.....*XIX. Cent.*
 " Teaching Classical Languages.....(Oct.) *Education*.
 " Teaching Engl. Lit.....(Oct.) *Education*.
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 " Dynamo Interf. with Dynamos.....(Oct. 12) *Telegr. J.*
 " Gearing for R. R. Motors.....*Elect. Engin.*
 " Light for Telescope.....(Oct.) *Observatory*.
 " Lighting in America.....*Elect. Engin.*
 " Magnetic Propagation.....(Oct. 26) *Telegr. Jnl.*
 " Novel Current Indicator.....(Oct. 19) *Telegr. Jnl.*
 " Overhead Conduct. Railways.....*Elect. Engin.*
 " Pocket Galvanometer.....*Elect. Engin.*
 " Railways.....(Oct.) *New Eng. Mag.*
 " Remarks on Accumulators.....(Oct. 19) *Telegr. Jnl.*
 " Sectional Heating.....(Oct. 5) *Telegr. Jnl.*
 " Ship lighting in Suez Canal.....(Oct. 26) *Telegr. Jnl.*
 " Study of Dynamo Machines.....(Oct. 19) *Telegr. Jnl.*
 " Welding.....Prof. E. Thompson—*J. Frank. Inst.*
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 " " ".....(Oct. 5) *Telegr. Jnl.*
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 " Business House of Commons.....*Univ. Rev.*
 " Cameos from History.....*Mo. Packet*.
 " Chiswick House.....E. Balch.—*Eng. Ill. Mag.*
 " Coach Drive at Lakes.....*Cornhill*.
 " French Clergy Exiles in Rev. F. G. Lee.—*Nat. Rev.*
 " Future of Unionists.....*XIX. Cent.*
 " Great Fortunes in.....(Nov. 1) *Rev. d. Deux M.*
 " Hamm'smith and Chiswick.....(Nov. 3) *All the Y. R.*
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 " Is Power Declining?.....Prof. Vamberg.—*Forum*.
 " Kensington Fifty Years Ago.....*Mag. of Art.*
 " Mr. Balfour's Admin. Ireland.....*Q'tly Rev.*
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 " Parnell Comm.....(Oct. 25) *Independent*.
 " Police of Metropolis.....*Murray's Mag.*
 " Queen's Navy.....F. H. Smith, R. N.—*St. Nicholas*.
 " Ramble in Surrey.....*Cornhill's*.
 " Relig. Thought in.....*Andover Rev.*
 " Remedies for Sweating System.....*Nat. Rev.*
 " Report Educ. Comm.....*Contemporary*.
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 " What Navy Should Be.....*Fortnightly*.
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 " Notes on Flying.....*Sci. Gossip*.
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 Hading, Coquelin and.....D. Boucicault—*No. Am. Rev.*
 Hamdi Bey.....J. Th. Bent—*Contemporary*.
 Handicraft, Art and.....L. F. Day—*Mag. of Art.*
 " Modern.....*Fortnightly*.
 " Revival of.....*Fortnightly*.
 Handwriting, and Character.....*Murray's Mag.*
 Harvard College.....(C. Bacon)—*F. L. Sunday Mag.*
 " The Fast Set at....A. Quest—*No. Am. Rev.*
 Hawthorne (Nathaniel).....F. C. Sessions—*Mag. West. Hist.*
 Heart, Electromotive Properties of.....(Oct. 12) *Telegr. Jour.*
 Hebrew, Study of, by Preachers.....*Math. Rev.*
 Hebrides, Journey to.....E. R. Pennel—*Harper's*.
 Henri V, Heirs of.....(Nov. 1) *Nouv. Rev.*
 Heredity, a Puzzle?.....*Path.*
 Herring.....Rev. J. G. Wood—*Longman's*.
 Higginson (Thomas W.).....(Oct.) *New Engl. Mag.*
 History, Abraham Lincoln.....*Century*.
 " Alleged Sun Eclipses at Crécy.....*Observatory*.
 " Ashland, Wis.....E. Ellis—*Mag. West. Hist.*
 " Asurbanipal.....*Old Test. Stu.*
 " Cameos from English.....*Mo. Packet*.
 " Cathedral of Sevilla.....(Sept. 30) *Rev. de Esp.*
 " Christine of Sweden.....(Oct. 15) *Rev. d. Deux M.*
 " Conquest of Algeria.....(Oct. 1, 15) *Rev. d. Deux M.*
 " First Court in Ohio, 1788.....*Mag. West. Hist.*
 " From Gravelotte to Sedan.....*Scribner's*.
 " Gravelotte Witnessed.....M. Halstead—*Century*.
 " Isabella de Valois.....(Oct. 15) *Rev. de Esp.*
 " Kansas and Abolition of Slavery...*Mag. West. Hist.*
 " Louisiana Purchase.....(Nov. 1) *Independent*.
 " Makers of New Italy.....*Atlantic Mo.*
 " Mary de Seton.....*Woman's World*.
 " Memoranda of Civil War.....*Century*.
 " Notes on Reformation.....(Oct.) *Education*.
 " Of Second Empire.....(Oct. 1, 15) *Rev. d. Deux M.*
 " Provinces of Roman Empire... (Oct.) *Scottish Rev.*
 " Queen Elizabeth and Engl. Church.....*XIX. Cent.*
 " The Eve of Independence.....*Atlantic Mo.*
 " Treaty of Ghent...Hon. T. Wilson—*Mag. Am. Hist.*
 " Yale in Revolution.....*New Englander*.
 Holi (Frank), R. A., the Late.....*Mag. of Art.*
 Home, The Evolution of.....T. M. Hark—*Andover Rev.*
 Hudson's Bay, To Canada via.....(Oct. 13) *All the Y. R.*
 Hunting, Elk, in Rocky Mountains.....*Harper's*.
 Hunting, Red Deer-Shooting.....J. Munro—*Nat. Rev.*
 Hygiene, in Typhoid Fever.....*Phren. Jour.*
 " Prevent Yellow Fever.....Gen. B. Butler—*No. Am. Rev.*
 " Prolongation of Life.....*Pop. Sci. Mo.*
 " Waist-Belts and Stays.....*Nat. Rev.*
 Idealism, and Christianity.....*Math. Rev.*
 India, Afghans and Russian Question.....(Nov. 1) *Rev. d. Deux M.*
 " Ecclesiast. Grants in.....W. S. Seton-Karr—*Nat. Rev.*
 " Every-day Life of Woman.....*Pop. Sci. Mo.*
 " Hindu Marriage.....(Oct.) *Theosophist*.
 " On Dark Mountains.....*Blackwood's*.
 " Social Relations among Brahmins.....(Oct.) *Theosophist*.
 " To, through Pamir.....(Oct. 1) *Rev. d. Deux M.*
 Industry, How Tariff affects.....*Forum*.
 Ino Tadayoshi.....(Oct.) *Observatory*.
 Insects, Ecdysis of.....(Oct.) *Sci. Consp.*
 " Study of.....(Oct. 15) *Nat. Hist. Jour.*
 " Waterspider.....(Oct.) *Sci. Consp.*
 Ireland, Land Question and Statistics.....*Contemp. Rev.*
 " Legends and Ballads of Tyrore.....*Irish Mo.*
 " Mr. Balfour's Administration.....*Q'tly Rev.*
 Ireland Under Coercion.....(Oct.) *Edinb. Rev.*
 Isabella de Valois.....(Oct. 15) *Rev. de Esp.*
 Isaiah, Real and Imaginary.....(Oct.) *Presbyt. Rev.*
 Italy, Allasso.....*Illustrations*.
 " Classical Education.....(Oct. 1) *Nouv. Ant.*
 " George Sand in.....(Nov. 8) *Nation*.
 " Makers of New.....W. R. Thayer—*Atlantic Mo.*
 " Peasants of Dolomites.....(Nov. 3) *S. S. Times*.
 " Rome and German Emperor.....(Oct. 1) *Nouv. Ant.*
 " Social. Tendency Literature.....(Oct. 16) *Nouv. Ant.*
 " Venice in French Literature.....(Oct. 1) *Nouv. Ant.*
 Japan, Ainu Family-Life and Relig.....*Pop. Sci. Mo.*
 " Eruption in.....(Oct. 13) *La Nature*.
 " Koto and Associations.....*Am. Mag.*
 Jewelry, Gold and Gold-Plating.....*Jewelers' Circ.*
 Jewett (Hugh J.).....*Mag. West. Hist.*
 Jews, Elements of Am. Judaism.....*Memorab.*
 " History of Literature.....*Memorab.*
 John Chrysostomos.....P. Schaff—*Homil. Rev.*
 John Ward, Preacher.....(Oct. 27) *Spectator*.
 Journalism, Newspaper Poetry Pays?.....*Writer*.
 " Vernacular Press of Wales.....*Nat. Rev.*
 " Writing for Press.....(Nov. 9) *Epoch*.
 Kansas, and Abolition of Slavery.....*Mag. West. Hist.*
 Knight (John Henry).....C. W. Butterfield—*Mag. West. Hist.*
 Knowledge, Cry for Useless.....*XIX. Cent.*
 Krakatoa.....Sir R. S. Ball—*Contemporary*.
 " Eruption of.....(Nov. 9) *Science*.
 Labor, Effects of Protection.....C. S. Ashley—*Pop. Sci. Mo.*
 " Factory Life.....L. B. C. Wyman—*Atlantic Mo.*
 Lace, Makers of Le Puy.....*Woman's World*.
 Language, Culture of.....*Math. Rev.*
 " Study of English.....*Math. Rev.*
 Latin, Teaching Classical Languages.....(Oct.) *Education*.
 Law, Cases and Treatises.....(Sept.-Oct.) *Am. Law Rev.*
 " Corporate Suretyship.....*Lippincott's*.
 " Foreigners before Belgian.....(Nov. 1) *Nouv. Rev.*
 " Insanity, Medico-Legal Aspect.....*St. Louis Med.*
 " Judgments by Default.....(Sept.-Oct.) *Am. Law Rev.*
 " Malicious Prosecution.....(Sept.-Oct.) *Am. Law Rev.*
 " Naturalization, and Enforcement.....*New Englander*.
 " Preparing Case for Argument.....(Oct.) *Cal. Law Times*.
 Lee's *Medieval Inquisition*.....*Math. Rev.*
 Libraries, Reorganization of, in France.....(Oct. 1) *Nouv. Rev.*
 Life, Prolongation of.....C. M. Hammond—*Pop. Sci. Mo.*
 Lightning, Protection from.....*Electr. Engin.*
 " Protection of Buildings.....(Oct. 13) *Building*.
 Lincoln (Abraham).....Nicolay & Hay—*Century*.
 " " With Four Great Men.....*No. Am. Rev.*
 Lindsey (Theophilus).....R. Collyer—*Unitarian*.
 Literature, Christianity and Rob't Elsmere.....*Q'tly Rev.*
 " Early Period, in Ohio.....*Mag. West. Hist.*
 " History of Jewish.....*Memorab.*
 " Hungarian Transl. Petrarca.....(Oct. 1) *Nouv. Ant.*
 " John Ward.....(Oct. 27) *Spectator*.

- Literature, *L'Immortel*.....*Atlantic Mo.*
 " Morality in Fiction.....E. Saltus—*Lippincott's*.
 " Mr. Haggard and his Henchmen.....*Fortnightly*.
 " Mrs. Oliphant's *Life Princip.* Tulloch—*Blackw'd's*.
 " Oriental Jaina Marayana.....(Oct.) *Theosophist*.
 " Papers on English.....*Mo. Packet*.
 " Religious Novel.....*Contemporary*.
 " *Robt. Elsmers* and Critics.....*Unit. Rev.*
 " Social Tendency Italian...(Nov. 10) *Nuova Ant.*
 " Symbolists and Decadents...(Nov. 1) *R. d. Deux M.*
 " Teaching English.....(Oct.) *Education*.
 " Theology in Fiction.....*Atlantic Mo.*
 " Venice in France.....(Oct. 1) *Nuova Ant.*
 " Zola and his latest Novel.....(Nov. 2) *Epoch*.
 Locusts in Algeria.....(Oct. 13) *La Nature*.
 London, An East-End Free Library.....*Quiver*.
 " British Museum Catalogue.....*Unit. Rev.*
 " Doings of Metrop. Board of Works.....*Westminster R.*
 " Guilds of City of.....N. Moore.—*Century*.
 " Police of Metropolis.....*Murray's Mag.*
 " Public Buildings in.....*XIX. Cent.*
 Louisiana, Purchase, The.....(Nov. 1) *Independent*.
 Love, Affairs of Famous Men.....*Cassell's*.
 MacGregor (Sir Charles), K.C.B.....*Blackwood's*.
 Magnetism, in Watches.....(Oct. 26) *Telegr. Jnl.*
 Marriage, Hindu.....(Oct.) *Theosophist*.
 " Ideal.....Mona Caird—*Westminster Rev.*
 " Service, 'Not Understood of the People'. *Cornhill*.
 Marshall, (John)....J. R. Wilson—(Sept-Oct) *Am. Law Rev.*
 Mathematics, Teaching.....(Oct.) *Education*.
 Medicine, Abdominal Cancer.....(Oct. 27) *M. & S. Rep.*
 " Acute Circumscribed Oedema.....*St. Louis Med.*
 " Acute Unilateral Optic Neuritis.....(Nov. 3) *M. & S. R.*
 " Anthrax.....*J. Cut. Dis.*
 " Apraxia and Aphasia.....(Nov. 3) *M. & S. Rep.*
 " Carcinoma of Breast.....(Oct. 20) *M. & S. Rep.*
 " Catarrh.....*Phren. Jnl.*
 " Coffee-Drinking and Blindness.....*No. Am. Rev.*
 " Diuretic Prop. of Mercury Prep. (Oct. 27) *M. & S. R.*
 " Dymenorrhœa and Hypnotism.....(Oct. 13) *M. & S. R.*
 " Eclampsia in Children.....(Nov. 3) *M. & S. Rep.*
 " Excision larger Joints.....(Oct. 18) *M. & S. Rep.*
 " External Exam. in Obstetrics (Nov. 20) *St. Nicholas*.
 " Hemorrhoids.....(Oct. 27) *M. & S. Rep.*
 " Hints on Optics.....*Jeweler's Circ.*
 " Hygiene in Typhoid Fever.....*Phren. Jnl.*
 " Infant's Pulse.....(Oct. 20) *M. & S. Rep.*
 " Insanity, Medico-Legal Aspect.....*St. Louis Med.*
 " Multilocular Ovarian Cystoma.....(Oct. 27) *M. & S. R.*
 " Neuro-Lithotomy.....*St. Louis Med.*
 " New Bi-Focal Lenses.....(Nov. 3) *M. & S. Rep.*
 " Organic Stricture of Urethra.....*Jnl. Cut. Dis.*
 " Pelvic Peritonitis.....(Oct. 13) *M. & S. Rep.*
 " Preventable Death.....*Belford's*.
 " Prevention of Conception.....(Oct. 27) *M. & S. Rep.*
 " Pyosalpint with Rupture.....(Oct. 27) *M. & S. Rep.*
 " Recent Advances in Surgery.....(Oct.) *Edinb. Rev.*
 " Sir Morell Mackenzie's Defence.....*Fortnightly*.
 " Sulphonal.....(Oct. 13) *Med. & S. Rep.*
 " *Tuberculosis Papillomatosa Cutis*.....*J. Cut. Dis.*
 " Uterine Myomata.....(Oct. 27) *M. & S. Rep.*
 " Yellow Fever and Prevention.....*No. Am. Rev.*
 Memory Culture.....J. C. Moffet.—*Writer*.
 Metals, Aluminium in Arts.....*Jnl. Frankl. Inst.*
 Meteorology, Inclination of Wind.....(Oct.) *Am. Meteor. Jnl.*
 " Law of Storms.....(Oct.) *Edinburgh Rev.*
 " of Summer 1888.....*Observatory*.
 " Service in Russia.....(Oct.) *Am. Meteor. Jnl.*
 Microscopy, *Asplanchna Myrmelœ*.....*Sci. Gossip*.
 " Eyes of *Stomatopoda*.....*Sci. Gossip*.
 " Focussing.....*Sci. Gossip*.
 Military, America's Crack Regiments.....*Am. Mag.*
 " French Field Artillery.....(Nov. 1) *Rev. d. Deux M.*
 " From Gravelotte to Sedan.....*Scribner's*.
 " Gravelotte Witnessed.....M. Halstead—*Century*.
 " Jackson's Valley Campaign.....*Century*.
 Military, Manœuvres in France.....*Illustrations*.
 " Memoranda Civil War.....*Century*.
 " Standing Armies and Conscription.....(Oct.) *Scottish R.*
 Milton's *Leonora*.....(Oct. 18) *Nation*.
 Mineralogy, Beryl.....*Am. J. of Sci.*
 " Notes.....W. B. Hidden.—*Am. J. of Sci.*
 Mining, in Spain.....(Sept. 30) *Rev. de Esp.*
 " River-Bed, in Cal.....(Oct. 20) *Carrier Rev.*
 Monkey, Four-Handed Sinners.....F. L. Oswald.—*Pop. Sci. Mo.*
 Moon, Herschel on Volcanoes in.....*Observatory*.
 " Influence upon Vegetation.....(Oct.) *Theosophist*.
 Morality, in Fiction.....E. Saltus.—*Lippincott's*.
 Muir Glacier, The.....*Am. Meteor. Jnl.*
 Music, A National School of.....*Am. Mag.*
 " Bird.....S. P. Cheney.—*Century*.
 " Church.....Rev. C. Hole—*Church Work*.
 " in Early Scotland.....(Oct.) *Scottish Rev.*
 " The Koto.....H. T. Upton.—*Am. Mag.*
 Mythology, Greek.....*Chautauquan*.
 Naval, Compass Adjustment.....(Oct.) *Naut. Mag.*
 " Deep Keel vs. Centre-Board.....(Oct.) *Naut. Mag.*
 " Internat. Steering Rules.....(Oct.) *Naut. Mag.*
 " Mobilisation of French Navy.....(Oct.) *Novv. Rev.*
 " New N. W. Passage.....(Oct. 13) *All the Y. R.*
 " Notes on Alaska.....(Oct.) *Naut. Mag.*
 " Portuguese Boats.....*Harper's*.
 " Queen's Navy.....F. H. Smith, R. N.—*St. Nicholas*.
 " Ship Lighting in Suez Canal.....(Oct. 26) *Telegr. Jnl.*
 " Short Cuts and Close Shaves.....(Oct.) *Naut. Mag.*
 " Submarine Boat.....(Oct. 20) *La Nature*.
 " Waterways to Pacific.....*Forum*.
 " What English Should Be.....*Fortnightly*.
 Negro Problem, Senator Eustis on.....(Nov. 8) *Independent*.
 Nelson (Lord), Unpublished Letters of.....*Century*.
 New England, A New France in.....*Mag. Am. Hist.*
 " " Dialect.....(Oct.) *New England Mag.*
 New Orleans, Bench and Bar, 1823.....*Harper's*.
 New York, Real Estate Exchange.....*Harper's*.
 Nonsense, as a Fine Art.....*Q'tly Rev.*
 Oakley (James M.).....*Mag. W. Hist.*
 O'Brien (William), M. P.....*Cath. World*.
 Occultism, Lodges of Magic.....(Oct. 15) *Lucifer*.
 O'Connell (Daniel), Correspondence of.....*Q'tly Rev.*
 Ohio, Early Period. Literature in.....*Mag. W. Hist.*
 " First Court in, 1788.....*Mag. Am. Hist.*
 Oil, Early Development.....T. J. Chapman.—*Mag. Am. Hist.*
 Oliphant (Mrs.) *Life of Principal Tulloch*.....*Blackwood's*.
 Omaha.....*Mag. West. Hist.*
 Omar Khayyam, Schopenhauer and.....*New Englander*.
 Opera, Italian, Paying the Piper.....(Oct. 27) *All the Y. R.*
 Optics, Practical Hints on.....*Jeweler's Circ.*
 Osborne (Dorothy), *Letters of*.....(Oct.) *Edinburgh Rev.*
 Pacific, Through Canada to.....E. Ingersoll.—*Outing*.
 " Waterways to.....H. C. Taylor.—*Forum*.
 Paganism, Influence on Christianity.....(Oct.) *Presbyt. Rev.*
 Painting, Marine.....*Art Amateur*.
 " Miniature.....*China Decorator*.
 Paleontology, Man in America.....W. J. McGee.—*Pop. Sci. Mo.*
 " Rhætic Plants from Honduras.....*Am. J. of Sci.*
 Palmyra, A Visit to.....Earl Compton—*Fortnightly*.
 " Past and Present.....*Fortnightly*.
 Paris, Carnavalet Museum.....T. Child.—*Harper's*.
 " Correzio in Louvre.....(Nov. 1) *Novv. Rev.*
 " New Post-Office.....(Oct. 6) *La Nature*.
 Percy, *Annals of House of*.....(Oct.) *Edinburgh Rev.*
 Petrarca, in Hungarian.....(Oct. 1) *Nuova Ant.*
 Petroleum, Early Development.....T. J. Chapman.—*Mag. W. Hist.*
 " in U. S. and Russia.....(Oct. 1) *Rev. d. Deux M.*
 Philip II, Isabella de Valois and.....(Oct. 15) *Rev. de Esp.*
 Philology, French Origins.....(Oct. 1) *Novv. Rev.*
 " Grammatical Outlines.....(Oct. 15) *Rev. de Esp.*
 " Mispronunciation in Children.....(Oct.) *Education*.
 " New England Dialect.....(Oct.) *New Eng. Mag.*
 Philosophy, in Colleges.....(Oct.) *Education*.
 Phonograph-Graphophone.....*Jeweler's Circ.*
 Photography, Bromide Enlargement.....(Oct. 12) *Photo. Times*.

- Photography, Carbon Printing.....(Nov. 9) *Photo. Times.*
 " Chemistry of.....(Oct. 19) *Photo. Times.*
 " Faded Prints.....(Nov. 9) *Photo. Times.*
 " Ivory Film.....(Oct. 26, Nov. 2) *Photo. Times.*
 " Preserving Sensitized Alb. Paper.....(Oct.) *Photo. T.*
 " Stripping Eastman Films.....(Nov. 2) *Photo. T.*
 Physiology, Absorpt. Spectra of Blue Solut.....*Am. J. of Sci.*
 " Electromotive Prop. of Heart.....(Oct. 12) *Telegr. J.*
 " Energy and Vision.....*Am. J. of Sci.*
 " of Sea.....*Cath. World.*
 " Problem. Organs of Sense.....*Pop. Sci. Mo.*
 " Transverse Vibrations.....*Am. Jour. of Sci.*
 Plymouth, Great Towns.....(Nov. 10) *Sat. Rev.*
 Poet, as Historian.....*Macmillan's.*
 Poetry, Does Newspaper. Pay?.....*Writer.*
 " Esoteric Brownism.....*Forum.*
 " Jaina Ramayana.....(Oct.) *Theosophist.*
 " of Matthew Arnold.....(Oct.) *Edinburgh Rev.*
 " Studies of Latin.....(Sept. 30) *Rev. de Esp.*
 Police, of Metropolis.....Sir Chas. Warren—*Murray's Mag.*
 Polit. Econ., American Tariff.....*Contemp.*
 " Co-operation in Germany.....(Oct. 1) *Nuova Ant.*
 " Effects of Protection..C. S. Ashley—*Pop. Sci. Mo.*
 " How Tariff Affects Industry.....*Forum.*
 " Naturalization Laws.....*New Englander.*
 " Tax on Capital in Athens.....(Oct. 15) *Rev. d. Deux M.*
 " The Modern State.....(Oct. 1) *Rev. d. Deux M.*
 " Usury.....(Sept. 30, Oct. 15) *Rev. de Esp.*
 " Wages Question.....(Oct. 1) *Rev. d. Deux M.*
 " Wall St., Factor in.....*No. Am. Rev.*
 " Workingman's View.....*Belford's.*
 Politics, Actual State Europe.....(Oct. 15) *Rev. de Esp.*
 " Afghans a Indo-Russ. Quest.....(Nov. 1) *R. d. Deux M.*
 " Balfour's Admin. Ireland.....*Quarterly R.*
 " Business in Parliament.....(Nov. 10) *Sat. Rev.*
 " Canada and U. S.....*Forum.*
 " Continental.....(Oct. 27) *Sat. Rev.*
 " Emperor's Diary.....A. Forbes—*Contemp.*
 " For Whom Shall We Vote?.....*No. Am. Rev.*
 " Future of Unionists.....*XIX. Cent.*
 " Genesis London Times Forgery.....(Nov. 1) *Nation.*
 " Germany and Belgian Neutrality.....(Oct. 1) *Nouv. R.*
 " In Switzerland.....(Oct. 1) *Nouv. R.*
 " Ireland under Coercion.....(Oct.) *Edinburgh R.*
 " Is Power of England Declining?.....*Forum.*
 " Lord Sackville as Missile.....(Oct. 27) *Sat. Rev.*
 " " Expulsion.....(Nov. 3) *Sat. Rev.*
 " Modern State.....(Oct. 1) *Rev. d. Deux M.*
 " Our Task in Egypt.....*Fortnightly.*
 " Presidential Election.....*Cath. World.*
 " ".....(Nov. 10) *Sat. Rev.*
 " Real Danger to Republic.....*Belford's.*
 " Republic or Stadtholder?.....(Oct. 1) *Rev. d. Deux M.*
 " Rome and German Emperor.....(Oct. 1) *Nuova Ant.*
 " Russia in East.....C. K. Adams—*Chautaug.*
 " Sackville Incident.....(Nov. 3) *Spectator.*
 " Situation in Roumania.....Prof. Geffcken—*Univ. Rev.*
 " Why I am not a Republican.....*Harvard Mo.*
 " Work of the Session.....*Quarterly R.*
 Portugal, Boats on Tagus.....T. Ellis—*Harper's.*
 Pot-Boilers, Philosophy of.....(Nov. 10) *Sat. Rev.*
 Preachers, Study of Hebrew.....*Meth. R.*
 Prior (Matthew).....A. Dobson—*New Princeton R.*
 Proctor (Richard Anthony).....(Oct. 15) *Nat. Hist. J.*
 " ".....(Oct.) *Observatory.*
 Propercio, Studies of Latin Poets.....(Sept. 30) *Rev. de Esp.*
 Protection, Effects of.....C. S. Ashley—*Pop. Sci. Mo.*
 " Workingman's View.....*Belford's.*
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 Pulpit, Criticism on Some Preachers.....*Homil. R.*
 Puritan Ideal, Genesis of.....*Contemp.*
 Quebec, Fete Dieu Procession in.....*Cath. World.*
 Racine, and Chorus in *Nathalie*.....(Nov. 1) *Nouv. Rev.*
 Railroad, American.....J. H. Kennedy—*Mag. W. Hist.*
 " Development of Electric.....(Oct.) *New England Mag.*
 " Gearing for Electr. Motor.....*Electr. Engin.*
 Railroad, Men, Every-Day Life.....*Scribner's.*
 " " of America.....*Mag. W. Hist.*
 " Overhead Conduct. for Electr.....*Electr. Engin.*
 Red Cross Society, in France.....(Oct. 15) *Rev. d. Deux M.*
 Reformation, The New.....L. Abbott—*Century.*
 Religion, Aims Family-Life and J. K. Goodrich—*Pop. Sci. Mo.*
 " An Absentee God.....J. Tunis—*Unit. Rev.*
 " Ethics vs.....*Meth. R.*
 " Martineau's Study.....*Unitarian.*
 " Roots in Human Nature.....*Unit. Rev.*
 " Symbolism in Relig. Ideas.....*Unit. Rev.*
 " The New Reformation.....L. Abbott—*Century.*
 " Theosophy, Adwaita Philosophy (Oct.) *Theosophist.*
 " Analogies.....*Path.*
 " " Atmagmyan.....(Oct.) *Theosophist.*
 " " Bhagavad-Gita.....*Path.*
 " " Giordano Bruno.....(Oct. 15) *Lucifer.*
 " " Glance at.....(Oct. 15) *Lucifer.*
 " " Lodges of Magic.....(Oct. 15) *Lucifer.*
 " " Nature's Finer Forces.....(Oct.) *Theosoph.*
 " " *Parifal*.....(Oct. 15) *Lucifer.*
 " " Practical Side.....*Path.*
 " Thought in England.....*Andrew R.*
 " Universalism in America.....*Unitarian.*
 Renaissance, Outlines of.....(Oct.) *Education.*
 Reptiles, Error. Reputations.....(Oct.) *Sci. Geogr.*
 Robert Elsmere, and Christianity.....*Quarterly R.*
 " " its Critics.....*Unit. Rev.*
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 Roman Empire, Provinces of.....(Oct.) *Scottish Rev.*
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 " or Reason?.....Col. Ingersoll—*No. Am. Rev.*
 Rope-Walker, Experiences of.....Blondin—*Lippincott's.*
 Rouher (M.).....(Oct. 1) *Nouv. Rev.*
 Roumania, Situation in.....Prof. H. Geffcken—*Univ. Rev.*
 Russell (Irwin).....(Oct. 27, Nov. 4) *Critic.*
 Russia, Afghans and Indian Quest.....(Nov. 1) *Rev. d. Deux M.*
 " Meteor. Service.....(Oct.) *Am. Met. Jour.*
 " Petroleum in U. S. and.....(Oct. 1) *Rev. d. Deux M.*
 " Policy in East.....C. K. Adams—*Chautaug.*
 " Polit. Exiles at Tomsk.....G. Kennan—*Century.*
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 Sackville (Lord), as Missile.....(Oct. 27) *Sat. Rev.*
 Samoa, German Conduct in.....*XIX. Cent.*
 Samson, Story of *Judges*, 13-16.....*Old Test. Stu.*
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 " Elementary Teaching.....*Woman's World.*
 " History English Public.....*Church Work.*
 " Private and Public (England).....*Illustrations.*
 " Teaching Science in.....(Sept.) *Am. Nat.*
 Schopenhauer, and Omar Khayyam.....*New Englander.*
 Science, Absorpt. Spectra of Blue Solut.....*Am. Jour. of Sci.*
 " Congress of Brit. Ass'n.....(Oct. 16) *Nuova Ant.*
 " Energy and Vision.....S. P. Langley—*Am. Jour. of Sci.*
 " Liberty of Catholics in.....*Cath. World.*
 " Physiology of Sea.....*Cath. World.*
 " Teaching in Schools.....(Sept.) *Am. Nat.*
 " Transverse Vibrations.....*Am. Jour. of Sci.*
 Scotland, Music in Early.....(Oct.) *Scottish Rev.*
 " Why Liberal?.....*Westminster Rev.*
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 Sedan, From Gravelotte to.....Gen. Sheridan—*Scribner's.*
 Selenography, Herschel on Volcanoes.....*Observatory.*
 Sense, Problematic Organs of.....Sir J. Lubbock—*Pop. Sci. Mo.*
 Seton (Mary de), A Woman's Friendship.....*Woman's World.*
 Sevilla, Cathedral of.....(Sept. 30) *Rev. de Esp.*
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 " First Masterpiece of.....(Oct.) *Nuova Ant.*
 Siberia, Commercial Relations with.....(Oct.) *Naut. Mag.*
 " Polit. Exiles at Tomsk.....*Century.*
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 Singing, A Warning Note.....*Atlantic Mo.*
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- Socialism, in Church of England..... *Andover Rev.*
 " Italian Literature and..... (Oct. 16) *Nuova Ant.*
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 " Creating Criminals..... C. D. Warner—*Forum.*
 " Factory Life..... *Atlantic Mo.*
 " Fallacy Woman's Equality..... *Woman's World.*
 " Last Resort of Landless..... *Forum.*
 " Our Better Halves..... *Forum.*
 " Prevention of Conception... (Oct. 27) *M. & S. Rev.*
 " Renaissance of Barbarism..... *New Princeton Rev.*
 " Sen. Eustis on Negro Problem. (Nov. 8) *Independent.*
 " Struggle for Subsistence..... *Forum.*
 " Techn. Educ. and For. Comp..... *Q'tly Rev.*
 " The Chronic Disease..... *Method. Rev.*
 Sudan, In Abyssinia and..... *Westminster Rev.*
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 " Cathedral of Sevilla..... (Sept. 30) *Rev. de Esp.*
 " Isabella de Valois in..... (Oct. 15) *Rev. de Esp.*
 " Mining in Palencia..... (Sept. 30) *Rev. de Esp.*
 Spanish, Grammatical Outlines..... (Oct. 15) *Rev. de Esp.*
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 " Cruise N. Y. Yacht Club, 1888..... *Outing.*
 " Elk-Hunting in Rockies..... *Harper's.*
 " Outdoor Life of Presidents..... *Outing.*
 " Progress of Athletics..... C. Turner—*Outing.*
 " Red Deer-Shooting..... J. Munro—*Nat. Rev.*
 " Rifle in the Sacramentos..... *Outing.*
 Stage, Memories of Fifty Years... Lester Wallack—*Scribner's.*
 Stanley, Chances of..... *Fortnightly.*
 " Where Is?..... H. H. Johnston—*Fortnightly.*
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 " The Struggle for Subsistence..... *Forum.*
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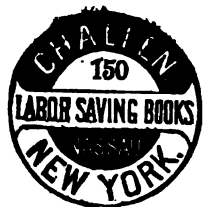
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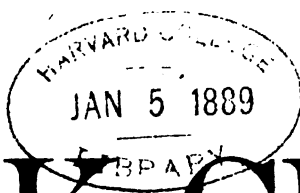
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The following is a partial list of the features which will appear during the coming year.

The Railway Articles. During the year these articles, which have helped to bring 25,000 new readers to the Magazine, will be continued. *Gen. E. P. Alexander* will write of "Railway Management"; *Ex-Postmaster-General Thomas L. James*, of "The Railway Postal Service"; *W. S. Chaplin*, of "Railway Accidents"; and an article will appear on Safety Appliances, all strikingly illustrated.

The Serial. *Robert Louis Stevenson's* serial novel, "*The Master of Ballantrae*," which was begun in the November number, will continue through the greater part of 1889. It is the strongest and most remarkable romance he has written; and its masterly character drawing, with its stirring adventure and the continuous and changing excitement of its plot, will increase his already great circle of readers. Illustrated in each number by William Hole.

The End Papers. The brief final papers which during 1888 have been contributed by *Mr. Stevenson*, and have made so many readers turn with special enjoyment to the last page of the Magazine, will be replaced in 1889 by a not less noteworthy series, contributed this time by different authors from among the most brilliant writers. *Mr. Thomas Bailey Aldrich* writes the first for the January number.

On Art Subjects. An unpublished correspondence relating to *Jean Francois Millet* and a famous group of modern French Painters will furnish the substance of several articles, with new and interesting illustrations; a paper by *T. S. Perry*, upon the recent extraordinary discovery of Græco-Egyptian Painted Portraits at Fayoum, Egypt, describes one of the most important "finds" in the history of art; *Mr. Clarence Cook's* paper on Natural Forms in Ornament; *Mr. Nakagawa's* on Dramatic Art in Japan, and *Mr. William Elliot Griffis's* on Japanese Art Symbols, the illustrative material for these two having been especially prepared in Japan.

On Books and Authors. Among the articles is one on *Sir Walter Scott's* methods of work, apropos of the collection of his proof sheets belonging to the *Hon. Andrew D. White*; a paper on the Homes and Haunts of Charles Lamb; a second "Shelf of Old Books," by *Mrs. James T. Fields*, all fully illustrated.

Fishing Articles. A group of articles describing the sport in the best fishing grounds in America, will be a feature of the summer numbers.

Photography, Electricity, Mining. Among the most interesting papers for the year will be a remarkable article by *Prof. John Trowbridge*, of Harvard University, upon the wonderful developments of Photography—elaborately and curiously illustrated. Also a group upon Electricity in its most recent applications, by eminent authorities; a remarkable article on Deep Mining, with unique illustrations from photographs taken by magnesium flash light, and other interesting papers.

Short Stories will be a feature of *Scribner's Magazine* in future as in the past. Among the authors who will write are *H. C. Bunner*, *Sarah Orne Jewett*, *Octave Thanet*, *T. R. Sullivan*, *Robert Grant*, *George H. Jessop*, *Margaret Crosby*, *J. E. Curran*, *Brander Matthews*, and many new writers.

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BOOK CHAT FOR 1889.

VOLUME 4.

WITH the January number of 1889, BOOK CHAT will begin its fourth year. Encouraged by the unqualified approval with which it has met in the press and among the general public, the publishers intend to add several new departments in the course of the year.

The department for FRENCH BOOK REVIEWS received so warm a reception from French students on account of its completeness that the publishers have resolved to add to it: A GERMAN DEPARTMENT, A SPANISH DEPARTMENT and AN ITALIAN DEPARTMENT successively.

During 1888 SELECTED READINGS from English works were added to those from American books, and during the coming year the department will be completed by translations from prominent foreign books.

The list of periodicals indexed monthly in MAGAZINE LEADERS was increased from 766 to 773. Especial attention will be given to this department which is of incalculable help to students. While nearly every prominent periodical published in America and Europe is represented in BOOK CHAT'S LEADERS, the list will be still further extended by the addition of technical and scientific papers not indexed thus far.

The department for NEW BOOKS will continue to be a reliable guide to the book-buyer and the *litterateur*. All that is excellent in the contemporary book world will be discussed in these pages.

SOME NOTABLE BOOKS, started in the course of the year, will give impartial critical reviews of prominent works each month as heretofore.

The lists of new books given under WITHOUT COMMENT will be kept as complete as they were during 1888, and the LATEST FOREIGN BOOKS will comprise whatever worthy of notice is published in France, Germany, Italy and Spain. This department is highly recommended to scientists, as it pays special attention to SCIENTIFIC WORKS of all kinds published in these languages.

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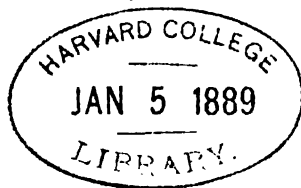
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BOOK CHAT

VOL. 3, No. 12.

DECEMBER, 1888.

A. SCHADE VAN WESTRUM,
EDITOR.

WITHOUT COMMENT.

The work represented in BOOK CHAT for 1888 may be summarized as follows :

Magazines indexed.....	3,248
Magazine Leaders.....	12,963
American and English Books :—	
Without Comment.....	2,373
With Comment.....	558
Some Notable Books.....	14—2,945
Foreign Books :—	
French.....	558
“ With Comment.....	45
German.....	475
Spanish.....	160
Italian.....	275—1,513
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New Magazines Announced.....	111
And Editorials, Paris Letters, Selected Current Readings and Notes.	

Editorial Notes.

A knowledge of literature, a more or less intimate acquaintance with the great English writers, supplemented, if possible, by a slight familiarity with the best works of foreign authors, is a necessity for every man or woman who aspires to being considered a person of culture. Where this knowledge is lacking, the fact is carefully hidden under a mask of more or less successfully assumed intimacy. Everybody is ashamed to confess his complete ignorance of the works of Shakespeare, Milton, Addison, and Swift, and even the lesser known lights of literature—Marlowe, Fletcher, Beaumont, and Jonson—are talked of with pretended enthusiasm and admiration. The most artful expedients are used to conceal from public gaze the desert waste of an uncultivated mind ; the remarks of others about such writers are carefully collected and committed to memory by the poor in spirit, to be used in hours of danger. Small in number, indeed, are the moral heroes who dare to acknowledge their ignorance of literary matters, and humble is their attitude when they make that confession, only too often to equally ignorant but brilliantly pharisaical judges.

However, there is one exception. One case

exists in which the ignorance is acknowledged with a jaunty air and an evident expectancy of admiration. This exception is the Bible, and this deplorable tendency is growing daily. Ay, it has even come to pass that young men, brought up in refined homes, and therefore with a genuine appreciation of the beauties of the Book of books, pretend to be ignorant of its contents in the company of the merry, unbelieving young dogs—as the donkeys referred to always consider themselves—who so daringly proclaim their own barbarism. For barbarism it is, this ignorance of one of the fountain-heads of human wisdom. The book which so strongly inspired Shakespeare and all the great ones after him, which for ages has been an inexhaustible source of study and reflection for the noblest minds, the deepest thinkers, is dismissed with a shrug of the shoulders and an amused smile by these young people yet in their intellectual swaddling clothes. They base their atheism or skepticism on a cursory glance at books of “selections from the writings” of Strauss, Renan, and others, who spent the best years of their lives in studying that Bible, in probing and testing its teachings, and—at least in the case of Strauss—in trying very hard to believe in it, and to prove its divine origin.

Such unbelievers are not wanted. Their lack of familiarity with the religion they condemn and with the Bible on which its whole structure has been carefully reared through the ages, make them very unreliable allies. They do not sift the evidence, they blindly accept the verdict, and, when pressed too closely, assume a very irritating air of intellectual superiority. But the most pitiful side of their liberal views is shown in hours of sickness. It is then that their hereditary belief in a deity—transplanted by generations of religious ancestors—asserts itself, and transforms these dapper infidels into Puritans whose orthodox belief in, and vivid picturing of hell would do honor to the most fanatical pilgrim father that ever trod the Mayflower's deck.

Unhappily these are just the unbelievers

whom Christians most often meet. The real agnostic, the man who, after much thought and earnest consideration, has arrived at the conclusion that his conscience and his intellect alike can not admit the existence of a revealed religion, is usually very reticent, and respects the convictions of others, who have by the same course of honest research obtained an entirely different result. He does not condemn and attack with hollow words, but holds sacred the loss of belief which, in so many cases, is associated with a loss of fondly cherished memories, of tenderly nursed hope. He does not make drawing-rooms and barrooms the scenes of discussions about what man holds most high—his convictions; he does not provoke argument by condemnation and brute denial: he is silent, and pursues his investigation, which finds new food in the study of every human being he meets.

The real atheist is unassuming and modest like the real Christian. He does not pride himself upon his superior intellect, and does not look down on those who still cling to the faith planted in their hearts by a loving mother. He is more apt to be reticent, burdened with a melancholy, wistful feeling, and a quiet regret for that beautiful realm of hope where the wounds will be healed and the weary be at rest, but which he has long since told himself will never exist for him and his.

There are more false prophets among the unbelievers than the world wots of, and they impede the progress of Truth more effectually than did the fanatic ravings of Inquisitors and Puritans. Their lives belie the noble aims of the principles they profess to defend, and they are only successful in creating a feeling of pitying contempt in those Christians who are forced to listen to their senseless cant and sweeping but unsustained denials. They impress upon the minds of many the idea that loose living and atheism are inseparable, and thereby strengthen the prevalent erroneous conviction that morality and religion are one.

This conception of the unity of religion and morality is especially fostered by an entirely wrong system of bible-teaching. For there exist probably more Christians who are ignorant of the Bible than agnostics, atheists and sceptics combined. The Sunday-school Bible is no Bible, and Sunday-school exegesis are a very slender and unreliable basis to build upon. The impressions conceived in childhood are those that last longest and which it is hardest to extirpate. The child's faith can never satisfy the man's craving for light, and a Bible adapted, cut down, and mutilated for the use of little intellects, will always leave an impression of incom-

pleteness and vagueness in the mind of children reaching man's estate, a feeling which leads them to investigation—very often conducted with the aid of the "selections from the writings" mentioned above.

These form a second class of people ignorant of the Bible, and their only plea can be that they are ignorant of their own ignorance. The number is legio of those who believe blindly, but whose knowledge of the source of that belief is confined to what they have been taught in Sunday-school. The insufficiency of their knowledge should never be ascribed to the teacher. He may be—an in most cases is—an earnest, deep Bible-student, but he is restricted by the intellect of the little ones under his charge. He cannot give them pearls to play with, and is forced to use substitutes and devices, of which the joining of morality and religion is one of the most successful. Count Tolstoy—his publishers and adorers take good care to let the world know that he is a count though he cobbles his own shoes—says that the Sermon of the Mount contains all that it is necessary for a Christian to know, but a child will never appreciate its beauties. "Judge ye not" is an epitome of all human wisdom which can never be fully understood, and which gains in depth as man proceeds on his journey through this world. But to the child it is almost meaningless. And yet many young men consider themselves perfectly armed for the battle of life with what they learned at Sunday-school. They confidently take up the gauntlet thrown to them by the false prophet of atheism, and with him give a forcible illustration of the proverbial blind men and their dispute about colors.

And then, the Bible is too much regarded as a religious book only. Its historical value, the exquisite beauty of David's songs and Jeremiah's plaints are but too seldom discussed. It is never considered as a part of the world's literature, a masterpiece of style and diction, the source of inspiration of poets and historians, of essayists and philosophers. It stands apart, adored with religious love by one part of mankind, and rejected and neglected by another. It lacks in the present educational system, not as the repository of a faith, but as an important part of the study of literature. A school with the Bible? Yes. But not a primary school with a baby's Bible. The study of the Bible should occupy a place of honor in colleges, where its majestic beauty would be appreciated by cultivated intellects which can accord to it the reverence due to the Book that saw the building of the pyramids, and was old when Joan of Arc conquered the invading English hosts.

Selected Current Readings.

"Selections, it is true, sometimes omit things we would have greatly liked, but who will pretend to say that he always finds everything that would have pleased or profited him even when he makes his own choice?"—C. F. RICHARDSON.

SIMPLY TO BE THINE.

BY GEORGE KLINGLE.

Simply to believe in Thee,
Jesus, crucified for me;
Simply to be still, and know
Thou art by me, loving so.
This enough. What could I heed?
Just for faith in Thee I plead.
Simply to be still and wait.
Blind enough in this estate;
Blind, yet sure as sure can be
Thou art crucified for me.
This enough. My Christ will go
With me, till all strength I know.
Simply to be Thine, and keep
Close beside Thee, fall asleep
Looking in Thy face, redeemed,
Pardoned, as faint Hope had dreamed.
This enough. What could I need,
With Thou, Christ, to intercede.
—In *In the Name of the King*.

THE KINGDOM OF HEAVEN.

There was a phrase then current around which patriotic hopes and wild fancies, the sober yearnings of the cultivated, the spiritual thought of a Hillel, the narrow notions of the Levite, all circled—"the kingdom of heaven," and just as a Channing and an Emerson had to say something about that theme uppermost in their day,—abolition,—so had Jesus in his teachings to place himself in relation with the Messianic hope which occupied the popular mind. He had to take up this phrase "kingdom of heaven," and give it some interpretation. Here we find, then, both his starting-point and his point of departure from the popular doctrines of his day. And if we carefully study his interpretation of this phrase we shall discover not only what was central, but what was superior, in his teaching or gospel.

There already existed three interpretations of this phrase: the Levitical, which viewed the Messianic time as a spiritual expansion of Israel as a people, to be brought about by that moral and ritual purity which would issue from perfect obedience to the Mosaic law; the political, which looked forward to revolution, the overthrow of Rome, the exaltation of Jerusalem through the enthronement there of a mighty king; the Ascetic, which denounced riches because they are so closely associated with vice, and which set forth poverty as the way to the kingdom,—

a harsh and gloomy view of life, which found expression in John's preaching of repentance in the wilderness.

Now Jesus, in taking up the phrase "kingdom of heaven," put himself in sympathetic relation with the popular hope; yet he accepted none of the views then current. He severely rebuked the political interpretation. He said, "Render therefore unto Caesar the things which are Caesar's." He said also, according to another report, "My kingdom is not of this world." The scope of his sympathies was universal humanity. He looked to man as a man, and loved him as a brother, without any regard to his relations of race. To rebuke the pride of his countrymen, he told the story of the Good Samaritan. Jesus also rebuked the materialistic expectations of external glory: "The kingdom of Heaven cometh not with outward show." He gave his benediction to the meek rather than to the contentious, he called men to service rather than to conquest, his attitude was one rather of humility than of self-assertion; he praised the peace-maker rather than the warrior. His gospel abounds with the emphases of duty rather than of personal rights; he sought to change the disposition of the heart rather than the political relations of his people. He saw that the reorganization of society must flow from the perfection of the individual.

Thus Jesus completely revolutionized the conception of the method of salvation. He taught that man ascends, not because he is forced upward by the momentum of his community, but because he himself chooses to ascend; that the Messianic glory, instead of being a public blessing first, which then descends to the individual, is first the acquisition of individual hearts and so passes from a private grace to a general emancipation. This was a message of joy and power because it placed the key of heaven in the hands of each individual.

Jesus' central thought, then, was this: The kingdom of Heaven is Inner Life, the perfection of man as a spiritual being, which comes from putting the soul above the flesh, the rational above the animal, our eternal good above momentary gratification. All of which Jesus pictured in that paradoxical saying; "He that loveth his life shall lose it; and he that hateth his life in this world shall keep it unto life eternal." Or in other words, we may say: The kingdom of heaven is not a corporate institution, but a quality of life founded on the moral and religious nature of the soul; not an outward realm to be entered by fictitious duties and rites, but a soul-possession, the heritage of children and the childlike; not a general dispensation that must

be waited for, but a moral disposition into which the individual may grow at once. Jesus, then, believed in an ethical kingdom that is already here, which the individual can possess by an act of his own will.

Consider his clear and pointed language: Say not, lo here, or lo there, as though it were an external dispensation coming from above, or a political order to be constructed; but, Behold, the kingdom of heaven is within you,—a certain quality of individual life. He locates it within the heart: "Blessed are the poor in spirit, for theirs is the kingdom of Heaven." He likens it to a childlike trust: "Suffer the little children to come unto me, for of such is the kingdom of God."—J. H. CROOKER, in *Jesus Brought Back*.

THE APPARITION.

La Vallière looked across to where the Countess sat.

She lay back upon the cushioned settee, her sad eyes fixed upon the dancing firelight, with no expression in them but that of a resigned weariness—of a hopeless consciousness of mistake, of a mistaken effort and of an aim that had failed—a resigned weariness that roused itself every now and then to look up with a momentary hope into her husband's face, as with a longing for some interest in life and in him, only to fall back again before his polished, stony, absent air.

Behind her the fantastic forms of strange birds and flowers on the great Chinese screen shut out the shadowy distance of the vast *salon*, and before her hovered restlessly the plumed whiteness of a great fan that lay, rather than was held, in her listless hands.

The plaintive note changed into a clear, holy joy of a pure love that meets its fellow and is glad, and la Vallière's eyes gleamed with a sudden terror indescribable in words, for from behind the gay, flowering screen, out of the weird darkness beyond, there glided a faint, shadowy figure and stood beside the Countess's couch, leaning towards her as if to speak. Faint and almost indefinite at first, the figure became momentarily more distinct. A strange, absorbing feeling took possession of la Vallière's mind—in answer, as it seemed, to a corresponding effort on the part of the appearance itself—an intense desire for a clearer vision; for though the figure apparently concentrated its attention upon the Countess, yet there emanated from it, so to speak, an indescribable effluence of temptation and attraction, luring la Vallière's fancy to endeavor to see more clearly, to be better acquainted with what he saw.

As the bewitching strains of the violin continued, and this mysterious intruder became more clear and distinct to his excited sense, it seemed to la Vallière that a figure, habited as a French abbé, was leaning on the arm of the Countess's seat and whispering in her ear. It seemed that its presence was unperceived by the Countess herself, or by any of the other persons in the room; but after a few seconds of this strange intercourse—if such it could be called—the attitude and manner of the Countess changed inexplicably. She raised her eyes from the fire, and her look had undergone a surprising change. The hopeless weariness was gone, and in its place was an expression of startled, expectant interest and excitement, subdued and chastened, but real and strong. Did la Vallière deceive himself, or, in the soft, dreamy light across the tremulous motion of the fan, was this altered look directed toward himself? Did it say—certainly he interpreted it to say—"In place of stony indifference, of cold abstraction and repugnance almost, shall I not find, can I not find, the love for which I yearn—the sympathy and tenderness—elsewhere? And if elsewhere, surely here."

The glamour of a dream seemed to pervade the whole scene—the softened light, the leaping flame of the wood fire, the strains of the violin—and over all a sense of mystic atmosphere, within which all things seemed transfigured, a thin golden haze of soft light, in which la Vallière's face and slight figure became more attractive, and the loveliness of the Countess more lovely still; and always, in la Vallière's eyes, the figure by the couch became clearer and more clear, till at last it turned its face directly toward the young man, and the eyes met his with a quite friendly, confidential gaze.

It was certainly the figure of a French abbé,—but the expression of the face was such as no French abbé, no, nor any other man—had ever displayed. For the moment it was that of an almost amiable suavity—almost, because the peculiarity of the face consisted in the conviction that the sight of it produced, that any expression it might wear was only for a moment; that any amiable or pleasing expression especially was but the result of effort, the mere mask of an actor, not the result of amiability itself.

It was an expression instinct with a sense of change, infinitely fugitive, protean, indicating nothing, it seemed, so much as an indefinite capacity, which, in whatever direction it might tend, was certainly not suggestive of good.

The friendly gaze, if it were friendly, penetrated into la Vallière's nature as no human gaze had ever done before. Every thought of his heart,

to the very depths of his being, seemed familiar to this strange influence and responsive to its call. Every tendency and facility which human frailty uses or suggests, every leaning of human life to the side of enjoyment, seemed to awake and to respond.

"Be bold," it seemed to say. "Carry out your own theory of life. Enjoy, prove all things. Test the powers that have been given you, doubtless for use, by a beneficent Providence. Above all things, be bold!"—J. H. SHORTHOUSE, in *The Countess Eve*.

MEMORY.

In general we take too limited and confined a view of the memory. We usually confine it to what we can recall or bring to mind when we wish to do so; and if we fail in this we say we have forgotten it, or that it has escaped our memory. But everyone's experience must tell him that there is much in his memory that he cannot recall in this way,—much that he can only recover after a laboured search, or that he may search for in vain at the time, but which may occur to him afterwards, when, perhaps, he is not thinking about it.

In seeking to recall a past thought or impression we must still retain something of it in the memory, or we should not be able to recognize it when it presents itself, or to single it out from among a number of other candidates that may be pressing forward for recognition. Indeed, the very fact that we seek in the memory for a forgotten idea shows that we have some recollection of it, for, as St. Augustine says, "We cannot seek in our memory for that of which we have no sort of recollection." "From the moment," says Sir W. Hamilton, "that we seek aught in our memory, we declare by that very act that we have not altogether forgotten it; we still hold of it, as it were, a part, and by this part which we hold, we seek that which we do not hold." In all these cases the memory has a certain hold of the ideas, but they are not sufficiently impressed upon it to be readily or distinctly recalled. In the memories of most, if not all of us, probably the greater part of what we remember is of this imperfect kind.

There are many persons of opinion that there is no such thing as forgetting anything that has once been consciously in the mind. "It is, I believe," says Dr. Carpenter, "the general creed of metaphysicians that no idea once fully comprehended by the mind ever permanently drops out of it; while physiologists are no less strong in the conviction that every act records itself in

some change in the brain which may lead to its reproduction before the consciousness at any distance of time." "I feel assured," says de Quincy, "that there is no such thing as ultimate forgetting; traces once impressed upon the memory are indestructible; a thousand accidents may and will interpose a veil between our present consciousness and the secret inscriptions on the mind. Accidents of the same sort will also rend the veil. But alike, veiled or unveiled, the inscription remains for ever."

Though it is convenient to speak of the memory, as is usually done, as if it were a single faculty, this is not strictly or properly the case, for it is really a property or quality of all the faculties, each having its own individual memory, though there are certain principles common to all of them. As each has its separate action, so each has its distinct memory, which is simply a record of what each has done and experienced. Thus the eye records what it sees, the ear what it hears, and the other senses what come within their several spheres, as well as the intellect what it thinks, the emotions what they feel, the will what it commands, and the muscles what they do. Not only so, but each different class of sensations of any of the senses, each form of activity of any of the faculties, every different kind of voluntary movement of any part of the body has its distinct memory. Wherever we have distinction of action, there we have distinction of memory,—which is the action's record, the traces left of its activity; and where the action is most developed, there the memory is strongest.

A leading error that arises from regarding the memory as a single faculty is the belief that, in whatever direction we exercise it, we improve it as a whole. This, however, is very far from being the case. If we exercise it only in one direction, we improve it only in that direction. The exercise of the ear in hearing does not improve the power of vision, nor while we strengthen the memory for sounds do we improve that for sights. Even in a single sense or faculty we find different forms and degrees of memory,—as in sight for persons, places, forms, colours, and the like. Hence we may cultivate the memory for persons without at all improving that for places, and a good memory for colours may afford little help towards the remembrance of forms. In like manner, a musician may be able to remember and reproduce a beautiful air that he has heard only once, while he may be unable to remember and repeat half a dozen or a dozen words after once hearing them.—DAVID KAY, F. R. S. Q., in *Memory: What It Is And How To Improve It*.

GRASS OF PARNASSUS.

BY ANDREW LANG.

Pale star that by the lochs of Galloway,
 In wet green places 'twixt the depth and height
 Don't keep thine hour while autumn ebbs away,
 When now the moors have doffed the heather bright,
 Grass of Parnassus, flower of my delight,
 How gladly with the unpermitted bay—
 Garlands not mine, and leaves that not decay—
 How gladly would I twine thee if I might!

The bays are out of reach! But far below
 The peaks forbidden of the Muses' hill,
 Grass of Parnassus, thy returning snow
 Between September and October chill
 Doth speak to me of Autumns long ago,
 And these kind faces that are with me still.

—In *Grass of Parnassus*.

HOLLAND'S PAST.

I hold it that the revolt of the Netherlands and the success of Holland is the beginning of political science and of modern civilization. It utterly repudiated the divine right of kings, and the divine authority of an Italian priest, the two most inveterate enemies which human progress has had to do battle with. At present, the king in civilized communities is the servant of the state, whose presence and influence is believed to be useful. The priest can only enjoy an authority which is voluntarily conceded to him, but has no authority over those who decline to recognize him. These two principles of civil government the Dutch were the first to affirm. They deposed Philip and put the head of the house of Orange in his place, but only as the highest servant of a free Republic. They refused all concessions to the court of Rome, and, very soon after their independence was secured, accepted the principle of religious equality. Holland was the solitary European state for a long time, in which a man's religious opinions were no bar to his exercise of all civil rights. At the present time, most civilized communities have followed this excellent example.

The student of history is bidden to take notice of the heroic resistance which Athens first, and much of Southern Greece afterwards, made to the Persian king twenty-three centuries ago. The resistance which Holland made to the Spanish king was infinitely more heroic, far more desperate, much more successful, and infinitely more significant, because it was a war in which the highest principles were vindicated, and vindicated irreversibly. In those principles, secured by the efforts of a small and, at first sight, of a feeble people, lies the very life of modern liberty. The debt which rational and just government owes to the seven provinces is in-

calculable. To the true lover of liberty, Holland is the Holy Land of modern Europe, and should be held sacred.

But the debt of modern Europe to Holland is by no means limited to the lessons which it taught as to the true purposes of civil government. It taught Europe nearly everything else. It instructed communities in progressive and rational agriculture. It was the pioneer in navigation and in discovery; and, according to the lights of the age, was the founder of intelligent commerce. It produced the greatest jurists of the seventeenth century. It was pre-eminent in the arts of peace. The presses of Holland put forth more books than all the rest of Europe did. It had the most learned scholars. The languages of the East were first given to the world by Dutchmen. It was foremost in physical research, in rational medicine. It instructed statesmen in finance, traders in banking and credit, philosophers in the speculative sciences. For a long time that little storm-vexed nook of North-western Europe was the university of the civilized world, the centre of European trade, the admiration, the envy, the example of the nations.—JAS. E. T. ROGERS, in *The Story of Holland*.

ONE OF THE FORTY.

Destiny had willed that, fortunate always, Loissillon should be fortunate in dying at the right moment. A week later, when houses were closed, society broken up, the Chamber and the Institute not sitting, his funeral train would have been composed of Academicians attentive to their tallies, followed only by deputies from the numerous societies of which he was Secretary or President.

But business-like to the last and after, he went off to the moment, just before the *Grana Prix*, choosing a week entirely blank, when, as there was no crime, or duel, or interesting lawsuit, or political event, the sensational obsequies of the Permanent Secretary would be the only pastime of the town.

The funeral mass was to be at 12 o'clock, and long before that hour an immense crowd was gathering round *St. Germain des Près*. The traffic was stopped, and no carriages but those of persons invited were allowed to pass within the ropes, strictly kept by a line of policemen posted at intervals.

Who Loissillon was, what he had done in his seventy years' sojourn among mankind, what was the meaning of the capital letters embroidered in silver on the funeral drapery, was known to but few in the crowd.

The one thing which struck them was the arrangement of the protecting line, and the large space left to the dead; distance, room and emptiness being the constant symbols of respect and greatness. It had been understood that there would be a chance of seeing actresses and persons of notoriety, and the cockneys at a distance were putting names to the faces they recognized among the groups conversing in front of the Church.

There, under the black-draped porch, was the place for hearing the true funeral oration on Loissillon, quite other than that which was to be delivered presently at *Mont Parnasse*, and the true article on the man and his work, very different from the notices ready for to-morrow's newspapers. His work was a "*Journey in Val d' Andorre*," and two reports published at the National Press, relating to the time when he was Superintendent of the Beaux-Arts.

The man was a sort of shrewd attorney, creeping, and cringing, with a permanent bow and an apologetic attitude, which seemed to ask your pardon for his decorations, your pardon for his insignia, your pardon for his place in the Académie—where his experience as a man of business was useful in fusing together a number of different elements, with none of which he could well have been classed—your pardon for the amazing success which had raised so high such a worthless, winged grub. It was remembered that at an official dinner he had said of himself complacently, as he bustled round the table with a napkin on his arm, "What an excellent servant I should have made!"

And it might have been written on his tomb.
—ALHONSE DAUDET, in *One of the Forty*.

ABOUT JAY GOULD.

Mr. Gould's habits are simple, and he does not hold his cane by the middle when he walks. He wears plain clothes, and his shirts and collars are both made of the same shade. He says he feels sorry for any one who has to wear a pink shirt with a blue collar. Some day he hopes to endow a home for young men who cannot afford to buy a shirt and a collar at the same store.

He owes much of his neuralgia to lack of exercise. Mr. Gould never takes any exercise at all. His reason for this is that he sees no prospect for exercise to advance in value. He says he is willing to take anything but exercise.

Up to within a few years Jay Gould has always slept well at night, owing to regular hours for rising and retiring, and his careful abstinence from tobacco and alcohol. Lately neuralgia has

kept him awake a good deal at night, but prior to that he used to sleep as sweetly and peacefully as a weasel.

The story circulated some years ago to the effect that a professional burglar broke into Mr. Gould's room in the middle of the night and before he could call the police was robbed of his tools, is not true. People who have no higher aim in life than the peddling about of such improbable yarns would do well to ascertain the truth of these reports before giving them circulation.

The story that Mr. Gould once killed a steer and presented the hoofs to the poor with the remark that it would help keep sole and body together, also turned out to have no foundation whatever in fact, but was set afloat by an English wag who was passionately fond of a bit of pleasantry, don't you know.

Thus it is that a man who has acquired a competence by means of honest toil becomes the target of the barbed shaft of contumely.

Mr. Gould is said to be a good conversationalist, though he prefers to close his eyes and listen to others. Nothing pleases him better than to lure a man on and draw him out and encourage him to turn his mind wrong side out and empty it. He then richly repays this confidence by saying that if it doesn't rain any more we will have a long dry time. The man then goes away inflated with the idea that he has a pointer from Mr. Gould which will materially affect values. A great many men are playing croquet at the poorhouse this summer who owe their prosperity to tips given them by Mr. Gould.

Mr. Gould's career, with its attendant success, should teach us two things, at least. One is, that it always pays to do a kind act, for a great deal of his large fortune has been amassed by assisting men like Mr. Field, when they are in a tight place, and taking their depressed stock off their hands while in a shrunken condition. He believes also that a merciful man should be merciful to his stock.

Jay Gould is also a living illustration of what a young man may do with nothing but his bare hands in America. John L. Sullivan and Gould are both that way. Mr. Gould and Col. Sullivan could go into Siberia to-morrow—little as they are known there—and with a small Gordon press, a quire of bond paper and a pair of three-pennyweight gloves they would soon own Siberia, with a right of way across the rest of Europe and a first-mortgage on the Russian throne. As fast as Col. Sullivan knocked out a dynasty Jay Gould could come in and administer on the estate.—From *Nye & Riley's Railway Guide*.

Some Notable Books.

The new volume of *The Story of the Nations*,* from the pen of Professor James E. Thorold Rogers, is beyond doubt one of the most interesting of that excellent series. The work bears signs of evident care, and the spirit of appreciation and love with which the author has performed his difficult and laborious task is discernible on every page. The true relation of detail, the just value given to events in their relative importance, and the lucid exposition of their influence on the history of the world, show that the eminent economist has given his entire time, his whole heart to the story of the country which was for centuries the home of liberty and the refuge of Hebrew and Protestant, of atheist and free-thinker.

The summary and yet thorough manner in which the early part of the history of Holland has been treated, as well as the equally short, but complete way in which the decline of the great Republic has been pictured, serve to perfection in bringing out in bold relief the glorious mission of the United Provinces. That mission once fulfilled—the freedom of conscience once vindicated beyond all possible doubt, and the *Weltgeschichte* which is *das Weltgericht* allowed Holland to fall from the noble rank it had held so long in the councils of the world, and pursued its glorious work in America, England, and France.

Professor Rogers has not been blind to the faults of the latter princes of Orange. He has given due weight to the important part they took in bringing ruin on the country which owed so much to the earlier sons of their noble race, and which repaid them with such sturdy loyalty for the invaluable services their ancestors rendered it in hours of darkness and oppression.

Contemporary Dutch historians overlook too much the faults of William IV. and William V., and are too much inclined to dedicate their works, filled with indiscriminate praise of all the Oranges that ever lived, to the reigning king. Again, the three Williams who have ruled over the kingdom of the Netherlands since 1815, have proven to be excellent constitutional sovereigns, and the present king, William the Third, the last of his house, will long live in the memory of his people under his well-earned appellation of William de Goede.

The author is much too sanguine, on the other hand, about Holland's future. He assures the

reader in the closing pages of his work, that "I do not find that in any department of enterprise, of commercial integrity, and of intellectual vigour, the Dutchman of to-day is behind any European nation whatever, or even the race which achieved so remarkable a position in the seventeenth and the first half of the eighteenth centuries. I need only quote the name of Kuehnen." And he could have added the names of Vosmaer, of Donders, and of a score of others. The intellectual life of Holland most certainly is still vigorous and young.

But the enterprise, the commercial integrity? Are they still as they were when the sturdy merchants of Amsterdam founded an empire in the Indian ocean for the future king of Holland? The integrity has remained, but the enterprise and the commerce have almost entirely disappeared.

While the inexhaustible mineral treasures of Borneo were waiting to be developed, the descendants of the intrepid merchants who floated the colors of liberty—the red, the white, and the blue—on all seas of the universe, combined to form undertakers' trusts and fresh milk delivery societies, and left the opening of that El Dorado of the far East to an English trading company, possessing a narrow strip of land on the north coast of the island. While the looms which once provided the world with linen are almost standing idle, the nephews of the late Diedrich Knickerbocker are pointing with pathetic pride to the gold medals awarded to their pyramids of gin bottles and bitter flasks which under their just and popular name of "the people's cancer," are eating into the very entrails of the immoral, dissolute and demoralized lower classes. While more than half of the great banking and commercial houses of Holland are in the hands of German immigrants, the Dutchman prefers to turn his stock exchanges into gambling hells, and to bull or bear any wild swindling scheme which is sufficiently advertised to attract his attention. Holland is still going downward, and Dutch manhood is still asleep, secure in the enjoyment of its "innocuous desuetude." The Lion of Holland will continue to slumber till the day when he will be called upon to become once more the champion of the child he reared in hours of danger—political liberty. The days of the grey sovereign who freed the slaves in the Dutch possessions are drawing to a close, and the fact that the Netherlands will be forced to form a part of the German empire has become public property. The Dutch people will be ruled by a despotism which forbids the liberty of speech, and is but little better than the tyranny of the Russian

* *The Story of Holland*. By Prof. James E. Thorold Rogers. Putnam, N. Y., 1900.

autocrat, but they will never surrender the rights for which their ancestors suffered and fought during nearly a century. They will once more take the lead as the champions of liberty in the ultimate struggle against the rule of blood and iron, against the divine right of kings, and from the narrow strip of land by the North Sea will be born its most glorious child; these intrepid toilers of the sea will produce their greatest gift to enslaved Europe—Triumphant Democracy.

In this busy age man finds little time for study and investigation. Head and hand, brawn and brain, mind and muscle are daily more taxed in the sharp struggle for existence. The higher phases of life, the spiritual part of man are neglected and forced in the background by the material cares for daily bread. The tired toiler is satisfied to go on in the old ruts, and ends but too often with feeling satisfied with the insufficient food of the soul which nourished a former generation. The rebellious doubts of youth merge but too often in quiet acquiescence or in hopeless agnosticism, and the royal path to truth remains too often undiscovered by the troubled mind which longs for light. And thus an antiquated theology, a fruitless, comfortless dogma continues to flourish and to grow sleek and fat, while the sources of a higher and nobler religion are passed unobserved and unknown.

Double welcome, then, is the work based on the researches of eminent theologians which has just been issued by Messrs. A. C. McClurg & Co. of Chicago. Double welcome then, is the product of a deep thinker whose wide reading has not been barren, but which will bring mankind a step nearer to the ideal manhood, the manhood of Jesus, the carpenter's son of Nazareth.*

Mr. Hooker's book shows a new road to the knowledge of Jesus. Gently and reverently he removes the barriers which separate man and his infinite possibilities from the Son of God, and proves that the Preacher of Galilee was mortal as we are, and that his perfect life can be lived by all, however lowly their station on earth. He demonstrates that the kingdom of Heaven cometh not from without, but is born in the heart of man, and that it can be obtained by individual effort only, not by infinite mercy and grace, and waiting prayer. He proves that individual effort, despite all its seeming futility, brings humanity nearer to that Godness which

is its ultimate destination, and that the poor widow's mite is often more beneficial than the rich man's loveless gift.

As has been said, part of the work is not original, and the writer apologizes in his introduction for the large use of quotations from the great thinkers who have opened the road to a new Christianity. A most superfluous apology Seldom, indeed, did a disciple penetrate deeper into the meaning of his master. Seldom, indeed, did a course of assiduous study bear richer fruit. Seldom, indeed, did a pupil so thoroughly become the equal of his master in depth of thought and minute research. These quotations show more clearly the beauty of Mr. Hooker's original thought. The perfect way in which they assimilate themselves with his work shows that he is no longer a follower, but has become a leader among the searchers after sweetness and light.

Many are the sources from which he has drawn. Kuenen and Mommsen, Drummond and Matthew Arnold, Keim and Hausrath, Hooykaas and Strauss, Renan, Ewald, and many others have been laid under contribution. The conclusions they reached are carefully and independently considered and weighed, and on those which bear the stamp of truth has been reared the structure of a new gospel of Jesus the Nazarene.

The book consists of five parts. In the first The Messianic Hope is considered in the light of modern exegetics. The prophecies of the Old Testament are analyzed and tested and shown to point in no way to the coming of a personal Messiah, but to the expectation of a better future for the nation, brought about by Jehovah Himself, without the intervention of a mediator. It is shown that those among the Jews who expected an incarnation of the "Mashiach" did not ascribe to him any heavenly origin, but simply anticipated a mighty ruler like David and Salomon, who would re-establish the national glory of God's chosen people. And finally it is demonstrated that the Messiah of the Old Testament is another than the New Testament Christ. A curious light is thrown on the orthodox interpretation of the bible, handed down unaltered to this day through the ages by the early Christians who sought in every line of the Old Testament a prophecy of the coming Saviour. It is conclusively shown by the writer that these prophecies rest only on mistranslations and the straining of words.

In the second part an account is given of How the Gospels were Written. The fact that the Bible of the primitive Church was not the New Testament, but the Hebrew Scriptures is ex-

* Jesus Brought Back. Meditations on the Problem of Problems. By Joseph Henry Hooker. A. C. McClurg & Co., Chicago, 1.00.

plained, and the many differences in the narratives of the evangelists are traced to their origin. The reports about Jesus existed for a long time as oral traditions, and before they were written down, numerous legends were woven around his name by the early Christians whose chief aim was to prove the Messiahship of the Master. The growth of the New Testament into its present form is followed, and it is made plain that in their desire to confirm faith, the Christian teachers felt free to arrange, reshape, and embellish the current reports. A careful study of the Christian literature of the year 125, according to the writer and his authorities shows that the writings on which the gospels are founded, have been lost, and that no trace can be found even of their names. Most certainly, however, no written reports of Jesus' life existed before the year 70.

In the third part, perhaps the most beautiful of the book, the writer discusses the personality of Jesus of Nazareth. The superhuman character attributed to Jesus is removed as far as that is possible, and special attention given to the evidences of his intellectual power. The mythical nymbus woven around him as a supernatural being is taken away, and he is glorified and revealed grander and nobler than ever as the Perfect Man. The idea of effeminacy which is commonly conveyed by so many popular representations of Jesus, is dispelled, and he is depicted in all the power of his remarkable intellect, and of his rugged manly character.

The Glad Tidings, as Jesus taught it, is then examined, and a new meaning given to the "kingdom of heaven," which had for centuries been the hope of his people. He revolutionized the conception of salvation, and brought the key of heaven within the reach of everyone who wished to obtain it. Proceeding from within the individual, his doctrine of love was to spread through the nation and thence through the whole world to fulfill its mission. His interpretation of God was love—love of one's neighbor, love of humanity. That was his gospel. "And how fast the difference between these Glad Tidings and the church creeds! Jesus makes his starting-point the divine possibilities of man; the creeds begin with total depravity."

The closing part of this remarkable book which will be Glad Tidings to many, is devoted to a discussion of The Ministry of Jesus To-Day.

The book is something more than a simple defense of Unitarianism. Building up instead of destroying, ennobling instead of tending downward, these meditations on the Problem of Problems should be read by every thinking man and woman.

Notes.

The Quaker is the name of a weekly started in Philadelphia.

A new weekly juvenile will be begun in Philadelphia, under the title: *Santa Claus*.

The Illustrated Medical Journal is the name of a new weekly paper begun in London.

Der Katholische Seelsorger will be the name of a bi-monthly to be started in Germany next year.

Gospel Argosy will be the name of a new illustrated monthly to be begun in London on January 1st.

The Home Magazine is the name of a new monthly edited by Mrs. John A. Logan in Washington.

Max O'Rell's volume of *Impressions of American Society* will be issued in Paris during the latter part of January.

A new monthly medical journal has been started in La Plata, under the title, *La Revista Medica de la Plata*.

Walter Besant's new story, *The Bell of St. Paul's* will be begun in the January issue of *Longman's Magazine*.

Tinsley's Journal is the name of a new periodical, the first number of which was issued in London on December first.

A new monthly will be begun in London under the title of *The Library: A Magazine of Literature and Biography*.

Messrs. Ginn & Co., Boston, announce for early publication: *The Leading Facts of French History*, by D. H. Montgomery.

The Maritime Medical News is a bi-monthly, the first number of which was issued in November. It is published in Halifax, N. S.

Princeton College Bulletin will be the name of a quarterly to be issued from Princeton College. It will be devoted to philosophy, science, and literature.

Messrs. Houghton, Mifflin & Co. have just published an extra number of the Riverside Literature Series, entitled, "Scenes and Dialogues from the Writings of Harriet Beecher Stowe," by Emily Weaver. The number contains selections from "Uncle Tom's Cabin," "The Minister's Wooing," and "Old Town Folks." The dialogues are well adapted for private theatricals, and are also especially suited to take the place of readings or recitations in school exercises.

Messrs. Longmans, Green & Co. will publish the American edition of Lord Stanhope's *Notes of Conversations with the Duke of Wellington*.

Mrs. Frances Hodgson Burnett has written a love story for the *Pall Mall Budget*, which will publish it as a serial, beginning with the number of January 3rd.

Archdeacon Farrar's article on Tolstoi's Religious Teaching in the December *Forum*, is by far the best paper which has thus far appeared on the tendency of the Russian author's thought and its fallacies.

Messrs. Longmans, Green & Co. announce for early publication, an edition of Lord Randolph Churchill's speeches. Mr. L. J. Jennings, who is the editor of the collection, will write a biographical sketch of the brilliant Randy-Prandy.

The Export Journal of Leipzig, has been awarded a silver medal at the international competition in Brussels. There is probably no other publication existent which covers so wide a field as the *Export Journal*, which gives monthly extensive lists of the new books published in all the languages and dialects of the world.

Alphonse Daudet has recently issued an indignant protest against the many poor translations of his works which have been published in this country and in England. He has even intimated that he has been misrepresented by translators who did not understand him. Happily the great Frenchman is unconscious of the numerous other ways in which he is traduced. The Paris correspondent of a New York daily recently informed her readers that the late prince of Orange figures in *Kings in Exile* under his well-known sobriquet, "Citron." As a matter of fact, the word citron does not occur once in said novel. Daudet's name for the heir to the Dutch crown in *Kings in Exile* is "Prince d' Axel." A Boston paper in an otherwise bright and interesting bit of gossip about "Daudet's Good Luck," said that "one of the chief characters in this book (*Kings in Exile*), the Duc de Mora, is a remarkably good study of the nobleman, courtier and powerful minister which he saw in the Duc de Morny." Now, the Duc de Mora is one of the chief characters in the *Nabab*, but no mention is made of him in *Kings in Exile*, the scene of which is laid in Paris at a time when the famous de Morny had been long dead and forgotten. It would not be difficult to find many more instances of misinformation about Daudet and his works, the agglomeration of which might be fitly called, *Muddle à la Daudet, sauce littéraire*.

The Disestablishment Banner is the name of a new monthly, published in Edinburgh. The grim title leaves no doubt about its aim.

Messrs. Laidlaw Brothers, of New York, have just published: *The Declaration of Independence and the Constitution of the United States* in German, French, and English. The idea is certainly a novel one, and the book will undoubtedly be of great service. Would it not be a good thing, since our naturalization laws are so lax, to appropriate a part of the ever increasing surplus, for the translation of the American Constitution into all the tongues of the world, and to distribute it among the immigrants at Castle Garden? And by the way, the cover could be used to announce, in heavy type, to these gentlemen, that Irish-American, German-American, French-American, Italian-American, and Hottentot-American citizens are impossibilities and not wanted. That whosoever becomes an American citizen, lays off his former nationality, and that this country has no use for voters whose heart and sympathies are in the Emerald Isle, the Fatherland, or La Belle France, but who have found it expedient to bring their empty purses and ravenous hunger to the land of the free.

Fugitive Essays.

An index by subject to papers in current books of essays, reference being made from the figure at the end of each line to the book containing the essay as indicated by the same number at the head of the column.

12. *Essays in Criticism*. By Matthew Arnold. Second Series. With an Introductory Note by Lord Coleridge. Macmillan & Co., N.Y., 1.50.
13. *Paradoxes of a Philistine*. By W. S. Walsh. Lippincott Co., Philadelphia, 1.00.
14. *Etudes et Portraits*. Par Paul Bourget. Brentano's, 2 vols. 2.50.
15. *De A à Z*. Par Charles Monselet. Brentano's, 2.25.

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New Books.

TO THE READER.

The books given under this heading comprise the principal books published in December. In the note, the idea has been to tell what the book is about, and the style in which it is written rather than to give any criticism upon its merits.

AMERICAN LITERATURE, 1607-1885. By Chas. F. Richardson. Vol. II. American Poetry and Fiction.—In this volume the author traces the history of American poetry from the earliest days till the present time and its representative poets: Longfellow, Whittier, Lowell, Holmes and Poe. An entire chapter is devoted to Emerson as a Poet. The tones and tendencies of American verse are also discussed. The beginning of fiction, and its great votaries, Cooper and Nathaniel Hawthorne, are then taken up, and followed by a look at the lesser novelists and the later movements in American fiction. Fully indexed.—Putnam, 3.00.

ANNIE KILBURN. By W. D. Howells.—After the death of her father, Judge Kilburn, with whom she has spent several years in Italy, Annie Kilburn returns to Hatboro', where her family has lived for generations. Annie finds many changes in the little New England village, which is slowly developing into a country town, and renews her acquaintance with Mr. Putney, the attorney of the place, who brings her in contact with the Rev. Peck, a widower with an only daughter. Annie is invited to join the Social Union, started with an idea to benefit the working classes.—Harper, 1.50.

THE CHEZZLES. By Lucy Gibbons Morse.—Having received an urgent letter from her dying brother in Paris, in which he begs her to take care of his little daughter, Mrs. Chezzle resolves to sail at once for France, and to leave her two children Challey and Bob—the Chezzles—in the care of old captain Pepper. The boys start out to catch a whale, but only succeed in capturing a little dumb girl who has lost her way in the woods. In the meantime pleasant Mrs. Chezzle makes the acquaintance of her little French cousin.—Houghton, Mifflin, 1.50.

A CHRISTMAS ROSE. A BLOSSOM IN SEVEN PETALS. By R. E. Francillon.—Mr. Justin Garrow is a well-to-do merchant living in the City of Gloucester, who is particularly happy in the way he acquires real estate. He has quite recently acquired, in this inexplicable way, the Ashworth estate, but retained the heir to the manor, young Rupert Cleve, as superintendent. The young squire is an ardent partisan of the

exiled Stewarts, and goes on a secret expedition, leaving his wife at home. In his absence she makes a startling discovery about Mr. Garrow's rights to Ashworth.—Harper, .30.

CHRYSTAL, JACK & CO., AND DELTA DIXBY. By Kirk Munro. Illustrated.—Having lost their father, a poor village doctor, Chrystal and Jack Cary, the two oldest children, resolve to take what little money is left to them and to go to New York, where they intend to start in business together as wholesale florists. An old uncle offers to adopt one of the little Carys, but his offer is refused. The adventures of Chrystal, Jack & Co. are charmingly told. Delta Dixby is the story of a boy who starts out to see the world.—Harper's, 1.00.

COLONEL QUARITCH, V. C. By H. Rider Haggard.—Having served in India and Egypt, Colonel Quaritch, V. C. gave up his position in the English army and went to live at Honham Cottage, an ancient but unpretentious place near the ancestral castle of the de la Molle family. He falls deeply in love with Ida de la Molle, the only child of the "squire," who has mortgaged his possessions to their full value. The mortgage is foreclosed, and Ida forced to promise her hand to the young banker who holds the mortgage. But help comes.—Harper's, .75.

THE COUNTESS EVE. By J. H. Shorthouse.—Felix la Valliere, a brilliant young actor, receives an invitation to the castle of the Count du Pic-Adam, whose lovely wife is known as the Countess Eve. La Valliere is struck by the beauty of his hostess, and while contemplating her, perceives a figure standing near her, dressed in the garb of a polite abbé, which seems to have suddenly risen from the floor. The apparition bids la Valliere to take courage and be bold, and disappears. The supernatural is delicately woven into the story of La Valliere and the Countess.—Harper, .25.

THE DESPOT OF BROOMSEDGE COVE. By Charles Egbert Craddock.—Teck Jepson is one of the sturdy mountaineers whom Miss Murfree depicts so well. He is a religious enthusiast, stern and uncompromising, and refuses steadfastly to believe in the innocence of Jake Baintree who had been accused of murdering his friend Samuel Keale, but has been declared innocent at the trial. Baintree has "got religion" and intends to join the church, but is forbidden to do so by Jepson who has discovered what he thinks conclusive proof of Baintree's guilt: the murdered man's hat and coat.—Houghton, Mifflin, 1.25.

DIVIDED LIVES. By Edgar Fawcett.—Alma Prescott Averill, a wealthy young widow, is very deeply in love with her distant relative, Hubert Throckmorton, and employs every possible means to attract him. Hubert meets Angela Laight, a beautiful but poor young girl, at the widow's house, and before long proposes to her. He is accepted, and preparations are being made for an early marriage, when Miss Laight suddenly breaks off the engagement and gives her hand to an old millionaire, Mr. Bleakly Vogt. Hubert tries to discover the reason of this sudden change, but is unsuccessful at first.—Belford, Clarke, .50.

EATING FOR STRENGTH; OR, FOOD AND DIET IN THEIR RELATIONS TO HEALTH AND WORK. By M. L. Holbrook, M. D.—A presentation of the most recent facts of science in a way to make them valuable for actual use in daily life. A thorough understanding of the different divisions of food and their right relation to the needs of the body has been given, and elaborate tables have been prepared, showing just how much of each particular food one needs. The subject of drinks has been fully treated, while tested prescriptions are given for feeding young and delicate children.—Holbrook & Co., N. Y.

FAGOTS FOR THE FIRESIDE. By Lucretia P. Hale.—The fagots this volume contains are more than one hundred in number, and have been gathered from the pages of *Good House-keeping* in which they originally appeared. Additions have been made and the fagots been divided into sixteen bundles, furnishing entertainment for the long winter evenings which are so near at hand. Games of all kinds, adapted for great and small, for young and old, can be found in this handy volume which has been illustrated.—Ticknor, Boston, 1.50.

FLORENCE FABLES. By Wm. J. Florence.—The first fable tells of the sudden death of Tonio Vitali, a rich Italian merchant, and of the conclusive evidence which points to his own wife and his old friend, Dr. Scaroni, as the murderers. The other stories are: Tellie's Grave, Fragelda's Gift, Snake Poison, The Log of the Zuyder-Zee, Bertha Klein, Santa Rosa, The Priest's Story, Tennessee Tom, Ernest Conti, Dead-Shot Dan, In Mid-Ocean, The Dead River, Saucelito, The Curtain-Man, and Christmas at the Convent. A portrait of the author has been added to the volume.—Belford, Clarke, .50.

FROM LADY WASHINGTON TO MRS. CLEVELAND. By Lydia L. Gordon.—Sketches of the ladies who have occupied the White House from Lady Washington to the wife of President

Cleveland. Mrs. John Adams, Mrs. Jefferson, Mrs. Madison, Mrs. Monroe, Mrs. John Quincy Adams, Mrs. Jackson, Mrs. Van Buren, Mrs. Harrison, Mrs. Letitia Christian Tyler, Mrs. Julia Gardiner Tyler, Mrs. Polk, Mrs. Taylor, Mrs. Fillmore, Mrs. Pierce, Miss Lane, Mrs. Lincoln, Mrs. Johnson, Mrs. Grant, Mrs. Hayes, Mrs. Garfield, and Mrs. Arthur are pictured in an attractive way, the lives of their illustrious husbands serving as a background.—Lee & Shepard, 1.50.

FROM MOOR ISLES. By Jessie Fothergill.—Brian Fothergill, the descendant of impoverished country squires, lives alone in the old country-house, and devotes his entire time to his violin. He goes to the city whenever a concert takes place there, and on a certain day makes the acquaintance of several eminent singers. He invites them to his home, and entertains them with the aid of Alice Ormerod, the handsome daughter of a neighboring farmer, who becomes great friends with one of Fothergill's guests—a girl of about her own age. Lucy Arkwright is Brian's evil genius.—Holt, 1.00.

GRASS OF PARNASSUS. RHYMES OLD AND NEW. By Andrew Lang.—Many of the verses and translations in this volume have appeared before, but have now been gathered together in one bundle to make them more accessible to the numberless admirers of Mr. Lang. The contents of the book are arranged as follows: Deeds of Men, Rhodocleia, Ave, Hesperothen, Verses, Sonnets, Translations, and the Last Change. The poems were published partly in *Ballads and Lyrics of old France* (1872), and *Ballads and Verses Vain*, and partly in the *Fortnightly* and other periodicals.—Longmans, Green, 1.75.

HER ONLY BROTHER. By W. Heimbürg. Translated from the German by Jean W. Wylie.—Klaus von Hegewitz promises his dying mother that he will never leave his sister Anna Maria, and has manfully kept his word. He has constantly watched over the child, chosen her teachers and companions, and seen her bloom into womanhood without ever remembering that time flows fast. Brother and sister resolve never to marry, but to spend their lives together in the old castle. An old friend of their father, whom Anna only indistinctly remembers, returns home after a long absence.—Crowell, N. Y., 1.25.

THE HUMAN MYSTERY IN HAMLET. AN ATTEMPT TO SAY AN UNSAID WORD. By Martin W. Cooke.—Mr. Cooke's theory is that Shakespeare in drawing Hamlet did not intend to sketch an individual being, but to give an incarnation of typical *man*, subject to the inter-

ior struggle of the passions for prevalence. A remarkable chapter of the book is that on Suggestive Parallelisms, which gives coincidences between Hamlet, and the products of classic authors, Euripides, Sophocles, Ovid and Virgil. The author's conclusion is reached by inexorable logic; some parts of the "unsaid words," however, have been said before.—Fords, Howard, & Hulbert, 1.00.

INFORMATION FOR AUTHORS. By Eleanor Kirk.—These hints and suggestions concerning literary work in all its phases, cover the preparation of newspaper and magazine articles, poems, books, prices and disposition, and varieties of MSS., methods of work, editors, the author-publisher, and numerous other subjects, making the book a vademecum for every literary worker. The recipe for writing should now be: Take Eleanor Kirk's Information for Authors, a pen, paper, and ink, and begin to write. Then turn to her List of Periodicals that pay contributors and decide to which publication you will send your work.—Author, 786 Lafayette Avenue, Brooklyn, N. Y.

IN THE NAME OF THE KING. By George Klinge.—A collection of fifty-eight poems by the well-known author of *Make Thy Way Mine*. The poems are: Music of the Unseen, Love's Jewel, Tired Ones, The Day of Rest, Complete in Him, The Boon He Gave, Our Heritage, In Retrospect, Could I Forget? The Reason Why? Perfected, Death is Slain, What Could We Say? As You Choose, The Early Reaped, The Pressure of Love's Hand, Our Advocate, His Gifts, The Dearest Name, Consecration, etc. The tenor of the poems is indicated by the titles they bear.—Stokes & Bro., 1.00.

LIFE OF GEORGE CRABBE. By T. E. Kebbel, M. A. "Great Writers."—The author has collected the material for this life of Crabbe from very different sources. He follows him through life from the day of his birth at Aldeburgh, December 24th, 1754, till his death in 1832, and then discourses very interestingly about Crabbe's merits as a poet, reaching the conclusion that his combination of excellences entitles him to take rank with the best of great writers. The work is well indexed and contains a complete bibliography contributed by Mr. John P. Anderson, of the British Museum.—Whittaker, .60.

LORIN MOORUCK; AND OTHER INDIAN STORIES. By George Truman Kercheval.—Lorin Mooruck and Meetah Tocareh are two Indian children, who feel very deeply the indignities and injustice to which their race is subjected by white settlers. Meetah goes east to serve in a

farmer's family, and hears on her return that the white men have driven her family from the old home and taken possession of it. The other stories are: Three Men of Wallowa, and Samuel, an Arapahoe. The interest in the tales is intensified by the author's declaration that they are founded on actual occurrences.—J. Stilman Smith, Boston, .75.

MASTERPIECES. With Notes and Illustrations. Edited by H. S. Drayton.—The volume contains: Pope's Essay on Man, Milton's Comus, Coleridge's Ancient Mariner, and Goldsmith's Traveller, Deserted Village, and Hermit. Short biographical studies of Pope, Milton, Coleridge and Goldsmith precede the products of their pen given in this volume, which also contains excellent pictures of these masters. The book further offers a collection of Aesop's fables, two hundred in number, which embraces the best and wittiest tales that point a moral of the famous Lydian slave. The illustrations are many and good.—Fowler & Wells, .75.

MEMORY. WHAT IT IS AND HOW TO IMPROVE IT. By David Kay, F. R. G. S. "International Education Series."—The writer has given much time to the study of memory, and the different systems of mnemonics, and has come to the conclusion that many mistaken views about both are generally accepted as true. He believes that he obtained a right understanding of memory and its laws when he came to view it in connection with the facts of physiology. While the speculative part of the work is highly interesting, the practical hints on the improvement of the memory are simply invaluable.—Appleton, 1.50.

METHODS OF TEACHING ARITHMETIC IN PRIMARY SCHOOLS. By Larkin Dunton, LL.D.—A systematic development of numbers, adapted to the children of primary schools, giving a thorough line of instruction in number work. The subject matter is divided into easy stages: numbers from one to ten, from one to one-hundred, from one to a thousand, and higher numbers. The explanations of the fundamental processes of arithmetic, notation, addition, subtraction, multiplication, and division are clear and complete. Every possible operation and combination of numbers from one to ten, ten to twenty, twenty to one-hundred are given.—Eastern Educ. Bureau, Boston, 1.00.

MOTHER GOOSE. Music by E. S. Lane. Illustrations by J. L. Webb.—The nonsensical rhymes of the children's favorite poet are presented in one of the most beautiful editions ever issued. Every page is a work of art in itself, and will appeal to the eyes of old and

young. To the many negligent men who had forgotten all about the great holidays and are bent on repairing the injury done to loving mammas and expectant children, no more tasteful present can be recommended. The only fault to be found with the book is that the publishers brought it out so late.—Cassell, 2.50.

NOVEMBER BOUGHS. By Walt Whitman.—A collection of verse by the old poet whose portrait adorns the volume. The introduction is entitled: A Backward Glance o'er Traveled Roads," and in it Walt Whitman gives a review of the long way behind him, and declares that he looks upon Leaves of Grass, "now finished to the end of its opportunities and powers," as his definite *carte de visite* to the coming generations of the world. The verses are sixty-three in number, while several papers in prose on different subjects complete the book.—McKay, Philadelphia, 1.00.

THE NUN OF KENMARE.—Forced to resign her place as mother General of the Sisters of Peace, the Nun of Kenmare has written her autobiography, thinking that she owes an explanation to the Catholic world which has for so many years supported her in her good work in Ireland and America. She gives as the immediate cause of her resignation the constant and irritating interference of Archbishop Corrigan. The work is prefaced by a letter to Pope Leo XIII, and contains some startling revelations about the Catholic church and clergy. A portrait and copious appendix are added.—Ticknor, 1.50.

NYE AND RILEY'S RAILWAY GUIDE, By Edgar W. Nye and James Whitcomb Riley.—The railway guide which the well-known humorist and the Hoosier poet have made is well adapted for the use to which they want it put: to be read after one has missed one's train. The information it contains will harm nobody, but the amount of solid enjoyment one can extract from it is simply astonishing. Nye touches upon numberless subjects in his happiest vein, and Riley shows his best side in the poetry scattered through the book. The illustrations are by de Grimm, McDougall and others.—Dearborn Pub. Co., Chicago, 1.00.

OHIO. FIRST FRUITS OF THE ORDINANCE OF 1787. By Rufus King. "American Commonwealths."—The history of Ohio written by Mr. King shows the marvellous growth of this commonwealth, now third among the states in strength of population—and which was admitted only in 1803 into the United States. From the dawn of its history in the middle of

the last century to the present day, the life of Ohio is traced step for step by the author, who has given additional value to the volume by appending an extract from the King's Proclamation, and other matter of importance.—Houghton, Mifflin, 1.25.

OLD SONGS. With Drawings by Edwin A. Abbey & Alfred Parsons.—The old songs, most of which have appeared from month to month in *Harper's Monthly*, are: A Love Song, Why Canst Thou not, as Others Do? With Jockey to the Fair, Sweet Nelly my Heart's Delight, What hap had I to marry a Shrow, The Leather Bottel, Never Love Thee more, Here's to the Maiden of bashful Fifteen, Barbara Allen, Sally in our Alley, Early one Morning, Harvest Home, etc. The frontispiece and numerous illustrations are excellent, and the title-page uncommonly attractive and artistic.—Harper's, 7.50.

ONE OF THE FORTY. By Alphonse Daudet. Translated by Remington Bramwell.—The great historian, Pierre Alexandre Leonard Astier-Rehu, member of the French Academy, has for years been buying rare old manuscripts and documents from a bookseller, who pretends to be the agent of a noble lady in need of money. The great savant's gullibility leads him to buy whatever falsifications the bookseller offers. Around the central figure of Astier-Rehu are drawn many other characters in Daudet's most interesting style. (See also Paris Letter, July issue, page 514).—Continental Pub. Co., .35.

OUR GLORIFIED. Edited by Elizabeth Howard Foxcroft.—A collection of poems and passages of consolation, especially for those bereaved by the loss of children. The selections have been taken from the writings of: F. W. Farrar, Mary Prescott, Ella Wheeler Wilcox, George P. Lathrop, Mary E. Blake, Susan Coolidge, R. H. Stoddard, Swinburne, Luther, Geo. Klinge, S. S. Collier, Charles Kingsley, J. G. Whittier, Mrs. Browning, Margaret Preston, A. D. T. Whitney, Helen Hunt Jackson, and many others.—Lee & Shepard, 1.00.

PARADOXES OF A PHILISTINE. By William S. Walsh.—Mr. Walsh's charming papers have been collected from the pages of the *Atlantic Monthly*, *American Notes and Queries*, and *Lippincott's Magazine*, and he announces that fact in a short introductory note to the book "by way of warning." He further says that they have been published in permanent form because he likes them; the great sale of them will undoubtedly show that the public appreciates and likes them, too (see Fugitive Essays, page 667).—Lippincott, 1.00.

THE PROFESSOR'S SISTER. By Julian Hawthorne.—Will Burlace, Ralph Merlin, and the narrator are young Americans studying in Dresden, and much given to discussing metaphysical questions. Professor Conrad Hertrugge makes the acquaintance of the three students, and introduces them to his step-mother, a beautiful, passionate woman, and his fair, slender sister. Both women fall in love with Ralph Merlin, and a war begins in which the elder woman resorts to all means, fair and foul. The mysterious occult sympathy which exists between Conrad and his sister protects the latter against the unscrupulous attacks of Mrs. Hertrugge.—Belford, Clarke, .50.

THE SERPENT TEMPTED HER. By Sagui Smith.—The written confession of James Mackay, found after his death, gives a full account of his entire life and of his crime. Left an orphan at a very early age, Mackay is adopted by Mrs. Raymond, whose husband has disappeared, and with whose only daughter Annie he grows up. Both work in the same factory, and when Mrs. Raymond dies, Annie consents to be Mackay's wife. The latter, however, is warned of Annie's secret meetings with a carefully disguised man, and breaks off the match.—Belford, Clarke, .50.

TRAVELLERS AND OUTLAWS. EPISODES IN AMERICAN HISTORY. By Thomas Wentworth Higginson.—The interesting sketches gathered under this title are: The Old Salem Sea Captains; A Revolutionary Congressman on Horseback, being the experiences of the Honorable William Ellery, member of Congress in the year of our Lord 1777; A New England Vagabond, which gives an account of Henry Tufts; The Maroons of Jamaica, and The Maroons of Surinam, giving the history of that untamable race of black men; Gabriel's Defeat, in which a rising of Virginian slaves in the year 1800 is described; Denmark Vesey, and Nat. Turner's Insurrection.—Lee & Shepard, 1.50.

TURGOT. By Léon Say. "The Great French Writers."—The illustrious member of the French Academy has succeeded in demonstrating what he wanted to prove in this life of Turgot: the fact that far from having been defeated and their influence destroyed, his economic principles have been victorious, and that Turgot's system of political economy as laid down in his writings, and as applied by him during his term as minister of finance under Louis XVI, is the very foundation of modern economic science. The book contains an inexhaustible mine of information for students of history and political economy.—McClurg, 1.00.

VASSILI VERESTCHAGIN, PAINTER, SOLDIER, TRAVELER. Translated by F. H. Peters, M. A. —In these autobiographical sketches, the artist narrates certain characteristic episodes in his eventful life. A sketch is given of Samarcand, several periods of the Russo-Turkish war: on the Danube, The Passage of the Balkans, The March on Andrianople, and of M. D. Skobeleff and S. Turgenieff. The volume contains many illustrations after drawings by the author. Essays on Realism and on Progress in Art by the Russian painter have also been published and form very interesting contributions to contemporary art-literature.—Am. Art Galleries, N. Y.

WAYSIDE PANSIES. By Edward Freiberger.—A collection of twenty verses, long and short, arranged as follows: Flora's Favors, Elaine, At Beauty's Touch, Spring, Mia Stella, The Mystic Voice, A Birthday Greeting, To a Debutante, An Ideal Feast, After the Fete, Inspiration, Via Vitae, Life's Beacons, Change, My Silver Drinking Flask, Grace, Adelaide, Roberta and Adele, The Language of the Heart, and Florine. The poems are written in a minor key, as is indicated by the title, though the longest and best poem, Elaine, which has been suggested by Tennyson's idyl, is more ambitious.—Brentano's, .50.

THE WRITER'S HANDBOOK. A GUIDE TO THE ART OF COMPOSITION.—The considerations, rules, and advice laid down in this volume are meant for all who wish to excel in the art of composition "whether in the way of ordinary epistolary correspondence or in the more ambitious effort of writing for the press." The book is divided into three parts: Pt. I. Composition and Style; Pt. II. English Composition; or How to Write English, and Pt. III. The Epistolary Art—The Letter-writer's Vademecum. Examples of English style from the best writers, lists of synonyms, etc. make the book invaluable.—Lippincott, 2.50.

ZACHARY TAYLOR, MILLARD FILLMORE, FRANKLIN PIERCE, AND JAMES BUCHANAN. By William O. Stoddard. "The Lives of the Presidents."—The biographies of the twelfth, thirteenth, fourteenth and fifteenth presidents of the United States, covering the period from 1784, when Zachary Taylor was born, till the year 1868, in which President Buchanan died. The lives of these four men embrace the glorious struggle for liberty and the war for national unity alike, and teem with interesting facts for the student of American history. The writer has evidently given especial attention to the early years of the men whose lives he describes.—Stokes Bro., N. Y., 1.25.

Latest French Books.

AMOURS ET HAINES. Par Edouard Pailleron. —The poems this volume contains are: l'Accusé, La Morte, Celles-là, La Hêtrée, Chanson, Ivresse, Le Rhône, A une Femme, Dans la Foule, Tristesse, Les Drôles, Ode au Rive, La Falaise, Le Gué, Les Roses, La Source, Pangloss, Octobre, La Complainte Véritable du Vin, L'Ivrogne, Les Brumes, Le Berceau, L'Aveu, Eudore, Décembre, La Belle Gelée, Au Ball, Coin du Feu, La Tombe, La Neige, A un saint Homme, A un Poète, La Terre, La Chanson de la Nourrice, Orgueil, L'Hirondelle, Le Chêne, and L'Immortelle. The verses are classified as follows: Histoires Tristes, Avril, Juillet, Octobre, Décembre, and Petits Poèmes.—Brentano, 1.75.

SOUVENIRS D'UN HOMME DE LETTRES. Par Alphonse Daudet.—This new volume by the great Frenchman is a sequel to his *Trente Ans de Paris*, and gives his reminiscences of Emile Ollivier, Gambetta, Edmond de Goncourt, Déjazet, Lesueur, Félix, M^{me}. Arnould-Plessy, Ad. Dupuis, and Lafontaine, the well-known actor of the Porte Saint Martin. Daudet continues to tell the history of his books, and chats about *Numa Roumestan* and *Les Rois en Exil* in his usual attractive fashion. Short papers on different subjects, Franc-Tireurs, Notes sur Paris, En Province, Une Evasion, written during the Commune, le Naufrage, Le Jardin de la Rue des Rosiers, Un Membre du Jockey Club, L'Île de Houat, Les Salons Ridicules, etc., complete the volume which once more attests Daudet's skill in writing interestingly. The book has been handsomely illustrated by Bieler, Montégut, Myrbach, Picard, and Rossi.—Brentano's, 1.25

AUTOUR D'UNE RÉVOLUTION (1788-1799). Par le Comte d'Hérisson.—The royalist historian's new work will not fail to create a great sensation. The documents which he publishes in this volume will entirely change the aspect of the French Revolution. He shows the duplicity and cupidity of the great heroes of that stormy time—Robespierre, Danton, Marat, Mirabeau, and brings to light their disgraceful dealings with the court which bought them so easily at its own price. The count reaches the conclusion that the rising of the last century has been in vain, and that "la révolution est à refaire." Not the least interesting are the closing pages of the work in which the author supplements and completes his interesting researches about Louis XVII. and his descendants in Holland, begun in *Le Cabinet Noir*. With portraits.—Brentano's, 1.25.

Classified List.

Without Comment.

To obtain information on new works for the month, on special subjects, refer to title in alphabetical order on other pages.

New Books, 668; Without Comment, 674.

AGRICULTURE.—Milch Cows.

ART.—Art in Mod. State; Bible Gallery; Fables; History.

BIOGRAPHY.—Alf. Kelley; David Kennedy; Delia Bacon; Disting. Anglo-Indians; From Lady Washington; Further Reminisc. ; John Brown; Life Crabbe; Life Savonarola; Nun of Kenmare; Turgot; Vassili Verestschagin; Zachary Taylor.

DOM. ECON.—Eating for Strength; Housekeepers; Miss Parloa's Cook-Book.

DRAMA.—Masks.

EDUCATION.—Andrews Latin; Hist. New York; Household Hist.; Methods Arithm.

ELOCUTION.—Senator Bird.

ESSAYS.—Buddhism; Christianity; Discourses; Dust; End Middle Ages; Essays; Human Mystery; Kinship; Paradoxes; Phys. Real; R. W. Emerson; Romanism vs. Public School; Yale Lectures.

FICTION.—All Sorts; Annie Kilburn; Better Times; Bructon's; Christmas Rose; Colonel Quaritch; Counter-Currents; Countess; Countess Eve; Danira; Darke Darrell; Despot; Discarded; Divided Lives; Donovan; Family Happiness; First Harvests; Florence Fables; From Moor Isles; Gallant Fight; Graysons; Heart; Indiana; John Winter; Leaves; Little Mrs. Murray; Locksmith; Madame; Man; Master; Miriam; My Fellow; One of Forty; Prof. Sister; Ruth; Serpent; Signor I; Slaves; Ten Thousand; This Mortal Coil; This Wicked World; Tory's Daughter; Under Magn.; Under Maples; Village Trag.; Yone Santo.

HISTORY.—Am. Literature; Brief Hist.; Critical Period; Digby's Jnl.; End Middle Ages; Engl. Restoration; Gibraltar; Handbook Canad.; Hist. Calif.; Loyal Mountaineers; Ohio; Pamphlets; Prolegomena; Travellers.

HUMOR.—Be Quick; M. P.'s in Session; Nye R. R. Guide; Thinka.

JUVENILE.—Bob Burton; Boy Broker; Boy's Own Book; Charley's Journeys; Chezzles; Chrystal, Jack; Echoes; Friends; Girl's Own Book; Gold; Hist. New York; Household Hist.; In Times; Just One More; Lorin Mooruck; Mother Goose; Otto; Out on Pampas; Queer Princess; Ruthie's Story; Sailor Boys '61; Strel Horse; Story Am. Sailor; Two Little Confed.; Young Buglers; Young Franc-tireurs.

LITERATURE.—Am. Literature; Masterpieces; Our Glorified.

MEDICINE.—Diseases Skin; Lectures; Nervousness; Nose and Throat; Tongue; Treatise Headache.

MILITARY.—German Field Exerc.; Letters on Artillery.

MUSIC.—Birthday Book; Cyclopædia; Stray Notes.

NAVAL.—Naut. Terms.

POETRY.—Book; Christmas; Fables; Gems; Grass of Parnassus; In the Name; Introduction; Masterpieces; Nov. Boughs; Old Songs; Our Glorified; Poems Emma Lazarus; Poems of Passion; Rebel Rhymes; Sweet Nature; Tancred's Daughter; Wayside Pansies; Witch.

POLITICS.—Am. Commonwealth; Our Fishery Rights; Sketch growth Publ. Opin.

POLIT. ECON.—Stability Prices; True or False Finance; Ultim. Finance.

REFERENCE.—Am. Encyclop.; Am. Literature; Appleton's Handb.; Bibliogr. Astron.; Cassell's Cyclop.; Cyclopædia Music; Rating for Strength; Fagots; Florida; Foreign Visitors; Greater London; Handbook; Information; Introduction; Lieber's Telegr. Cipher; Lodge's Peerage; Method. Year-Book; Nat. Temp. Almanac; Naut. Terms; Pract. Metallurgy; Proverbs; Rand McNally Map; Records; Success; Writer's Handbook.

RELIGION.—Buddhism; Christianity; Jesus; Leaven; Pract. Relig.; Religions of World; Secret Doctrine; Some Chapters; Some Contribut.; Women; Yale Lectures.

SCIENCE.—Bibliogr. Astron.; Brief Hist.; Compl. Works Franklin; Element. Theory; First Principles; Force; Gleanings; Introduction; Memory; Mental Evolut.; Phys. Real; Pract. Metallurgy; Prep. Indic.

SOCIOLOGY.—Romanism vs. Pub. School; Soul Far East; What to Do.

SPORT.—Coaching Days; Fagots; Hunting; Powder.

TRAVEL.—B. C. 1887; Bits ab. India; Florida; From Flag to Flag; From London; India; Irish Pictures; Jottings; New Africa; Nine Years Nipon; Rides; Round About; Soul Far East; Thro. Heart Asia; Thro. Samaria; To Siam; Winter Sketches.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here "without comment;" cheap reprint editions of novels are also noted herein.

Alfred Kelley, of Ohio. By J. L. Bates.—Biography; Robert Clarke, Cin., 2.00.

All Sorts and Conditions of Men. By Walter Besant. Illust. Library Edition.—Fiction; Harper, N. Y., 1.25.

American and English Encyclopædia (The) of Law. Edited by J. H. Merrill, vol. vi.—Law; E. Thompson & Co., Northport, N. Y., 6.50.

American Commonwealth (The). By James Bryce, D. C. L., M. P.—Politics, Macmillan, N. Y., 3 vols., 6.00.

Andrews and Stoddard's Latin Grammar. New Ed., Revised by Henry Preble, of Harvard Univ.—Educ.; Houghton, Mifflin, Boston, 1.12.

Appleton's Handbook of American Winter Resorts for Tourists and Invalids. With Maps, Illustrations, and Table of Railway Fares. Edition for 1889—Ref.; Appleton, .50.

Art in the Modern State. By Lady Dilke.—Art; Chapman & Hall, London, 3.60.

B. C. 1887. A Ramble in British Columbia. By J. A. Lees and W. J. Clutterbuck. With Map and Illustrations.—Travel; Longmans, Green, N. Y., 2.25.

Be Quick and be dead. By Ophelia Hives. A Parody.—Humor; Ivers & Co., N. Y., .25.

Better Times. By The Author of "Margaret Kent."—Fiction; Ticknor, Boston, 1.50.

Bible Gallery (The). By Gustave Doré. New and cheaper Ed.—Art; Cassell, N. Y., 7.00, 4.00.

Bibliography of Astronomy for the Year 1887. Compiled by W. C. Winlock—Ref.; Smithsonian Inst., Washington.

Birthday-Book of Musicians and Composers. Edited by Gertrude H. Churchill.—Music; Oliver Ditson, Boston, 1.25.

Bits about India. By Mrs. H. H. Holcomb.—Travel; Presbyt. Board of Pub., Philada., 1.00.

Bob Burton; or the Young Ranchman of the Missouri. By Horatio Alger, Jr.—Juvenile; Porter & Coates, Phil., 1.25.

Book (The) of latter-day Ballads, 1858-1888. Compiled by H. F. Randolph.—Poetry; Randolph & Co., Boston, 1.25.

Boy Broker (The); or, among the Kings of Wall street. By Frank A. Munsey.—Juvenile; Munsey & Co., N. Y., 2.00.

Boy's Own Book of indoor Games and Recreations. Ed. by G. A. Hutchison.—Juvenile; Lippincott, Philada., 1.75.

Brief History (A) of Greek Philosophy. By B. C. Burt.—Science; Ginn & Co., Boston, 1.25.

Brief History of Maine (A). By G. J. Varney.—History; McLellan, Mosher & Co., Portland, Me., 1.25.

Bructon's Bayou. By J. Habberton; and, Miss Defarge. By Mrs. Burnett.—Fiction; Lippincott, Phila., 1.00, .50.

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Periodicals received too late for notice in last issue are noted herein, and their special date is given on a line with the article.

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Amer. Antiquarian.
Amer. Architect.
Amer. Art.
Amer. Canoeist.
Amer. Cath. Quarterly.
Amer. Jour. of Archæol.
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Amer. Jour. of Philology.
Amer. Jour. of Science.
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Amer. Micro. Journal.
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Bailou's Monthly Mag.
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Beck's Journal.
Belford's Magazine.
Belgravia.
Bibliotheca Sacra.
Blackwood's Magazine.
Book Lore.
Book Mart.
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Boys' Own Paper.
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British Evangelical Rev.
British Quarterly.
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Building.
Carrier Dove.
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Catholic World.
Century Magazine.
Chambers's Journal.
Chautauquan.
Child Culture.
Chino Decorator.
Christian Reformer.
Christian Science Mag.
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Church Quarterly Review.
Church Review.
Church Work.
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Genealog. & Biog. Record.
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" Life and Prospects at Cape. (Dec. 13) Jewels' W'kly.
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" Towns of Troad.....(Sept.) Am. Jour. Arch.
" Dornier Documents at Wing.....Antiquary.
" Syrian Geography.....Antiquary.
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 " Development.....(Nov.) *Golden Era*.
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 " Invisible Solar & Lunar Spectrum.. *Am. Jour. Sci.*
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 Language, Identity of Thought and.....*Contemp. Rev.*
 " Style.....W. Pater—*Fortnightly*.
 " Teaching Classical.....(Nov.) *Education*.
 " Teaching in Schools.....*Jour. of Educ.*
 " Who shall Teach French & German? (Am.) *Acad'y*.
 La Rochefoucauld, and his Maxims.....(Oct.) *Luth. Q'tly*.
 Law, Collat. Impeachment of Judgments.....(Nov.) *Col. Law T.*
 " Legality of Trusts.....Prof. T. W. Dwight—*Pol. Sci. Q'tly*.
 " of Corporations, Philos. View.....(Dec. 6) *Open Court*.
 " Relations of Deaf-Mutes.....(Nov.) *Col. Law T.*
 " Status of Trusts.....(Nov.) *Col. Law T.*
 " The Concert of.....Rev. J. Q. Adams—*Christ. Thought*.
 Le Conte, on Evolution and Materialism.....*Homil. Rev.*
 Lenau, Faust and Don Juan of.....(Nov. 15) *Nouv. Rev.*
 Leo, XIII., and Liberty.....(Oct. 30, Nov. 15) *Rev. de Esp.*
 Life, The Price of.....E. Atkinson—*Forum*.
 Lighthouses, The Story of.....Prof. Tyndall—*Fortnightly*.
 Lincoln (Abraham).....Hay & Nicolay—*Century*.
 Literature, Accepted MSS.....E. Glover—*Writer*.
 " Contemp. Jewish Fiction.....*Andover Rev.*
 " Faust & Don Juan of Lenau.....(Nov. 15) *Nouv. R.*
 " German Theological.....*Andover Rev.*
 " More Remarks on Realism.....*Atlantic*.
 " Names in Fiction.....G. Saintsbury—*Macmillan's*.
 " New Dangers of Sensat. Fiction.....(Dec. 8) *Critic*.
 " Period of Humanitarianism.....(Nov.) *Deut. Rund.*
 " Progress of Woman in.....(Nov. 15) *Unit. Rev.*
 " Russian-Baltic.....(Nov.) *Deut. Rund.*
 " South as Field for Fiction.....*Forum*.
 " Study of English.....(Nov.) *Education*.
 " Western Writers.....C. E. Harger—*Writer*.
 " Wives of Lit. Men.....E. B. Chesborough—*Writer*.
 Lizard, The Pine-Tree.....C. C. Abbott—*Pop. Sci. Mo.*
 London.....Henry James—*Century*.
 " East End.....Bishop of Wakefield—*Contemp.*
 " East, and Crime.....Mrs. S. A. Barnett—*Nat. Rev.*
 " Future of Westminster Abbey.....*Contemporary*.
 " Great Hospitals of.....*Nat. Rev.*
 " Insignia of Mayoralty.....*Mag. of Art.*
 " Jews in East.....*Church Work*.
 " Shopping in.....*Woman's Work*.
 Love Affairs, of Famous Men.....*Cassell's Fam. Mag.*
 Lowell (James Russell).....G. W. Cooke—*Unitarian*.
 Lumber, Salt, and Wool (Tariff).....(Nov.) *Overland Mo.*
 Lytton (Earl of).....F. Leland—(Nov. 16) *Epoche*.
 Madeira.....E. M. Taylor—*Good Words*.
 Madness and Murder.....*No. Am. Rev.*
 Malta, English Felony.....(Nov. 15) *Nouv. Rev.*
 Man, Last Stages in Genealogy.....*Pop. Sci. Mo.*
 Marion, (Francis), Grave of.....*Mag. Am. Hist.*
 Marriage, An Address.....(Nov. 22) *Open Court*.
 " and Divorce in U. S.....*Andover Rev.*
 " Chinese Customs.....A. M. Fielde—*Pop. Sci. Mo.*
 " Miss Chapman's Reform.....*Westminster Rev.*
 " The Problem.....*Open Court*.

- Marriage, The Question... H. G. Keene—*Nat. Rev.*
 " To Marry or not to Marry... J. H. Browne—*Forum.*
 Materialism, Heresy... (Oct.) *Luth. Q.*
 " Le Conte on Evolution and... *Homil. Rev.*
 Mathematics, Algebra for College Prep... (Am.) *Academy.*
 " Multipliers for Cont. Girder... J. F. Inst.
 " Teaching of... (Nov.) *Education.*
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 Medicine, A Crop of Boils... (Nov. 17) *M. & S. Rep.*
 " Antiseptic Surgery... (Dec. 8) *M. & S. Rep.*
 " A Possible Revolution In... Dr. A. Flint—*Forum.*
 " Apparent Death in New Born (Dec. 8) *M. & S. Rep.*
 " Aseptic Needle Forceps... (Dec. 8) *M. & S. Rep.*
 " Basal Meningitis... (Dec. 8) *M. & S. Rep.*
 " Carb. of Lime & Br. Arsenic... (Dec. 1) *M. & S. Rep.*
 " Catarrh... *Phrenol. Jour.*
 " Causes and Prev. Op. Habit (Nov. 24) *M. & S. Rep.*
 " Chancre of Hard Palate... *St. Louis Med.*
 " Chronic Endarteritis... (Dec. 8) *M. & S. Rep.*
 " Cysts (Ovarian, Ligam't)... (Nov. 24) *M. & S. Rep.*
 " Danger in Abbrev. Prescriptions... *Phrenol. Jour.*
 " Diabetes and Codeine... (Dec. 1) *M. & S. Rep.*
 " Dilation of Stomach... (Dec. 8) *M. & S. Rep.*
 " Double Action of (Digitalis)... (Nov. 25) *M. & S. Rep.*
 " Early Signs of Pregnancy... (Nov. 22) *M. & S. Rep.*
 " Empyema... (Nov. 17) *M. & S. Rep.*
 " Etiology of Malaria... (Dec. 8) *M. & S. Rep.*
 " Faith-Healing as Treatment... *XIX. Cent.*
 " Fat and Fat-Cures... Dr. A. Wilson—*Longman's.*
 " Fever and Antipyretics... (Dec. 8) *M. & S. Rep.*
 " Fistula in Ano... (Nov. 17) *St. Louis Med.*
 " Folliculitis et Perifolliculitis Decalvans... *St. L. M.*
 " Fractures at Elbow-Joint... (Dec. 8) *M. & S. Rep.*
 " Fracture of Fore-Arm... (Dec. 8) *M. & S. Rep.*
 " Gout... (Nov. 17) *M. & S. Rep.*
 " Haemothorax... (Nov. 24) *M. & S. Rep.*
 " Hypertrophies Prostrate... Dr. W. Briggs—*St. L. M.*
 " Hysterectomy... (Dec. 1) *M. & S. Rep.*
 " Hysterical Dysphonia... (Nov. 17) *M. & S. Rep.*
 " Infant Mortality... J. M. French—*Pop. Sci. Mo.*
 " Intra-Nasal Hypertrophies... (Nov. 17) *M. & S. Rep.*
 " Intraperitoneal Cystotomy... (Dec. 8) *M. & S. Rep.*
 " Loss of Tissue, Skin Grafting... *St. Louis Med.*
 " Madness and Murder... *No. Am. Rev.*
 " Nasal Polypi... (Dec. 1) *M. & S. Rep.*
 " Pasteur Institute... (Nov. 24) *La Nature.*
 " Pelvic Inflammation... (Dec. 1) *M. & S. Rep.*
 " Plasmodium of Malaria... (Dec. 8) *M. & S. Rep.*
 " Pleurisy with Effusion... (Dec. 8) *M. & S. Rep.*
 " Pneumonia... (Dec. 1) *M. & S. Rep.*
 " Poisoning with Benzoate... (Nov. 18) *M. & S. Rep.*
 " Prev't'n of Concep. (Nov. 17, 24, Dec. 8) *M. & S. Rep.*
 " Prognosis of Syphilis... *St. Louis Med.*
 " Puerperal Insanity... (Dec. 1) *M. & S. Rep.*
 " Pulmonary Tuberculosis... (Dec. 1) *M. & S. Rep.*
 " Pyosalpinx... (Nov. 24) *M. & S. Rep.*
 " Quinine Poisoning... (Dec. 1) *M. & S. Rep.*
 " Scirrhus Cancer... Dr. J. W. Eddy—*St. Louis Med.*
 " So. California as Health Resort... *Phrenol. Jour.*
 " Strangulated Hernia... (Nov. 24) *M. & S. Rep.*
 " Sud. Heart-Fail. Diphtheria (Nov. 17) *M. & S. Rep.*
 " Temperat. During Menstru. (Nov. 17) *M. & S. Rep.*
 " Therapeutics of Bright's Disease... *St. Louis Med.*
 " Treat. Insomnia by Hypnot. (Dec. 1) *M. & S. Rep.*
 " Treatment of Cancer... (Dec. 8) *M. & S. Rep.*
 " Treatment of Heart Disease (Dec. 8) *M. & S. Rep.*
 " Urtication an Epispastic Remedy... *St. Louis Med.*
 " Vomiting of Pregnancy... (Nov. 17) *M. & S. Rep.*
 " Woman in Science and... (Nov. 15) *Univ. Rev.*
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 Metaphysics, Use and Meaning of Word (Nov. 15) *Open Court.*
 Meteorology, Diurnal Wind Periods (Nov.) *Am. Meteor. Jour.*
 " Forests and Rainfall... (Nov.) *Am. Meteor. Jour.*
 " " " (Nov. 23) *Science.*
 " Tornadoes and Derechos (Nov.) *Am. Meteor. J.*
 Mexico, White Umbrella In... F. H. Smith—*Century.*
 Microscopy, Bacteriol. Exam. of Tissues... *St. Louis Med.*
 " Exam. Drugs... (Nov.) *Am. Micro. Jour.*
 " Notes of Methods (Staining)... *Am. Micro. Jour.*
 " Rinnbock's Slide... (Nov.) *Am. Micro. Jour.*
 " Studies for Beginners... (Nov.) *Am. Micro. Jour.*
 " Technique Froz. Anatom. Sec. (Nov.) *Am. Micro.*
 Military, Black Mountain Campaign... *Contemporary.*
 " How the German Soldier is Made... *Macmillan's.*
 " Medals of Brit. Army... *Boy's Own Paper.*
 " Negro as a Soldier... Gen'l Wolseley—*Fortnightly.*
 " Soldiers' Rations... A. Forbes—*XIX. Century.*
 Mind, Region of Understanding... *Buchanan's.*
 " Relation of Brain to... *Christ. Thought.*
 Mineralogy, New Thorium Mineral, Auerlite... *Am. J. of Sci.*
 " Sulphatimonites from Colo... *Am. J. of Sci.*
 " Sulphokalite... *Am. J. of Sci.*
 Mining, Hydraulic... J. M. Scott—*Overland Mo.*
 " Literature of Ore-Deposits (Nov.) *Sch. of Mines Q'tly.*
 Mississippi, Conditions affecting flow... (Nov.) *Sch. of Mines Q.*
 Monti di Pieta... E. S. Morgan—*Nat. Rev.*
 Moon, Invisible Solar and lunar Spectrum... *Am. J. of Sci.*
 " New Light on "Shining Mountains"... *Pop. Sci. Mo.*
 Morley (Jno.), & Voltaire... Prof. W. C. Wilkinson—*Homil. R.*
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 Mosquito, Poison-Apparatus of... (Oct.) *Am. Nat.*
 Müller (Max), Identity of thought & Language... *Contemp. Rev.*
 " Philol. Philosophy... *Christ. Thought.*
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 " Electrical Organs... (Nov.) *La Nature.*
 " Gluck's Orpheus... (Nov.) *Nuova Ant.*
 " Holt Method of Teaching... *Century.*
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 " Decline of our Merchant Marine... *Overland Mo.*
 " French Budget... (Nov. 15) *Nouv. Rev.*
 " Harbor of Calais... (Nov. 17) *La Nature.*
 " Harbours & docks in N. E. England... (Nov.) *Naut. M.*
 " Heeling Error Compass in Iron Ships... (Nov.) *Naut. M.*
 " Internat. Steering Rules... (Nov.) *Naut. Mag.*
 " Lesson of Manoeuvres, 1888... (Nov.) *Naut. Mag.*
 " Nets ag. Torpedoes... (Dec. 1) *La Nature.*
 " New System of Warfare... P. Benjamin—*Forum.*
 " Pilotage... (Nov.) *Naut. Mag.*
 " Reductions Register Tonnage... (Nov.) *Naut. Mag.*
 " Rule of Road at Sea... (Nov.) *Naut. Mag.*
 " System Moncrieff for Guns... (Nov. 1) *La Nature.*
 " The Story of Lighthouses... Prof. Tyndall—*Fortnightly.*
 Negro, as a Soldier... Gen'l Wolseley—*Fortnightly.*
 " A Simpler So. Question... G. W. Cable—*Forum.*
 Newfoundland, Beothuks of... Lady Blake—*XIX. Cent.*
 New Guinea, Sorcery in... H. R. Romilly—*Murray's Mag.*
 New Mexico, Largest Estate in World... (Nov.) *Overland Mo.*
 New York City, Harbor... *Demorest's.*
 Newman (F. W.), Miscellanies of... *Unit. Rev.*
 North Carolina, Tramp in Mountains of... (Oct.) *Bot. Gaz.*
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 November, Month of Miracles... (Nov. 24) *All the Y. R.*
 Numismatics, Ancient Coinage of China... (Sept.) *Am. J. Arch.*
 Nye (Edgar Wilson), Phrenology of... *Phrenol. Jour.*
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 Orleans (Duchess of), Letters of... C. Hervey—*Gentleman's M.*
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 Pacific, Recent annexations in So... (Nov.) *Naut. Mag.*
 Painters, Boston Paintings and... W. H. Downes—*Atlantic Mo.*
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 Palaeontology, New Family Horned *Dinosauria*... *Am. J. of S.*
 " Pincal Eye in Ext. Vertebrae... (Oct.) *Am. N.*
 " Puget Group of W. T... *Am. J. of Sci.*
 " Some Dimensions... (Nov. 24) *La Nature.*
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- Philadelphia, Underground R. R. *J. F. Inst.*
 Philistines, Who Were the? (Dec. 1) *S. S. Times*.
 Philology, Child Speech (Nov.) *Education*.
 " Evol. of Figures of Speech *Mod. Lang. Notes*.
 " Fr. MSS. of York Minster Lily *Mod. Lang. Notes*.
 " Introd. to English *Mod. Lang. Notes*.
 " New Portuguese-German Dict. *Mod. Lang. Notes*.
 " Old Test. Word-Studies *Old Test. Stu.*
 " Philosophy J. J. Tigert, D. D.—*Christ. Thought*.
 " Reign of Law in Spelling *Forum*.
 " Tristram of Thomas *Mod. Lang. Notes*.
 Philosophy, Form & Formal Thought. (Nov. 15, Dec 6) *Open C.*
 Photography, Chemistry of (Nov. 16) *Photo. Times*.
 " Collodion vs. Gelatine (Dec. 7) *Photo. Times*.
 " Copying (Nov. 30) *Photo. Times*.
 " Flexible Films (Nov. 30) *Photo. Times*.
 " Heliochromy (Nov. 30) *Photo. Times*.
 " Hydroxylamine (Nov. 16) *Photo. Times*.
 " Inventors of (Dec. 1) *La Nature*.
 " Lantern-Slides & Wet-Collodion Proc. *Swiss C.*
 " Microscopical (Nov. 17) *La Nature*.
 " Reduc'g over-ptd. Blue Prints (Nov. 30) *Pho. T.*
 " Substitute for Glass *J. F. Inst.*
 " Substitute for Glass (Nov. 30) *Photo. T.*
 " Useful Upright Bath (Nov. 16) *Photo. Times*.
 Phrenology, Baron Stanley *Phrenol. Jour.*
 " Edgar Wilson Nye *Phrenol. Jour.*
 " Michael Davitt *Phrenol. Jour.*
 " W. E. Gladstone *Phrenol. Jour.*
 " W. D. Howells *Phrenol. Jour.*
 Physics, Atomic Worlds Dr. H. Hensoldt—*Pop. Sci. Mo.*
 Physiology, Body and mind (Nov. 29) *Open Court*.
 Pinwell (George John) *J. Swain—Good Words*.
 Poetry, as Factor in Education *Chambers's*.
 " Claudius Rutilius Numatianus *Atlantic Mo.*
 " Egotism of Sonnetry *Irish World*.
 " English Sapphics H. Tennyson—*Macmillan's*.
 " Ethics of Robt. Browning (Dec. 13) *Independent*.
 Poets, Society *Temple Bar*.
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 " An Appeal to Lib. Unionists F. Harrison—*Contemp.*
 " An Extraordinary Confession (Nov. 29) *Nation*.
 " Anglomania in U. S. *Westminster*.
 " A Simpler Southern Question G. W. Cable—*Forum*.
 " At Home and Abroad A. J. Mott—*Nat. Rev.*
 " Ballot in England *Pol. Sci. Q.*
 " Electoral Count *Pol. Sci. Q.*
 " Fate of Roumania J. D. Bouchier—*Fortnightly*.
 " Greece and Eastern Problem. (Dec. 13) *Independent*.
 " Home Affairs *Westminster*.
 " Imperial Federation (Nov. 22) *Nation*.
 " Late Election *Belford's*.
 " *Memoirs of Duke of Coburg* *Westminster*.
 " Mr. Buxton's *Finance and Politics* *Contemp.*
 " Present State of Europe (Oct. 30) *Rev. de Esp.*
 " Presidential Election in U. S. *XIX. Cent.*
 " Recent Changes in European Affairs *XIX. Cent.*
 " Remedy for Vote-Buying (Nov. 22) *Nation*.
 " Reorganization British Empire *Century*.
 " Russia and England H. G. Keene—*Macmillan's*.
 " Selecting Colonial Governors *XIX. Cent.*
 " Socialism in English W. Clarke—*Pol. Sci. Q.*
 " Souakin and Sansibar (Dec. 1) *Sat. Rev.*
 " Suez Canal Convention (Nov. 1) *Nuova Ant.*
 " Sugar, Fruit and the Tax (Nov. 29) *Nation*.
 " The Corruption Fund (Dec. 6) *Nation*.
 " The Saloon in (Nov. 22) *Nation*.
 " Trials in Scotland, 1793-1888 *Westminster*.
 " Waking Dreams of Two Chancellors *Westminster*.
 " Why Harrison Elected *No. Am. Rev.*
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 " " Decline of our Merchant Marine *Overland*.
 " " Elberfeld Poor-Law System *Nat. Rev.*
 " " High License W. Miller—*No. Am. Rev.*
 " " Indirect Taxation in America *Westminster*.
 " " Last Word on (Nov. 15) *Univ. Rev.*
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 " " Lumber, Salt, and Wool. (Nov.) *Overland Mo.*
 " " Mod. State, its Functions (Nov. 15) *R. d. Deux*.
 " " Prison Labor Competition *Forum*.
 " " Public Business Management *Pol. Sci. Q.*
 " " Senate Tariff Bill (Dec. 6) *Nation*.
 " " Silver Question in England. (Dec. 6) *Nation*.
 " " Statistics of Idleness *Belford's*.
 " " Teaching Mechanical Arts *Forum*.
 " " The Price of Life E. Atkinson—*Forum*.
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 " " Madness and Murder *No. Am. Rev.*
 Queensland A. W. Stirling—*Fortnightly*.
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 " " Survey for Elevated (Nov.) *Sch. of Mines Q.*
 " " Surveying in West (Nov.) *Sch. of Mines Q.*
 " " Underground for Philadelphia *J. F. Inst.*
 " " Whistle Signals *Good Words*.
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 " " (Nov. 23) *Science*.
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 " of France (Nov. 15) *Rev. d. Deux M.*
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 " Count Tolstoi's Views F. W. Farrar—*Forum*.
 " German Theol. Lit. *Answer Rev.*
 " God-Consciousness and Christ *Luth. Q.*
 " Human Conception of Deity *Unit. Rev.*
 " John Morley and Voltaire *Homil. Rev.*
 " Martineau's *Study of* *Unitarian*.
 " Supernatural S. T. Spear—(Dec. 6) *Independent*.
 " Theosophy, Bhagavad Gita. *Path.*
 " " Diet *Path.*
 " " Weber on Eschatology of Talmud *Old Test. Stu.*
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 Rossetti (D. G.), Portraits of... W. M. Rossetti—*Mag. of Art.*
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 Russia, and England H. G. Keene—*Macmillan's*.
 " Exile System : Siberian Road G. Kennan—*Century*.
 " Progression in J. A. Farrer—*Gentleman's Mag.*
 " Russian-Baltic Literature (Nov.) *Dent. Rund.*
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 San Diego (Cal.), and its Development. (Nov.) *Golden Era*.
 San Domingo, French Colony of, B. W. Gilliam—*Mag. Am. H.*
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 " History of English Public *Church Work*.
 " Moral Training in Public *Unitarian*.
 " Notes on Elementary Arithmetic *Jour. of Educa.*
 " Primary and Secondary, in Holland (Nov.) *Educa.*
 " Public and Roman Catholics *Answer Rev.*
 " Science in Secondary (Am.) *Academy*.
 " Science-Teaching in (Oct.) *Am. Nat.*
 " Suggestion as Punishment in (Am.) *Academy*.
 " Teaching Mathematics (Nov.) *Educ.*
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 " Woman on Boards (Nov.) *Overland Mo.*
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 " Progress of Woman in (Nov. 15) *Univ. Rev.*
 " Rise and Fall of *Buchanan's*.
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 " Don John, Iachimo, Iago.....(Am.) *Academy.*
 " Influence on Drama.....Boucicault—*No. Am. Rev.*
 " Macbeth on the Stage.....*Engl. Ill. Mag.*
 " Notes on *King Lear*.....Prof. Campbell—*Nat. Rev.*
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 " " Question.....H. G. Keen—*Nat. Rev.*
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 Spain, Winter Notes on Birds.....(Oct.) *Ibid.*
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 " Spiritual Philosophy.....(Dec. 1) *Carrier Dove.*
 " Why I am a Spiritualist.....*No. Am. Rev.*
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 " Am. College Athletics.....*Outing.*
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 " Past, Present and Future.....A. Hunter—*Outing.*
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 " Some Old Taxes.....*Chambers's.*
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 " A Ramble thro. Normandy.....*Engl. Ill. Mag.*
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 " Autumn Visit to Japan.....Lord L. Cecil—*XIX. Cent.*
 " A White Umbrella in Mexico.....*Century.*
 " Ceylon.....(Nov. 10) *La Nature.*
 " Coastlands of Guiana.....*Church Work.*
 " Finland and Finlanders.....*Westminster Rev.*
 " From Klamath to Rio Grande.....*Overland Mo.*
 " From Sinai to Shechem.....E. L. Wilson—*Century.*
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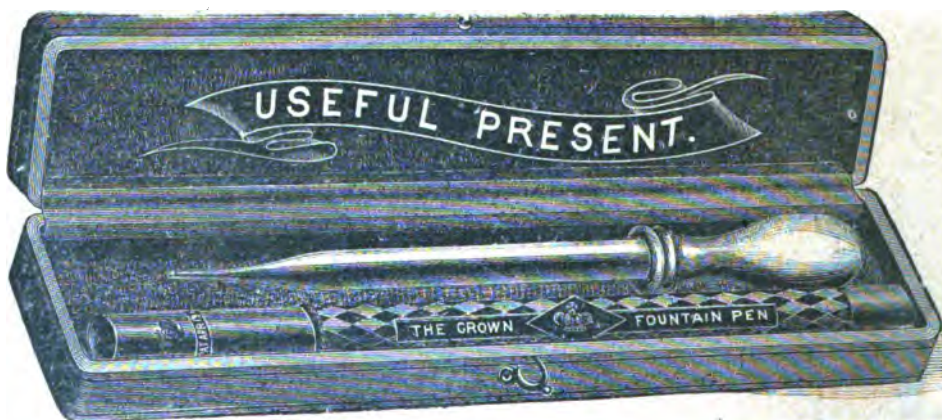
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